

# ANCHORAGE PRESS



## "And then what happens?"

***As the humanitarian crisis continues at Centennial Park  
Alaskans are faced with tough questions***

**Downtown Anchorage at 3rd and E.**



**JULY 28**

**THE BACKYARD  
COUNTRY BBQ**



**JULY 29**

**Milky Chance**



**JULY 30**

**Purple  
Experience**  
The *70s* *80s* Show

**I AM KING**  
THE MICHAEL JACKSON EXPERIENCE

**3 DAY  
MUSIC  
FESTIVAL**

**TICKETS ON SALE NOW!**  
[www.ERICKSONEVENTS.com](http://www.ERICKSONEVENTS.com)

**Contributing Writers**

James Roberts, Zack Fields, RJ Johnson, Tim Bradner, Jean Bundy, Cody Herron-Webb, Dermot Cole, Darren Smith, Bill Sherwonit, Barbara Hood, Thomas Pease, Kellen Brent Pierce, Robin Thompson, Tom Layou, Colin Roshak, Ceezar Martinson, Elstun W. Lauesen, Darcy Stein, Ned Rozell, Jamaille Austin, Drew Erickson, Allen Ginnett, John Christensen, Lynn Lovegreen, McKibben Jackinsky, David A. James.

**Page Design**

Ray Malupeng, Rommel Panciles, Eduardo Ong, and O'Hara Shipe

**WICK COMMUNICATIONS ALASKA**

**Publisher**

Tawni Davis  
tawni.davis@frontiersman.com

**Editor**

O'Hara Shipe  
news@ohara.shipe@anchoragepress.com

**Advertising Account Executives**

Bridget Mackey  
bridget.mackey@anchoragepress.com

Petra Albecker  
petra.albecker@frontiersman.com

Ben Borg  
ben.borg@frontiersman.com

The Anchorage Press is a news, opinion, features, arts, entertainment and recreation paper. Established in 1992, the Press is printed weekly on Thursdays and distributed throughout Anchorage and the surrounding area.

**Copyright:** the Anchorage Press is published by Wick Communications Co. With the exception of syndicated features and cartoons, the contents of the Anchorage Press are copyright 2020 by Anchorage Press. No portion may be reproduced in whole or in part systems without the permission of the publisher.

# Seven apply for upcoming Alaska Supreme Court vacancy

BY JAMES BROOKS  
ALASKA BEACON

Three sitting judges and two state attorneys are among seven people vying to fill an upcoming vacancy on the Alaska Supreme Court.

The Alaska Judicial Council announced the applicants Monday, and after a series of surveys, interviews and public hearings, will meet in mid-November to pick a list of finalists eligible for the position.

Alaska's governor makes the final selection, but this year is an election year, and if incumbent Gov. Mike Dunleavy loses his re-election campaign, the final selection could be made by the lame-duck governor or his replacement. If Dunleavy wins, he will have until just after the new year to make his selection.

The seven candidates for selection include three judges: Anchorage Superior Court Judge Dani Crosby, Sitka Superior Court Judge Jude Pate, and Kotzebue Superior Court Judge Paul Roetman.

All three have extensive legal experience, and Crosby was one of three finalists for a supreme court vacancy last year; Dunleavy ultimately chose another candidate.

Pate served for years as a public defender before former Gov. Bill Walker appointed him to Sitka's Superior Court seat in 2018. The Alaska Supreme Court currently has no members from Southeast Alaska.

Roetman is one of the state's most experienced Superior Court judges, having been appointed in 2010 by former Gov. Sean Parnell. He unsuccessfully applied for Supreme Court vacancies in 2016, 2020 and 2021.

In 2020, Roetman's nomination received support from a handful of state legislators and other officials who noted that appointing Roetman, who has Mexican-American heritage, would change the fact that the Supreme Court has no nonwhite members or people from rural Alaska.

That year, members of the public, including former Republican Lt. Gov. Loren Leman, testified in support of Roetman, calling him a "strict constructionist," a term that's been used to describe the legal theory employed by the U.S. Supreme Court's majority.

The judicial council declined to add him to its shortlist of nominees that year.

After he again failed to make the judicial council's shortlist of applicants in 2021, Dunleavy asked the council to reconsider — an unusual step barred by the council's bylaws. The council did not reconsider its action and Dunleavy appointed someone else.

State attorneys Margaret Paton-Walsh and Kate Demarest, also among the seven applicants, are among the top litigation attorneys at the Alaska Department of Law.

DeMarest is a senior assistant attorney general in the opinions, appeals and ethics section, while Paton-Walsh is the chief assistant attorney general in charge of special litigation.

Paton-Walsh applied for the 2020 and 2021 Supreme Court vacancies but did not make the shortlist of finalists; she also applied for an Anchorage Superior Court vacancy this year and was a finalist but was not selected.

Demarest also was a finalist for the Superior Court vacancy and has simultaneously applied for another Superior Court vacancy that will be filled about the same time as the Supreme Court vacancy.

Two of the seven applicants for the Supreme Court vacancy are working in private practice. Aimee Oravec of Fairbanks is the general counsel for Doyon Ltd., the regional Native corporation for Interior Alaska. Holly Wells of Anchorage is an attorney at Birch Horton Bittner & Cherot and has repeatedly argued cases in front of the Alaska Supreme Court, including the recent cases involving legislative redistricting.

Each of the seven candidates is seeking to replace Chief Justice Daniel Winfree, who will retire after reaching the state's constitutionally mandated retirement age.

All seven candidates will be the subject of a statewide bar association survey through Aug. 26, and Alaska attorneys will be asked to rate each candidate's skills, ability and fairness.



PHOTO BY YERETH ROSEN/ALASKA BEACON

*The Boney Courthouse in downtown Anchorage, across the street from the larger Nesbett Courthouse, holds the Alaska Supreme Court chambers.*

The six-member judicial council will hold public hearings and collect public testimony on each candidate during its November meetings. Comments may also be submitted via email through the council's website, [ajc.alaska.gov](http://ajc.alaska.gov).

Now Buying  
Your Books, CDs,  
DVDs and Vinyl!

**Title Wave Books**

BUY • SELL • TRADE  
1360 W Northern Lights  
278-9283

Want to place an ad?  
Call our friendly sales reps  
at (907) 341-9039

**JULY SALE!**

**15% Off Backflow Burners and Bamboo Animals,  
20% Off Scarves and Clothing,  
25% Off Prayer Beads**

**CHECK OUT OUR 50% OFF ROOM!**

**Mermaid Imports & Designs**

Monday-Sunday 11am-7pm  
209 W. Dimond Blvd (Blue building across from Costco)  
(907) 349-1170 • [www.MermaidImportsAK.com](http://www.MermaidImportsAK.com)

# Dunleavy continues to misuse state resources to boost his reelection campaign

BY DERMOT COLE

State employees who owe their jobs to Gov. Mike Dunleavy and state contractors who owe their contracts to Dunleavy continue to play the leading roles in his reelection campaign.

By relying on state-paid “volunteers” for campaign work and claiming that campaign tasks are state business, Dunleavy has run his campaign for nearly a year and paid next to nothing for campaign staff.

This is a clear misuse of state resources. State law prohibits the use of “state funds, facilities, equipment, services or another government asset or resource for partisan political purposes.”

Last July, Dunleavy hired back his 2018 campaign manager, Brett Huber, for partisan political purposes. Dunleavy created a brand-new \$140,000-a-year job titled “Governor’s Senior Policy Advisor for Statehood Defense.”

Huber had no job duties other than to direct the chorus of complaints about federal overreach and promote Dunleavy.

It was a campaign job, paid for with public funds.

In May, the Associated Press reported that after Huber left his state job on April 2, the governor’s office gave him a no-bid \$50,000 contract to perform the same work he had been doing as a state employee.

Meanwhile, Huber also went on the payroll of the “independent” Dunleavy campaign group backed by \$3 million from the GOP governors association, collecting \$80,500.

“The governor is using public money as a personal campaign piggy bank,” Dunleavy challenger Les Gara said in a press release. Gara is correct.

The Huber contract is part of an overall pattern of using state resources for partisan political purposes that goes back to before Dunleavy filed for reelection.

The law says that partisan “means having the intent to differentially benefit or harm a candidate or potential candidate for elective office.”

Dunleavy has given a \$50,000 consulting contract to Jordan Shilling, a former state employee, and “volunteer” on Dunleavy’s reelection campaign. Shilling, a deputy treasurer of the Dunleavy campaign, has donated \$750 to the Dunleavy campaign.

On Oct. 19 last year Dunleavy hired Andrew Jensen, former editor of the Alaska Journal of Commerce, as a state public relations man for \$90,000. Jensen is performing public relations tasks for the Dunleavy campaign, claiming he does that work as a “volunteer” on his own time.

His state job is identical to his “volunteer” job.

Jensen works under Dave Stieren, who is paid \$139,000 by the state. Both serve as campaign attack dogs and as spokesmen for Dunleavy.

The Alaska Landmine reports that state employee Tyson Gallagher, now the acting chief of staff for Dunleavy, is also working on the Dunleavy campaign. Gallagher, a former employee of GCI, earns about \$150,000 from the state.

Gallagher, a deputy treasurer of the Dunleavy campaign, has given \$1,013 to the Dunleavy campaign.

On May 10, former Dunleavy public relations man Matt Shuckerow gave \$1,000 to the Dunleavy campaign.



PHOTO BY YERETH ROSEN/ALASKA BEACON

Alaska Gov. Mike Dunleavy speaks on the state budget at a news conference on June 28, 2022, in Anchorage.

On May 25, Dunleavy gave Shuckerow a \$29,500 state contract for public relations work until after the election.

Shuckerow’s state work is identical to campaign work, as shown below, in a contract posted by the Alaska Landmine.

| APPENDIX C<br>SCOPE OF SERVICES                                                                                                                                                                                                                                                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The contractor shall provide professional consulting and communication services to assist the state with media development and delivery.                                                                                                                                                                                                                                                                    |
| Services shall include but are not limited to the following:                                                                                                                                                                                                                                                                                                                                                |
| <ul style="list-style-type: none"><li>Assisting the Communications team with preparing press releases and press statements.</li><li>Reviewing and developing social media posts.</li><li>Consulting with staff on talking points.</li><li>Meeting with the communication team when requested.</li><li>Performing theses and other communications services within the contract scope as requested.</li></ul> |

Gov. Mike Dunleavy, using state funds, has hired his former public relations man, Matt Shuckerow, to perform the services listed above for \$75 an hour, tasks that are identical to those that are part of the Dunleavy reelection campaign.

Since early 2020, Dunleavy has been sending \$4,000 month to Mary Vought, a media consultant in Virginia who helps get him on TV. The \$48,000 annual payments started not long after Vought attached her name to a letter opposing the recall. No one has ever explained why the state is paying for her services.

Cyrano's Theatre Presents

# 5 Lesbians Eating a Quiche

By Evan Linder and Andrew Hobgood



Smart, Sharp, and Hysterical.

Directed by Warren Weinstein

August 5 - 28, 2022

CENTERTIX.COM | 263-ARTS  
3800 DEBARR RD | WWW.CYRANOS.ORG  
274-2599 | FACEBOOK.COM/CYRANOSAK



## Virtual College. Actual Nursing.

Nightingale.edu



NIGHTINGALE  
COLLEGE

# Alaska State Fair

August 19 - September 5, 2022

Hours: 11am - 10pm daily



Closed Tuesday & Wednesday



AT&T

## AT&T Concert Series at the ConocoPhillips Borealis Theatre

*The End. Alaska's Alternative Rock 94.7 presents*



**CAAMP**

8.19

*Coors Light, K-Bear 104.1  
and Classic Country 100.9 present*



**Chris Janson**

8.20

*Sierra Nevada, MoMo's Bakery and  
100.5 The Fox present*



**Blue Oyster Cult**

8.21

*KAFC 93.7 presents*



**TobyMac**

8.22

*K-Bear 104.1 and Classic Country 100.9 present*



**Chayce Beckham**

8.25

*Alaska's Rock 106.5 KWWH presents*



**Rise Against**

8.26

*Frontiersman, Mix 103.1, K-Bear 104.1  
and Classic Country 100.9 present*



**LeAnn Rimes**

8.27

*University of Alaska Anchorage (UAA)  
and Movin' 105.7 present*



**Dry Bar Comedy**

8.28

*Ohana Media Group presents*



**Darci Lynne**

8.29

*Alaska's Hottest Hits 92.9 KFAT presents*



**Shaggy & Common Kings**

9.2

*The Moose at 96.3 presents*



**Brothers Osborne**

9.3

*Image Home Furnishings, Bud Light,  
92.1 Bob-FM and Valley Radio Q99.7 present*



**Barenaked Ladies**

9.4

*KAFC 93.7 presents*



**Lauren Daigle**

9.5



DETAILS AND TICKETS AT  
**ALASKASTATEFAIR.ORG**



AT&T

ConocoPhillips  
Alaska

# Weeks from restarting, schools across Alaska are struggling to find teachers

BY LISA PHU  
ALASKA BEACON

Bobby Bolen is trying to fill around 50 teaching positions at the North Slope Borough School District.

“This is our focus 24 hours a day right now – to get classrooms staffed for students,” Bolen said.

Bolen is the brand-new human resources director at the North Slope Borough School District, which has around 2,000 students in 12 schools, some of which start as soon as Aug. 8. He’s exploring options like long-term substitutes and the prospect of international teachers to round out the district’s usual teaching staff of around 170.

“Our worst-case scenario would be distance delivery. That’s obviously not our goal and that’s not our preference, but you know, we do have some experience with it as a result of COVID, so if we have to revert to it to get some initial schools started, then we’re prepared to do that,” Bolen said.

With the new school year approaching, school districts throughout the state are struggling to properly staff schools and classrooms. The national teacher shortage, which predates the pandemic, is uniquely felt in Alaska, which has historically relied on recruiting teachers from the Lower 48.

“We’re in the worst place with this that Alaska has ever seen,” said Lisa Parady, executive director of the Alaska Council of School Administrators.

“What I’m hearing from administrators is that many districts are not staffed. People are working overtime to try to find high-quality educators for our students, and we are at an all-time high in Alaska for turnover at every level,” Parady said.

Other public employers, including the state government, are struggling to fill positions. But the scale of the problem for some school districts is particularly large. According to the Alaska Teacher Placement website, a statewide education job clearinghouse, around 1,100 jobs are open in school districts around Alaska. That includes all areas and levels of school and education staff, from principals, teachers and special education staff to paraeducators, support staff and sports coaches to language teachers, counselors and speech pathologists.

Toni McFadden, manager of Alaska Teacher Placement, said the severity of the issue has been years in the making, “creeping up on us and getting bigger and bigger.”

The trend can be seen in the declining attendance of the spring job fair Alaska Teacher Placement holds every March.

“Back in the 80s and even the early 90s, there were 1,000-plus candidates looking for jobs. This year, we had about 75 candidates at the spring fair that are looking for jobs,” McFadden said.

“Now, did it go from 1,100 to 75 in one year or two years? No. Every year, it’s just fewer and fewer and fewer. So, this is a problem that’s been going on probably for 15 years or more, but it’s just getting to the point where it’s so severe now that districts are really struggling and they’re desperate to find qualified teachers to put in front of their children.”

