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O'HARA SHIPE — SHIPE SHOTS PHOTOGRAPHY

Backstories

Mags Roldan screams to his own beat

BY O'HARA SHIPE

According to Inside Prison, New London, Connecticut is one of the most dangerous regions in the United States, with an overall crime rate of 6,389 per 100,000 residents. Yet, it was there, surrounded by violence, that Magdiel "Mags" Roldan was welcomed into the world. Labeled an outcast, Roldan spent much of his time inside his family's small apartment while his peers fell into the unrelenting cycle of gangs.

Secluded from the world outside his four walls and struggling with ADHD, Roldan says he was constantly bouncing off the furniture. So he had to find inexpensive ways to focus his energy.

"My family didn't have the money to put me into sports, but when I found parkour, I fell in love. You know, all you really need are a decent pair of shoes that will protect your feet. All the rest is free, well, mostly free," says Roldan.

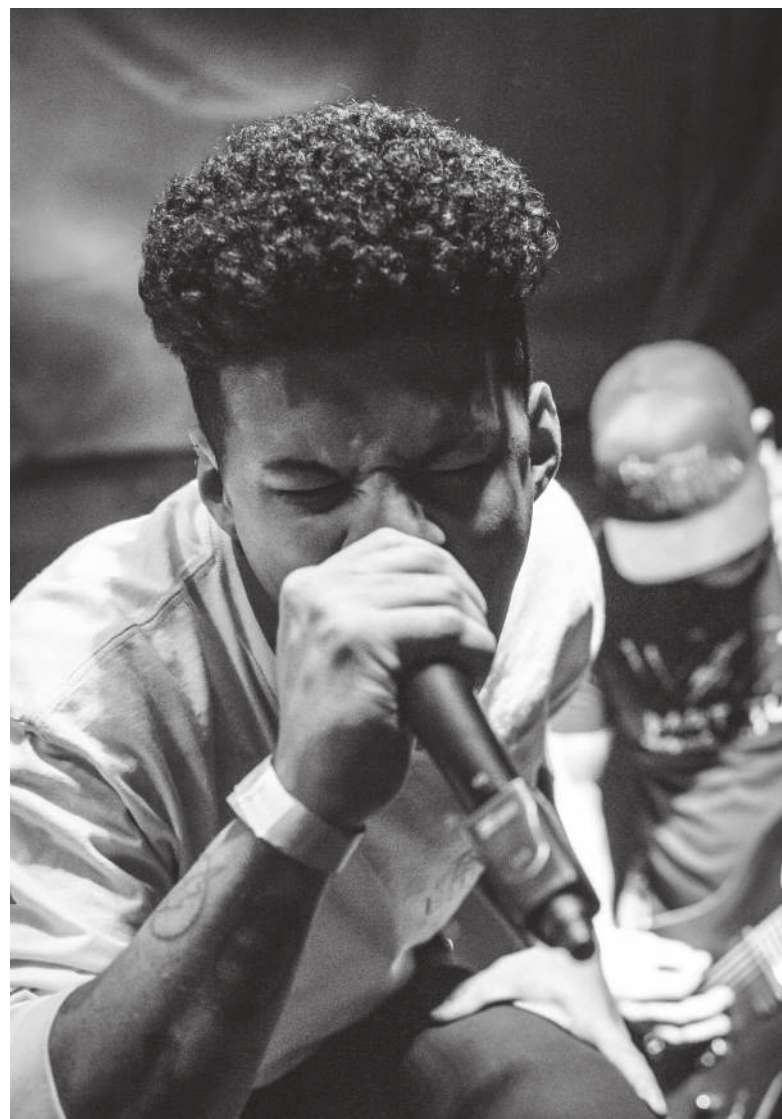
Although his skill level would have enabled Roldan to compete in parkour competitions, his empty pockets prevented him from entering. But a discernable lack of money didn't hold Roldan back.

"I would get out of Connecticut every chance I could. I couldn't compete, but I could still go to the competitions and hang out. That's how I found my community," says Roldan.

Armed with newfound confidence and the kind of agility that would make Spiderman envious, Roldan embraced the parts of him that often prompted taunts from his classmates.

"I'd have Linkin Park blasting in my earphones and would be screaming along with the music while I skateboarded to school. I'm sure it looked crazy to people. You know, here's this skinny kid screaming with zero context as to why. But that was me, and that's how I expressed myself. I look back at a lot of those people who bullied me, and it's obvious that they peaked in high school. So, I guess you can say that it all worked out," says Roldan.

By the time Roldan graduated from tech school in 2015, he had a clear sense of who he was, but he still wasn't sure what that would mean for



his future career. In high school, the purchase of his first car – a 1993 Acura – cemented his passion for motor vehicles so he gave auto body work a shot.

"I still have that car! I even have the entire VIN number tattooed on my bicep," says Roldan after rattling off all of the car's particular specs. "But I wanted to do more than autobody work, so then I tried working in a foundry with my best friend."

For a year, Roldan moved heavy metal objects in the sweltering heat of the foundry, and for a time, he was happy. Then, perhaps because of his insatiable need to avoid homeostasis, Roldan decided to pack a bag and backpack through Denmark, Sweden, Germany, and France.

