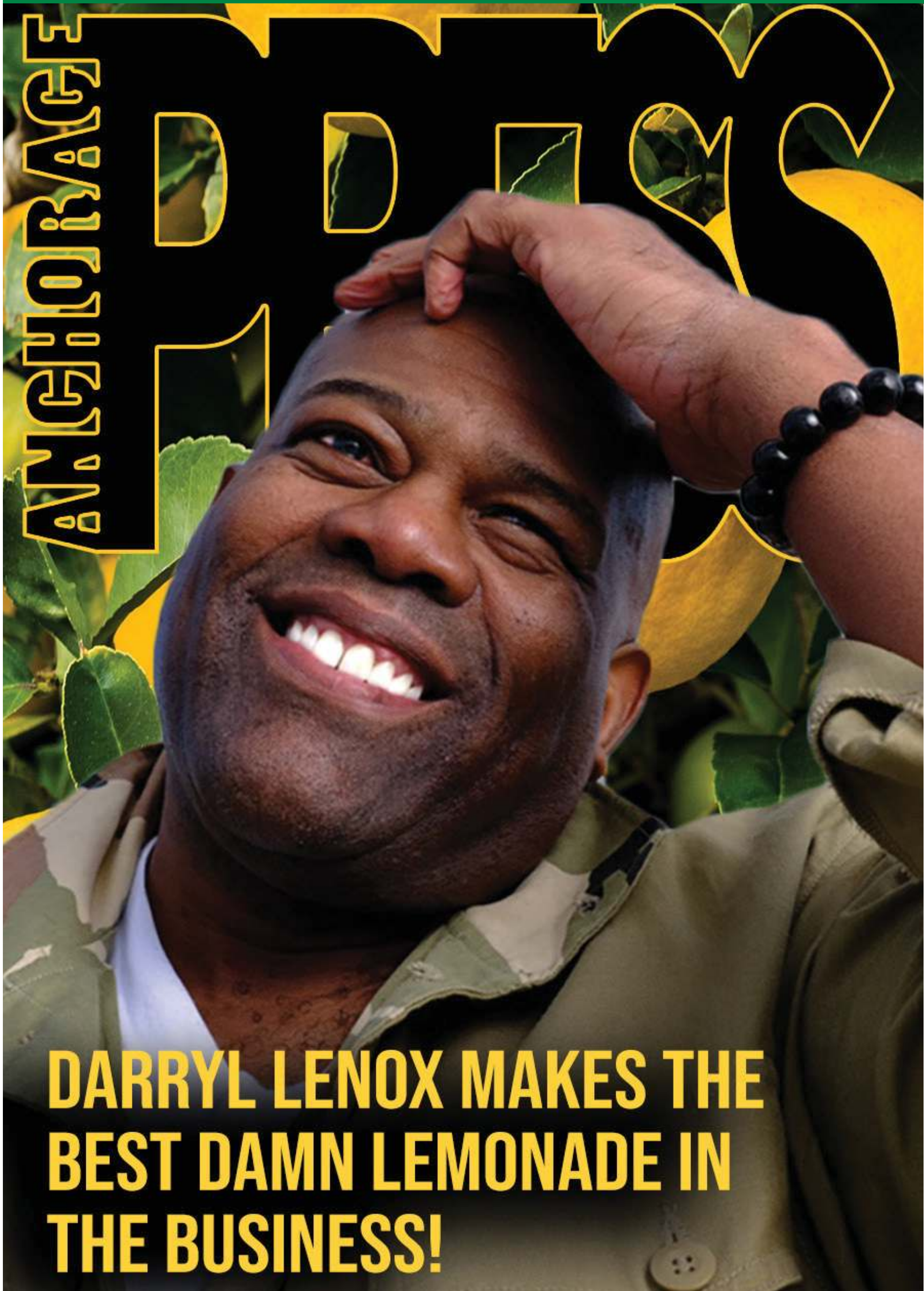




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Aretha: A Tribute

The Anchorage Symphony Orchestra celebrates the Queen of Soul on October 29

BY JENNIFER CARGILE

There may be a chill in the air, but the Anchorage Symphony is heating things up with a night of R-E-S-P-E-C-T and hot hits made famous by Aretha Franklin! On Saturday, October 29th, the ASO is joined by vocal powerhouses Capathia Jenkins and three-time Grammy award nominee Ryan Shaw for Aretha: A Tribute. Audience members are invited to sing along, and dance in their seats to the music made famous by the incomparable Queen of Soul. Hits including A Natural Woman, Think, Chain of Fools, Respect, Amazing Grace, and many others.

Multiple Grammy winner Aretha Franklin was a gifted singer and pianist. She started performing at a young age by touring with her father's traveling revival show. On a visit to New York City, she met with record executives and signed with Columbia Records. Over her decades-long career, Aretha released several popular singles, many of which are now considered classics. In 1987 she became the first female artist to be inducted into the Rock and Roll Hall of Fame. In 2008 she won her 18th Grammy Award, making her one of the most honored artists in Grammy history. Aretha Franklin is also the only artist to perform at THREE presidential inaugurations! (Carter, Clinton, and Obama)

Bringing this legend to life is the amazing voice of Capathia Jenkins. Anchorage audiences may remember her from previous ASO engagements that include performing the music of Ella Fitzgerald and a 2019 performance of this tribute to Aretha at the annual ASO fundraiser, Champagne Pops.

Capathia is a double threat with dueling passions, each with a firm grip: acting and music. Yet, she refuses to pick one because they both represent her soul. A Brooklyn-born and raised actress, she most recently starred as 'Medda' in the hit Disney production of Newsies' on Broadway. She made her Broadway debut in The Civil War, where she created the role of Harriet Jackson. She went on to star in the Off-Broadway 2000 revival of Godspell, where she wowed audiences with her stirring rendition of 'Turn Back, O Man'. You can still hear her powerful performance on the original cast recording.

She returned to Broadway in The Look of Love and was critically acclaimed for her performances of the Burt Bacharach & Hal David hits. Capathia then created the roles of 'The Washing Machine' in Caroline, Or Change. and 'Frieda May' in Martin Short:-Fame Becomes Me, where she sang 'Stop the Show' and brought the house down every night. In 2007 she returned to Off-Broadway and starred in (mis) Understanding Mammy-The Hattie McDaniel Story, for which she received a Drama Desk Award. She was also seen in Nora Ephron's Love, Loss, and What I Wore.

Her Television credits include 30 Rock, the Practice, Law & Order SVU, the Sopranos, and Law & Order. She can be seen in the 2012 film Musical Chairs, directed by Susan Seidelman, and can be heard on the soundtracks for Nine, Chicago, and Legally Blonde 2.

Who do you partner with a powerhouse like Capathia Jenkins? Three-time GRAMMY nominee Ryan Shaw! Ryan has shared the stage with top artists around the world, including Van Halen, Bonnie Raitt, John Legend, B.B. King, and Jill Scott. His music has been featured on FOX's So You Think You Can Dance and ABC's Dancing with The Stars, Grey's Anatomy, and Lincoln



Heights, as well as the films My Blueberry Nights, Bride Wars, and Sex and the City.

Ryan is no stranger to the stage, starring as Judas in the Lyric Opera of Chicago's Olivier Award-winning London production of Jesus Christ Superstar, as the original Stevie Wonder in Motown: The Musical on Broadway, and on London's West End as the Soul of Michael Jackson in Thriller Live.

Ryan debuted at Radio City Music Hall in the Dream Concert benefit for the Martin Luther King, Jr. Memorial. His Carnegie Hall appearances include Elton John and Bernie Taupin Tribute, A Celebration of The African American Cultural Legacy, and Nat King Cole at 100 with the NY Pops. His concert schedule includes a performance of Nat King Cole at 100 with the National Symphony Orchestra at The Kennedy Center and A Tribute to the Queen of Soul: Aretha Franklin with numerous orchestras throughout North America. Ryan's new album, Imagining Marvin, showcases Marvin Gaye's hits alongside Ryan's original songs.

Saturday, October 29th, is Anchorage's only chance to see this tribute to the iconic legend, Aretha Franklin. Tickets are in-person only; this concert will not be livestreamed.

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At Kodiak fisheries debate, Gara and Walker find common ground while Dunleavy is a no-show

The Democratic and independent candidates discuss issues including bycatch, workforce development and mariculture — and criticize the absent incumbent

BY YERETH ROSEN

At a forum on fishery issues held in the seaport town of Kodiak, two of the leading gubernatorial contenders spent time focusing on a man who was not there: incumbent Gov. Mike Dunleavy.

After about an hour of in-depth discussions of fishery issues that included climate change and its effects in the oceans, the role of hatchery fish in the ecosystem and economy, the infrastructure and workforce development needs of the fishing industry and state fiscal policies, former state Rep. Les Gara and former Gov. Bill Walker turned their fire directly on Dunleavy.

The Republican incumbent, who failed to attend, has shirked too many debates, showing a lack of regard for Alaska voters, they argued.

“You have to wonder about somebody who won’t share their ideas with you. You have to wonder about somebody who won’t come to listen with you,” Gara, a Democrat, said in his closing remarks. “If he doesn’t have the courtesy to show up at over 90% of the debates, then he’s got ideas that he doesn’t want to share with people.”

“I am running for governor because Alaska needs someone that will show up... someone who will represent not just their political donors but the entire state,” Walker, an independent, said in his summary remarks. “You can tell how hard someone will work as governor based on how hard they work to become governor. And this governor has not.”

In contrast to their disdain for Dunleavy, Gara and Walker expressed support for each other at the fishery forum, as they have done elsewhere. They urged voters to mark both their names in Alaska’s new ranked-choice system.

The Kodiak Chamber of Commerce has been hosting fishery forums for the past 30 years, and in the past the events were seen as musts for serious candidates seeking statewide office. They are considered the only election forums focused specifically on fisheries.

But in 2018, Dunleavy declined to go, and that year’s gubernatorial fishery forum wound up canceled.

Dunleavy made a similar decision about the Kodiak event this year. His campaign announced in early August that the governor would attend only five debates, a group that did not include the Kodiak fishery forum.

Instead of attending the Kodiak event, which was held in the high school, broadcast live on Kodiak public radio station KMXT and posted on the Kodiak Chamber of Commerce’s Facebook page, Dunleavy was in western Alaska on Monday checking on the recovery progress after the disastrous storm that hit more than two weeks ago, his spokesman Andrew Jensen said.

That left Gara and Walker to discuss what they considered to be the most important fishery issues facing Alaska.

For Gara, a top priority is addressing bycatch, the accidental catch and disposal of nontargeted species. He cited approximately 550,000 chum salmon that were incidentally caught in the 2021 Bering Sea pollock fishery, a total nearly twice the 10-year average.

To address bycatch rationally will require “smart, level-headed, balanced people” representing the state on the North Pacific Fishery Management Council, Gara said.



Former state Rep. Les Gara, in front, converses with Kodiak residents on Monday night, while former Gov. Bill Walker, in rear, talks to other residents after the end of a candidate forum on fishery issues. Gara, a Democrat, and Walker, an independent, were the only gubernatorial candidates participating in the forum, and they criticized incumbent Gov. Mike Dunleavy, a Republican, for his absence. (Photo by Yereth Rosen/Alaska Beacon)

He criticized the actions of Dunleavy’s Fish and Game commissioner, Doug Vincent-Lang, who is one of the council members.

“I was very disappointed when I saw the state’s representative block a motion to put a cap on chum bycatch on the Bering Sea, when there’s bycatch of 550,000 chum and no chum going up the Kuskokwim and no chum going up the Yukon. This is not fair to the people of western Alaska,” he said.

Dunleavy last November created a task force to study bycatch. But Gara dismissed that as political showmanship and said the task force will have no power to take action to address the problem.

Walker, who called bycatch “significant issue,” said he respects people on Dunleavy’s task force, but concurred with Gara on the group’s lack of effectiveness. “I want a ‘do force.’ I want decisions made,” he said.

Kodiak, continued on page A16



Fishing boats line the docks in Kodiak’s St. Paul Harbor on Monday. The Kodiak Chamber of Commerce has been hosting fisheries-focused candidate debates for the past three decades. (Photo by Yereth Rosen/Alaska Beacon)

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Where do Alaska’s young voters stand?

BY ZEV KATZ

There has rarely been so much controversy over voting as we are currently experiencing at the state and federal levels. The latest example of this is Alaska’s most recent election. Mary Peltola, a Democrat, recently beat Sarah Palin, a Republican, in a special election to fill the late congressman Don Young’s seat in the House of Representatives 51.5% to 48.5% under the state’s new ranked-choice voting system, which was approved by Alaskan voters. While Peltola will have to campaign for the same seat again in November, her win over Palin was still a shock. In the 2020 presidential election, Trump, a Republican, won Alaska by 10%.

Palin’s loss in what once appeared to be a reliably red state has caused concern among the Republican party. After the election, Senator Tom Cotton (R-Ark.) tweeted that the ranked-choice voting system is “a scam to rig elections.” Palin did not take it very well either, saying, “The people of Alaska do not want the destructive democrat agenda to rule our land and our lives, but that’s what resulted from someone’s experiment with this new, crazy, convoluted, confusing ranked-choice voting system.”

Despite the ongoing fireworks on the state level, the elephant in the room is the 2024 presidential election. In the 2020 election, challenging the legitimacy of our election systems was not yet a precedent; however, challenging the outcomes of legitimate elections has now become commonplace. But how will that play out in 2024?

With our voting system under increasing strain, it’s time to turn to the next generation of voters — 30 and under — for answers as to what the future of democracy looks like in the US.

According to an August 23 article by the PEW Institute: “Younger voters also tend to favor Democratic candidates for the House over Republican candidates. Roughly half of voters ages 18 to 29 (54%) would support a Democratic candidate if the elec-



tion were held today, while 22% would support a Republican. Nearly a quarter of voters under age 30 (24%) say they would vote for a candidate from another party or are not sure of their voting preference.”

As Democratic platforms seek to promote social programs, labor unions, equal opportunity, equality, regulations against environmental pollution, and justice reform, Alaska’s young voters have an important role in the upcoming elections.