## A solution from afar

One solution to the teacher shortage in Alaska: hiring teachers from the Philippines.

This past school year, 20 of Kuspuk School District’s 39 teachers were from the Philippines, KYUK reported. The district includes villages along the Kuskokwim River. Gov. Mike Dunleavy last October thanked more than 100 Filipino teachers who came to Alaska to fill positions throughout the state.

The Bering Strait School District started hiring teachers from the Philippines two years ago because there was no one else to fill the vacancies, Chief School Administrator Susan Nedza said. And it’s worked out. Thirty of the district’s returning staff are from the Philippines with J-1 visas, the type of visa given to teachers who are part of a work-based exchange program to the U.S.

“They have years and years of experience, wonderful training. They fit in amazingly. We’ve had no complaints,” Nedza said.

Other districts currently interested in hiring J-1 visa teachers to fill vacancies may have a harder time. The

U.S. State Department sent an email in June to sponsor agencies, which facilitate the visa process for the international teachers, saying that teachers placed in rural Alaska “may require additional monitoring and support.”

It said, “exchange teachers may not be fully prepared for the location of their placement” and asked sponsors to ensure “exchange teachers placed in ‘less traditional’ locations are aware of the unique circumstances of those placements, situations they may encounter as a result (e.g., extreme weather, possible challenges in finding certain goods and services, travel considerations, etc.), and who and how to contact sponsor representatives for support and to report any situations affecting their health, safety, and welfare.”

After that email, a few of the sponsor agencies the district works with said they would no longer be placing teachers in Alaska, according to Nedza.

“I’ve asked these companies to, ‘Yeah, go ahead, take a look at the State Department comment. And, of course, you should be monitoring your teachers. Of course, you should make sure that they’re cared for. Of course, you should check on their situation in their job spots. But don’t blacklist Alaska because of some strange misconception,’” Nedza said.

“So that’s added a twist this year” to the hiring problem, she said.

Still, Nedza has been able to hire six new J-1 visa teachers from the Philippines for this coming school year. That means 36 of her roughly 250 certified staff members will be from abroad.

Nedza started out with 40 openings going into this school year. She’s down to about three. So, for the moment at least, Nedza is feeling good about staffing. Without those 36 staff from the Philippines though, “I don’t know where we would be,” she said.

(A State Department spokesperson said the department doesn’t comment on leaked internal communication with sponsors, though it “constantly monitors and supports our exchange visitors’ experiences to ensure the health, safety, and welfare of all our participants.”)

## Candidates ‘ghost’ or turn down offers

Securing someone to fill a position doesn’t guarantee an educator in the classroom. That’s something school administrators – like Kenai Peninsula Borough School District Superintendent Clayton Holland – have recently experienced for the first time.

“A couple people just didn’t show up. They committed to be with us and didn’t even arrive, didn’t say anything,” Holland said. “It’s a term I’ve heard about now; I guess it’s called ghosting.”

A number of factors are driving the national teacher shortage – burnout, fewer people going into the teaching field, low pay – all of which were exacerbated by the pandemic.

“It’s kind of magnified in Alaska,” said Alaska Teacher Placement’s McFadden. Some Alaska-specific factors include harsh climate, vast geography and isolation, and a lack of amenities.

Since Alaska has relied on recruiting from other states, “people coming from outside of Alaska, the change is just very different for them,” McFadden said.

Florida educator Wayne McKnight, who is 62 years old, was looking for something different when he almost accepted a teaching job in Teller. He has spent 35 years as a behavioral specialist and isn’t ready to retire.

“I was looking for an



PHOTO BY LISA PHU/ALASKA BEACON

*An empty classroom at Juneau-Douglas High School: Yadaa.at Kalé in Juneau on Wednesday. With the new school year approaching, school districts throughout the state are struggling to properly staff schools and classrooms.*

adventure. I was looking to continue to make an impact on students and I wanted a different kind of experience,” McKnight said. “Alaska definitely appealed to me.”

He was “very excited” when he got the offer letter. To make an informed decision, he talked to returning staff in Teller, who he said “had wonderful experiences.” Ultimately, McKnight didn’t think he “could withstand the weather” and didn’t want to risk the possibility of not being able to fly back home for the holidays due to weather-related travel issues.

He said it was a “difficult decision” to turn the offer down. Unlike some others, McKnight did not ghost anyone. He communicated that he would not be accepting the job.

## What the state is doing about the problem

There was another reason McKnight didn’t accept the teaching job in Teller. A day after receiving the offer, he contacted Alaska’s teacher certification office and learned for the first time that he’d be required to take a test and specific courses. His credentials, training and experience from 35 years as an educator in Florida weren’t enough.

“Quite frankly and bluntly, I was not willing to take the extra steps to meet the Alaska requirements that they subjected their employees to, especially when someone’s coming from out of state,” McKnight said, though he added he understands the reasons for the requirements.

Senate Bill 20 changes requirements for testing. It awaits transmittal to the governor.

“In the instances of those individuals coming to us fully licensed with a regular certificate, one of the things that was required was to go through some additional testing,” said Sondra Meredith, administrator for teacher certification at Alaska Department of Education and Early Development.

“We’d have teachers with numbers of years of experience who would need to go back and do additional testing. Senate Bill 20, when it’s fully implemented, will provide a faster route and those testing requirements will be removed,” Meredith said.

School, contined on page A16

# COMIC BARGAINS!

## AUGUST ONLY

### Prices drop on Sundays!



# HUGE BACK ISSUE COMIC SALE!

SALE COMICS FILL 1/2 THE EVENTS ROOM IN SPENARD! 2301 SPENARD ROAD 274-4112

# What does your week hold?

**ARIES (March 21-April 19):** Aries poet Ada Limón advises us to notice and love “the music of the world.” She says that praising and giving attention to the good things “are as important and necessary as witnessing and naming and holding the grief and sorrow that comes with being alive.” This is always a crucial principle to keep in mind, but it will be extra essential for you in the coming weeks. Your ability to attract the influences and resources you need most will thrive if you focus on and celebrate the music of the world. PS: I encourage you to sing more than usual, too.



FREE WILL  
ASTROLOGY  
BY ROB BREZSNY

**TAURUS (April 20-May 20):** Here’s my hope for you in the coming months: You will cultivate a specialty for connecting people and situations that need to be affiliated but aren’t yet. You will regard your flair for blending as a gift you offer generously. Can you picture yourself doing that? I think it will be fun and will also benefit you in unexpected ways. So here’s my proposed plan: Conspire to heal fragmentation and schisms. Unite heavenly and earthly things. Keep the far side and the near side in touch with each other. Never let the past forget about the future, and vice versa. One more thing, Taurus: Be gleefully imaginative as you mix and conjoin and combine.

**GEMINI (May 21-June 20):** In a play by Gemini philosopher Jean-Paul Sartre, a character says, “Hell is other people.” What did he mean by that? One interpretation is that our fellow humans always judge us, and their judgments rarely align with who we really are and who we imagine ourselves to be. Here’s my solution for that problem: Choose allies and companions

whose views of you match your own. Is that so hard? I suspect it will be easier than usual for you in the coming months, Gemini. Take advantage of life’s natural tendency to connect you with cohorts who appreciate you. Be picky as you avoid the hell of other people.

**CANCER (June 21-July 22):** The people most likely to succeed as entrepreneurs are those with a high degree of analytical intelligence. Right? Well, it’s more complicated than that. Reasoning ability and problem-solving skills are key skills, but not as important as emotional intelligence: the power to understand and manage feelings. I mention this, Cancerian, because the coming months will be a favorable time to advance your ambitions by enhancing and expressing your emotional intelligence.

**LEO (July 23-Aug. 22):** In the coming weeks, Leo, I urge you to always be confident that YOU ARE THE PARTY! Everywhere you go, bring the spirits of fun and revelry. Be educationally entertaining and entertainingly educational. Amuse yourself by making life more interesting for everyone. At the same time, be kind and humble, never arrogant or insensitive. A vital part of your assignment is to nourish and inspire others with your radiance and charm. That formula will ensure you get everything you need. I foresee bounty flowing your way! PS: Regularly reward your admirers and followers with your magnanimous Cheshire-cat grin.

**VIRGO (Aug. 23-Sept. 22):** In my Astrological Book of Life, here’s what I have inscribed about Virgos: You may not always find the perfect solution, but you are skilled at finding the best solution available. This will be an especially valuable knack in the coming weeks, both for yourself and others. I trust you will scan for practical but compassionate answers, even if they are partial. And I hope you will address at least some of everyone’s needs, even if no one is completely satisfied. You can be the master of creative compromise that we all need. Thanks in advance for your excellent service!

**LIBRA (Sept. 23-Oct. 22):** Everyone knows that “balance” is a keyword for you Librans. However, there are many interpretations of what balance entails. Here’s how I define it for you during the coming weeks: 1. an openness to consider several different ways to capitalize on an opportunity, but to ultimately choose just one way; 2. the ability to see and understand all sides of every story, while also knowing that for pragmatism’s sake you must endorse a single version of the story; 3. the capacity to be both constructively critical and supportively sympathetic; 4. the facility to be welcoming and inviting while still maintaining healthy boundaries.

**SCORPIO (Oct. 23-Nov. 21):** “Life is enchanting for me because I have so much control over what I think,” my Scorpio friend Daria told me. “If I decide to flatter myself with comments about how attractive I am, I can do just that. If I would like to imagine a good fairy visiting me while I sleep and giving me a dream of having an orgasm with my lover while we fly over the Serengeti Plains, I can.” I asked her about the times when worries gush forth unbidden from her subconscious mind and disturb her joy. She said, “I simply picture myself shoving those worries in a hole in the ground and blowing them up with an exploding rose.” I bring Daria’s mind-management expertise to your attention, Scorpio, because the coming weeks will be an excellent time for you to raise your mastery over what you think.

Astrology, contined on page A19

# Pound for Pound

*A friend hooked me up with a much younger guy for weed. Let’s call him “Pretty Boy.” He knew something about me—Pretty Boy had been to a party at my house—and I knew something about him: he’s a burner, like our mutual. Consent is supposed to be a core burner value and before we hook up, Pretty Boy asks if he can bring his paddles. So, we had a talk and I tell him I’m open to a little pain, but I’m mostly meh about it. (Except love bites. I love me some love bites.) Long story short: Pretty Boy thinks he’s a great fuck cuz he’s got a great big one and*



SAVAGE LOVE  
BY DAN SAVAGE

*can pound long and hard. My pussy ain’t been touched in almost three years but so far as I know “OUCH” is the universal safe word! Maybe I should’ve picked a better one because I had to say it so many times! I figured it was heat of the moment stuff, so I wasn’t mad, and agreed to hook up again. Much more OUCH, but on both sides this time. (Love bites!) Next day I’m figuring out how to manage this. I find a thing called an Ohnut and I tell Pretty Boy I’m willing to plunk down the money. Whatever it takes to make his PIV pounding less OUCH. And then we have this conversation:*

*Sore Lady: “So, surely this has happened before, yes?”*

*Pretty Boy: “Of course it has. LOL.”*

*Now I’m mad. This motherfucker knew! He did it on purpose! I ask him point blank if he got off on it and he won’t answer. Which means he did. Now I want to set him on fire. But here’s the thing: Pretty Boy is the finest thing*

*I’ve ever had the pleasure of putting my hands on in my entire life. I warned him that I have a history of channeling my rage into intricate revenge plots, most too crazy to carry out. I did rat him out to the dude who hooked us up. As for Pretty Boy, I could tell him to sit down, shut up, and hear my truth, but I already delivered that message. (See: OUCH.) I should probably slam the door and lock it, but he is the finest thing! And I’ve never had a hookup that wasn’t a little bit sketchy. But this is too much, right? RIGHT?*

*—Boys Are Supposed To Ask Right, Dan?*

*P.S. I didn’t even cum either time!*

So, Pretty Boy doesn’t care if you come or not, he ignores your feedback during sex, and he engages in rough sex knowing it’s sometimes painful—in a bad way—for his sex partners.

Fuck that guy.

By which I mean, of course, don’t fuck that guy. But you’re obviously tempted to fuck that guy again, BASTARD, as you make clear in your letter. (A letter I spent an hour editing for, um, clarity.) You wanna fuck Pretty Boy again because he’s the “finest thing” you’ve ever gotten to touch. Pretty Boy is so hot, BASTARD, that you’re tempted to fuck him despite wanting to set him on fire—in a bad way—after you spoke to him about the sex being painful.

Look, BASTARD, having a hot FWB is great, but having a hot FWB—or boyfriend or girlfriend or enbyfriend—who’s a shitty, selfish, inconsiderate lover is a lot like owning a house with an amazing view that happens to be right next door to a trash incinerator. Sooner or later you get used to the view and start taking it for granted, BASTARD, and the only thing you really notice after that is the stench.

Still, if you’re inclined to extend Pretty Boy the benefit of the doubt, BASTARD, it wouldn’t be hard to whip one up. He’s young! It’s entirely possible all the women he’s fucked up to this point in his short life liked his style, i.e., long and hard pounding! It’s also possible the woman he’s fucked hated his style and, like you, hoped Pretty Boy would hear “OUCH,” stop, solicit their feedback, and correct course. Seeing that’s not something he’s either able or inclined to do, you’re gonna have to use your words and the actual leverage you have over him—your pussy, not your mutuals—to get him to fuck you without physically hurting you.

If he wants back in your pussy, tell him he has do it/things/you differently. More foreplay, going slower, using lube, not going all the way in (with or without an Ohnut)—whatever he needs to do to make sex more comfortable and pleasurable for you, that needs to be a clearly-stated (by you!) and enforced (ditto!) condition of him getting anywhere near your pussy ever again.

And if he laughs it off, BASTARD, set him on fire.

P.S. What happened to the paddles?

*I’m a cis woman in a relationship with a cis man for eight years. The sex is fantastic, mostly because we prioritize connection, play and pleasure rather than penetration or orgasms, though we have plenty of both. My partner lasts a long time and only comes about a third of the time. About half the time we do PIV he outlasts both my own orgasm and the lube, meaning that I’ll stop things when the friction becomes painful and he’ll either finish outside of me or won’t come at all. These options work for us and the sex is consistently great! The dilemma is that we’ve decided to start trying to conceive, which requires him to come inside me. I’m worried that the emphasis on this one act will put so much pressure on him that sex will become less fun. I’m also worried it will make ejaculation even more difficult. Do you have any suggestions on how to make this more playful? Maybe a suggestion on how to get the lube to last longer? Is there a way to eroticize the whole process more? Or is subpar sex just an inevitable part of trying to conceive?*

*—Conception Really Impeding My Pleasures*

Subpar sex while you’re trying to conceive kindasorta comes with the territory, CRIMP, and it may be the least of your worries.

I realize that serious complications are the last thing a woman who’s actively trying to conceive wants to think about, CRIMP, but I’m reading horror stories out of red states right now. Credible, reported-out stories in papers like the New York Times about women who wanted to be pregnant but needed abortions due to ectopic pregnancies (which the fetus implants outside the uterus), women who needed abortions because they had a miscarriage and some of the fetal tissue remained behind, and women whose lives were placed at risk because doctors were waiting for approval from management or lawyers before administering necessary care.

Savage, contined on page A16

SAVE OUR NEW  
PHONE NUMBER!

907.341.9039

ANCHORAGE  
PRESS

# Another burger place?

## *Alaskan Burger and Brew satisfies*

RESTAURANT REVIEW  
BY JIN CHONG

You might be led to assume that being a food writer is an easy gig—and it mostly is. But things can get a little tiring spending week after week running through the city in search of the best eats. I'm a simple man, after all, and for all my elitist viewpoints and pretension, I often find myself wanting nothing more at the end of the day than a hot, juicy burger with all the fixin's.

Fortunately, one of the newer restaurants in Anchorage promises just that alongside one of my other favorite things in the world: beer. It's right in the name for Alaskan Burger and Brew, whose menu consists of over a dozen types of burgers, a few salads, and a handful of sides such as chicken wings and calamari. I can appreciate this direct approach to the extent that it brings me right where I want to be—sitting face to face with a classic meal with a pint of ale in hand.

For my first stop at this restaurant, I decided to dine in to try and get a feel for what they're all about. Their layout is spacious and divided between standard seating with a central fireplace on one side, with a cozy bar area nestled on the other. True to their name, the entire dining area is outfitted with a plethora of Alaska kitsch—animal furs, gold pans, mounted antlers, you name it. The vibe was laid back and casual—if not a little cold—and whether it was the Mexican folk music heard through the kitchen, the bottle of El Yucateco at our table or the fast casual dining process in walking up to the counter to place an order, I got the distinct impression this was a Mexican restaurant in disguise.

I was joined by my wife, who opted to try one of their wine margaritas available in a handful of fruity flavors. I went with Matanuska Brewing's Astro Phuzz Hazy IPA on draft—a very drinkable, not too hoppy take on the style that was rather decent. As for our burgers, I ordered a mushroom Swiss burger while my wife chose a Kodiak Burger in a lettuce wrap. The Kodiak “burger” is said

to come with sauteed shrimp, bell peppers, onions, and melted mozzarella and cheddar cheeses. While some may decry the combination of seafood and cheese, I tend to lean heavily in favor of this controversial pairing.

Our plates arrived in no time flat. In somewhat of a sad turn, a cheesy pile of shrimp and veggies was woefully supported by two leaves of paper-thin lettuce, and the inclusion of a fork and knife—while appreciated—suggested that their lettuce wraps are not meant for handheld consumption. Perhaps it would've helped to take a page out of In-N-Out's book by stacking a few leaves of iceberg lettuce on each side to form an actual wrap, but the poor construction didn't really seem to faze my wife, who otherwise seemed to enjoy this strange anomaly.

I snuck a bite for myself and was happy to find that the shrimp had a plump textural bite, seasoned well, and covered with an ample amount of gooey cheese. Still, I was a bit disappointed that this hardly resembled a burger—something carb-conscious diners should consider when eating here, as you may want to consider trying their gluten free buns or one of their salads instead.

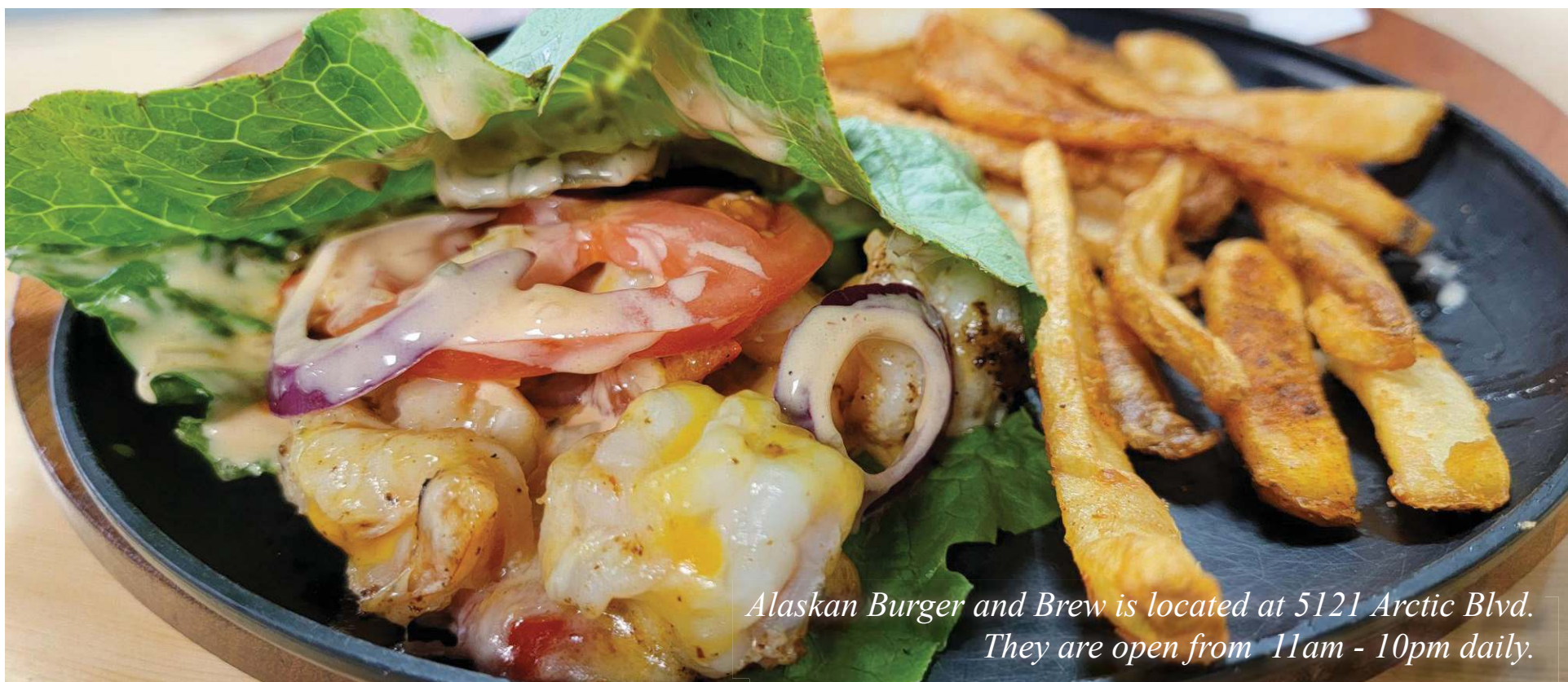
On the bright side, our fries were thick, hearty, and seasoned with a blend of spices reminiscent of another corporate burger franchise's proprietary seasoning. These look to have been freshly cut (based on the presence of potato skins), served steaming hot, and plentiful enough to where I struggled to finish them all.

In my opinion, the mushroom Swiss burger fared much better when compared with my wife's non-traditional offering. Sandwiched between two fluffy brioche buns, the full half-pound beef patty was completely saturated with meat juices and cooked somewhere between

medium to well-done. Despite its massive girth, this monstrous hunk of beef was well seasoned throughout to complement the natural flavors. The burger's exterior was nicely singed, adding a smoky complexity on top of a healthy amount of sautéed mushrooms and cheese—a burger combination that once again proved itself to be timeless. One final note was that the caramelized onions were rendered to a beautiful translucency—their natural sweetness amplified through a slow and steady cook.

My initial experience left me wanting more, so I decided to try another one of their offerings a few days later via DoorDash. This time, I chose their signature “Mex Burger”, topped with chorizo, bell peppers, onions, jalapenos, avocado, and a creamy jalapeno dressing. Everything managed to arrive neatly packaged and in one piece, and although the ingredient list seemed to promise a complexity of flavors, this didn't quite manage to surpass the sum of its parts. The chorizo and peppers lent additional aroma, spice and textural variance, but everything else seemed to get lost in the mix—amounting to a burger I feel as though I've already had many times before.

Alaskan Burger and Brew certainly lives up to their name, though I'm not so sure they exceed expectations. Their burgers and fries are tasty, no doubt. And they do carry a respectable amount of beers on tap, even if the options aren't as diverse as one might find elsewhere. There just seems to be something missing from the equation, which may very well be a clear identity to help distinguish them from the crowd. That being said, if you're simply looking to curb an insatiable burger craving and fancy some local brews, Alaskan Burger and Brew might just offer the perfect solution.



*Alaskan Burger and Brew is located at 5121 Arctic Blvd.  
They are open from 11am - 10pm daily.*



Get direct links to the event details at [AKconcerts.com](http://AKconcerts.com)  
Or read below if you just want to know the time & place.

Thursday, July 28th

Alaska Cannabis Exchange – Open Mic with Shalah 3rd & E street (Anchorage) – Backyard Country BBQ Pt.2 w/ Lee Brice & Jerrod Nieman 5p-10p  
Alaska Cannabis Exchange – Open Mic with Shalah Rose 7p-9p  
Anchorage Town Square Park – The Builders and The Butchers 5:30p-8p  
Bear Paw Bar & Grill – Danger & Diva Live 7:30p-10:30p  
Cafecito Bonito – Drag Out the Vote 6:30p-8p  
Campbell Park (Anchorage) – Emma Hill Summer Concert in the Park 7p-8p  
The Carousel Lounge – Open Mic Thursdays hosted by Jesse LeBoeuf 9p-1a  
Dirty Skillet (Hope) – Thursdays w/ Hwy9 6p-9p  
Flattop Pizza & Pool – Jukebox Karaoke Roadshow 8p-11p  
Klondike Mike’s & the Main Street Grill (Palmer) – Open Mic Night 8p-12a  
Koot’s – The Regulators Milky Chance Pre-Party 9p-1a  
Koot’s – Rose’s Pawn Shop 9p-1a  
Mad Myrna’s – Thursday Vibe w/ DJ Covy 10p-2a  
Tailgater’s Sport’s Bar & Grill (Wasilla) - The AKoustic Project 7p-10p  
Van’s Dive Bar – Bluegrass is Back w/ Todd Grebe 9p-12a  
Waffles And Whatnot - #Turnupforjesus Christian Karaoke 5p-9p



Friday, July 29th

3rd & E street (Anchorage) – Milky Chance 5p-10p  
907 Alehouse – I Like Robots 8:45p-12a  
American Legion Post 15 (Palmer) – Friday Night Feast w/ 100 Proof Karaoke 6p-8p

American Legion Spenard Post 28 – Acoustic Steak Night with Appalaskan Jess! 6p-8p  
Anchorage Museum – The SpeNerds 4:30p-5:30p  
Anchorage Town Square – Great Alaska Talent Competition 6p-8p  
Birch Books (Wasilla) – Open Mic Night 5p-7p  
Central Lutheran Church – Anchorage Chamber Music Festival 7:30p-9p  
Downtown Palmer Pavilion (Palmer) – Local Musician & Artist Showcase 11:30a-6p  
Everett’s (Wasilla) – Country Jam w/ Love & Theft, Hope Cassity & The Ken Peltier Band 6:30p-10p  
Floaters (Big Lake) – Open Mic Night 7p-12a  
The Fraternal Order of Eagles Aerie 4207 – Karaoke Friday at the Eagles! 7p-12a  
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p  
Girdwood Public Library (Girdwood) – Family Storytime 11:30a-12  
Hilltop Ski Area – Under the Tree Music Scene: The SpeNerds 7p-8:30p  
Humpy’s – The Stack 9:30p-1:30a  
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p  
Matanuska Brewing (Eagle River) – The Uprooted Band feat. Michael Glabicki 6p-10p  
The Mug-Shot Saloon (Wasilla) – Danger Money 10p-3a  
Organic Oasis – John Damberg Jazz Piano Fridays 5:30p -7:30p  
Palmer Alehouse (Palmer) – Matt Hopper and The Roman Candles 7p-10p  
The Sitzmark (Girdwood) – Zero Miles to Empty 7p-10p  
UAA Fine Arts Building – AJW 2022 Jazz Camp Faculty Jazz Sextet 7:30p-9:30p  
Williwaw Social – DJ Joe Brady & DJ Mykey present Bad Bunny Night 10p-2a  
The Writer’s Block – Kuf Knotz & Christine Elise 7p-9p



Saturday, July 30th

111.2 Richardson Highway (Valdez) - Salmon Strings Music Festival 1p-11p  
3rd & E street (Anchorage) – The Purple Experience & I Am King 6:30p-10:30p  
Alano Club – Saturday Night Dance 9p-12a  
Anchorage Museum – Shakespeare in the Park 12:30p-1:30p  
Anchorage Social Dance Club – Live Music and Social Dance 7p-10:30p  
Anchorage Town Square Park – Salsa in the Park with Anaya Latin Dance 3:30p-6:30p  
Cafecito Bonito – Lights Down Low: Ed Washington 7p-9p  
Creekbend Company (Hope) - SUGRFEST!! Sugar Strings w/ Kuf & Christine 7p-10p  
Curtis D Menard Sports Center (Wasilla) – Justin Biltonen & Hope Cassity 7p-11p  
The Fraternal Order of Eagles Aerie 4174 (Chugiak) – Karaoke 7p-11p  
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p

Hatcher Pass Lodge (Palmer) - Cold Leather Seats 4p-7p  
The Howling Dog Saloon (Fairbanks) – Firewall 9p-12a  
Jack Sprat (Girdwood) – Up A Mountain (and on the roof) 5p-9p  
Koot’s – Comedian Lance Montalto 7p-9p & 9:30p-11p  
Koot’s – Milky Chance After-Party w/ The Regulators 9p-1a  
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p  
Matanuska Brewing (Eagle River) – Night Ranger 6p-10p  
Palmer Alehouse (Palmer) – The Eternal Cowboys 7p-10p  
Peratrovich Park (Anchorage) – Downtown Jazz in the Park 4p-6p  
Schwabenhof (Wasilla) – Alaska Blaskapelle 8p-11p  
Six Mile Creek (Hope) – Six Mile Whitewater & Bluegrass Festival 10a-11:45p  
UAA Recital Hall – Anchorage Chamber Music Festival 7:30p-9p  
UAA Recital Hall – AJW Jazz Camp Student Ensembles Concert 7:30p-9p  
Williwaw Social – Camp Williwaw: A Dance Party w/ DJ Cross 9:30p-2a  
Yes Bistro – An Evening of Soul: Artist Spotlight ft. Miss Pam 8p-11p



Sunday, July 31st

The Carousel Lounge – AK Rockstar Karaoke Sunday 8p-2a  
Creekbend Company (Hope) - SUGRFEST!! Parlor in the Round 7p-10p  
Humpys - Open Mic Jam 8p-11p  
KONR 106.1 FM – Beat Roots Summer ‘22 w/ AC!D P\*SSY 3p-5p  
Koot’s – Comedy Open Mic 8:30p-10p  
Mad Myrna’s – Karaoke 9p-12a  
Van’s Dive Bar – Open Mic! Overlorded by Wash Your Hands 8p-12a

Monday, August 1st

Alaska Aviation Museum (Anchorage) – US Air Force Band of the Pacific 11a-11:30a  
Klondike Mike’s & the Main Street Grill (Palmer) – Moondog Media Birthday Jam 7p-10p  
Koot’s – The Monday Mic at Koots 9p-12a  
Peratrovich Park (Anchorage) – Music for Little Ones w/ The Timbre Music Band 12p-1p  
Van’s Dive Bar – Comedy Open Mic 8:30p-9:30p  
Van’s Dive Bar – Nikki Now 9:30p-12a