Locally, I spoke with 15 high school students and six young voters in their 20s to get a pulse on how Anchorage’s new voters feel about the upcoming election season.

About 91% of people surveyed indicated that they believed that voting was important, using words like “necessary” and “crucial.” Some also expressed frustration that more people weren’t voting at the state level.

“National elections get the most coverage in news media, but local elections are just as if not more important to the residents of any particular state,” said one student.

Among those polled, most were excited by Alaska’s new ranked-choice voting system.

“The introduction of the RCV in Alaska makes the voting process more free and fair and furthers the disassembly of the two-party system to allow a wider spectrum of political ideologies to be represented,” explained another student.

In addition, about 78% said that they planned on voting. For reference, the national voter turnout rate in the 2020 presidential election was about 67%, which was higher than average. Many seem aware that voting (or the choice not to) has consequences. One said, “I always vote, as it is my constitutional duty. Voting is the constitutional bedrock of our democracy.”

If young people are so motivated to vote, what do they care about so much? Among left-leaning responders, the most frequent topic was climate change’s impact, particularly in Alaska, where the effects of climate change are economically impacting the state. If current trends continue, by 2047, Alaska will see temperatures similar to Florida’s, which will likely wipe out the fishing industry.

Other commonly recurring concerns involved the state’s homelessness problem, treatment of immigrants, making guns harder to buy, and ensuring that women have access to contraception.

Many right-leaning responders also expressed a desire to move the state away from oil and to develop our hunting, fishing, and tourism industries. Outside of oil, however, the topics they cared about tended to be different or directly opposed to what the left believed. Many believed that ensuring that the state paid out the full PFD, lax gun control, and religious liberty were among the most important issues.

What influenced their feelings about the most important issues facing Alaskans varied greatly. Many liberals believed that conservative policies were a threat to the nation, while right-leaning responders felt the same way about liberals.

“The Republican Party’s embrace of Donald Trump’s lie about the 2020 presidential election being stolen is concerning. To baselessly reject the results of a democratic election is Fascistic and un-American. Any candidate who supports these claims doesn’t deserve a position in government,” remarked one respondent.

Another said, “Post-Dobbs? Pretty much whether they have a D next to their name. Also, hardcore religious candidates give ick.” You might recall that Dobbs v. Jackson was the recent Supreme Court decision to revoke the constitutional right to abortion.

The majority of conservatives felt the same way about liberal policies. Many called Biden a “radical leftist.” Despite their obvious aversion to Biden, about a third of conservatives surveyed were unsure whether they supported Trump or other election-denying candidates.

One respondent said, “I liked a lot of President Trump’s policies, especially the 2017 tax cuts, but I don’t understand why he still won’t concede the 2020 election. I would like to vote Republican, but I can’t in good conscience support candidates who maintain that the 2020 election was stolen.”

If the results of this survey reflect the views of most voters, then both parties appear to be committed to turning out and voting in the upcoming elections. Both parties also see each other’s politics as incompatible with democracy. However, both young voters on both sides can agree that there is special importance for casting their vote in the next two years.

Zev Katz is a senior at Dimond High School. He has contributed stories to the Press for the last year.

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Dagnabit: Bobbie McGee’s

BY MIKE GORDON

There are good, caring, generous people in the world like David White, and there are the others: the brutes, the knuckle-draggers, the ogres. Roy Mayer was one such. He was too simple-minded to have a sense of humor or to carry on an intelligent conversation, but he was big—very big—and built like a tank, weighing nearly 300 pounds. When he walked through the door, he blocked out the light. What he lacked in intelligence and sensitivity he more than compensated for with callous, reptilian aggressiveness. He was a bully—a thug.

I have harbored contempt for cowards and a hatred of bullies since conception and contend that the two are interchangeable and mutually reinforcing.

Bullies do what they do because they are cowards, and at least some cowards do what they do because they are bullies. I quickly realized that Mayer, with only one thing on his mind—pounding on other people—was someone I didn’t need or want around. No matter that we had mutual acquaintances and he hadn’t posed a threat to me personally. Yet.

Mayer worked around Anchorage as a bouncer in the late ‘70s, which gave him ample opportunity to beat up ill-fated customers under the guise of “protecting” a licensed establishment. When he was not so employed he would roam around Spenard’s nightspots, including Chilkoot Charlie’s, pounding anyone who got in his way with his ham-sized fists.

One night he provoked a fight in Koot’s when I happened to be only a few feet from the scene. After our doormen broke it up and hustled Mayer out the door of the club, I told them, “I don’t want that stupid son-of-a-bitch in here anymore.” I knew that was bound to present a problem for me when I encountered Roy elsewhere.

In January 1979, a new competitor arrived on Anchorage’s nightclub scene: an upscale disco named Bobby McGee’s, with a legal capacity of 500 customers. It was part of a chain operation headquartered in Phoenix, Arizona.

The flagship tenant of the financially-troubled International Marketplace on Tudor Road, a short drive from Koot’s, Bobby McGee’s was a popular destination but did not present a competitive problem for us at Chilkoot Charlie’s. They closed their operation at 1 a.m., and the preponderance of our business was between then and the state’s official 5 a.m. closing hour. In fact, many patrons and staff from Bobby McGee’s arrived at Chilkoot Charlie’s after McGee’s closed for the night—a boon to our business.

It was a different story for Donovan’s, at the corner of Benson Boulevard and C Street. Frank Reed, Jr. owned that restaurant/bar, which was more of a direct competitor to Bobby McGee’s and rapidly losing ground in the battle with the Outside operation, “Outside” being the definitive word.

I encountered Frank at the Bird House Bar on the Seward Highway one afternoon, and he complained to me about “these fucking Outside operations coming in here and robbing business away from us locals.”

“I’m not going to take it sitting down,” he said boisterously over one too many cocktails. And he sounded like he meant it.

I had been told that Mayer, now working as a bouncer at Bobby McGee’s, had some sort of familial connection with the owners, and that they were in turn connected with another sort of family in Arizona. There was a fair amount of talk about “The Mob” in those days, and there were in fact attempts made by that element to infiltrate the local industry’s topless dance clubs.

I was single at the time and dating a nice young lady by the name of Gaylene Brown, who I later discovered had been a school classmate and friend of my future wife, Shelli, at both Northern Lights Elementary and Romig Junior High School. One Sunday afternoon we were sipping on cocktails off to the left side of the main lounge area in Bobby McGee’s when who should walk in the door of the nearly empty establishment but Roy Mayer.

I rarely describe myself as prescient, but as Mayer marked my presence, thudded directly through the middle of the club and right up to the bar, I sensed trouble in the offing. I could almost see those tiny wheels furiously laboring away in Mayer’s melon-sized skull as he ordered and threw down a

straight shot. He ordered another drink in a pint-sized glass while I watched him leering at us out of the corner of my eye, explaining to Gaylene that we were about to experience some real excitement of the dangerous, unpleasant, and thuggish kind.

Mayer left off his conversation with the bartender and strode over to the railing that bordered the lounge area, towering over Gaylene and me. After insulting my mother and my legitimacy, he asked, “Who the fuck do you think you are, 86ing me out of Koot’s?” He made a less-than-polite comment to Gaylene and then doused us both with his drink. I immediately stood up, grabbed my drink in my right hand and looked up at the big galoot, who said, “You throw that drink on me and I’ll fucking kill you!”

Splat! Without a moment’s hesitation, I sloshed the contents of my drink directly into Mayer’s face. Had it not been for the railing separating us he would have been instantly on me, but it took Roy some time to smash his way through seating and around the booth to get to me. By then I was in a position to defend myself, meaning simply trying to fend the guy off while rapidly back-pedaling and trying not to fall to the floor, which would have meant a trip to the hospital at best—to the morgue at worst.

On he came, closing in for the kill, until he finally had me against the west side of the building. Miraculously, I had backed into a fire exit door equipped with a panic bar. Accidentally impacting the panic bar hard with my rear end, I found myself standing alone in the parking lot, waiting for my tormentor to reappear at any moment. By then, however, the staff of Bobby McGee’s had been able to restrain Mayer. I stood there, shaken but exhilarated, until the restaurant employees gave me the all-clear signal. I grabbed Gaylene and we got the hell out of there.

During his bar-hopping around town, Mayer made it known that he was not done with me. I made a point of avoiding places where I thought I might encounter him, partly because a couple of days after the incident at Bobby McGee’s, Vern Rollins, an outlaw friend of mine and the person who later bought a stake in the Hogg Brothers Café, took me aside and, alluding to the alleged connection that Mayer had in Arizona, cautioned me against taking any action against him. He was obviously worried I might.

I said, “Listen Vern, I didn’t start this problem and I don’t intend to pursue it, but I’m not going to let Mayer push me around—or put me in the hospital—and I’ll do what I have to do to protect myself.”

That fall, when I opened the October 16, 1979 issue of the Anchorage Daily News over morning coffee and saw the front-page headline “Arsonist’s Torch Destroys Bobby McGee’s,” I was as shocked as everyone else—though I had been more or less warned by my conversation with Frank Reed, Jr. at the Bird House Bar.

In the article, reporter George Bryson noted that the arson appeared to be a follow-up to a failed attempt made two weeks earlier.

Bryson went on to say that since the previous July, the developers of the center had been facing foreclosure proceedings by the Alaska National Bank of the North. The developers included Jack and Joyce Moore of Seattle, owners of Alaska’s Qwik Shop stores; Terry Pfeleger (1943-2016), an Anchorage realtor and friend of mine; and Robert Anderson, who had recently moved Outside.

The next day the paper announced that fire inspectors said there was going to be a “massive manhunt” for the arsonist. The Daily News reported that the damage to Bobby McGee’s was estimated at \$3.5 million, and there were three categories of high-probability suspects: disgruntled employees, similar businesses in Anchorage trying to eliminate competition, and owners of the building or the business trying to defraud their insurance company.

Dagnabit, contined on page A15



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ARIES:When you Aries folks are at your best, you are drawn to people who tell you exactly what they think, who aren’t intimidated by your high energy, and who dare to be as vigorous as you. I hope you have an array of allies like that in your sphere right now. In my astrological opinion, you especially need their kind of stimulation. It’s an excellent time to invite influences that will nudge you out of your status quo and help you glide into a new groove. Are you willing to be challenged and changed?

TAURUS:Social reformer Frederick Douglass (1817-1895) had a growlery. It was a one-room stone cabin where he escaped to think deep thoughts, work on his books, and literally growl. As a genius who escaped enslavement and spent the rest of his life fighting for the rights of his fellow Black people, he had lots of reasons to snarl, howl, and bellow as well as growl. The coming weeks would be an excellent time for you to find or create your own growlery, Taurus. The anger you feel will be especially likely to lead to constructive changes.

GEMINI:Philosopher Alfred North Whitehead said, “It requires a very unusual mind to make an analysis of the obvious.” I nominate you to perform that service in the coming days, both for yourself and your allies. No one will be better able than you to discern the complexities of seemingly simple situations. You will also have extraordinary power to help people appreciate and even embrace paradox. So be a crafty master of candor and transparency, Gemini. Demonstrate the benefits of being loyal to the objective evidence rather than to the easy and popular delusions. Tell the interesting truths.

CANCERIAN: Cancerian poet Lucille Clifton sent us all an invitation: “Won’t you celebrate with me what i have shaped into a kind of life? i had no model. i made it up here on this bridge between starshine and clay, my one hand holding tight my other hand.” During October, fellow Cancerian, I propose you draw inspiration from her heroic efforts to create herself. The coming weeks will be a time when you can achieve small miracles as you bolster your roots, nourish your soulful confidence, and ripen your uniqueness.

LEO: “Dear Rob the Astrologer: This morning I put extra mousse on my hair and blow-dried the hell out of it, so now it is huge and curly and impossibly irresistible. I’m wearing bright orange shoes so everyone will stare at my feet, and a blue silk blouse that is much too high-fashion to wear to work. It has princess seams and matches my eyes. I look fantastic. How could anyone of any gender resist drinking in my magnificence? I realize you’re a spiritual type and may not approve of my showmanship, but I wanted you to know that what I’m doing is a totally valid way to be a Leo. —Your Leo teacher Brooke.”

VIRGO:How to be the best Virgo you can be during the coming weeks: 1. You must relish, not apologize for, your precise obsessions. 2. Be as nosy as you need to be to discover the core truths hidden beneath the surface. Risk asking almost too many questions in your subtle drive to know everything. 3. Help loved ones and allies shrink and heal their insecurities. 4. Generate beauty and truth through your skill at knowing what needs to be purged and shed. 5. Always have your Bullshit Detector with you. Use it liberally. 6. Keep in close touch with the conversations between your mind and body.

LIBRA: The Libran approach to fighting for what’s right shouldn’t involve getting into loud arguments or trying to manipulate people into seeing things your way. If you’re doing what you were born to do, you rely on gentler styles of persuasion. Are you doing what you were born to do? Have you become skilled at using clear, elegant language to say what you mean? Do you work in behalf of the best outcome rather than merely serving your ego? Do you try to understand why others feel the way they do, even if you disagree with their conclusions? I hope you call on these superpowers in the coming weeks. We all need you to be at the height of your potency.

SCORPIO: “One bad apple spoils the rest” is an idiom in the English language. It refers to the idea that if one apple rots as it rests in a pile of apples, the rest will quickly rot, too. It’s based on a scientific fact. As an apple decays, it emanates the gas ethylene, which speeds up decay in nearby apples. A variant of this idiom has recently evolved in relation to police misconduct, however. When law enforcement officials respond to such allegations, they say that a few “bad apples” in the police force aren’t representative of all the other cops. So I’m wondering which side of the metaphor is at work for you right now, Scorpio. Should you immediately expunge the bad apple in your life? Or should you critique and tolerate it? Should you worry about the possibility of contamination, or can you successfully enforce damage control? Only you know the correct answer.

SAGITTARIUS: Of all the signs in the zodiac, you Sagittarians know best how to have fun even when life sucks. Your daily rhythm may temporarily become a tangle of boring or annoying tasks, yet you can still summon a knack for enjoying yourself. But let me ask you this: How are your instincts for drumming up amusement when life doesn’t suck? Are you as talented at whipping up glee and inspiration when the daily rhythm is smooth and groovy? I suspect we will gather evidence to answer those questions in the coming weeks. Here’s my prediction: The good times will spur you to new heights of creating even more good times.