Tuesday, August 2nd

Anchorage Museum – Kuf Knotz & Christine Elise 11:30a-1:30p  
The Carousel Lounge – AK Rockstar Karaoke 8p-2a  
Klondike Mike’s & the Main Street Grill (Palmer) – The Open Stage 7p-10p  
Koot’s – The Eternal Cowboys 10p-12a  
Organic Oasis – Turnagain Blue 5:30p-7:30p  
Skeetawk (Palmer) – Matanuska Thunder Fest w/ California Honeydrops & Super Saturated Sugar Strings 6:30p-9p  
Trophy Lounge – Jukebox Karaoke Roadshow 9p-1a  
Van’s Dive Bar – OPEN JAM w/ Daylight Mike 9p-12a

Wednesday, August 3rd

907 Alehouse – Tyrone Palmer & Friends 7p-10p  
Anchorage House of Harley – Danger Money Live 5p-7p  
The Carousel Lounge – AK Rockstar Karaoke 8p-11p  
House of Harley Davidson (Anchorage) – Hogs & Hot Rods Car Show w/ Danger Money 4p-9p  
Koot’s – Comedy Open Mic 8:30p-10p

# PRESSING EVENTS

ANCHORAGE PRESS

POST YOUR EVENT AT [WWW.ANCHORAGEPRESS.COM/WHAT\\_S\\_HAPPENING/](http://WWW.ANCHORAGEPRESS.COM/WHAT_S_HAPPENING/)

powered by **event**

**Thu 7/28**

## Featured



**Love And Theft: The Backyard Family BBQ**  
@ 6pm  
The Backyard Family BBQ, Chinook Ave, Anchorage



## Featured



**Rose's Pawn Shop: Koot's**  
@ 9pm  
Koot's, 2435 Spenard Rd, Anchorage



**Rose's Pawn Shop live at Koot's!**  
@ 9pm / \$20  
Koot's, 2435 Spenard Rd, Anchorage

**Fri 7/29**

## Featured



**Milky Chance**  
@ 6pm  
Chinook Easy Park Lot, Anchorage



**AJW Jazz Camp Faculty Jazz Sextet in Concert**  
@ 7:30pm / \$10-\$15  
The AJW Jazz Camp Faculty Jazz Sextet concert will feature a one of a kind inspiring musical dance & interplay of Alaska's top Jazz Artists Fine Arts Building, MainStage Theatre, 3700 Alumni Drive, Anchorage. john\_damberg@gci.net, 907-332-3234

**Sat 7/30**

## Potter Marsh Bird Walk

@ 9am  
Guided bird walks on Potter Marsh Boardwalk. Potter Marsh Wildlife Viewing Boardwalk, 2999 East 154th Avenue, Anchorage. joe.meehan@alaska.gov, 907-267-2281

## The August Fund Dog Adoption!

@ 3pm  
Come down to The Backyard at ACE and meet some of the living legends of the Iditarod Trail. These athletes have since retired and are looking for a new job to be your loving pet! Alaska Cannabis Exchange, 2906 Spenard Road, Anchorage. jeramy@cannabisace.com, 907-360-8036

## Archery

@ 6:30pm  
Kincaid Archery Range, W Raspberry Road, Anchorage. 907-343-4355

## Social Dance with Silver Train

@ 7pm  
Dance lesson at 7 pm. Social dance to live music with Anchorage's best ballroom dancers from 8 to 11 pm. Enjoy! 407 Denali St, 407 Denali Street, Anchorage. iuliana35@hotmail.com, 907-406-3215

## Comedian Lance Montalto

@ 7pm / \$20  
Koot's, 2435 Spenard Rd, Anchorage

## AJW Jazz Camp Students in Concert

@ 7:30pm / \$5  
AJW Student Jazz Concert showcases Anchorage's Young Jazz Lions jammin' on hot Blues, funk, Brazilian, and Afro Cuban songs for your listening pleasure live at the UAA Arts Building Mainstage Theatre. Fine Arts Building, MainStage Theatre, 3700 Alumni Drive, Anchorage. john\_damberg@gci.net, 907-332-3234

## Comedian Lance Montalto

@ 9:30pm / \$20  
Koot's, 2435 Spenard Rd, Anchorage

**Mon 8/01**

## 4 Peaks 4 Weeks

@ 12am / \$15  
Aug 1st - Aug 31st  
All Over Anchorage, 1234 All Over Town, Anchorage

## Spenard Summer Day Camp Week #10

@ 4pm  
Aug 1st - Aug 5th  
Spenard Recreation Center, 2020 West 48th, Anchorage. 907-343-4355

## Gordie Tentrees

@ 7pm  
House Concert, Anchorage

**Tue 8/02**

## HOPE Hiring Event

@ 10am  
Join us for our in-person Hiring Event where we will be offering on-the-spot interviews and offers. No experience is required - just bring a resume and a heart of service! 540 W International Airport Rd, 540 West International Airport Road, Anchorage. jobs@ho.pealaska.org, 907-433-1730

## Featured



## Kuf Knotz: Anchorage Museum Lawn Concert series

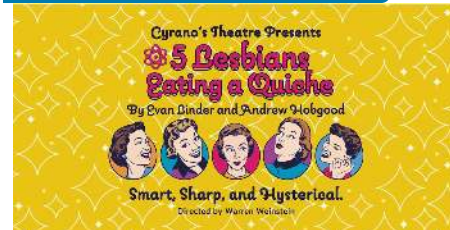
@ 11:30am  
Anchorage Museum, 625 C St, Anchorage



For event details and even more listings visit us online!

**Wed 8/03**

## Featured



## 5 Lesbians Eating a Quiche Pay-What-You-Can-Preview

@ 7pm / \$30  
Join us for a farcical, interactive comedy! Cyranos Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org



## Featured



## Alec Lytle

@ 8pm  
The Writer's Block Bookstore & Cafe, 3956 Spenard Rd, Anchorage



**Thu 8/04**

## Featured



## 26th Annual FRY FISH, NOT PEOPLE Fish Fry

A Dinner Benefit for ALASKANS AGAINST THE DEATH PENALTY  
Thursday, August 4, 2022 5:00 PM - 7:00 PM  
Lidia Selkregg Chalet, Russian Jack Springs Park, Anchorage

## Annual AADP FISH FRY

@ 5pm  
Celebrity fish judges and chefs, silent auction, special speaker Delia Perez Meyer, entertainment. Fun for the family. Russian Jack Park, Russian Jack Park, 1600 Lidia Selkregg Lane, Anchorage. scjohnson@gci.net, 907-301-5005



## Coastal Resin Frame - Advanced Reservation Required <http://sparkletribe.net>

@ 6pm / \$48  
Reservations required <http://sparkletribe.net> A fun relaxing workshop creating beautiful coastal design using a variety of shells, sea glass, sand, pearl beads & more! Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Suite A3 Suite is in front of the building facing the street, Anchorage. sparkletribe1@gmail.com

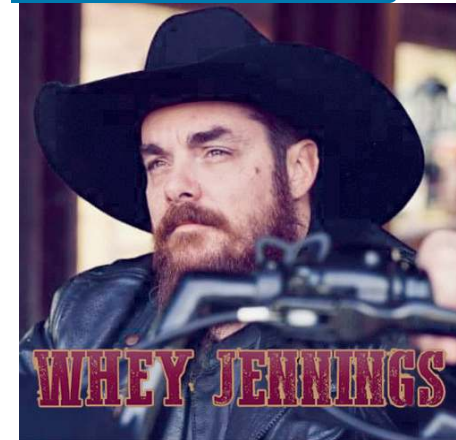
## Open Mic with Shalah Rose

@ 7pm  
Come join us and show us your skills on how you like to entertain. Hosted by Shalah Rose this is a great way for all to show us your talents! No cover charge. 2906 Spenard Rd, 2906 Spenard Road, Anchorage. jeramy@cannabisace.com, 907-360-8036

## Rose's Pawn Shop: Private Event

@ 8pm  
Private Event, Anchorage

## Featured



## WHEY JENNINGS (Waylon Jennings' grandson) live at Koot's!

@ 9pm / \$20  
Koot's, 2435 Spenard Rd, Anchorage



**Fri 8/05**

## 5 Lesbians Eating a Quiche

@ 7pm / \$30  
Join us for a farcical, interactive comedy! Cyranos Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

**Sun 8/07**

## 5 Lesbians Eating a Quiche

@ 3pm / \$30  
Join us for a farcical, interactive comedy! Cyranos Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

**Mon 8/08**

## Spenard Recreation Center Junior Scrubs Academy

@ 8pm  
Aug 8th - Aug 12th  
Spenard Recreation Center, 2020 West 48th, Anchorage. 907-343-4355

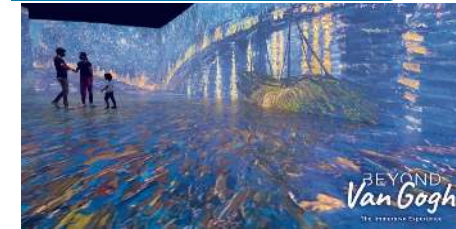
**Tue 8/09**

## The Horsenecks: House Concert

@ 7pm  
House Concert, Anchorage

**Wed 8/10**

## Featured



## Beyond Van Gogh The Immersive Experience

@ 10am / \$40  
Imagine being completely immersed in more than 300 of the greatest works of post-Impressionist artist Vincent Van Gogh. Dena'ina Civic and Convention Center, 600 West 7th Avenue, Anchorage. john@tellemgrodypr.com, 310-210-8779



## ART CLASS-MOSAIC BIRCH TREE NIGHT LIGHT

@ 6pm / \$40  
In this class you will learn how to nip glass out of colored stained glass, glue them to your night light base, and then you will finish it by taking a grouting kit home- glue must dry overnight Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Suite A3 Suite is in front of the building facing the street, Anchorage. sparkletribe1@gmail.com

## Stories with Mr. Clay

@ 7:15pm  
Dr. Lidia Selkregg Chalet, 1600 Lidia Selkregg Lane, Anchorage. 907-343-4355

The best place to promote your events online and in print. Visit us @ <http://www.anchoragepress.com/local-events>

powered by **event**

# And then what happens?

*As the humanitarian crisis continues at Centennial Park Alaskans are faced with tough questions*

STORY AND PHOTOS O'HARA SHIPE

And then what happens? It's a favorite question of young children, and yet, as adults, it's the one question we aren't asking.

On June 30, 2022, the Bronson Administration shut down the Sullivan Arena mass homeless shelter. Citing the reduction of FEMA financial support, Bronson opted to move the homeless population to the outskirts of town in what some call a ploy to hide Anchorage's homeless woes from visiting tourists.

Tucked away from Anchorage's bustling downtown, Centennial Park has become what one dweller calls "the lost city of Atlantis."

"I think of it like this; we're the lost city of Atlantis," explained Pamela Hildebrandt as she pointed to a row of collapsed tents. "Everyone knows we're here 'somewhere,' but no one cares."

Drawing comparisons to the sunken city of Atlantis is fitting. For nearly three weeks straight, unrelenting rain pounded the park and left inhabitants without dry bedding or clothing. The only upshot to the rain was that it lifted the burn ban and enabled those lucky enough to find firewood a temporary respite from the cold.

"I don't know, but I think that maybe the park is way better than the Sullivan. At least out here, you have your own space and don't have people right next to you all the time," said Frank Cleveland.

According to one homeless man who asked to not be identified, the cases of assault have been significantly better than they were at the Sullivan.

"The space is open out here, so you have a lot more people looking at you. It's a lot harder to steal things or rape someone when you don't have dark corridors or deep woods surrounding you," he explained. "We are all looking out for each other here."

While some of Centennial Park's inhabitants have settled into life in Anchorage's tent city, the fact remains that the living situation of the city's disenfranchised is deplorable.

Now, nearly a month into Bronson's failed social experiment, a viable, permanent solution is no closer in sight. Yes, small groups of individuals stepped up to provide tents and food, and larger operations like Bean's Cafe have been providing three daily meals for those in the park made possible from donations solely coming from individuals and businesses. But plans for rehoming, rehabilitation, job training, and substance abuse counseling were primarily excluded from the conversation.

Community organizer Roger Branson takes a break from the rain under a donated pop-up tent. Branson has lived at the park in his van since it opened July 1. He says that staying on-site helps him better attend to campers' needs.

In a "Centennial Campground Situation Report" filed on Monday, July 25, the Bronson Administration boasted that:

- 34 people, including four families, were transitioned into family shelters at McKinnell House and Clare House, and other permanent housings, and there are no more children in the camp.
- Two reunifications have happened, including an older adult who has been reconnected with family in Texas and is returning home to them and another person who is going back home to St. Paul Island.
- 10 people are going to be placed in a workforce development program conducted by Beans Café.
- Salvation Army is identifying every single person that comes in Centennial, and so far, 69 initial assessments have been conducted to determine needs.
- The census list is at 143 people, which is just a snapshot in time as people come and leave the Centennial Campground.

It's a rosy highlight reel but fails to acknowledge the original blunder that displaced hundreds of homeless individuals with no immediate care plan in place.

"I would describe this place as mayhem. It's just non-stop mayhem. We're trying to do the best we can to make a difference, but I look at it like this; Anchorage is a city of 300,000 people, and I've only seen the same five community members out here daily trying to do something. So, that right there says a lot," explained local artist and daily park volunteer Duke Russell.

The lack of steady volunteers has been disheartening, to be sure. However, with multiple disconcerted efforts and no plan, it's hard to see how more volunteers would make an impact.

With The Salvation Army stepping up to receive, organize and distribute donated goods, there is some hope that things are moving in the right direction.

"There's just too many individual efforts and little coordination," explained Anchorage Houseless Resources Advocacy Council chair Roger Branson as a Parks and Recreation vehicle darted through the camp with an assembled tent in tow.

Branson has been at the camp since July 1 and has tried to provide emergency services for incoming campers, but he says that often his efforts are in vain.

"Nobody is talking to anyone before setting things up, and it often makes it worse. It all contributes to the feeling of chaos," he added.

Currently, plans to shut down Centennial Park are on hold until October which means that Alaskans have two months to press the Bronson Administration to answer the question: "and then what's next?"



*Hip hop beats blast from a tarp-covered tent while puffs of white smoke are intermittently visible through a hole in the tent's roof. Next door, a brightly colored tablecloth and faux flowers sit on a table. In the tree, an empty planter hangs as a reminder of home life. Not everyone is so lucky. Many tents are waterlogged and held together with broken bungee cords and random branches.*



*Soiled blankets hang in the rain in hopes a break in the clouds will help dry them.*



Despite receiving no additional funding, Bean's Cafe has scraped by to provide three meals a day to Centennial Park campers. Their pop-up kitchen is in the old LED Lounge nightclub downtown. They are also serving the Aviator Hotel.



Community members like Duke Russell (above) have been using a single outlet source and whatever is on-hand to make additional meals for the homeless at Centennial Park. The amount of food at the camp is quickly becoming a problem with hungry black bears in the area. A lack of proper disposal containers and the size of the camp are contributing factors.