CAPRICORN:More than you might realize, people look to you for leadership and regard you as a role model. This will be extra true in the coming weeks. Your statements and actions will have an even bigger impact than usual. Your influence will ripple out far beyond your sphere. In light of these developments, which may sometimes be subtle, I encourage you to upgrade your sense of responsibility. Make sure your integrity is impeccable. Another piece of advice, too: Be an inspiring example to people without making them feel like they owe you anything.

AQUARIUS: Rapper-songwriter Nicki Minaj says, “You should never feel afraid to become a piece of art. It’s exhilarating.” I will go further, Aquarius. I invite you to summon ingenuity and joy in your efforts to be a work of art. The coming weeks will be an ideal time for you to tease out more of your inner beauty so that more people can benefit from it. I hope you will be dramatic and expressive about showing the world the full array of your interesting qualities. PS: Please call on the entertainment value of surprise and unpredictability.

PISCES :Author Robertson Davies declared, “One learns one’s mystery at the price of one’s innocence.” It sounds poetic, but it doesn’t apply to most of you Pisceans—especially now. Here’s what I’ve concluded: The more you learn your mystery, the more innocent you become. Please note I’m using the word “innocence” in the sense defined by author Clarissa Pinkola Estés. She wrote: “Ignorance is not knowing anything and being attracted to the good. Innocence is knowing everything and still being attracted to the good.”



DAN SAVAGE’S SAVAGE LOVE

This is a preview of this week’s Savage Love. The full version is now exclusively available on Dan’s website savage.love.

I’m a gay Black man in my early 30s. When I was a teen, I was called fat and ugly by family and friends. I should also point out that I was in an all-white community with white parents. When I was coming to terms with my sexuality as a teenager, I began working out. I built a lot of muscle and have kept it on for the past 17 years, and working out really helps with my anxiety issues. I get a lot of attention from guys, and I’m frequently told how good looking I am. I used to revel in this because I thought I was ugly. But what I thought would bring me happiness really hasn’t. I’ve wanted to have a monogamous romantic relationship with someone where we both love and respect each other. It hasn’t happened. I’ve gone out on dates with guys who shoved their hands down my pants in public. One time when a guy asked for my number in Target, he began to fondle my nipple when I was putting it in his phone. I’ve been sexually harassed at work and pressured to have sex after saying no.

I’ve looked to some older, wiser friends and mentors for support about some of these experiences, but I am often told that I should “enjoy the attention while I’m young” or that I should expect this behavior because of how my body looks and how I dress. Some of my friends have told me not to take things so personally and that some guys just see me as their gay Black fantasy come to life. Is this really what I have to look forward to in my romantic journey? Parts of me wonder if some of my challenges are about my blackness. I know this is not always the case, and honestly there’s a feeling of shame to even bring this up as if I’m using my race as an excuse for my problems. But my experiences have been so different from my white friends and mentors that I’m unsure. I’m seeing a therapist who is a person of color who has been helping me with my blackness and sexuality. But my big question for you is this: Am I doing something wrong? Or am I navigating the same challenges other queer people of color face?

- All Around Confused

Your therapist is both better qualified and in a better position to help you parse the challenges imposed on you as a queer person of color, the challenges imposed on you by your experiences growing up, and the challenges you may be imposing on yourself. But I will say this: there’s nothing shameful about wondering whether your blackness—along with other people’s racism, your own internalized antiblackness, and other forces beyond your control—may be interfering with your happiness.

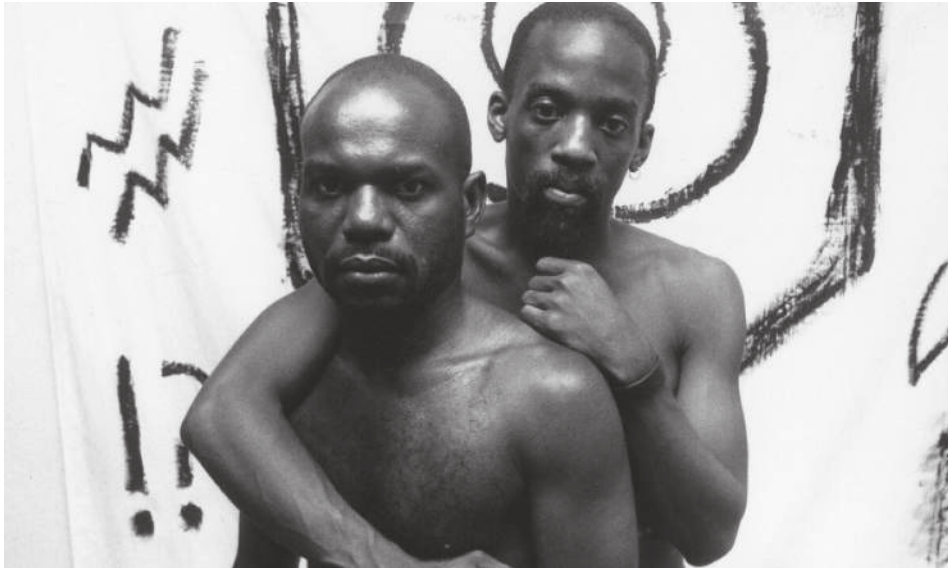
But I will say this, AAC: You deserved better from your family and friends growing up; you deserve better from your friends, mentors, romantic partners, sex partners, and strangers at Target now. You should be able to wear what you want without guys touching you without your consent. No one should be pressuring you to have sex you didn’t explicitly say yes to and/or have already explicitly said no to. And if being someone else’s “gay Black fantasy come to life” was something you enjoyed doing—if stepping in and out of that role was something you wanted to do for yourself—that would be one thing. But you shouldn’t be consigned to that role by strangers, AAC, and it troubles me that your friends think you should have to tolerate it, much less embrace it.

As for whether you’re doing something wrong...

There are guys out there who’ve done everything right and still haven’t managed to find—into their mid-30s—a relationship they want. Remember, AAC, it’s not as simple as finding a guy who wants the same relationship model you do, i.e., the loving and monogamous model over the loving and non-monogamous model. You have to find someone who wants what you want and that you’re sexually compatible with. It should go without saying that sexual compatibility is hugely important in sexually exclusive relationships, but I’m saying it because people enter into sexually exclusive relationships with people they don’t click with sexually all the fucking time. (Seriously, some weeks it’s half the mail.) But sexual compatibility by itself isn’t enough. You also have to find someone whose career, life, and family goals align with your own. And at some point, AAC, you will have to compromise. You may find a guy who wants monogamy but also other things (kids? poodles? tit rings?) that you do not. Or you may find a guy you click with sexually, emotionally, and socially but who doesn’t want monogamy or won’t want it forever. You may not want it forever. To make a relationship work over the short term, you will have to negotiate and make compromises; to make one work over the long term, you will have to renegotiate and make additional compromises.

Two final things...

First, I’d like to invite gay or queer Black readers to jump into the comments thread and share your experiences and insights with AAC. And if you’ve never seen the film *Tongues Untied*, AAC, you might want to sit down to watch it. Marlon T. Rigg’s 1989 documentary about what it means to be Black and gay in our culture is just as relevant now as it was 30 years ago. Everyone should watch it.





Jan Bronson of Anchorage and Cathy Walling of Fairbanks, representing the Alaska Friends Conference, apologize to Alaska Native communities for the boarding schools it ran in Alaska and the United States. The apology took place at Sayéik Gastineau elementary school in Juneau, the former site of a Quaker mission school, during Orange Shirt Day on Friday. (Photo by Lisa Phu/Alaska Beacon)

Quakers formally apologize to Alaska Native communities for residential schools

The apology acknowledges the harms are cumulative and ongoing

BY LISA PHU
ALASKA BEACON

The Alaska Quakers apologized to Alaska Native communities for the boarding schools it ran in Alaska and the United States, which forcibly assimilated and abused Indigenous children, separated them from their families and caused intergenerational trauma.

In the 1800s and 1900s, the Quakers ran about 30 board-

ing schools for Native American and Alaska Native youth in the U.S. and its territories, including one in Alaska – the Douglas Island Friends Mission School in Juneau.

Members of the Alaska Friends Conference of the Religious Society of Friends formally read the apology out loud on Friday at the former site of the Quaker-established mission school, which is now Sayéik Gastineau elementary school.

“The methods used in some of the Friends schools were harsh and often cruel. Alaska Native people have described to members of Alaska Friends Conference and other listeners what it was like for them or their relatives to go to a school where children were tortured and/or physically, sexually, emotionally, spiritually, or otherwise harmed,” the apology said.

“Punishment like this caused humiliation, shame and alienation. You, your ancestors, nor anyone else, deserves this kind of treatment. We are deeply sorry.”

Cathy Walling, a member of the Chena Ridge Friends

Meeting in Fairbanks, and Jan Bronson, an Anchorage Quaker, traveled to Juneau to read the formal apology during an Orange Shirt Day event, a day of remembrance for what are known as Indian boarding schools in the U.S. and Canada.

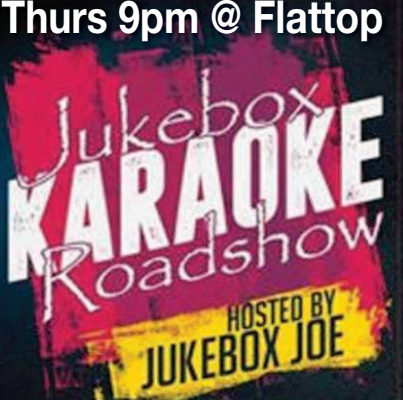
The Douglas Island Friends Mission School, which was both a school and an orphanage, was established in 1888 by Quaker missionaries. In 1893, 26 Alaska Native children were in residence there, according to Walling. It operated until 1902.

Jamiann S’eiltn Hasselquist said the location of the Douglas Island Friends Mission School has a lot of significance. Hasselquist is vice president of Alaska Native Sisterhood Camp 2 in Juneau, which helped organize the Orange Shirt Day event. Present-day Sayéik Gastineau elementary school was built upon a Native burial ground in the late 1950s.

Apology, continued on page A13



Thurs 9pm @ Flattop



HOSTED BY JUKEBOX JOE

Live Music Lineup!

Thursday October 6
7:30 Nothin But Karma

Friday October 7
8:30 Glacier Hoppers

Saturday October 8
Marc Brown and Blues Core

Wednesday October 12
7:30 Shaun Pacarro

@Humpy's



OPEN MIC NIGHT

Every SUNDAY

Flattop Big Screen TV's Get Ready For Football!

FLATTOP PIZZA @ 600 W. 6TH AVE • HUMPY'S GREAT ALASKAN ALEHOUSE @ 610 W. 6TH AVE



Get direct links to the event details at AKconcerts.com
Or read below if you just want to know the time & place.

Thursday, October 6th

Anchorage Brewing Company – Zen Trembles 5p-8p
The Broken Blender – Comedian Darryl Lenox 7:30p-11p
Flattop Pizza & Pool – Jukebox Karaoke Roadshow 8p-11p
Four Corner’s Lounge (Palmer) – Women Next Door 8p-11p
Garcia’s Cantina & Café (Eagle River) – Glacier Hoppers 8p-11p
Humpys - Nothin But Karma 7:30p-12:30a
Koot’s – The Ken Peltier Band 7p-10p
Lutheran Church of Hope – Building Relationships And Community in the Music Classroom 5p-9p
Sullivan’s Steakhouse – Live Music From Blaze Bell 5:30p-8:30p
Tailgater’s Sport’s Bar & Grill (Wasilla) - The AKoustic Project 7p-10p
Van’s Dive Bar – Houston & The Dirty Rats w/ Wash Your Hands & Village Mut 9p-12a
Williwaw Social – Justin Boot, Nikki Now, Todd Grebe



Friday, October 7th

Alaska Center for the Performing Arts – Eisenhower Dance Detroit 7:30p-9:30p
Alaska Dance Promotions – Friday Night Dance Lounge 9p-1a
American Legion Post 15 (Palmer) – Friday Night Feast w/ 100 Proof Karaoke 7p-10p
American Legion Spenard Post 28 – Acoustic Steak Night with Michael Faubion! 6p-8p
Anchorage Museum – Pass the Mic: Opening Celebration 6p-10p
Everett’s (Wasilla) – Standup Comedy w/ Jenny Zigrino 7p-8:15p
Floaters (Big Lake) – Open Mic Night 7p-12a
The Fraternal Order of Eagles Aerie 4207 – Karaoke Friday at the Eagles! 7p-12a
Garcia’s Cantina & Café (Eagle River) – The Unknowns 7p-11p
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p

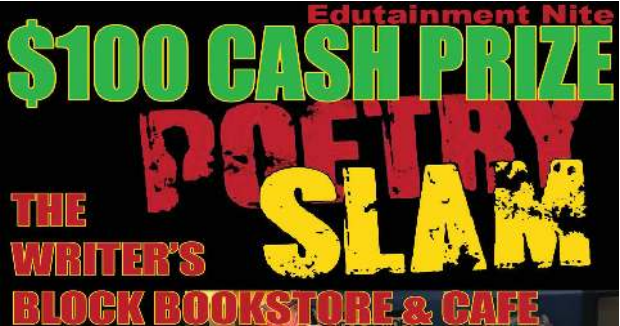
Humpy’s – Glacier Hoppers 9:30p-1:30a
Koot’s – Caribbean Nights: Dancehall w/ DJ Militant 9p-2:45a
Koot’s – I Like Robots 10:30p-2:45a
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p
O’Malley’s On The Green – Silver Train 7p-10p
Organic Oasis – John Damberg Jazz Piano Fridays 5:30p -7:30p
Peterson Tower (Anchorage) – Silent Auction Fundraiser & Live Music Benefit 5:30p-8:30p
Schwabenhof (Wasilla) - Cold Fusion 8p-11p
Stephan Fine Arts Gallery – October First Friday w/ Rosie Rush 6p-8:30p
Sullivan’s Steakhouse – Live Music From Blaze Bell 5:30p-8:30p
Williwaw Social – Williwaw Essentials | LIZZO Edition w/ Lloyd’s Noize 10p-2a