# Murkowski favors congressional vote on same-sex marriage protections while Sullivan is noncommittal

BY JAMES BROOKS  
ALASKA BEACON

Sen. Lisa Murkowski said this week that she is likely to vote in favor of a bill protecting same-sex marriage rights, joining four other Republicans and raising the likelihood that the measure can overcome a Senate filibuster.

Sixty votes are needed for a bill to advance toward a final vote in the U.S. Senate, and because the Senate is divided 50-50 between Democrats and Republicans, Republican support is needed for Democrat-supported legislation like the gay-marriage bill, which passed the House on Tuesday.

Speaking to CNN on the same day the bill passed the House, Murkowski said she has supported gay marriage for years and would also like to see the rights to contraception and abortion protected under federal law.

"I cannot confirm what CNN reported but can tell you Senator Murkowski has supported marriage equality for years," said Karina Borger, a spokesperson for Murkowski.

"Senator Murkowski will review and consider the House-passed bill and the Senate version recently introduced by Senators Baldwin and Collins," Borger said, referring to Democratic Sen. Tammy Baldwin of Wisconsin and Republican Sen. Susan Collins of Maine.

Collins and Republican Sens. Rob Portman of Ohio, Thom Tillis of North Carolina and Ron Johnson of Wisconsin have also said they will vote to protect same-sex marriage or are likely to do so.

Alaska's junior U.S. senator, Dan Sullivan, has been noncommittal about the bill.

"The senator is evaluating the legislation passed in the House and is waiting to see what the majority leader puts on the floor. As he has stated in the past, he respects the court's decision in Obergefell v. Hodges," said Ben Dietrich, Sullivan's press secretary.

When the U.S. Supreme Court overturned Roe v. Wade, canceling federal protections for abortion rights,

Justice Clarence Thomas raised the possibility that the court might do the same to Obergefell, the case that guarantees federal protection for same-sex marriage, and calls have grown for laws to protect the rights of same-sex couples.

Republican support for that legislation has proved unexpectedly strong in Congress, raising the possibility that it could pass the 60-vote threshold.

In Alaska, the state's constitution explicitly bans same-sex marriage, but that ban — approved by voters in 1998 — was nullified in 2014 by a federal district court judge in Anchorage. That decision came a handful of months before the Obergefell decision in 2015.

If the current Supreme Court overturns Obergefell, same-sex marriage would be banned in Alaska.

Pat Chesbro, the Democratic candidate opposing Murkowski in this year's U.S. Senate elections, noted that protecting same-sex marriage means protecting a variety of rights for same-sex couples, including parental rights and the right to file taxes together.

"I think we need to codify the rights of people to love who they want and be with who they want," she said.

Kelly Tshibaka, Murkowski's leading Republican competitor in this year's U.S. Senate elections, said she believes the bill is unnecessary.

"The Supreme Court ruled seven years ago that the 14th Amendment protects same-sex marriages, so it's unnecessary to have redundant legislation from Congress. This legislation is intended to distract voters from the failed Biden Administration and disastrous voting records of entrenched incumbents, like Lisa Murkowski, who are up for re-election," she said in a statement.

As a student at Harvard Law School, Tshibaka wrote in support of a Christian organization that promoted conversion therapy for same-sex couples, saying that gay people can "come out of homosexuality" with the help of Jesus.

She quoted the organization's claim that homosexuality was caused by "sexual molestation during childhood."

Contacted by CNN in 2021 about those comments, she said she does not hold that view today and personally believes that marriage is between a man and a woman.



PHOTO BY ANNA MONEYMAKER-POOL/GETTY IMAGES

CHECK OUT OUR PFD SALES COMING SOON!



CATALYST  
CANNABIS CO.

CULTIVATING CHANGE

SALES ON ALL OF  
YOUR FAVORITES!

FOLLOW US FOR  
MORE INFO!

South: 9900 Old Seward Hwy  
(907) 344-0668

East: 317 Muldoon Road  
(907) 222-NUGS (6847)

Marijuana has intoxicating effects and may be habit forming and addictive. Marijuana impairs concentration, coordination, and judgement. Do not operate vehicle or machinery under its influence. There are health risks associated with consumption of marijuana. For use only by adults 21 and older. Keep out of reach of children. Marijuana should not be used by women who are pregnant or breast feeding. License # 3a-11638, 3a-23821

A12

PRESS

July 28-August 3, 2022

# Mayor’s homeless camp strategy promotes bear-human conflicts

CITY WILDS  
BY BILL SHERWONIT

As bad as things have gotten at Anchorage’s Centennial Park campground this summer, the situation could be much worse. Imagine, for instance, what might happen if a brown bear family were to wander into our city’s newest homeless camp, say at night and undetected.

By nature, brown bears (or grizzlies) are much more aggressive creatures than black bears, particularly females with cubs. If one were to enter an occupied tent in search of food, the resulting encounter could have—and very likely would have—disastrous, perhaps deadly, consequences.

As I write these words in late July, brown bears have so far stayed clear of that repurposed municipal campground. But there’s a good possibility that a brown bear will be lured into the city-sanctioned homeless camp by the smells of human food and garbage, before Mayor Dave Bronson’s administration ends its badly planned and executed experiment sometime this fall.

If done properly and with forethought, a secure and supervised homeless camp could have merit. But the way this one was thrown together, and given its placement along the city’s eastern edge, near forested land that is known to be prime bear habitat, the Centennial camp has proved to be an awful and yes, dangerous, strategy.

Besides all the other problems reported by local media, it’s shameful—and, I would argue, unconscionable—that our mayor and his staff would create a situation that ignores and even worse, contradicts, many of the guidelines and regulations that the city and other government agencies, both state and federal, have put in place to minimize bear-human conflicts in the Anchorage area.

Above all else, there’s been a long and ongoing local campaign to prevent bears from getting into human food and waste, for the simple fact that once bears learn to associate food with people, all bets are off. Animals that are normally wary of people—and that includes both black and brown bears—almost inevitably become bolder and more aggressive after they’ve become what wildlife biologists call “food-conditioned.”

Bears, after all, are “opportunistic omnivores” and will naturally go for easy meals when they’re available. Every year, Anchorage-area bears are killed once they’ve learned they can easily obtain food from human neighborhoods, because of the potential danger such bears present.

There’s a reason for the saying “a fed bear is a dead bear.” Local authorities, whether employed by the state’s departments of Fish and Game and Public Safety or the municipality’s police department, will kill any bear that’s shown it has lost its innate wariness of people because the animal has been rewarded with easy food.

As state wildlife manager Dave Battle recently explained to Alaska Public Media, city Parks and Recreation staff are normally able to monitor the Centennial Park campground and ensure that campers follow “clean camping” rules. Those who refuse to do so are required to leave. That’s no longer the case, now that it’s become a homeless camp. Again, to quote Battle, “We know there’s food in a lot of the tents in Centennial, and there doesn’t seem to be anything anybody can do about it.”

Yes, some bear-resistant food containers have been provided and campers instructed to use them. But all the evidence suggests that plenty of Centennial Park’s homeless campers are ignoring such instructions. And some, perhaps many, are keeping unsecured food in their tents, an invitation to a hungry bear to check out what’s available.

Almost from the moment his administration removed the last of Sullivan Arena’s homeless occupants—and despite all evidence to the contrary—Mayor Bronson has insisted the Centennial Park campground is not part of the city’s homelessness strategy. And he’s refused to accept responsibility for the campers’ well-being.

This is simply one in a series of irresponsible actions (or inactions) by our mayor.

I understand that our city’s homeless, including those camped at Centennial Park, face many other challenges besides hungry bears. But because I care deeply about our species’ complicated relationships with other creatures, I am particularly disturbed that the mayor has placed both humans and bears in harm’s way by the manner in which his administration has mismanaged its Centennial Park campground “solution.” And I’m incredulous that he can say it’s safer than the Sullivan Arena or other homeless camps, considering the violence and death that have already occurred there, beyond the human-bear conflicts that have arisen.

It disturbs and saddens me when animals are killed because we humans act ignorantly or neglectfully or mean-spiritedly. In the case of bears, what we often call a “bear problem” is in fact usually a people problem, directly connected to our own bad behavior. This seems especially true at Centennial Park.

Instead of being positive role models for our city’s residents, the mayor and his staff have been the worst possible examples of behavior that sets up bear-human conflicts and leads to the unnecessary death of bears, including cubs.

The only remaining question, I suppose, is whether the mayor’s Centennial Park strategy will lead to human injury or even death because of the continued bear-human encounters that are almost certain to happen. As Battle has noted, bears will continue being drawn to the Centennial Park campground by the promise of food, and some “are going to try to come into tents, and those people that are there are going to be put in danger.”

The only proper solution is to end this campground’s use as a dedicated homeless camp and move its current residents to a safer place away from the city’s edge. But that’s not likely to happen given our mayor’s stubborn and reckless ways. I’m not sure even a mauling would be enough to change his mind.

I’d wager that our mayor doesn’t give a damn about bears. The question is whether he really cares about Anchorage’s homeless people.

Anchorage nature writer Bill Sherwonit is a widely published essayist and the author of more than a dozen books, including “Living with Wildness: An Alaskan Odyssey” and “Animal Stories: Encounters with Alaska’s Wildlife.” Readers wishing to send comments or questions directly to Bill may do so at [akgriz@hotmail.com](mailto:akgriz@hotmail.com).



### Wick Communications Alaska

is currently recruiting for the position of a

## GENERAL ASSIGNMENTS REPORTER



who can enhance our community coverage on multiple platforms. The Frontiersman publishes a print edition three times per week, and is an online daily that serves a region the size of West Virginia with more than 100,000 residents. The area is known for offering a variety of outdoor activities ranging from camping, hiking, biking and fishing in the summer, to skiing and snowmachining in the winter. **The Mat-Su** is less than an hour drive away from Anchorage, Alaska’s largest city. There are benefits of both a small town atmosphere and close proximity to the big city. In less than an hour residents can find outdoor adventure or some of Alaska’s most popular restaurants and shopping options.

We are in search of a versatile general assignments reporter with a broad skill set to add to our newsroom, and also assist with coverage in the Eagle River and Anchorage areas. Applicants must have a passion for community journalism, and the ability to offer a variety of coverage including news, features, events, sports and the outdoors. Candidates must also have the ability to shoot and edit their own photos, and assist with multimedia and social media, special projects and our daily newsletter. Preferred candidates must have at least three years of experience in print journalism, and a degree in journalism, communications or related program.

To apply, email a letter of application, resume, letters of recommendation and samples of your work to managing editor **Jeremiah Bartz** at [editor@frontiersman.com](mailto:editor@frontiersman.com).

# A field guide to old coffee cans

BY NED ROZELL

The year is 1905. You are a prospector in Alaska relaxing in your cabin after a chilly day of working the tailings pile. Craving a cup of joe, you pull a tin of coffee off the shelf. Though you can't imagine it, that distinctive red can, the one you will later use for your precious supply of nails, will long outlive you. And it will give an archaeologist a good idea of when you made your Alaska home.

The coffee was Hills Bros. The can was vacuum-sealed. For more than a decade, no other coffee company mastered this technique that was first used with butter. This made Hills Bros. of San Francisco the primary choice of early Gold Rush cabin dwellers.

The pungent beverage was so popular in Alaska it inspired an archaeologist to produce a field guide, the "Hills Bros. Coffee Can Chronology."

Steve Lanford of the Bureau of Land Management in Fairbanks finds Hills Bros. cans valuable because he finds the sturdy cans at old cabin sites all over interior Alaska. Lanford knows that designers at the company changed the label often enough that the cans are a diagnostic tool helpful when estimating when someone lived at a site.

"They didn't leave their diary on the table," Lanford said of the gold seekers who built cabins all over Alaska. "But these coffee cans show up often enough in their dumps to give us good information."

Lanford has rooted through the trash heaps of old cabin sites and older prehistoric sites throughout the Interior for years. He teamed with BLM's Robin Mills to produce the field guide to Hills Bros. cans. His goal was to create a tool for archaeologists.

"This lets us walk away from the site and not disturb it, and it allows us not to take up space in a museum with cans," Lanford said.

Old trash is sometimes of great value to archaeologists, Lanford said.

"Even prehistorically, that's what we are looking at—the leftover materials from where they made their tools or built their shelters."

To make his palm-size field guide, which covers Hills Bros. cans from 1900 to 1963, Lanford used a history book of Hills Bros. Coffee and real cans from a few archaeological collections. He filled in gaps by acquiring some tins from eBay.

In producing the field guide, Lanford took advantage of Hills Bros. designers' frequent changes. For example, the Arab on the label has a visible left foot during the years 1932 to 1963, but the "C" in Coffee hides his left foot from 1906 to 1932.

Different years feature varying curves of the "r" in Hills Bros. and different text in the instructions for making the coffee. These words appeared under the heading "Coffee Logic" that appeared from 1914 to 1926:

"The coffee is turned over to you in perfect condition. Here our responsibility ceases, and unless you will cooperate with us by seeing that the coffee is made properly, our efforts and your money will be wasted."

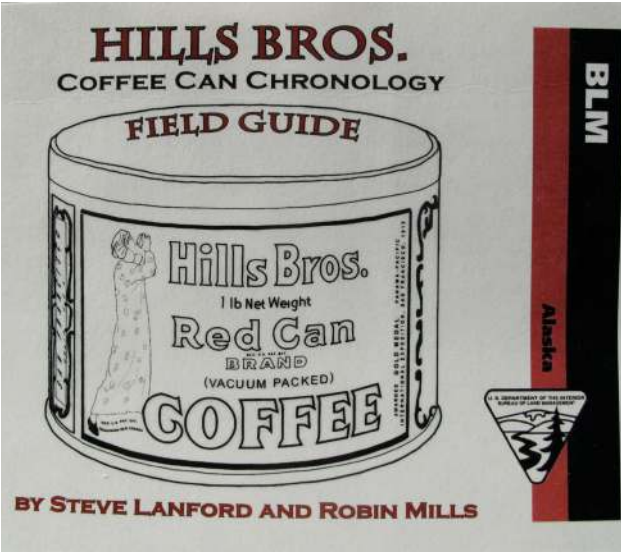
When asked how many Hills Bros. cans he has seen over the years, Lanford said, "Oh, goodness . . . We have a site we worked on this summer with five cans that were different. People had lived at the place continuously for about 20 years."

Archaeologists who study the Gold Rush period can often tell a cabin's heyday from a quick glance at the dump site. Lanford, for example, can tell you the years Log Cabin syrup came in a can shaped like a log cabin. And what about old bottles, which endure even longer than cans? Don't get him started.

"I can spend a number of hours talking about bottles," Lanford said.



Steve Lanford holds a well-preserved Hills Brothers coffee can recovered from an historic site on public lands in Alaska. The company made numerous small changes to the label over the years, so archeologists utilizing a guide book can determine the age of cans they find.



The coffee can field guide produced by Steve Lanford and Robin Mills.



A Hills Bros. coffee can found at an old cabin on the Fortymile River.



**Thurs 9pm @ Flattop**

**Jukebox KARAOKE Roadshow**

HOSTED BY **JUKEBOX JOE**

**Live Music Lineup!**

**Thursday July 28**  
8:30 JD Cox

**Friday July 29**  
9:30 The Stack

**Saturday July 30**  
9:30 Leo Ash Blues Band

**Tuesday August 2**  
8:30 Ukulele Russ

**Wednesday August 3**  
8:30 Regina and Will



**OPEN MIC NIGHT**

**Every SUNDAY**

**@Humpy's 8PM TO 11PM**

**FLATTOP PIZZA @ 600 W. 6<sup>TH</sup> AVE • HUMPY'S GREAT ALASKAN ALEHOUSE @ 610 W. 6<sup>TH</sup> AVE**

The Anchorage Press  
is legally authorized to  
publish legal and  
public notices.  
Please call (907) 561-7737,  
or email to  
legals@anchoragepress.com



Super Crossword MAKE JOKES

- ACROSS
- 1 Yearned (for)

7 Zion National Park locale

11 Fracas

14 Domino's order

19 Colorado River tribe

20 Quarterback Tony

21 Bible book after Exod.

22 PC letter

23 Bought an expensive Camaro?

26 Desert plants

27 "— all true!"

28 Hit the slopes

29 Crooning while standing atop a Rio?

31 Glimpses

33 Large African antelope

36 Pianist Schiff

37 Request to your Accord when you need to get somewhere in a hurry?

42 Triton's realms

43 Snake noise

47 — Lingus

48 Traffic jam

50 Funny

52 Color ranges

56 City where the Model 3 is produced?

59 Adjust

60 Land in eau

62 Raggedy —

63 Tripled trio

64 Why you don't want to give up your beloved Q7?

70 Has food

71 Sparkly stone

72 From long ago: Abbr.

73 Once-big news agcy.

74 "Silkwood" co-star

78 Declaration when a Regal stalls in traffic?

82 VIP roster

86 London loc.

87 Clink dweller

88 Shire of "Rocky"

89 Charger being dismantled for scrap metal?

94 Permitted

96 San — (city WSW of Sacramento)

97 Unceasingly

99 Up to, in brief

100 Pace

101 Don of talk radio

104 Things provided by joyrides in a Grand Cherokee?

109 Crude shed

111 Knightly title

112 Caulk, e.g.

113 Action words used in Continental ads?

119 Forest hooter

122 Rapa — (Easter Island)

123 Large city in Nebraska

124 Put a wheel boot on a Mustang?

128 Cato's language

129 Ocean east of Fla.

130 Burn balm

131 Main course

132 Nerve cell projections

133 Pekoe, e.g.

134 Oxen connector

135 Vocalizes Alpine-style

DOWN

1 Mischievous

2 Just so

3 Chipping tool

4 Was ill with

5 Gabor and Longoria

6 Pack of cards

7 Suffix with depart

8 "Mazel —!"

9 Schumer and Sedaris of comedy

10 Pueblo tribe

11 Trues up

12 Make a choice

13 Pull-out part of a range

14 — Bill (Old West folk hero)

15 Somalian supermodel

16 Astros pitcher Greinke

17 Rigatoni relative

18 Et — (and more)

24 Lofty

25 Stranded cellular stuff

30 NBAer Pau

32 Gap-creating gizmos

34 NSFW part

35 Joins up

38 D.C. subway

39 Goof up

40 65% or so, gradewise

41 Vienna's nation: Abbr.

43 Cracker brand of old

44 Holy likeness

45 Equivalent

46 Louver piece

49 Physics Nobelist Max

51 — -pedi (spa option)

52 NSFW part

53 "Guilty," e.g.

54 Louisiane, par exemple

55 Mann of pop

57 "Gemini Man" director Lee

58 Acting instinctively, informally

61 Long- — (rangy)

65 E followers

66 Capital of South Vietnam

67 "Ltd." cousin

68 Winning by a point

69 Salsa, say

74 White wine

75 Fiery realm

76 Pennsylvania city

77 Use a book

78 Texter's "ciao"

79 Sturm — Drang

80 Backdrops

81 Flight unit

82 Slightly open

83 Moon, in Italy

84 Research ctr.

85 — -Ball

90 "Entrapment" director Jon

91 Headwear in the title of the first Ellery Queen mystery

92 FBI's govt. division

93 "Gosh!"

95 — degree

98 Print quality abbr.

102 Gen. Assembly procedure for a resolution

103 McCartney of fashion

105 Medium gait

106 "The Raven" maiden

107 Hardy's pal

108 Declines

109 Bank offers

110 Munic. law

113 Dancer Falana

114 Huge-screen format

115 Defense gp.

116 Facial feature

117 Yrly. gift-giving occasion

118 Aviate alone

120 Milk serum

121 Jokey Jay

125 Asian pan

126 Born, to Fifi

127 Co. bringing bouquets
- |     |     |     |     |    |     |     |     |     |     |    |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   | 5  | 6   |     | 7   | 8   | 9   | 10 |     | 11  | 12  | 13  |     | 14  | 15  | 16  | 17  | 18  |
| 19  |     |     |     |    |     |     | 20  |     |     |    |     | 21  |     |     |     | 22  |     |     |     |     |
| 23  |     |     |     |    |     |     | 24  |     |     |    |     | 25  |     |     |     | 26  |     |     |     |     |
| 27  |     |     |     |    | 28  |     |     |     | 29  |    |     |     |     |     | 30  |     |     |     |     |     |
| 31  |     |     |     | 32 |     |     | 33  | 34  | 35  |    |     | 36  |     |     |     |     |     |     |     |     |
| 37  |     |     |     |    | 38  | 39  |     |     |     | 40 | 41  |     | 42  |     |     |     | 43  | 44  | 45  | 46  |
|     |     |     |     | 47 |     |     |     | 48  |     |    |     | 49  |     | 50  |     | 51  |     |     |     |     |
| 52  | 53  | 54  |     |    |     | 55  |     | 56  |     |    |     | 57  | 58  |     |     |     |     |     |     |     |
| 59  |     |     |     |    |     | 60  | 61  |     |     |    |     | 62  |     |     |     | 63  |     |     |     |     |
| 64  |     |     |     |    | 65  |     |     |     | 66  | 67 |     |     |     | 68  | 69  |     |     |     |     |     |
| 70  |     |     |     |    |     | 71  |     |     |     | 72 |     |     |     | 73  |     |     | 74  | 75  | 76  | 77  |
|     |     |     |     |    | 78  |     |     |     |     | 79 |     |     |     | 80  |     |     | 81  |     |     |     |
| 82  | 83  | 84  | 85  |    |     |     | 86  |     |     |    |     | 87  |     |     |     | 88  |     |     |     |     |
| 89  |     |     |     |    |     | 90  | 91  |     |     |    | 92  | 93  |     |     | 94  | 95  |     |     |     |     |
| 96  |     |     |     |    |     |     |     |     |     | 97 |     |     |     | 98  |     | 99  |     |     |     |     |
| 100 |     |     |     |    |     | 101 |     | 102 | 103 |    | 104 |     |     | 105 |     |     |     | 106 | 107 | 108 |
|     |     |     |     |    | 109 |     |     |     |     |    | 110 |     | 111 |     |     |     | 112 |     |     |     |
| 113 | 114 | 115 | 116 |    |     |     |     |     |     |    | 117 | 118 |     | 119 | 120 | 121 |     | 122 |     |     |
| 123 |     |     |     |    |     |     | 124 |     |     |    |     |     | 125 | 126 |     |     |     | 127 |     |     |
| 128 |     |     |     |    |     |     | 129 |     |     |    | 130 |     |     |     |     | 131 |     |     |     |     |
| 132 |     |     |     |    |     |     | 133 |     |     |    | 134 |     |     |     |     | 135 |     |     |     |     |
- ©2022 King Features Syndicate, Inc. All rights reserved.
- LEGALS
- Amy and Geary York; Owners of The Cooks Nook L.L.C, is submitting an application for a new Restaurant Eating Place License, AS 04.11.100 liquor license doing business as The Dirty Apron located at 3565 Arctic Blvd Ste D3, Anchorage AK, 99503. Interested persons should submit written comment to their local governing body, the applicant, and to the Alcoholic Beverage Control Board at 550 West 7<sup>th</sup> Ave. Suite 1600 Anchorage AK 99501 or alcohol.licensing@alaska.gov. Anchorage Press Publish Dates 7/28/22, 8/04/22, 8/11/22
- TRANSFER OF A RESTURANT/ EATING PLACE LIQUOR LICENSE  
Fat Ptarmigan Management LLC dba Anchorage Cider House at Fat Ptarmigan located at 441 West 5<sup>th</sup> Ave. Suite 100, Anchorage AK. Is applying for a transfer of a Restaurant/ Eating Place AS 04.11.100 liquor license to Fat Ptarmigan LLC. Interested persons should submit written comment to their local governing body, the applicant, and to the Alcoholic Beverage Control Board at 550 West 7<sup>th</sup> Ave. Suite 1600 Anchorage AK 99501 or alcohol.licensing@alaska.gov Anchorage Press Publish Dates 7/21/22, 7/28/22, 8/04/22
- Want to  
place an ad?  
Call our friendly  
sales reps at  
(907) 341-9039
- July 28-August 3, 2022
- PRESS A15

Another legislative effort, House Bill 19, which also passed and is awaiting transmittal to the governor, “will open up additional opportunities for world language speakers and Native language speakers to be able to be given more responsibilities in our language immersion schools,” Meredith said.

The state also continues to issue emergency licenses to provide districts “maximum flexibility” when it comes to hiring individuals who may not have all the teacher preparation requirements but have an inclination to teach and the district feels confident having in front of a class, Meredith said.

“At the state level, in the certification realm, we’re trying to find ways to maintain rigor, but also to lessen the barriers,” she said.

The two required courses that McKnight mentioned – Alaska studies and Alaska multicultural coursework – are currently still a requirement.

Alaska used to be more competitive in attracting teachers. Administrators and education experts alike mentioned lack of a pension as a hindrance to recruiting teachers. Those experts include Juneau School District Superintendent Bridget Weiss.

“Alaska used to be super attractive to educators because we had a really good retirement system. That’s not the case anymore. Our retirement system is just not up to speed,” Weiss said.

The state no longer provides pensions to newly hired teachers. Instead, it offers a defined-contribution retirement plan. House Bill 220, which would’ve reopened the state’s closed pension programs for teachers, got some traction in the Legislature but didn’t pass.

In an effort to improve teacher retention and recruitment in Alaska, Gov. Mike Dunleavy formed a working group to identify the root causes of the issues and propose solutions. Based on survey results of Alaska teachers, the group recommended restructuring retirement options as one of its six action plan items.

The other items include strengthening working conditions, developing leadership, enhancing recruitment efforts and opportunities, creating pathways to develop paraprofessionals who work alongside teachers and school administrators, and streamlining certification and recertification.

Some of this work is already happening. Several districts, including in the Kenai Peninsula and Bering Strait, already have ‘grow your own’ programs that allow districts to fill positions from within, in an effort to become less reliant on recruiting from outside Alaska.

Holland, superintendent in the Kenai Peninsula, said his district, which has 23 open teaching positions, is helping paraeducators pay for teacher preparation college courses.

“I think the state needs to start looking at some funding. That would be one of our legislative priorities – can there be an allocation to support programs like this?” said Holland.

Even with these kinds of efforts, Juneau superintendent Weiss doesn’t think it’s enough. “I think that all those efforts are going to be for naught if we cannot compete with our retirement system,” Weiss said.

In Fairbanks, North Star Borough School District Chief School Administrator Karen Melin said she’s not worried about filling the 70 vacant teacher positions.

“I’m not worried because I’m pretty convinced we’re not going to be able to fill them at this point. This is our current reality. We’re going to start the school year short of positions,” Melin said. “So, how do we successfully deliver an excellent education to our students given our current reality?”

That brainstorming is happening now. Ideas include contacting retired teachers, looking at substitute lists, and only offering classes at one high school if it’s close to another.

Melin said the teacher shortage is a symptom of a larger problem.

“The greater problem is the way that we do public education. We’re not able to sustain ourselves as a public education system. So what does that mean for what we have to do different? That to me is the bigger question,” she said. “Yes, we will always need to have teachers. But I think fundamentally, the occupation has shifted, and so fundamentally, as a larger system, we need to think about how we shift with it.”

Super Crossword

Answers

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | T | C | H | E | D |   | U | T | A | H |   | A | D | O |   | P | I | Z | Z | A |   |
| M | O | H | A | V | E |   | R | O | M | O |   | L | E | V |   | E | M | A | I | L |   |
| P | A | I | D | A | C | H | E | V | Y | P | R | I | C | E |   | C | A | C | T | I |   |
| I | T | S |   | S | K | I |   |   | S | I | N | G | I | N | G | O | N | K | I | A |   |
| S | E | E | S |   |   | G | N | U |   |   | A | N | D | R | A | S |   |   |   |   |   |
| H | E | L | P | M | E | H | O | N | D | A |   | S | E | A | S |   | H | I | S | S |   |
|   |   |   | A | E | R |   | T | I | E | U | P |   |   |   | C | O | M | I | C | A | L |
| S | P | E | C | T | R | A |   | T | E | S | L | A | O | K | L | A | H | O | M | A |   |
| A | L | T | E | R |   | I | L | E |   |   | A | N | N |   |   | N | O | N | E | T |   |
| F | E | A | R | O | F | M | I | S | S | I | N | G | A | U | D | I |   |   |   |   |   |
| E | A | T | S |   | G | E | M |   | A | N | C |   | U | P | I |   | C | H | E | R |   |
|   |   |   |   | T | H | E | B | U | I | C | K | S | T | O | P | S | H | E | R | E |   |
| A | L | I | S | T |   |   | E | N | G |   |   | C | O | N |   | T | A | L | I | A |   |
| J | U | N | K | Y | A | R | D | D | O | D | G | E |   | E | N | A | B | L | E | D |   |
| A | N | S | E | L | M | O |   |   | N | O | E | N | D |   | T | I | L |   |   |   |   |
| R | A | T | E |   | I | M | U | S |   | J | E | E | P | T | H | R | I | L | L | S |   |
|   |   |   |   | L | E | A | N | T | O |   |   | S | I | R |   |   | S | E | A | L |   |
| L | I | N | C | O | L | N | V | E | R | B | S |   |   | O | W | L |   | N | U | I |   |
| O | M | A | H | A |   | H | O | L | D | D | O | W | N | T | H | E | F | O | R | D |   |
| L | A | T | I | N |   | A | T | L |   | A | L | O | E |   | E | N | T | R | E | E |   |
| A | X | O | N | S |   | T | E | A |   | Y | O | K | E |   | Y | O | D | E | L | S |   |

So, here’s hoping you and your partner conceive easily, don’t experience any complications, and get all the care you might need during your wanted pregnancy, which could include (sadly, in the case of a wanted pregnancy) abortion care. Which is just a long way of saying, “I hope you two live in a blue state.”

As for eroticizing your efforts to conceive...