Saturday, October 8th

Alaska Center for the Performing Arts – Anchorage Concert Chorus: Hits of the 60s & 70s 7p-9:30p
Alaska Redd (Online) - Artist Showcase 5p-6p
American Legion Post 15 (Palmer) – 100 Proof Karaoke 7p-10p
Anchorage Moose Lodge – Glacier Hoppers Live 8p-12a
Bear Paw Bar & Grill – Peak Entertainment Comedy w/ Jodi Miller 5p-7p
The Broken Blender – Sassy Saturdays w/ Sweet Cheeks Cabaret 8p-9:30p
Don Jose’s Mexican Restaurant – Jukebox Karaoke Roadshow 8p-12a
The Fraternal Order of Eagles Aerie 4174 (Chugiak) – Karaoke 7p-11p
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p
Koot’s – Danger Money Live at a Not-So Private Event 12p-4p
Koot’s – Comedian Jenny Zigrino 7p-9p & 9:30p-11p
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p
Menard Center (Wasilla) – Rotary Uncorked Sock Hop 6p-10p
Schwabenhof (Wasilla) - Oktoberfest w/ Blaskapelle 8p-11p
Van’s Dive Bar – Wash Your Hands, Estate Sale, Chelsea’s Biscuit & Hot Dish 9p-12a
VFW Post 9785 (Eagle River) – Oktoberfest 2022 w/ Polka Buzz 6p-12a

Williwaw Social – Salsa Saturdays w/ Anaya Latin Dance 6p-10p
Williwaw Social – Joe Brady TV: All Decades Video Dance Party 10p-1:30a
The Writer’s Block – EDUTAINMENT NITE \$100 CASH PRIZE POETRY SLAM 7p-10p



Sunday, October 9th

Anchorage Lutheran – ALC Concert Series: The Tom Bargelski Jazz Quartet 4:30p-6p
The Carousel Lounge – AK Rockstar Karaoke Sunday 8p -2a
The Church of Jesus Christ of Latter Day Saints (Wasilla) – Soloist Auditions 5p-8p
Harvest Christian Fellowship (Eagle River) – Andrus and Bingle Live 10:30a-12p
Humpys - Open Mic Jam 8p-11p
Koot’s – Comedy Open Mic 8:30p-10p
Mad Myrna’s – Karaoke 9p-12a
The Nave – Fall Dance Series 7:30p-10:30p
Pioneer Bar – Industry Night w/ Joe Brady 10p-2a
Van’s Dive Bar – Open Mic! Overlorded by Wash Your Hands 8p-12a



Monday, October 10th

Koot’s – The Monday Mic at Koots 9p-12a
Van’s Dive Bar – Mellow Mondays w/ Nikki Now 9:30p-12a

Tuesday, October 11th

American Legion Spenard Post 28 – Taco Tuesday Open Mic w/ Roused By Bulls! 6:30p-9:30p
The Carousel Lounge – AK Rockstar Karaoke 8p-2a
Klondike Mike’s & the Main Street Grill (Palmer) – The Open Stage 7p-10p
Koot’s – The Eternal Cowboys 10p-12a
Organic Oasis – Williwaw Blue 5:30p-7:30p
Trophy Lounge – Jukebox Karaoke Roadshow 9p-1a
Van’s Dive Bar – OPEN JAM w/ Daylight Mike 9p-12a

Wednesday, October 12th

907 Alehouse –Tyrone Palmer & Friends 7p-10p
Am Vets Post 49 – Evolution of a Thursday 6p-7p
The Carousel Lounge – AK Rockstar Karaoke 8p-11p
Eddie’s Sports Bar – Jukebox Karaoke Roadshow 9p-12a
Humpys - Shaun Paccaro 7:30p-12:30a
Koot’s – Country Night with DJ Lefty 8p-12a
Koot’s – Comedy Open Mic 8:30p-10p
Koot’s –Koots Karaoke 10p-2a
Mad Myrna’s – Karaoke 9p-12a
Palmer Alehouse (Palmer) – Lisa Lisa & That Guy LIVE 6p-9p
Pioneer Bar – The Eternal Cowboys 10p-12a
PubHouse – Witty Youngman 7p-10p
Schwabenhof (Wasilla) - Open Mic 7p-12a
Van’s Dive Bar – Karaoke w/ The Milkman and/or The Dairy Queen! 9p-12a
Williwaw Social – SFTC Dinner Club #5 w/ The Eternal Cowboys & Alleyway Grille 7:30p-9:30p

PRESSING EVENTS

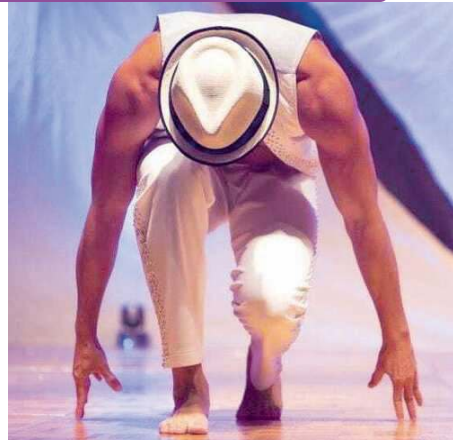
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Fri 10/07

Featured



Cubanía: A Celebration of Cuban Dance Heritage
@ 6:30pm / \$30-\$170
Oct 7th - Oct 9th
Anaya Latin Dance, 901 East Klatt Road, no 6, Anchorage



Featured



With
@ 7pm / \$30
Full of heartwarming eccentricities, WITH is a love story, a poignant comedy about trying to face the inevitable on your own terms. Cyrano's Theatre Company, 3800 Debar Road, Anchorage. alexis@cyranos.org



Sat 10/08

Anchorage Farmers Market
@ 9am

locally grown produce, flowers, and freshly prepared foods 1420 Cordova St, 1420 Cordova Street, Anchorage. info@anchoragefarmersmarket.org, 907-277-1622

Featured



Women's Rugby World Cup Kickoff Party
@ 3:30pm
Join the Arctic Foxes rugby club in supporting Alaskans Alev Kelter and Kathryn Trader on their National Team journey. Uncle Joe's Pizzeria, 11700 Old Seward Highway, Anchorage. jami.almonte@gmail.com

Kickball Tournament

@ 5pm
Oct 8th - Oct 16th
Sisterhood Park, 4879 Van Buren Street, Anchorage. 907-343-4355

Salsa Saturdays

@ 6pm / \$16
Williwaw, 609 F Street, Anchorage

Featured



Sweet Cheeks Cabaret: Sassy Saturday
@ 8pm / \$24

It's the best show in town! Our weekly cabaret and burlesque variety show features different performances each week, complete with live singing, burlesque, dance, aerial, and more! The Broken Blender, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

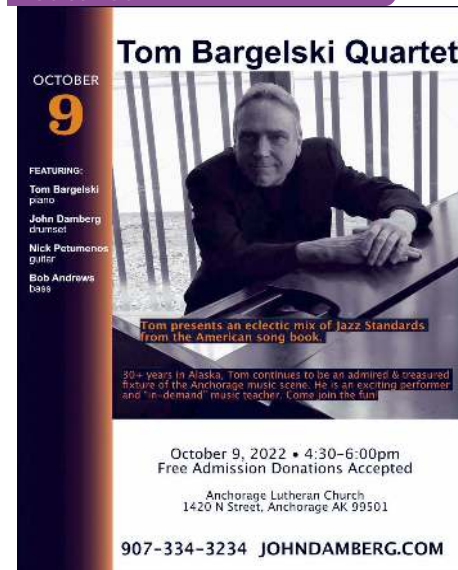


Sun 10/09

Fall Vendor Marketplace

@ 12pm
Get an early start on your Christmas shopping! Featuring local small businesses and crafters. Find something truly unique for your loved ones (or yourself!). Midtown Mall, 600 East Northern Lights Boulevard, Anchorage. amber@midtownmall.com, 907-602-6225

Featured



ALC Concert Series: Tom Bargelski Jazz Quartet
@ 4:30pm

Tom presents an eclectic mix of Jazz Standards from the American song book. Anchorage Lutheran Church, 1420 N Street, Anchorage. tamarialice@gmail.com, 907-982-9777



For event details and even more listings visit us online!

Wed 10/12

Bonny Sosa Tuesday Night Races 5-Russian Jack North

@ 2:30am
Far North Bicentennial Park, 4970 Cambell Airstrip rd, Anchorage. 907-343-4355

Featured



Wildlife Wednesdays Free Science Lecture Series at the Alaska Zoo

@ 7pm
Join us at the Alaska Zoo Gateway Hall on select second Wednesdays from October through April for a free wildlife-focused lecture by professionals in the wildlife research field. Alaska Zoo, 4731 O'Malley Road, Anchorage. education@alaskazoo.org, 907-341-6463



Fri 10/14

IM&B Innertube Water Polo & Diving Contest

@ 2am
UAA Recreational Sports - Online, 2801 Spirit Way, Anchorage. 907-786-1231

Featured



Reunion (After the End of the World)
@ 7pm / \$15

Oct 14th - Oct 23rd
Alaska Theatre of Youth presents; Reunion (After the End of the World) by Will Quam 3700 Alumni Dr, 3700 Alumni Drive, Anchorage. outreach@alaskatheatreofyouth.org, 907-338-4901



With

@ 7pm / \$30
Full of heartwarming eccentricities, WITH is a love story, a poignant comedy about trying to face the inevitable on your own terms. Cyrano's Theatre Company, 3800 Debar Road, Anchorage. alexis@cyranos.org

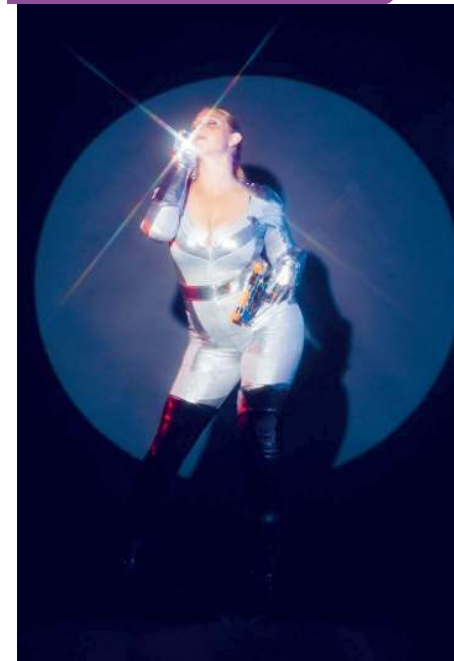
Bad Bad Hats

@ 7pm
Williwaw Social, 609 F Street, Anchorage

Supernova Alaska: Supernova Live At The Carousel Cocktail Lounge

@ 10pm
Carousel Cocktail Lounge, 3206 Spenard Rd, Anchorage

Featured



GALACTICA: A Space Cabaret

@ 7:30pm / \$25-\$35
Oct 14th - Oct 22nd
Blast off to a new dimension of entertainment with Galactica, an adults-only cabaret in support of Pulse Dance Company featuring local burlesque stars. Chilkoot Charlie's, 2435 Spenard Road, Anchorage. pulsedancecompany@gmail.com, 907-272-1010



Sat 10/15

Rock Climbing Camp with Alaska Rock Gym 10/14

@ 2am
Oct 15th - Oct 14th
Alaska Rock Gym, 4840 Fairbanks St., Anchorage. 907-742-5317

Anchorage Farmers Market

@ 9am
locally grown produce, flowers, and freshly prepared foods 1420 Cordova St, 1420 Cordova Street, Anchorage. info@anchoragefarmersmarket.org, 907-277-1622

Fall Vendor Marketplace

@ 10am
Get an early start on your Christmas shopping! Featuring local small businesses and crafters. Find something truly unique for your loved ones (or yourself!). Midtown Mall, 600 East Northern Lights Boulevard, Anchorage. amber@midtownmall.com, 907-602-6225

Alaska Crafted 2022

@ 1pm / \$10-\$75
Alaska Aviation Museum, 4721 Aircraft Drive, Anchorage

Comedian Kathleen Dunbar

@ 7pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

With

@ 7pm / \$30
Full of heartwarming eccentricities, WITH is a love story, a poignant comedy about trying to face the inevitable on your own terms. Cyrano's Theatre Company, 3800 Debar Road, Anchorage. alexis@cyranos.org

Sweet Cheeks Cabaret: House of 1,000 Pasties - A Halloween Cabaret

@ 8pm / \$24
Tricks and Treats and Sweet Shrieks will fill the night at one of our most favorite times of the year. Join us for a night of spooky and sexy fun! The Broken Blender, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

Comedian Kathleen Dunbar

@ 9:30pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Wed 10/19

Bonny Sosa Tuesday Night Races 6-Hilltop Ski Area

@ 2:30am
Far North Bicentennial Park, 4970 Cambell Airstrip rd, Anchorage. 907-343-4355

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ICYMI!



Colorado electronic music duo 3OH!3 combined with DJ GRE for a sold out show at Williwaw last Saturday. Photos by @TrueNorthPhotoAK



Not just another sports bar

Bear Paw & Grill hits a homerun with their 10oz ribeye

RESTAURANT REVIEW
BY JIN CHONG



I'll confess that I'm not the kind of guy who goes to sports bars because I'm not that into sports. I also tend to avoid restaurants that have the telltale signs of a tourist trap because, let's face it, the food is presumed to be average at best. At the same time, the service can leave much to be desired. Bear Paw Bar & Grill — which just opened a new location at the former Hard Rock Café — fits squarely into both these categories. The lively atmosphere, proximity to nearby hotels, and as much kitschy Alaskan décor you could squeeze into one building before you start looking like a sporting goods store are all proudly on display.

Still, these types of restaurants play a meaningful role in the economy and fill a void for travelers looking for food without having to filter through dozens of search results on Yelp. And with Bear Paw, they must be doing something right if they've got the means to open another location. So, why not give them a fair shake?

I've always talked myself out of going for one reason or another. But armed with more of an open-minded mentality, I could at least see myself enjoying a beer or two as long as I could manage to avoid pervasive thoughts of their stuffed animal collection and those vacant eyes peering into my soul.