I can think of three ways to do that, CRIMP, right off the top of my head. If your partner is aroused by the idea of impregnating you—putting his seed in you, putting a baby in you—then you could lean into that with some dirty talk during sex. If your partner has subby tendencies, order him to come only with permission. If you’re tracking your fertility, only give him permission to come when you’re ovulating; otherwise, it’s orgasms for you and orgasm denial for him. (Do you live in a red state? Don’t track your ovulation on an app, CRIMP, as an out of control forced-birth prosecutor could subpoena that data should you have a miscarriage.) And if your partner can make himself come reliably when he masturbates, don’t let that load go to waste. Put a turkey baster by the nightstand and, if you’re in the house, have him bring it to you immediately, lesbian-style.

When I listen to the Savage Lovecast, there are callers that you can tell are talking live, their question or comment is total stream-of-consciousness, and at other times it sounds like your callers are reading from a script. Do people write a script for their calls? Do you reach out to people when you find one you want to use and have them re-record it for clarity/or make it sound better?- - -

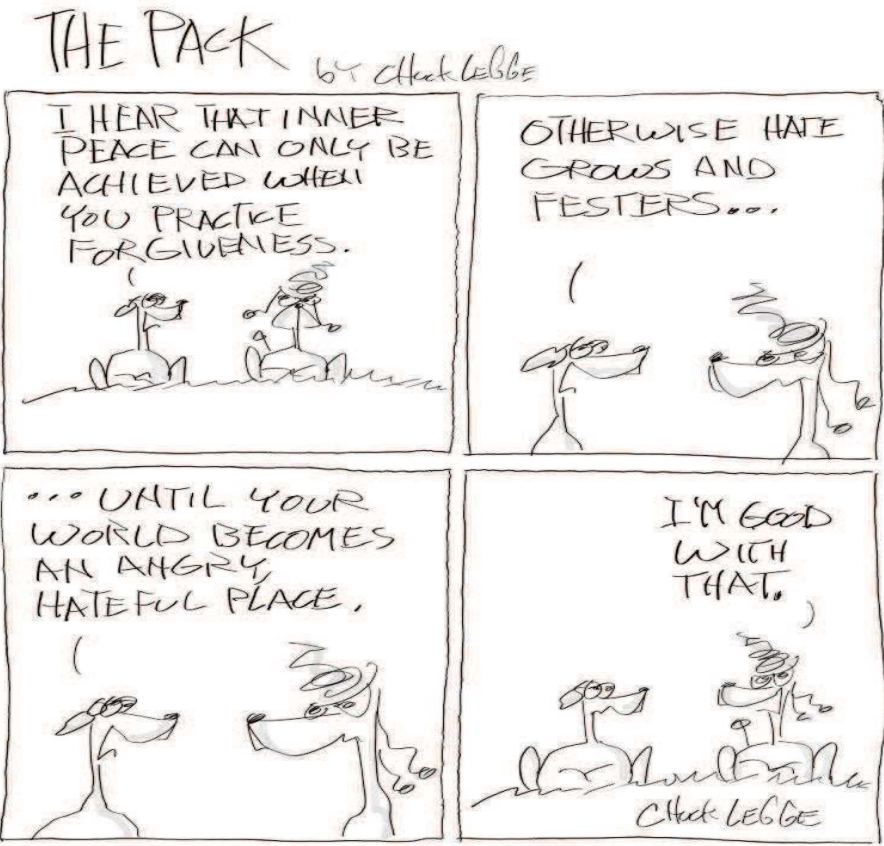
—Savage Callers Reading Into Phones Totally Suss

I don’t usually take questions about the podcast in the column and vice-versa, SCRIPTS, but there’s a little extra room on the Internet today: Some callers ad-lib their questions, some callers write them down. I prefer the ad-libbed questions, or stream-of-consciousness calls, as they sound less, well, scripted than calls from people who are reading their questions. But some people are nervous about asking a question (or making their comment), and writing it down helps them organize their thoughts, SCRIPTS, and helps them keep their questions under three minutes, which is how Nancy (the Lovecast’s producer) likes it.

**Straight Rights Watch:** Last week the House of Representatives approved a bill—now headed to the Senate—to protect the right of every American to use contraceptives. Only eight Republicans voted for it; 195 Republicans voted against it. They really do want to take your birth control away, kids, just like Clarence Thomas said in Dobbs. We’ve already seen workers at Walgreens refusing to sell condoms to straight couples because the workers believe sex should always be open to conception, even sex they aren’t personally having. If these motherfuckers get their way you’re gonna be left with the pull-out method. And at the rate we’re going I could see the same assholes who wouldn’t sell you condoms in 2022 kicking down your bedroom door in 2032 and pushing you back in just when you were ready to pull out. Because it says right there in their bible that Jesus doesn’t want you spilling your seed on the ground—or on the floor or on the face or anywhere else.

Figuratively and reputationally.

And anal and oral and outercourse and mutual masturbation and cyber and sex toys. But you get my point. And a quick shout-out to all my Canadian readers who don’t have to worry about this shit. Yet.



11580 Old Seward Hwy  
(907) 344-0716

601 W. Dimond  
(907) 349-3712

7141 Jewel lake Rd  
(907) 243-0749



We Have The Best  
Eggs Benedict  
In Town!

Cafe Amsterdam

Tues-Fri 8am-3pm, Sat & Sun 8am-2pm  
Dine In & To Go Options

530 E. Benson #3 • (907) 274-0074 • cafe-amsterdam.com

# Artist Proof

## A profile of musician Pepper Kit

STORY BY CHARLES J. TICE  
ILLUSTRATION BY DUKE RUSSELL

When local singer-songwriter, Pepper Kit, opened Koot's main stage last Saturday for English singer Frank Turner, it was for her a moment of validation. "At the end of that, to have so many people come up to me and share how impactful my music was for them, that's really the entire point of what I'm doing," said Kit.

It was also the culmination of a journey she, unknowingly at the time, set herself on four years prior. It is a journey with an unlikely story – a story that embodies the healing power of music and its ability to both inspire and connect people separated worlds apart.

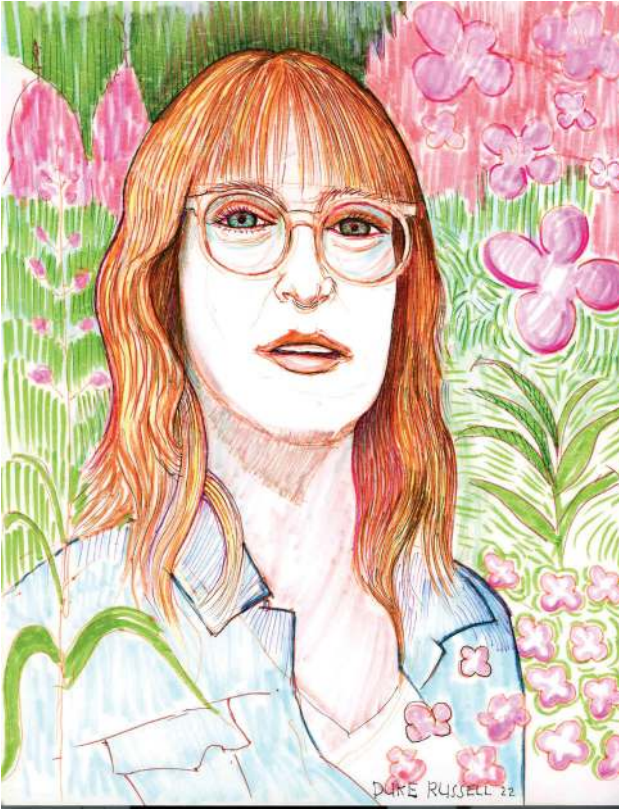
### Exhale.

Until about four years ago, Pepper Kit, 40, wasn't doing anything in music. She was, and still is, Katie Judge, wife, and mother of three. Her story arc revolved around the raising of her family. "I pretty much didn't do anything with music for like 12 years after college. My kids were little, and I was busy raising them [...] I picked up my ukulele seriously in the fall of 2018 and that's when things really kicked off for me," she explained.

It was that decision to pick up her instrument and re-engage music with intention, and heart, that set her on this path. It was a decision bereft over the 2018 passing of Indie rocker and Frightened Rabbit frontman, Scott Hutchison, who took his own life at the age of 36. Citing Hutchison and Frightened Rabbit as both her favorite band and biggest musical inspirations, Hutchison's death was to Pepper, "surprisingly devastating." It left a void, a void she sought to fill with music.

The effects of Hutchison's death were not only deeply felt they were far-reaching. Of the many inspired by Hutchison's music was Frank Turner. It was here, in the process of her own healing, while searching online forums for like-minded fans who were also mourning Hutchison, where Kit discovered Frank Turner's cover tribute of Frightened Rabbit's 2008 release, Modern Leper.

And thus, the framework of this story is laid: Two musicians, living worlds apart, bridged together by their love of music and the musician who inspired them both.



### Inhale.

Before I met Pepper Kit, I met her eyes—these piercing saltwater blues that were looking right back at me from a pinned Instagram photo on her @pepperkitmusic account. It was a photo portrait and the cover of their new EP cover, Stranger, which drops Friday, July 29.

Scrolling through her profile, the expressive quality of Kit's eyes and the way they communicated an array of emotions ranging from joy and confidence to vulnerability and questioning was indelibly striking. When I had a chance to listen to Kit's music, I would discover these

very same emotive feelings expressed in her music.

Understanding Kit's music requires the listener to find what inspires it. In truth, you can't understand Kit's music without knowing her story.

Kit was raised in Sacramento, California. It was a home with a piano, a piano she was classically trained on. While Kit didn't take to the piano with great ardor, she certainly learned from it. It was the foundation of her understanding of musical theory and her ability to read and later write music.

"I think singing was always in my blood, and I always connected with that. I just didn't really connect with piano, probably because I was learning classical songs and not ones I could sing along with. So, the two were disconnected. I think I've connected with music more after picking up ukulele, and then the guitar. I have a lot more control over what I play and sing, and so there's more passion behind it. I can really lose myself when I play, and that's an incredible feeling," she explained.

Beyond the piano, Kit was raised under what she describes as a 'very authoritarian and very conservative-Christian' household. It was a home of extreme ideology, zealotry, and its marginalization of women. It inflicted her with childhood traumas that left her with emotional scars she still bears. Yet it is from here, under the weight of that trauma, where Pepper found her voice. It is a voice that confronts those traumas head-on through the intertwining of meaningful lyrics and catchy melodies and whose purpose is both 'connection' and 'healing.' This is the heart of Kit's music – a genre she categorizes as Sad Girl Pop Rock.

Pepper Kit's new EP, Stranger, is a 5-track exploration of music and theme that ranges from catchy pop to lyrics of reclaiming her own trauma. And in speaking with Pepper about her EP, she spoke with love and intention but also a deep appreciation of the work of producer Brock Dittus and mixing engineer James Graves put into her EP to help her realize her self-promise of, "If I am going to do this, I have to do it well."

Visit [pepperkitmusic.com](https://pepperkitmusic.com) to stream her new EP, Stranger, out July 29, 2022.



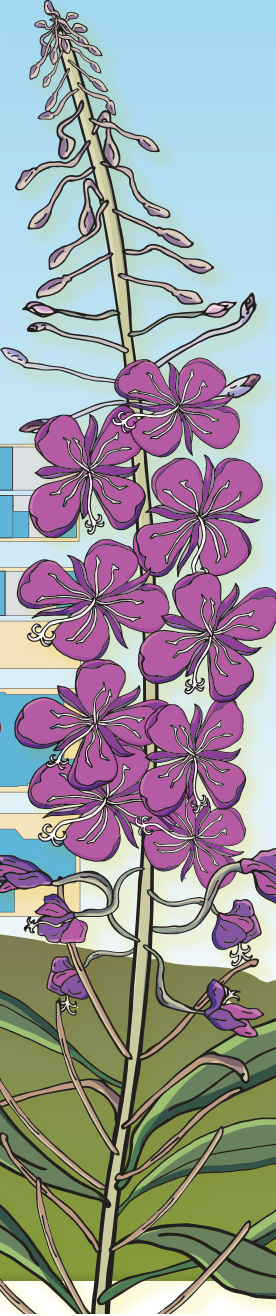
# August First Friday

## August 5<sup>th</sup>, 2022





**Uncle Joe's Pizzeria**  
428 G Street (11am - 12am)  
- Stop by for a Hot Slice and a Local Pint -  
Two Slices and a Pint for \$13.50 or  
One Slice, Side Salad and Pint for \$14.50



1. The Kobuk - 504 W 5th Ave. (10am-5pm)
2. Tundra Herb Company - 520 W 6th Ave. Suite A (9am-11:55pm)
3. Blush Boutique - 720 D St. (11am-6:00pm)
4. Anchorage Museum - 625 C St. (10am-9pm)
5. IGCA - 427 D St. (5-8pm)
6. Sara's Gift Cache - 408 W 4th Ave. (10am-8pm)
7. Wild Scoops - 429 E St. (12-10pm)
8. Kaffee Klatsch - 508 W 2nd Ave. (3-8pm)
9. 49th State Brewing - 717 W 3rd Ave. - Rooftop (7-10:30pm)
10. Seigny Studio - 312 G St. (10am-9pm)
11. Tiny Gallery - 706 W 4th Ave. (10am-8pm)
12. Stephan Fine Arts - 939 W 5th Ave. (6-8:30pm)
13. The Cubby at Hotel Captain Cook - 939 W 5th Ave. (6:30-8:30pm)
14. Moose A'la Mode - 360 K St. (7am-3pm)

[ANCHORAGEDOWNTOWN.ORG](https://ANCHORAGEDOWNTOWN.ORG)[@AnchorageDowntownPartnership](https://www.facebook.com/AnchorageDowntownPartnership)[#downtownanchorage](https://www.instagram.com/downtownanchorage)[@ANCdowntown](https://www.twitter.com/ANCdowntown)

July 28-August 3, 2022

PRESS A17

# CANNAGUIDE

## YOUR MAP TO ANCHORAGE'S DANK SIDE



**Alaska Cannabis Exchange**  
2906 Spenard Road  
(907) 301-4208  
20% off concentrates and  
10% off baller jars on  
Wednesdays



**Cloudberry Cannabis**  
3307 Spenard Road  
(907) 644-3010  
Voted Best of Weed Maps  
Budtender's Choice \$40  
1/8ths on Friday



**King Street Cannabis Company**  
8430 Laviento Drive  
(907) 522-5464  
20% off for senior and  
veterans



**Catalyst Cannabis Co.**  
Old Seward Hwy  
9900 Old Seward Hwy  
(907) 344 - 0668

**Catalyst Cannabis Co.**  
Muldoon  
317 Muldoon Rd  
(907) 222 - 6847



**Clear Cut Cannabis**  
1133 E 68th Ave  
(907) 245-0044  
*Your oasis thru the  
Dowling construction  
zone*



**Cold City Cannabis**  
1210 E 70th Ave  
(907) 222-9988  
Pre-Roll Fire Sale  
1 for \$6 and 10 for \$45



**House of Green**  
3105 Minnesota Dr  
(907) 929-3105  
1.5g "Fat Boy" Prerolls



**Uncle Herb's - Arctic**  
6511 Arctic Spur Rd  
(907) 561-4372  
Open 8am - 11pm Daily

**Uncle Herb's - Boniface**  
360 Boniface Pkwy  
(907) 561-4372  
Open 8am - 12pm Daily

## House Members Advance Fast-Tracked Legislation to Amend Cannabis Research Rules

BY NORML

Members of the US House of Representatives voted last night in favor of legislation, "The Medical Marijuana and Cannabidiol Research Expansion Act," that seeks to facilitate cannabis-specific scientific research and potential drug development.