Let's be clear, I wasn't expecting anything high-brow or fancy out of this establishment — just a decent meal and a place to unwind. So with my expectations in check, I set out for Bear Paw's mid-town location last week to see how they fare at selling Alaska on a plate.

Upon walking into the restaurant and being routed to our table, I noticed that the décor wasn't nearly as gaudy as I was bracing for. Instead, the missus and I were ushered into a clean, open dining hall that recalled a cozy cabin with wooden accents. Our fellow patrons were energetic with the ambient noise occasionally cut by the shrill of a whistle. But we felt rather comfortable. I even thought about returning someday to meet with friends as the innumerable TV screens are a reliable distraction from the awkward silences which often plague conversations.

Our server and the entire waitstaff were dressed in a referee's uniform — an example of how hard Bear Paw leans into their sports bar status. In any case, our waiter was fast, attentive, and efficient despite the number of tables he was tending to. In a fine show of hospitality, my pint of Midnight Sun's Panty Peeler was delivered with haste. I was similarly impressed by the speed at which our food was later brought out — a turnaround time of around 15 minutes!

The food selection at Bear Paw amounts to what you'd find at a typical chain restaurant in that it's mostly comprised of burgers, pizzas, and pasta. But if there's one thing I admire, it's the shoutout to the prestigious Alaska Wildlife Conservation Center on the front page of their menu. Additionally, most of their menu items bore a reasonable price tag, such as a 10 oz ribeye for \$30 that I jumped on considering it felt like a relative bargain.

When asked, I agreed for my steak to be topped with sautéed mushrooms and onions and cooked to medium to allow sufficient time for the fat to render. To go along with the steak, I figured I'd try what stood out as the most unique appetizer in their reindeer sausage stuffed jalapenos. The stuffed jalapenos were lightly broiled, creamy, and possessed just enough heat to tantalize my taste buds. What set these apart from mediocrity was the garlicky flavor and meaty chew of diced reindeer sausage, which along with bacon bits, added some more heft to this tasty starter.

We hadn't even finished the jalapenos before I was presented with a large slab of steak accompanied by onion rings and some coleslaw. Ultimately, the slaw wasn't anything special in that there wasn't nearly enough acidity to give it the brightness it needed. I was significantly more impressed, if not completely enamored, by the onion rings and the light, fluffy batter they were encased in. This tempura coating was well-ad-

hered and noticeably seasoned with the onion imbued with its own natural sweetness. I didn't know it was possible to start craving onion rings, but this may have stirred something in me as I'm happy to have found what I view as an exemplary model.

It was finally time to try the steak — what I consider an excellent measure of quality for any restaurant. Cutting into it revealed a shade of rosy pink while the thickness was somewhere in the ballpark of about an inch. From the second I took my first bite to the very last morsel, I thoroughly savored this unexpected delight for its tenderness and slightly peppery kick. The mushrooms were plump and possessed earthy, meaty flavors in their own right. It was as if, for a few fleeting moments, I lost touch with reality along with the dozen or so things happening around me. Simply put, I was in a state of pure bliss from chewing on this steak until my sense of self reemerged upon seeing my plate empty.

On the other end of the spectrum, my wife's burger could've used some improvements — particularly in the seasoning department. She ordered the sriracha jalapeno burger as she wanted toppings that could punch things up a little. But in the end, she seemed neither amazed nor disgruntled. After trying a bite for myself, I found the purported sriracha aioli was imperceptible. I would concede that the crunchy jalapenos were the highlight of this dry, albeit meaty and charred burger. The squishy bun and the generous portion of fries coated in a crisp batter were additional standouts to this otherwise flat rendition.

I didn't want to leave without trying a cocktail from Bear Paw's extensive glossary of drinks, so I asked to try their habanero lime margarita. This, too, was served in a jiff and mixed with tequila, habanero lime syrup, and sliced cucumbers and jalapenos. The rim was coated in a spicy salt blend that made my lips burn, while the drink was delightfully cold and refreshing due in no small part to the fresh cucumbers. The level of heat didn't quite live up to the drink's moniker, but it was still as drinkable as they come and assured me that this bar is well equipped to help fuel an evening of self-indulgence.

What have I learned from my time at Bear Paw? Well, if that delectable cut of ribeye is anything to go by, perhaps it's that you shouldn't judge a restaurant by its oddly adorned cover. Despite my reservations, I enjoyed my time here far more than I imagined. Sure, some of it may have to do with the jovial atmosphere, but if anything, that speaks to Bear Paw's charms and strengths as a hall of merriment. It's all too easy to label their meals as tourist fodder and chastise them for going all out with the Alaskan, but it's clear after one visit that tourists, locals, and even jaded critics alike can find something to appreciate at this crossroad for food and entertainment.



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Darryl Lenox makes the best damn lemonade in the business!



RobDaly

BY O'HARA SHIPE

The term “comedy” originated in ancient Greece where the public opinion of voters was influenced by political satire performed by comic poets in theaters. It appears not much has changed over the years, except perhaps the realization that comedy is a paradox. Often, the very things that make audiences laugh to the point of exhaustion, are the same things that are the most painful to the comic. But some comics, like Darryl Lenox, have channeled his trauma into an award-winning act.

“I think people kind of bond with the rawness, and openness, and the pain life gives you,” explained Lenox in a 2012 promo for ‘Blind Ambition’ which aired on Starz.

And he was right. Audiences all across North America have been left rolling on the floor as Lenox recounts the difficulties of living with a degenerative eye disease which has since left him completely blind.

“It’s embarrassing. You walk of stage and you’re missing handshakes and stepping on toes. Maybe you even grab some titties by accident,” he joked in the comedy special.

While Lenox is happy to keep people laughing, the truth is, life hasn’t been easy on him. In the past eight years, Lenox has contemplated suicide, suffered the tragic loss of his first wife, and received divorce papers on what would have been his 10th wedding anniversary with his second wife. All the while, the world spun into social, political, and environmental turmoil. It would have been enough to overwhelm most people, but Lenox has an indomitable spirit and thrives at turning lemons into lemonade.

“The moment I got on the stage [the first time] and took the mic in my hand something magical happened. There was a sense of coming home and being able to talk about issues in my life in a way that I had never been able to do before and I have heard this experience echoed by other comedians,” Lenox explained via email earlier this week. “I would encourage you and your audience to listen to my ‘Blind Ambition’ and ‘Super Bloom’ albums to hear how I address my vision loss through my work. They are both very funny and I talk about the journey and how I have handled it both physically and philosophically.”

Spoiler alert, he’s handled life’s ups and downs with a wry sense of humor that picks at the idiosyncrasies of living life as a blind, black man. As a spectator, sometimes you’ll find yourself thinking, “I probably shouldn’t be laughing at this,” but Lenox has a gentle way of making it OK to do so.

“I talk about our collective ‘we’ experience and then I bring it down to a ‘me’ level so that the audience can feel like we relate to each other as people all just having human experiences. If I am willing to be open and vulnerable with them then they feel a connection to me and they relax and we all laugh together,” explained Lenox.

If you’re like the majority of people who are not blind and don’t come from North America, you might be wondering if Lenox has the chops to illicit a laugh. Rest assured; you’ll find plenty of common ground with the comic.

“Naturally there is a difference between Canadian and American comedians because there is a difference between Canadian and American audiences but generally life experiences are the same worldwide and most comedians have their own individual style and delivery which they incorporate into their subject matter. I’ve found that mine works pretty well,” said Lenox.

Catch Darryl Lenox in action at The Broken Blender (535 W 3rd Ave) on Thursday, October 6th at 6:30pm. Tickets are \$20 at Tixr.com.

Alaska megastorms vs. East Coast hurricanes

BY NED ROZELL

My friend Hal called the other day, from a parking garage in Punta Gorda, Florida. In his car he had nine one-gallon jugs of water, a red-plastic container of gasoline and a motorcycle helmet.

Hal, a former Alaskan, is a hurricane expert living in Galveston, Texas. He sometimes plants himself in vulnerable places and sends storm updates to his Twitter and Facebook followers.

Hal parked his car on the third level of a concrete parking garage — his favorite wind-and-storm-surge-resistant shelter during these events. Hurricane Ian was then rotating toward Hal and millions of others on the west coast of Florida.

Last week, before he knew he'd be driving toward southwest Florida, Hal expressed to me a wish that he could have flown right then to the west coast of Alaska. He wanted to observe the effects of the major storm named Merbok, a typhoon that morphed into something bigger.

A typhoon is a hurricane that forms over the western Pacific Ocean. Both hurricane and typhoon refer to a mass of clouds and thunderstorms rotating above tropical or sub-tropical waters.



“Hurricane Hal” Needham smiles on a benign day on a Galveston, Texas, beach. The extreme weather and disaster scientist for CNC Catastrophe & National Claims recently drove to a parking garage in southwest Florida to document Hurricane Ian. Photo courtesy Hal Needham.

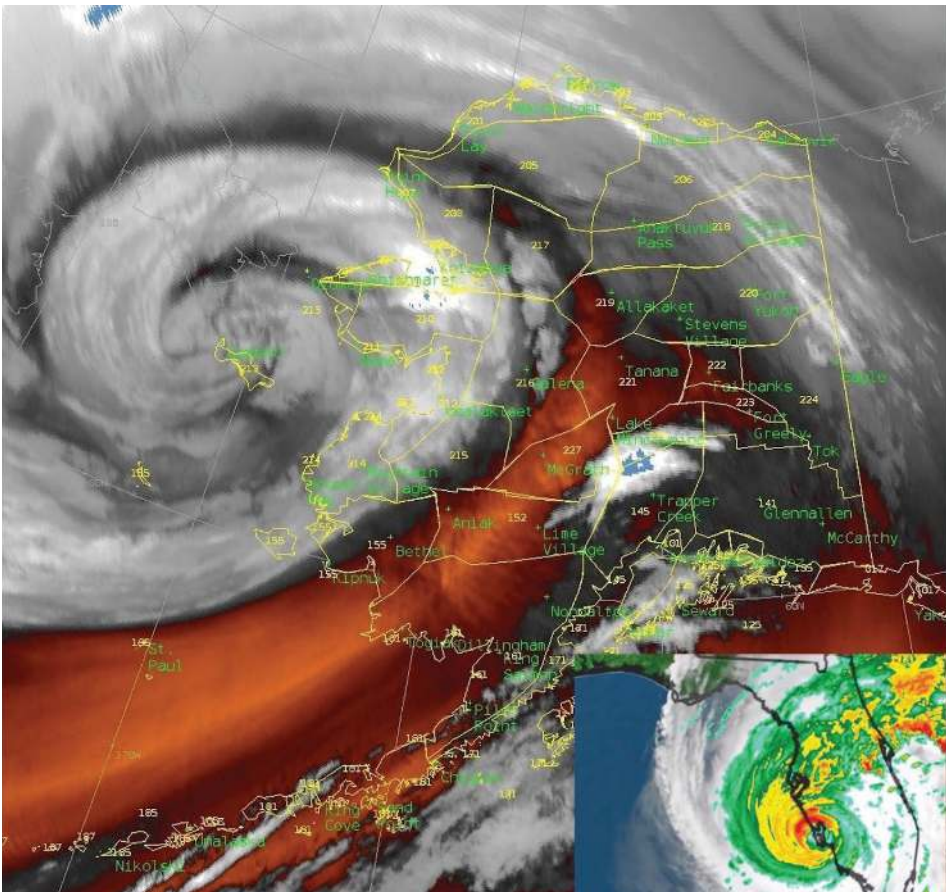
Unlike the giant storm that hit Alaska in mid-September, hurricanes and typhoons both have eyes — calm circular areas in the center of clouds that are rotating because of the friction caused by a spinning planet.

Merbok (the Malaysian name of a spotted-neck dove that researchers with the Japanese Meteorological Agency bestowed on the storm) had its own eye when it sprang to life as a typhoon in the Pacific Ocean west of Wake Island.

Merbok then grew into an eyeless monster as it drifted out of tropical latitudes. It was no longer a typhoon by the time it crossed onto the Bering Sea near the Aleutian island of Shemya, said University of Alaska climate specialist Rick Thoman.

Instead of feeding off warm ocean, the growing storm fed off air-temperature differences and developing cold and warm fronts.

“That transition meant Merbok was much larger in size in the Bering Sea than it was as a typhoon,” Thoman said.



The storm named Merbok as it encountered the western Alaska coast on Sept. 17, 2022, compared to Hurricane Ian as it bore down on Florida on Sept. 28, 2022. Both states are sized to scale. Compiled from National Weather Service products.

He explained: “Shortly before transition, Typhoon Merbok had storm-force winds extending about 100 miles southeast of the center. In contrast, as ex-Merbok passed west of the Pribilof (islands), the storm-force winds extended 300 miles southeast of the center.

“This huge wind field acted as a plow pushing water north and eastward until it ran into the Alaska coast,” Thoman said.

The storm impacted a great swath of Alaska, from just north of Bristol Bay to north of Bering Strait, flooding low portions of villages and many fishing and hunting camps along miles and miles of coastline.

That’s a big deal, Thoman wrote in a piece for the conversation.com: “Winter is coming, and the time when it’s feasible to make repairs is running short. This is also the middle of hunting season, which in western Alaska is not recreation — it’s how you feed your family.”

Less than two weeks later, as far in America as you can get from Alaska, Hurricane Ian was pounding southwest Florida. Hal leaning out of the parking garage, measuring 100 mile-per-hour winds. He was also wondering if he should pull on his motorcycle helmet for protection from flying things.

Since the late 1970s, the University of Alaska Fairbanks’ Geophysical Institute has provided this column free in cooperation with the UAF research community. Ned Rozell ned.rozell@alaska.edu is a science writer for the Geophysical Institute.



Jamiann S'eiltin Hasselquist, vice president of Alaska Native Sisterhood Camp 2 in Juneau, and Jan Bronson hug after the apology at an Orange Shirt Day event at Sayéik Gastineau elementary school on Friday. (Photo by Lisa Phu/Alaska Beacon)

Apology, from page A7

“We know about the remains that were disturbed several years ago and, historically, people have identified that area as a Native cemetery. I’m associating at least some of those resting places with the Douglas Island Friends Mission School,” Hasselquist said.

Burial sites have been found in dozens of Indian boarding schools across the country and in Canada.

Seikooni Fran Houston said it was emotional hearing the apology and she was touched. Houston is tribal spokesperson for the Áak’w K’wáan people.

“It was a long time waiting. If only my ancestors

and my grandparents, all of them could hear that. But I know they’re there. They’re here,” she said.

This is the first time she’s heard anyone apologize for the residential schools in Alaska. “I’m just glad it came out,” she said.

Reparations
In the apology, the Alaska Friends Conference acknowledged the mission school sought to assimilate Alaskan Native children and youth into white culture, punished kids for speaking their language, banned dancing and separated children from their birth culture.

“Once fractured, these ties are difficult and sometimes impossible to mend,” the apology said.

The apology also acknowledges that the harms caused are cumulative and ongoing.

“We believe that there should be reparations and restitution for harms from the boarding school system. We will actively identify reparations we can make while also advocating for them in broader society,” the apology said.

At this point, though, it’s unclear what those reparations will be, according to Douglas Mertz, a member of the Juneau Friends Meeting of the Alaska Friends Conference.

“There’s a general consensus that another step has to happen. You don’t just say I’m sorry and then close the door. But what that step is, there’s got to be a lot more thought and work done on it,” Mertz said.

Hasselquist said she’d love to see a healing center built near Sandy Beach in Douglas, which is also where the City of Douglas in 1962 burned down the Douglas Indian Village.

“We’re telling our stories, we’re singing and dancing and learning our language. Where’s our facility to be able to do that? I think that would be the best — a healing center,” she said. “I think that’s a good start to some sort of reparation.”

It could also be a place where people can research their clan structure, reconnect with family members and repair family structures, learn clan songs and share clan stories.

“That would help repair so many disconnects that occurred through the harm,” Hasselquist said.

Walling said the Alaska Friends Conference was inspired to apologize through its work and relationship with the First Alaskans Institute, which hosted truth and healing tribunals in the past few years and held a summit in February focused on the residential school experience.

Mertz said he hopes the Quakers’ apology will inspire other organizations to do the same.

“I think that churches and religious organizations nationwide should be re-examining their history and reevaluating what they did,” he said.



Gov. Mike Dunleavy, a Republican, and former state Rep. Les Gara, a Democrat, listen as independent former Gov. Bill Walker speaks at a forum for the candidates for Alaska governor on Sept. 2, 2022, at the Denaina Civic and Convention Center in Anchorage, Alaska. (Photo by Andrew Kitchenman/Alaska Beacon)

Some wild reasons to elect Les Gara as Alaska’s next governor

CITY WILDS
BY BILL SHERWONIT

There are many reasons why we Alaskans would be wise to elect Les Gara as our state’s next governor. Among them are his positions to better address the climate crisis that is taking an increased toll in Alaska and around the world; protect women’s reproductive rights, including the right to abortion; better fund Alaska’s public education system while increasing students’ opportunities for success; better protect — and where necessary, restore — Alaska’s wild fisheries, most notably its wild salmon runs; end the unnecessary and foolish giveaway in tax credits to the oil industry and instead put that money to work for Alaskans (including a more realistic “living wage” for low-income workers); ensure equal rights for all Alaskans; reduce health care costs and better address mental health needs; and support a “vibrant, sustainable” tourism industry. The list goes on, but that’s a good sampling.

Here, I’d like to suggest another reason to support Gara, one that’s not been highlighted in his campaign for

governor. Of all the gubernatorial candidates who will appear on the November ballot, he is far and away the most likely to act in the best interests of Alaska’s wildlife and state-owned wildlands.

Two areas that have been poorly served by Bill Walker and Mike Dunleavy during their terms as governor come immediately to my mind. Though neither wildlife conservation nor the Alaska State Parks system have merited a spot on Gara’s “issues” platform, I am confident they will be better served under his leadership. This is especially true given his pledge to “support the development and maintenance of a vibrant, sustainable tourism and hospitality industry.”

Since the mid-1980s, I have devoted much of my “writer’s life” to learning — and writing — about Alaska’s wildlife and our state parks, both of which are unmatched in our nation.

For as long as I can remember, our state parks system has been underfunded and understaffed while largely being neglected by Alaska’s political leaders. What makes this all the more shameful is that several of Alaska’s state parks are premier wildlands that would likely be national parks anywhere else. In fact, lands and

waters within three of our state parks were once proposed for national park status but were instead chosen by Alaska through rights given by the statehood act.

There’s no question that a number of state parks — Anchorage’s “backyard wilderness,” Chugach State Park, among them — are world-class attractions and should be treated as such, particularly when an increased emphasis is being placed on tourism. As I’ve written elsewhere, it’s long past time that we Alaskans, the state’s tourism industry, and our elected and appointed officials give our state parks the respect and attention — and funding — they deserve.

Given Les Gara’s strong support for a “vibrant, sustainable” tourism industry and his recognition of the harm that chronic underfunding of Alaska’s infrastructure had done to our state, I am hopeful he will advocate for better treatment of Alaska’s state parks, unlike either Walker or Dunleavy have done.

Another significant problem, in its own way, is Alaska’s wildlife management.

Sherwonit, contined on page A19

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Super Crossword

FILL IT UP!

ACROSS

- 1 Cinch — (Hefty brand)
- 4 Achy feeling
- 12 Recede
- 15 Sporty car roof feature
- 19 “Just — expected!”
- 20 “Babes in Toyland,” e.g.
- 21 What “U” may mean
- 22 — Ridge (1972 Kentucky Derby winner)
- 23 Birds for Yuletide dinners
- 26 Some Pac-12 players
- 27 Some antique autos
- 28 Fr. woman with a halo
- 29 Cuddly crib toys
- 31 Letter holders
- 35 Irritate
- 36 Post office scale unit
- 37 It flows in la Loire
- 38 Vegetable pizza toppings
- 42 Polling place containers
- 48 Feels ill
- 49 Weep audibly

- 50 Zeno of — (Greek philosopher)
- 51 Vie for the affection of
- 52 Lies next to
- 54 Guessing game for kids
- 55 Garnishes for martinis
- 60 Broody rock genre
- 62 Nonbeliever in God
- 63 Record half with the hit, usually
- 65 Forces out
- 69 Larry and Curly’s pal
- 70 Parts of respiratory systems
- 75 “Fake-Out” co-star
- 76 Zac of “The Lorax”
- 78 “—: Battle Angel” (2019 action film)
- 79 Grilled corned beef sandwiches
- 81 “Yes” vote
- 83 Things hanging from rims
- 87 Put into a snug spot
- 90 Base before home

- 92 Oahu gift
- 93 As straight as — (totally honest)
- 94 Year, in Portuguese
- 95 Speller’s clarifying words
- 96 Sewing kit accessories
- 100 Chicks awaiting meals have them
- 104 ‘16 Olympics host city
- 105 “— a Letter to My Love”
- 106 “Milk” director
- 107 Bellhops’ burdens
- 113 Hard or soft Tex-Mex items
- 117 Exhaust
- 118 Socko review
- 119 “Sure, sure!”
- 120 Fact about 12 long answers in this puzzle
- 125 100%, in Germany
- 126 Winery cask
- 127 People prettifying
- 128 Unit of work
- 129 Shopkeeper Oleson on “Little House on the Prairie”

- 130 Hi-tech organizer
 - 131 Currently
 - 132 Cereal grass
- DOWN
- 1 “— bleu!”
 - 2 Pale-faced
 - 3 Russian ballet
 - 4 “Help us!”
 - 5 Elect (to)
 - 6 Sleep phase
 - 7 Expunge
 - 8 Tree homes
 - 9 Suffix with towel
 - 10 Apt name for a chef?
 - 11 “No Exit” playwright
 - 12 Looked at
 - 13 Hopalong Cassidy
 - 14 On the go
 - 15 Make level
 - 16 Female giant of myth
 - 17 Cultivate to excess
 - 18 Ticks away
 - 24 British verb suffix
 - 25 “Akeelah and the Bee” star
 - 30 Conks on the head
 - 32 August sign
 - 33 Cereal grass

- 34 Brit’s bar
- 35 U.S. tax org.
- 38 An earth sci.
- 39 Carsick feeling
- 40 Deep hole
- 41 Besides that
- 42 Turned into
- 43 Numerous
- 44 Rakish guy
- 45 Body of water
- 46 Night hooter
- 47 Losing row in tic-tac-toe
- 52 Zipcar owner
- 53 Hotel stock
- 54 Debt slip
- 56 Thin-toned
- 57 White — sheet
- 58 “— girl!”
- 59 “Wicked Game” singer
- 61 City in Iraq
- 64 City in India
- 66 Big name in tight trunks
- 67 “The Adventures of —” (2011 Spielberg film)
- 68 Lips off to
- 71 White rat, say
- 72 Tale tweaker
- 73 War vet’s affliction, for short
- 74 Jellied fish
- 77 Sturdy tree

- 80 — B’rith
- 82 Website for craft vendors
- 84 Yalies
- 85 What “X” may mean
- 86 Pen choice
- 87 Papeete native
- 88 Of no avail
- 89 Color-sensitive retina part
- 91 That chap
- 95 Song and dance
- 96 Measures of acidity
- 97 Geller of psychic acts
- 98 Grab a chair
- 99 Ad —
- 101 \$1,000 bills, informally
- 102 Unpretty
- 103 From Florence, e.g.
- 107 Israeli native
- 108 Overturn
- 109 Pooch’s bark
- 110 Less perilous
- 111 Each and —
- 112 Bog plant
- 114 URL starter
- 115 Israel’s Barak
- 116 Singer Horne
- 117 White sheet?
- 121 Fuss
- 122 Body of water
- 123 Give it a go
- 124 Navy inits.

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LEGALS

NORTHERN HOSPITALITY GROUP II, INC is making application for a new package store, AS 04.11.150 package store license doing business as Prospectors Provisions located at 2415 C St, Anchorage, Ak, 99503. Interested persons should submit written comment to their local governing body, the applicant, and to the Alcoholic Beverage Control Board at 550 West 7th Ave. Suite 1600 Anchorage AK 99501 or alcohol.licensing@alaska.gov.
Anchorage Press
Publish Dates 10/06/22. 10/13/22. 10/20/22

Dagnabit, from page A5

“I can guarantee that some people are going to be upset with us before this thing is over,” said John Fullenwider, chief inspector for the Anchorage Fire Department: “We’re going to go after him...this was the largest incendiary fire we’ve ever had in the Municipality of Anchorage.”

As it turns out it was not a disgruntled employee or a hard-pressed developer attempting to defraud his insurance company, but the owner of Donovan’s, Anchorage scion Frank Reed, Jr., who was arrested along with his accomplices. Reed was charged with the arson as well as conspiracy, a gun violation, and using an explosive device. His trial became a lengthy series of plea bargains, convictions, appeals, overturns, exonerations, partial exonerations, and changes of venue.

Interestingly, the charges also involved an attempt to burn down Donovan’s itself on December 31, 1979—more than two months after Bobby McGee’s had been burned to the ground. The entire legal drama lasted five years, bringing shame and near financial ruin to one of Anchorage’s most notable families.

Back when I attended Anchorage High School in the late ‘50s, there was no more prominent family in Anchorage than the Reeds. They were a wealthy, community-minded, pioneer banking family and the patriarch, Frank Reed, Sr., served as chairman of the Anchorage Charter Commission. At the time of his arrest Frank, Jr. was a prominent Anchorage stockbroker who the Daily Sitka Sentinel said, “was worth as much as \$100,000 before Donovan’s restaurant encountered financial problems.” That’s around \$390,000.00 in today’s dollars.

It took two trials, but Reed and another man, David L. Smith, were ultimately convicted on charges related to the burning of Bobby McGee’s—however they were acquitted of attempting to burn Donovan’s.

One night, years later, I encountered Frank Reed, Jr. in Chilkoot Charlie’s. His arrogance was undiminished by his time in prison. After our short conversation, I reflected that bullies and arsonists (the deliberate sort—not the mentally disturbed arsonists who can’t help themselves) represent different shades of cowardice. They first pick on people they perceive as unable to defend themselves and the latter resolve their problems illegally, at the expense of others because they cannot face up to their own failures.

When cowards run up against unexpected resistance they detour to the next victim, as Mayer did when I threw a drink in his face and Vern later reported to him that he was barking up the wrong tree. And a businessman who burns down his competition is, I suspect, capable of doing just about anything. Having once gotten away with arson, who knows what the next unacceptable inconvenience—or resolution for it—might be.

Walker named as one of his top priorities a need to address the aging population of commercial fishermen, “the graying of the fleet, or the balding of the fleet, however you want to put it.”

“My concern is the cost of entry. It is very difficult for young folks to get into the various fisheries because of just the sheer cost of it,” he said. At stake, if the younger generations fail to carry on Alaska’s fishing traditions, is control of a key state livelihood and even the state’s culture and identity. “We became a state to have that kind of control of our fisheries. We need to make sure we maintain that.”

Both said they want the Alaska Department of Fish and Game to be better funded, especially to conduct science work. And both criticized what they characterized as a rudderless fiscal policy that has spent down savings and depended on temporarily high oil prices.

“Over the years, we’ve seen what happens when you continue to cut and continue to cut and cut and cut,” Walker said. “I’m all about science, but you have to fund it. You’ve got to fund it. . . . When decisions are made without science it’s a dangerous thing to do.”

The state needs more revenue for all its services, including fishery science, Gara said, and he called for an end to what he characterized as a costly scheme that gives credits to oil companies. “We need to have revenue in this state again, not just revenue one year when Russia invades Ukraine. That’s not a fiscal plan,” he said.

Both said they are optimistic about Alaska’s nascent seaweed-cultivation industry and other forms of mariculture.

“It’s a wonderful industry,” Gara said. Among other benefits, it provides opportunities for fishermen and fishing communities to make money in the shoulder seasons when fish are not being harvested, he said. “I would like to do everything we can to expand this industry,” he said.

Walker pointed to his past support of mariculture, including his creation of a task force that laid out a broad strategy for expanding Alaska shellfish and seaweed cultivation into a \$100 million-a-year industry.