Two-hundred and sixteen Democrats voted in support of the bill, as did 109 Republicans. Ninety-five Republicans voted against advancing the bill.

It now goes to the Senate, where lawmakers in April previously voted unanimously in favor of similar legislation. The bill is anticipated to be advanced quickly to the President's desk.

The Act provides the office of the US Attorney General with a 60-day timeline to either approve or deny the applications from scientists wishing to engage in clinical trials involving the use of cannabis by human subjects. (Protocols must first be reviewed and approved by both the Secretary of the US Department of Health and Human Services and by the National Institutes of Health prior to the AG's authorization. Those agencies do not have an explicit timeline with which to complete their reviews.)

The Act also mandates the US Attorney General to solicit applications from those seeking to grow cannabis for either research purposes or for purposes of potential drug development, and it provides a timeline for the AG to approve those applicants.

The Act also calls upon federal agencies, including HHS, to provide a report on the "potential therapeutic effects of cannabidiol or marijuana on serious medical conditions." In past years, the US National Academy of Sciences, Engineering, and Medicine have compiled similar reports of this nature for Congress, though those reports garnered little attention.

Under current regulations, the US Drug Enforcement Administration is primarily tasked with reviewing and licensing marijuana cultivators, as well as granting Schedule I licenses to scientists wishing to study cannabis in clinical settings. In 2016, the agency announced that it would expand the pool of federally licensed growers beyond just the University of Mississippi (which was initially granted a federal cannabis cultivation license in 1968). In May 2021, the agency announced that it had reached agreements with a handful of third-party applicants to allow them to grow cannabis for use in federally approved clinical trials. However, the US National Institute on Drug Abuse has yet to officially partner with any of these entities and there is no explicit timeline as to when they will do so.

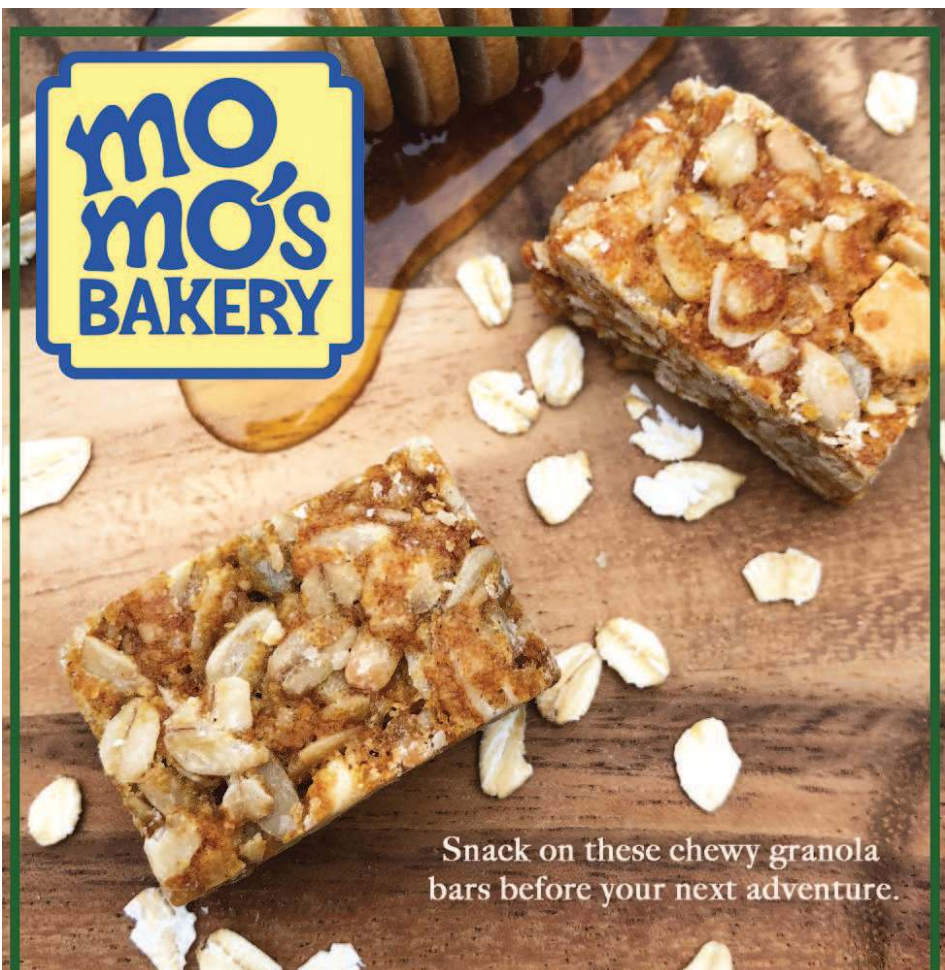
For decades, scientists wishing to work with marijuana have complained that it often takes years before their research protocols are approved by the DEA, and that the quality of cannabis provided by the University of Mississippi's cultivation program is of inferior quality and that it is not representative of the products available in state-legal markets.

In response to those complaints, House members earlier this year passed legislation, HR 5657: The Medical Marijuana Research Act, permitting authorized scientists for the first time to access cannabis flowers and other products manufactured in accordance with state-approved marijuana programs. However, those explicit provisions were not included in the new bill that is being fast-tracked by both chambers.

NORML's Deputy Director Paul Armentano criticized this omission. "Currently, the limited variety of cannabis cultivars accessible to federally licensed researchers does not represent the type or quality of cannabis products currently available in legal, state-wide markets," he said. "The fact that nearly one-half of US adults have legal access to these multitude of cannabis products, but our nation's top scientists do not, is the height of absurdity and it is an indictment of the current system. This proposal misses the opportunity to change that reality."

Separate legislation in the House — the newly introduced "Developing and Nationalizing Key Cannabis Research Act of 2022," sponsored by Congressmen Scott Peters (D-CA) and David Joyce (R-OH) — does permit licensed scientists to clinically test state-licensed cannabis products and it appropriates funds for the creation of academic research centers to engage in "interdisciplinary research related to cannabis."

Despite federal hurdles, scientific interest and studies involving cannabis have increased significantly over the past two decades. Since 2010, scientists in the US and around the world have published an estimated 30,000 peer-reviewed papers referencing the cannabis plant or its constituents, with the annual number of total papers increasing every year.



Marijuana has intoxicating effects and may be habit forming and addictive. Marijuana impairs concentration, coordination, and judgment. Do not operate a vehicle or machinery under its influence. There are health risks associated with consumption of marijuana. For use only by adults twenty-one or older. Marijuana should not be used by women who are pregnant or breast feeding. License #3A-12437

## Cannachews

(1) "Marijuana has intoxicating effects and may be habit forming and addictive."  
; (2) "Marijuana impairs concentration, coordination, and judgement. Do not  
operate a vehicle or machinery while under its influence." ; (3) "There are  
health risks associated with consumption of Marijuana." ; (4) "For use only by  
adults twenty-one and older. Keep out of reach of children." ; (5) "Marijuana  
should not be used by women who are pregnant or breast feeding"...  
LICENSE 10903

**SAGITTARIUS (Nov. 22-Dec. 21):** People might impatiently advise you to relax and settle down. Others might tell you to stop dreaming such big visions and formulating such adventurous plans. Still others might give you the side-eye because they imagine you are having too much fun and brainstorming too wildly and laughing too loudly. If you receive messages like those, give the complainers a copy of this horoscope. It will tell them that **YOU WILL NOT COMPLY WITH ANY INHIBITING DIRECTIVES**. Your astrologer, me, authorizes you to be as vast and venturesome and enterprising and spontaneous as you dare. In doing so, I am speaking on behalf of the cosmic rhythms. Your plucky audacity has been heavenly ordained.

**CAPRICORN (Dec. 22-Jan. 19):** In accordance with astrological omens, I hereby authorize you to worry, worry, and worry some more. Stew and simmer and ferment as you weigh all the options and mull the correct actions. But when the time is right, end your fretting with crisp decisiveness. Shake off any residual doubt that still clings to you. And then undertake robust action to transform the situation that provoked your righteous brooding. In my astrological opinion, what I have just described is your best plan for success in the coming days.

**AQUARIUS (Jan. 20-Feb. 18):** “I was looking for a love unlike my parents’ love or my sister’s love or the love on a foreign kitchen floor,” writes Rebecca Dinerstein Knight in her novel *The Sunlit Night*. “I wanted to forgive my mother and father for their misery and find myself a light man who lived buoyantly and to be both his light and his dark.” I offer you her thoughts, Aquarius, in the hope of inspiring you to expand and deepen your ideas about the love you want. The coming weeks will be a favorable time to revise and reinvigorate your definitions of intimacy and togetherness. You will have extra power to see new truths about how best to create maximum synergy and symbiosis.

**PISCES (Feb. 19-March 20):** “Even raw and messy emotions can be understood as a form of light, crackling and bursting with energy,” writes Jungian psychoanalyst Clarissa Pinkola Estés. For example, “We can use the light of rage in a positive way, in order to see into places we cannot usually see.” Likewise, confusion might be a healthy sign that a long-held misunderstanding is dissolving. Disappointment may herald the demise of an unrealistic expectation. So let’s unleash a big cheer for raw and messy emotions, Pisces! I suspect they will soon be your gateway to clarity and renewal.

# Oh Baby!

Dear Oskar,

*I’ve recently had a baby, and I feel like my whole world has changed. I have no idea what I’m doing. What if something happens? How am I going to be able to handle him when he’s a teenager if I can barely help my baby now?*

—Oh baby, oh baby



ASK OSKAR  
BY OSKAR SAVILLE

Dear Oh Baby,  
What a joy to have a new opportunity to grow with someone so cute!

Still, I hear you. You’re a new parent (probably completely sleep-deprived), and you’re scared. Welcome to parenthood! Do you hover over your child while they’re sleeping to see if they’re still breathing? I know I did. (When my teenagers sleep way after noon, I still check!) I can’t tell you that the fear

of something happening to your child will ever go away, because in my opinion, it goes hand-in-hand with being a parent. But I can tell you that the fear of not being able to help your child will go away.

Now you’re probably thinking, “Something is going to happen to my baby?!” Yes! Life will surely happen to you and your baby. Your baby will one day walk, and then one day soon after he will fall down—and that could be the most magical day of his life. Why? Because he will learn he has power within himself to help him get up again. It is the same power inside yourself that is helping you in this big change in your life. The universe starts us off with babies for a reason: Compared to teenagers, they are low-maintenance.

I remember the first night I held my first baby daughter. I looked her over and suddenly noticed that she had no eyebrows! My mind raced right

down to the bottom of the rabbit hole: What had I done wrong that my daughter had no eyebrows? As soon as the nurse came by, I told her the distressing news. She smiled, touched my arm and then said, “Yes Dear, she does, they’re just very fair.” I now know many years later that I probably wasn’t the only new mother who had said something like that.

Your son’s teenage stage is many years away. For today (and for the rest of his life) all he needs is your unconditional love, diaper changes, food, hugs, kisses, a few outfits (especially when he poops up the back), and a lot of sleep. Your ability to help your child will grow at the same rate that he grows. Just when you think you have mastered his sleep schedule, it will change. Everytime you think you have mastered feeding him, it will change. Everytime you think you have mastered keeping him safe, it will change. The key here is to notice that because you have mastered something, you and your son are ready for the next learning. At each stage, praise yourself as well as your child.

If you keep unconditional love at the base of your relationship with your child, by the time he is a teenager you will have built a solid foundation of love and trust. Life flows easily when those two elements are in play.

So for now, I encourage you to watch him grow. Stop to smell the flowers with him, and listen to the birds sing. Spend no time looking for where you think he is going wrong, and all the time on seeing his unique qualities and abilities. As he grows, encourage his curiosity. When he asks questions and you don’t know the answer, be honest that you don’t know—then take the time to look it up together. And lastly, have as much fun with him as you can, and dole out extra doses of hugs! Having a child is a lot of responsibility (trust me I know!), but it forces us to grow alongside our child. I hope you enjoy this journey and learn to trust your gut instincts.

Enjoy!

## Another dispensary?? C’mon! Let Me Change Your Mind



- ✿ Convenient to neighborhoods and businesses in between Dimond and Dowling.
- ✿ With quick access to the Seward Hwy, make this your DETOUR to eastside and avoid the construction.
- ✿ Full-sized RV Parking available in the Front & Rear of building.
- ✿ First time guests get a BIG discount and enjoy our GENEROUS rewards program.

We cater to Anchorage’s construction, skilled and trade workers with a year round 10% discount every day! Come in your work clothes, dirty, or bring a ID or biz card to take advantage.

Open 10-7 all week.  
1133 E. 68th Ave \* (907) 245-0044  
clearcutcannabis907.com  
Clean, Classy and Proud of Our Variety



# SALMONFEST



3 DAYS of Fish FUN & MUSIC

ray troll

# UMPHREY'S MCGEE

# SHAKEY GRAVES

SAT + SUN



## RISING APPALACHIA • THE CALIFORNIA HONEYDROPS

KYLE HOLLINGSWORTH • DIGGIN' DIRT • MOONALICE • TRIPP ST • AFROLICIOUS • STEVE POLTZ • ORDINARY ELEPHANT • KUF KNOTZ AND CHRISTINE ELISE  
BLACK WATER RAILROAD CO. • HOPE SOCIAL CLUB • TIM EASTON • NELLIE CLAY • THE SUPER SATURATED SUGAR STRINGS • FOXFEATHER  
AYLA RAY • COUSIN CURTISS • ALEC LYTLE & THEM ROUNDERS • GORDIE TENTREES • ROLAND ROBERTS BAND • JIM LEWIN • SHE'S WITH ME  
PIPELINE VOCAL PROJECT • ELIZA SPEAR • MARIO CARBONI • THE JIMBO SCOTT STRING BAND • BLACK RIVER REVUE • THE JANGLES BEES  
THE YALE WHIFFENPOOFS • SUPERFREQUENCY • ATZ LEE & NIKOS KILCHER • ROAR N REPRESENT (RNR) • HARPDADDY & THE BACKCOUNTRY MOJO  
CORY LUTJEN & THE TRAVELING BLUES BAND • GROVER ANDERSON & THE LAMPOLIERS • FREE CREATURES • TRUE RECKONING • DJ FRACTAL THEORY • PIXIEBILLY  
PAST OUR PRIME • MICHAEL JAMES WHEELER • MASHA TRETIKOVA • ERIN HEIST • WITTY YOUNGMAN • SAUCY YODA • THE RIVER LIVERS! • DAN LESPERANCE • OCEAN GROWN  
HOT MESS • FISHER POETS • HWY9 • KAYTI HELLER • JIM MALONEY • WILEY POST • BUTCH LEMAN • FROZEN WHITEFISH • THE HORSENECKS • BENJAMMIN & THE JAMMIN BAND

**AUGUST 5-7** NINILCHIK, ALASKA  
TICKETS & INFO AT [SALMONFESTALASKA.ORG](https://salmonfestalaska.org)



united  
TRIBES OF BRISTOL BAY