“It needs infrastructure. It needs marketing help. It needs a statutory change so ASMI can promote the kelp,” he said, referring to the Alaska Seafood Marketing Institute, a state agency that promotes fish. “I think it’s limited only by our imagination, what we can do in Alaska with kelp.”

He lauded a recently announced \$49 million federal grant to expand the industry.

Hours before Gara and Walker spoke at the forum, Kodiak residents at the city’s harbor said Dunleavy should have come to the event.

Nick Mangini, owner of Kodiak Island Sustainable Seaweed, said he had hoped to hear Dunleavy’s views on his industry, as well as other locally important issues. He was also disappointed at U.S. Senate candidate Kelly Tshibaka’s decision to skip Kodiak.

“I think that they should probably take enough time to come spend some time in the second-biggest fishing port in the state. There’s a lot of topics out there right now that affect us in a lot of different ways. It seems like they should take the time to try to appeal to us as well,” Mangini said.

David Horne, working on his boat in the harbor, said he has been critical of Dunleavy



David Horne, with dog Benelli, completes some chores on Monday aboard his boat, the Miss Brittany. Horne has been critical of Gov. Mike Dunleavy’s policies on state ferries. He said the governor should have come to Kodiak to attend the fishery forum. (Photo by Yereth Rosen/Alaska Beacon)

because of the governor’s policies on state ferries. Horne said Dunleavy appears to be making a strategic decision in skipping Kodiak.

“He’s going to go after that Anchorage vote, that vote up there where most of the people are. He doesn’t really need our votes to win, I don’t think. But he certainly should,” Horne said.

Angel Bravo, loading a pickup truck next to the harbor, had a similar take. “It would be nice to have him here, just to hear us. Even if it’s a waste of time, it would assure us that somebody cares,” he said.

In an email, Dunleavy campaign spokesman Andrew Jensen said the governor will address fishery issues at future debates. He has committed to attending events hosted by the Resource Development Council for Alaska, the Alaska Federation of Natives and the Alaska media-hosted Debate for the State.

“We expect fisheries and fisheries policy to be topics at our next three forums (RDC, Debate for the State, and AFN), and the Governor will have multiple opportunities to speak on these issues and others that matter to Alaskans,” Jensen said by email.

Selfish mother?

Dear Oskar,
I have two kids and a busy job. I feel exhausted all the time. A friend suggested I get a massage, but I feel so guilty doing that. To me, it feels so selfish to take time for myself when I should be giving that time or money to something for my kids.
Selfish Mother



ASK OSKAR
BY OSKAR SAVILLE

Dear Selfish Mother,

According to the Merriam-Webster dictionary, selfish means: “concerned excessively or exclusively with oneself: seeking or concentrating on one’s own advantage, pleasure, or well-being without regard for others.” The fact that you are thinking about what it means for your children’s well-being if you get a massage tells me you are not selfish.

I, too, used to think I was selfish. I was so fearful of being that way that I became self-less — someone without a self. I barely ate, took no time for myself, and had underwear that was practically falling off of me. I really believed that somehow I was doing good in the world by not needing anything for myself. Sure, it was great for my husband, but it was detrimental to my children’s development as healthy beings. I was unknowingly teaching them to feel bad about taking care of themselves.

My wake-up call came after I started a blog, 40 Days to Loving Yourself. In writing about my life, I began to see how hard I was on myself and how that was not only not helping me but also hurting me. I began to take little steps to move forward in trying a new way of being. A very kind friend encouraged me to get a massage. I was horrified that I really believed that spending \$45 on myself would somehow leave my children to live on the streets. My friend simply said, “Happy mommy, happy children.” Somewhere inside me, that statement felt right, but I was still afraid. It took me another month before I got the courage to get a massage. It turns out my friend was correct: After the massage, my kids got a more at-ease mommy, and I was able to give them MORE, not less, because of it.

Being loving to yourself and taking care of yourself is the best thing for your kids—it models healthy behaviors. Since that first massage seven years ago, my life has profoundly changed, and so have those of my children. I see them being gentle on themselves, and because of that, they’re thriving in all that they do. I have also seen that my gentleness on myself has been a model for other people and helped them take the risk to love themselves.

So I encourage you to find a lovely massage therapist and take a moment for yourself. You deserve it! I hope you find it brings joy to you and those around you.

Super Crossword

Answers

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Alaska Gov. Mike Dunleavy speaks to news reporters at a news conference before vote accounts were announced on primary day, Aug. 16, 2022, at his campaign office in Anchorage. (Photo by Andrew Kitchenman/Alaska Beacon)

After refusing to answer written questions from news organizations, Mike Dunleavy reverses himself

BY DERMOT COLE

After having his state-paid spokesman announce his refusal to answer written questions from news organizations in July, Gov. Mike Dunleavy or his spokesman, Andrew Jensen, reversed their decision and replied to the questions from four Alaska news organizations.

There has been no news coverage of Dunleavy’s reversal or of the Jensen/Dunleavy claim that Dunleavy had answered all important questions in the past so there was no need to do so again.

Here is the link to the “candidate comparison tool,” which is an imperfect tool because it relies on candidate answers, which are not always truthful. Still, it is the best tool available in Alaska at the moment and it is an excellent place to start for learning about candidates.

I would encourage Alaska Public Media, the Alaska Beacon, KTOO and the Anchorage Daily News to make this tool more useful by showing the ways in which the candidate answers are either accurate or deceptive.

Here are the questions and the Dunleavy campaign answers.

Why are you running for governor?

I’m running because I want to build on the accomplishments of the past four years we’ve achieved despite natural disasters, a pandemic, an overreaching federal government and partisan opposition. I have a vision for Alaska that takes advantage of all its potential, from energy in every form to our global position as a logistics hub and as a proving ground for emerging technologies in everything from renewable energy to drones to micronuclear to hydrogen fuel. We’ve reduced our crime rates and increased our state troopers and Village Public Safety Officers. We’ve passed bipartisan education reform to ensure every student is proficient in reading by third grade. We’ve cleared the backlog of sexual assault kits and we’re collecting owed DNA. Except for education and public safety, we’ve cut the operating budget by 10% and we haven’t raised taxes. By increasing access to our abundant lands and waters, we can build food systems in Alaska that are secure and resilient to global supply chain disruptions. I believe in Alaska, I believe in Alaskans and I believe our best days are within

reach. My vision for Alaska isn’t just for the next four years. My vision is for the next 50 years and beyond.

How would you work together with people who have different political viewpoints? Provide examples of how you have successfully done this in the past?

As the governor of all Alaskans, I’ve always worked with people who don’t agree with me on every political issue because there are many areas where we can find common ground. I’ve worked with Sen. Tom Begich to pass bipartisan education reform; I’ve worked with Rep. Geran Tarr on agricultural policy and updating our outdated sexual assault laws; and I agree with Sen. Bill Wielechowski that the PFD should be protected through a constitutional amendment by a vote of the people. Alaska is a unique state in that the “R” or the “D” next to a politician’s name doesn’t always tell you where a politician may come down on an issue. It has been an honor to work with many different legislators who represent Alaskans first and foremost, and not a political party.

What steps would you take to help restore depleted salmon populations and ensure salmon runs remain strong in Alaska?

One of the foundations for statehood in Alaska was protecting our salmon runs, and I take that responsibility

seriously as governor. Harvesting our wild salmon is an Alaskan way of life, and the restrictions on salmon fishing on the Yukon and Kuskokwim rivers in recent years must be addressed. That’s why I formed a Bycatch Review Task Force to evaluate all the available science and deliver management recommendations that will address both man-made and natural causes impacting our salmon runs. The life cycle and range of chum and chinook salmon span years and thousands of miles from fresh water to the ocean, and no magic bullet can solve this problem in the near term. We will continue to put every resource available into the research of salmon habitat and how we can enhance productivity. We will take every measure necessary to ensure that man-made impacts such as bycatch are not negatively impacting Alaskan salmon runs.

Cole, continued on page A19



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CANNAGUIDE

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Voted Best of Weed Maps

Why does weed give you the munchies?

BY EMMA STONE
LEAFLY

Potato chips, pizza, nachos—anyone who's gotten high has experienced their own unique (or downright bizarre) snack choice when the munchies attack. If there's one classic trope associated with cannabis, it's a stoner with the munchies.

Weed can kick off fierce cravings and enhance your enjoyment of food. But why? Observations about the intersection of weed and food are believed to have been first recorded hundreds of years ago: Rajanirghanta, an ancient Hindu text that dates back to 300 CE, mentions the appetite-stimulating characteristics of weed.

Cravings for calorie-rich foods often prevail when the munchies strike. Big name brands tap into this by designing foods oriented toward the stoner palate: Think Ben and Jerry's Half Baked ice cream or Jack in the Box's Munchie Meals. Even McDonald's, which recently rolled out its inaugural adult Happy Meal, is a fave. In fact, a whopping 43.4% of weed smokers admitted to hitting the Golden Arches when high in 2017, compared to 8.7% who opted for somewhat healthier sandwich options offered by Subway.

Here's the lowdown on why cannabis can make you ravenous, the science behind weed cravings, and how to manage the munchies.

Why does getting high make you hungry?

One of the reasons that weed kicks off the munchies is because THC can elevate dopamine levels. Dopamine is a feel-good neurotransmitter in the body that's released when we engage in pleasurable behaviors, like eating tasty food. Thanks to the influence of dopamine, we experience a particularly potent feeling of internal reward when we eat something salty, sweet, or super satiating. THC's influence on the dopamine system means that food tastes and smells extra appealing when we're high.

Our endocannabinoid system also influences the hypothalamus, a part of the brain that plays a major role in appetite, metabolism, and eating for pleasure. When THC interacts with endocannabinoid receptors in the hypothalamus, our appetites can become voracious.

In addition, THC's ability to stimulate these receptors can heighten the experience of food, making it even more enjoyable. Weed consumers with the munchies often report that food tastes, smells, and feels particularly good after consuming THC, enhancing the overall experience of eating.

Beyond the brain, THC also promotes the release of ghrelin, a hormone secreted in the stomach that stimulates hunger. This combination of biochemical processes can culminate in a hedonistic experience, making even the humble saltine cracker taste irresistible.

"For me, being high affects the feels around eating food the most," says Caleb Chen, founder of The Highest Critic, a website that explores the intersection of cannabis and food. "I'll take more time to enjoy it over more bites, even saltine crackers."

David Wicks, CEO of seed-seller BudChampion, believes there's an aspect of conditioning that drives the munchies: You get high and crave snacks; snacks taste better because you're high, and voilà — a reinforcement loop is created.

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(2) "Marijuana impairs concentration, coordination, and judgement. Do not operate a vehicle or machinery while under its influence."
(3) "There are health risks associated with consumption of Marijuana."
(4) "For use only by adults twenty-one and older. Keep out of reach of children."
(5) "Marijuana should not be used by women who are pregnant or breast feeding"...

LICENSE 10903

How will you balance the state’s budget?

The budget is balanced, and we have a surplus that will put billions of dollars into savings for the Constitutional Budget Reserve, the Higher Education Fund and K-12.

How should Alaska Permanent Fund dividends be set?

Our state Legislature should either follow the law, or change it. I’ve proposed a 50-50 split of the Percent of Market Value draw that would go through a constitutional amendment in line with former Gov. Jay Hammond’s philosophy that the state government should never take more than half of the earnings from the Permanent Fund. My 50-50 plan is a starting point that would need to be approved by the people. If the people reject it, that should inform the decisions of the Legislature and the governor going forward. We can’t ignore the people when it comes to the PFD. There is no solution to the PFD issue without giving the people a voice. A PFD that consists of only what’s left over after the government takes its piece will continue to paralyze our politics. We must set a formula that takes Juneau out of the equation once and for all, and I believe that will only happen when we listen to the people of Alaska.

What, if anything, needs to change about how candidates and elections are funded?

Campaign funding rules are the responsibility of the Legislature, and I’ll work with members to ensure we have transparency in the process, in line with precedents and the 9th Circuit Court of Appeals ruling. The U.S. Supreme Court has ruled that First Amendment rights to speech and assembly apply to campaign donations, and I believe every American can exercise those rights as long as the contributions are disclosed.

What will you do as governor to address climate change?

As long as billions of people on the planet are working to lift themselves out of poverty, including right here in Alaska, demand for oil and natural gas will continue for decades. Alaska does not flare or vent natural gas to produce oil, and the Alaska LNG Project will reduce carbon emissions by 77 million tons or more over the project’s life, according to the U.S. Department of Energy. We produce oil and gas with a lower carbon footprint than virtually any other jurisdiction on the planet, which means that stopping resource production in Alaska will only push it to other places with fewer environmental safeguards. That said, Alaska will be a leader in clean energy in all its forms, from established sources such as wind or solar or emerging technologies in tidal or microneuclear. We already produce more than 30% of our utility-scale electric power through renewables, from Kodiak to north of the Arctic Circle at Kotzebue. I’m committed to doing even more. I’ve introduced legislation for a renewable portfolio standard and a green bank. The Alaska Energy Authority is currently working with the Railbelt utilities to upgrade our transmission lines to add more power from independent renewable power producers and the state-owned Bradley Lake hydro plant.

Now that Roe v. Wade has been overturned, what, if any, legal changes would you propose in Alaska with regard to access to abortion?

Alaska was one of four states where abortion was legal before the Roe v. Wade decision, so the overturning of Roe does not have an immediate impact here. The fatal flaw of the Roe decision was imposing a nationwide ruling that wasn’t rooted in sound legal ground under the U.S. Constitution, which the late Justice Ruth Bader Ginsburg noted. By returning the issue to the states where it belongs, Alaskans have the freedom to address this issue as they see fit. I’ve stated that I would introduce an amendment to let the people vote on the right to abortion through a constitutional amendment. I am personally pro life, and I will respect the outcome of that vote regardless of my personal beliefs.

What will you do to improve child care access and affordability in Alaska?

We know that access to child care was an issue in Alaska before the pandemic, and that challenge has only become more significant since then. In 2020, the state developed its Early Childhood Alaska Strategic Plan that identified goals to advance early childhood issues, including child care and education and creating a larger child care workforce. In addition, we have completed our spending plan using pandemic relief funds that will provide \$95 million in resources in a comprehensive effort to increase our child care capacity and accessibility through facilities, workforce and aid to qualified families. Anyone interested in learning more about our child care plans can visit the Division of Public Assistance page hosted by the Alaska Department of Health. We have also entered into a partnership between the

health department, thread, and the Rasmuson Foundation on a stakeholder-driven initiative to improve child care access that will begin convening this fall to develop a strategic plan to achieve these shared goals. The health department is providing funding and policy team resources to this joint effort.

How will you facilitate inter-governmental relationships with Alaska’s 229 sovereign tribes?

It was an honor to sign HB 123 earlier this year, recognizing Alaska’s Tribes for their role in our state in the past, present and future. We currently have relations with Alaska’s Tribes through the Child Welfare Compact, and I signed SB 34 this year that will allow for State-Tribal compact schools. As someone who lived in rural Alaska for nearly two decades, where I met my wife from Noorvik and raised our three daughters, I have the utmost respect for our Tribes and their sovereignty. During the pandemic, my administration collaborated with our Tribes and communities to ensure there was no repeat of the devastation seen in 1918. Working together, we protected our most vulnerable by maximizing local governance under the state constitution. Any governor must have a good working relationship with our Tribes, and I will continue to work with them to achieve the best outcomes for all Alaskans.

What other important issue would you like to discuss?

Along with education reform and fighting for the PFD, I ran for office in 2018 on a pledge to protect public safety. I took office during a historic crime wave, with record levels of property crime and murder in our largest city, state trooper posts were being closed around the state, and VPSO numbers had fallen from more than 100 under Gov. Parnell to just 45 when I took over from Gov. Walker. In my first State of the State address, I declared war on criminals and a few months later we repealed the catch-and-release policies of SB 91. In the next two years our crime rates fell by 30% according to the FBI, and we’ve put a record amount of resources into public safety under each of my budgets.

While Lower 48 jurisdictions are struggling to recruit police officers, we will graduate two full academies this year to keep growing our ranks of troopers and VPSOs. We’ve authorized six major crimes investigators for our rural hub trooper posts in Bethel, Nome, Kotzebue and Dillingham; we’ve added Tribal liaisons; and as part of my People First initiatives we’ve created the first dedicated investigator into missing and murdered Indigenous persons. We’re collecting owed DNA, we cleared the inexcusable backlog of sexual assault kits, and we instituted policies to prevent such a backlog from ever happening again. We fixed our outdated consent laws this year, but much work remains to be done to protect our most vulnerable and I take that responsibility seriously as governor.

Yes or No. Do you believe Joe Biden won the presidential election in 2020?

Yes.

Yes or no. Do you support maintaining open primaries and ranked choice voting in Alaska?

Alaskans voted for this law, and we must give it a chance and see it through a full election cycle before determining if changes are necessary. I would ultimately need to see any proposed bill after the legislative process, and decide when it is on my desk whether I would support or oppose any changes.

Yes or no. Do you support a constitutional convention?

Our Framers ensured that the people of Alaska would regularly get a voice if they want any changes to the Constitution. I trust the people of Alaska, and will respect either decision they make. I disagree with the argument being made that there is something to fear from a convention. There is a clear process for a convention laid out in the Constitution, including the requirement that any changes ultimately must be ratified by the people.

Yes or no. Would you consider new taxes as part of a complete balanced budget plan?

No. The budget is balanced, and any new taxes should be subject to approval by the people.

Yes or no. Do you think climate change is affected by human activities?

There’s no doubt climate change is happening in Alaska. Human activities can contribute to climate change, but Alaska is not the problem and we should not foreclose on economic opportunities here that will only shift resource development overseas where in many cases the environment is not respected the way we do. Alaska can and will be a leader in clean energy and reducing global carbon emissions.

Over the past two decades, I have watched a series of Alaskan governors build — or allow — a wildlife management system that is scientifically regressive, biased to favor the interests of a small percentage of Alaskans, and ethically challenged, particularly when it comes to the management (or mismanagement) of bears and wolves.

Here I will point out two chief examples of a wildlife management system gone awry and only grown worse under Dunleavy.

First, for far too long, the state’s management of bears and wolves has included “predator control” programs that involve controversial and inhumane killing methods; management that widely respected, independent wildlife scientists have described as outdated, regressive, and scientifically indefensible.

At the core of this archaic and too often inhumane system is the Alaska Board of Game (BOG), which is supposed to serve the interests of all Alaskans — not to mention our state’s wildlife — but instead largely serves only the interests of hunters, trappers, and big-game guides, with an emphasis on “sport hunting” and trapping.

This unbalanced approach is reflected in the BOG’s makeup. In short, the board has had minimal diversity for far too long, despite the fact that established state statutes make it clear that “The governor shall appoint each member on the basis of interest in public affairs, good judgment, knowledge, and ability in the field of action of the board and with a view to providing diversity of interest and points of view in the membership.”

It continues to amaze and frustrate me (and many other Alaskans) that, first, Gov. Dunleavy — and several governors before him, including Walker — has refused to honor both the spirit and the letter of that statute; and second, that members of the Alaska Legislature don’t insist on the mandated diversity and refuse to confirm any BOG appointees until the governor properly does his job.

I recognize that the legislature is a big part of the problem, but appointments to the BOG start with the governor.

This is not complicated stuff. Our elected state politicians have for far too long ignored or dismissed their responsibilities in this arena, which in turn has contributed greatly to a rigged system that, in some very important ways, continues to mismanage Alaska’s wildlife, particularly with its unacceptable and often unethical and inhumane predator-kill programs.

I am encouraged that Gara has emphasized his belief in “the importance of balance” on the BOG. Though he primarily stressed the need for better subsistence representation, I am sure he’ll also recognize the need for members who represent other interests as state statutes require, for instance, the tourism industry he so strongly supports and also those of wildlife watchers and photographers and others who are more interested in sharing the landscape with bears and wolves, rather than killing them for trophies and furs or as competitors.

Walker and Dunleavy have already had opportunities to act on behalf of Alaska’s state parks and our state’s wildlife and failed badly. Gara now deserves his chance. I’m sure he’ll do better.

Anchorage nature writer and wildlands/wildlife advocate Bill Sherwonit is a widely published essayist and the author of more than a dozen books, including “Living with Wildness: An Alaskan Odyssey” and “Animal Stories: Encounters with Alaska’s Wildlife.” Readers wishing to send comments or questions directly to Bill may do so at akgriz@hotmail.com.

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FIRST FRIDAY

Laurie Cartwright's First Friday! @ 4pm

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First Friday with Jessie Hedden @ 4pm

Cyrano's Art Gallery presents Collages and Constructions by Fairbanks Artist Jessie Hedden First Friday Reception on October 7, from 5-7pm Cyrano's Theatre Company, 3800 Debarr Road, United States. alexis@cyranos.org

Turnagain Ceramics Pottery Sale @ 4pm

You won't want to miss this one of a kind pottery sale, party, raffle, live pottery demos and more. Come down to Turnagain Ceramics on October 7th! 1343 G St, 1343 G Street, Suite 101, United States. hello@turnagainceramics.com, 907-382-4419

Resin Art Class-Serving Board With Resin

***Advanced Reservation Required* @ 4:30pm / \$55**

Learn the basics of working with resin, pigment powders, glitter, and crushed glass (optional) to create a unique one-of-a-kind functional serving board. Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Sute A3 Suite is in front of the building facing the street, United States. sparklettribe1@gmail.com.

"Visitations" from Greenland to Iceland to Alaska in Borderless Seas at the Museum @ 6:15pm

Hear from exhibition artists Bryndis Snæbjörnsdóttir & Mark Wilson as they discuss the exhibition and their collaborative research project, Visitations: Polar Bears Out of Place, a three-year research project run by Icelandic and international universities, galleries and museums to contribute to a growing body of knowledge concerning human/non-human relations and habitat in a time of

global warming and rising sea levels. This semi-formal artist talk will be led by Aaron Leggett, senior curator of Alaska history and Indigenous culture for the Anchorage Museum. After the artist talk, visit the ConocoPhillips Arctic Gallery at 7 p.m. for an informal talk with the exhibition artists; guest of the artists Ron Broglio (Arizona State University); and Visitations project manager Ólöf Gerður Sigfúsdóttir.

Stories for Climate Justice at the Museum @ 6:30pm

Join participants of the Alaska Native Filmmakers Intensive alongside their mentors as they reflect the production of films featured in Stories for Climate Justice, opening September 30 in the Northern Narratives Gallery on the second floor. The evening will include a back-to-back screening of the exhibition's ten films examining how Indigenous Alaskans are responding to the impacts of climate change on their homelands and communities. Free to attend. Panelists: Alaska Native Filmmakers Intensive participants Shak'shaani Eesh / Konrad Frank, Rodney Evans, and Brittany Woods-Orison, with mentors Ruth Miller (Climate Justice Lead Instructor) and Maya Salganek (Lead Filmmaking Instructor). Moderator: Maka Monture.

Pass the Mic at the Museum @ 6pm

Celebrate contemporary Alaska music and sound art on the opening night of Pass the Mic. Original vocalist and guitarist Witty Youngman opens the evening followed by Alaska singer-songwriter Mossy Kilcher. Free. Witty Youngman is a vocalist and guitarist that has been performing original music since 2012. Born and raised in Arizona, she is currently based in Anchorage, Alaska, and is a descendant of King Island Inupiat and an enrolled member of the Fort Peck Dakota tribe. Kilcher is the 80-year-old aunt of Jewel, who will share inspiring stories and song in two short sets throughout the night. Mossy Kilcher, 80, was born and raised in Alaska, growing up on a one room log cabin homestead in the wilderness, the eldest of eight siblings. She has written songs inspired by the musical heritage of her parents and the music of the birds. Kilcher produced Alaska's first female folk album, Northwind Calling, in 1977, which was recently repressed by Thompkins Square Records. After raising two sons, Kilcher has lived the past 40 years on her farm and songbird sanctuary in Homer, Alaska. She enjoys sharing her space with birds, animals, and guests, while making music and filming songbirds. Portions of her collection of birdsong are included in Cornell's Lab of Ornithology.

First Friday with AK Cycle Chic @ 5pm

Join us as we kick off the First Friday season with beautiful art by Jenny Glenn, and music by Melissa Mitchell of Hope Social Club.

First Friday with Corso Graphics @ 5pm

We invite you to stop in and take a breath. Many of our new pieces explore a space for breath through high mountain air art, fresh water scenes, spring florals and more... there's something for everyone! 'Coming Up for Air' can be interpreted in a plethora of ways - come see the creative interpretation from Annie Brace of Corso Graphics.

First Friday Art Reception with Iryna McCoskey @ 5pm

Join us for a First Friday art reception featuring embroidered pieces by Anchorage artist, Iryna McCoskey! Enjoy light appetizers and music by Shane Russell and Friends. Beer and wine will be available for purchase.

First Friday at Stephen's Fine Art Gallery @ 6pm

Enjoy your new original and print works by William Barstow from Talkeetna ... Bethany Waggoner from Seward ... Michelle Xiao from Anchorage! Live music by the wonderful Rosie Rush. Shows are held both at the art gallery and at the hotel Captain Cook Coffee Cubby down the hall.

First Friday at Turnagain Brewing @ 5pm

Tish Ann's creative process utilized multiple mediums, playful meditation and an adventurous spirit. Her journey into a subconscious state of loving nature and the freedom of expression captivates her interest in continuing to explore life as an artist. Tish Ann's intention for this body of work is to create an energetic atmosphere from the garden to the inner landscape of her active imagination.

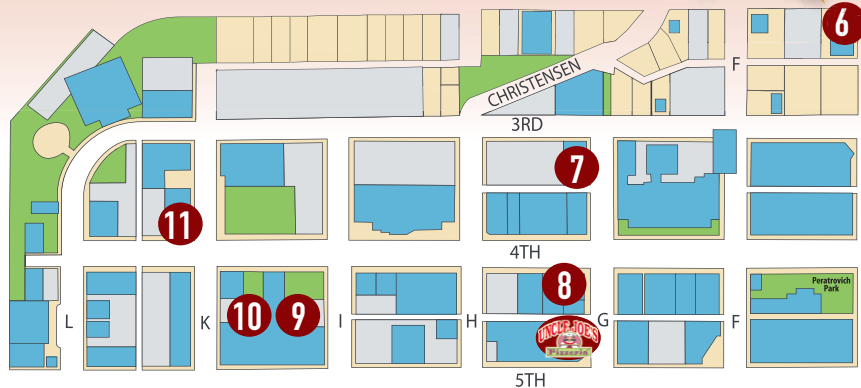
First Friday at the Hotel Captain Cook @ 6pm

Swing by The Cubby and Stephan Fine Arts and enjoy new original and print works by William Barstow from Talkeetna, Bethany Waggoner from Seward, and Michelle Xiao from Anchorage! You'll also be serenaded with live music by the wonderful Rosie Rush. Join us for the fun from 6-8:30pm!

October 7th, 2022

First OCTOBER Friday

ANCHORAGE
ADP
PRESS



1. Anchorage Museum - 625 C St. (10am-9pm)
2. Blush Boutique - 720 D St., Suite C (11am-6:30pm)
3. Second Run Consignment - 720 D St., Suite A (11am-5:30pm)
4. Tundra Herb Co. - 520 W 6th Ave., Suite A (9am-11:55pm)
5. Sara's Gift Cache - 408 W 4th Ave. (10am-8pm)
6. Kaffee Klatsch - 508 W 2nd Ave. (5-8pm)
7. Sevigny Studio - 312 G St. (10-9pm)
8. Tiny Gallery - 706 W 4th Ave. (11am-8pm)
9. Stephan Fine Arts - 939 W 5th Ave. (6-8:30pm)
10. The Cubby at Hotel Captain Cook - 939 W 5th Ave. (6-8:30pm)
11. Moose A'la Mode - 360 K St. (7am-3pm)



Join us as we celebrate the completion of our Tracey Pilch Wildlife Mural on the Town Square side of our building!



428 G Street
(11am-11pm)

2 Slices & a Brew
\$13.50

2 Slices & a Soda
\$10.50

Single Slices
\$4.75



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