"I didn't really have a plan. I just kind of leaped into it," says Roldan.

Less than two months later, Roldan exchanged his backpack for an Army-issued rucksack. Enlisted to become a combat medic, Roldan worked his way up to earn an airborne designation before being stationed in Alaska. But, little did he know, it would take a move to the Last Frontier to finally settle into his destiny.

"I had always secretly fantasized about being in the crowd at a metal show and being picked by the band to go on stage. I'd steal the mic and absolutely crush it," says Roldan excitedly. "I don't know if I ever thought it would actually happen, but I prepared for the opportunity anyways."

In November 2019, that's exactly what happened at a Decepticide show.

"I planted myself right at the front of the stage and just kept singing louder and louder until Ryan [Hull] handed me the mic," says Roldan.

His debut performance turned heads, and it wasn't long before Roldan began fronting two Alaskan metal bands – Mara's Shadow and Mindful Khaos. Now prepping for his two bands' first Lower-48 tours, Roldan says that he knows he took the right path.

"I can feel that I am in the pocket and that all of these things I've done in my life led me to here. To feel like you're doing something special and being noticed for it feels incredible," says Roldan.

Backstories is part of a by-weekly column profiling Alaskans (and the occasional visitor) in 750 words or less.

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Begich continues to duck any question about Trump’s election lies, while Palin accepts all of Trump’s falsehoods

BY DERMOT COLE

It’s no surprise that Sarah Palin swallows Donald Trump’s lies about who won the 2020 election, while Democrat Mary Peltola does not.

Palin’s technique is to never stop to pause as the words tumble out of her mouth, which makes it almost impossible for interviewers to correct false statements without talking over her. But interviewers have to do that to get at the truth and slow down the litany.

There is no evidence to back up any of Palin’s claims about the stolen election. She began ranting about dead people voting in 2016, echoing Trump’s lies and promoting her own brand of nonsense.

Peltola says there is no doubt that Biden won the election.

But the third candidate in the special election to fill out the remaining months of Don Young’s term has steadfastly ducked the question.

Last October, according to the Associated Press, Begich refused to say whether he believes Trump’s lies. “The election was adjudicated through a constitutional process, and we have the result that we have,” Begich said at the start of his campaign.

Eight months later, Begich remains unable to answer the simple question with a direct reply.

Alaska news organizations have failed to make this clear to the public and have failed to press him on the question.

Instead, they let him get away with ducking the issue, talking about this and that, but never about the matter at hand.

Asked by Alaska Public Media News if Joe Biden won the 2020 election fair and square, Begich would only say: “Unfortunately, Biden is the President. It’s clear that we have a crisis of confidence in our election system and there needs to be more transparency.”

This is not Begich and his handlers being clever, it’s about Begich showing his lack of political courage.

As I wrote here in May, Begich is trying to appeal to those who believe Trump’s lies without saying whether he believes Trump’s lies.

Typical of his long-winded monologues is this rambling word exercise he inflicted on a Fairbanks radio audience after a caller wanted his opinion on Trump’s claims.

“It’s an interesting question. Oddly enough, I get this question from media constantly. It seems like every, every media outlet asks me this question in almost exactly the same way, which I have always found kind of odd. But I think it’s time for us to move forward as a country. We have the courts for a reason. These are the venues in which challenges may be brought to elections or any other matter. And the courts have weighed in. There hasn’t been anything that’s been able to stand up in a court of law. I think more concerning to me are the manner in which elections were changed, the protocols and methods were changed in many of the swing states through executive orders, whether that be for a secretary of state or lieutenant governor or governor, changing the methodology of the voting, the windows during which voting could occur and bypassing the state legislatures in many cases, which have the constitutional authority to ratify that process.”

Begich claimed “Alaska did that too. I think that we need to make sure we honor the constitutionality of the process by which elections federally are managed.”

Begich is being dishonest with voters by spewing such nonsense. Trump lied. He continues to lie.

Another Republican candidate for the U.S. House seat, Tara Sweeney, at least will come out and say that Biden won the election fair and square, which counts as courage in Trump’s party.

But then Sweeney went on, in Begich-like fashion, to say that Trump “was within his right to demand an investigation into voting irregularities to determine whether voters’ rights were protected.”

It’s not that Trump demanded an investigation. It’s that he has lied repeatedly about the election because he won’t admit that he lost.

Begich and Sweeney need to be pressed on this matter by Alaska news organizations.

Birds of a feather trump together

BY MATT BUXTON
THE MIDNIGHT SUN

Former President Donald Trump rallied the troops in Anchorage this weekend in support of Republican candidates Kelly Tshibaka and Sarah Palin in an event that was pretty much what you’d expect for a Trump rally in 2022. There were election conspiracy theories, conservative grievance, demonization of the Other, plenty of flag waving and a guest appearance from the My Pillow Guy. Hopefully you spent the day doing literally anything else.

Far away were any of the recent revelations that Trump had a more active and knowing role in the January 6 insurrection than previously thought, replaced with the ongoing fantasy that Trump lost the 2020 election because of a complex conspiracy rather than, well, it being Trump and the first four years of his presidency on the ballot. His positions aren’t broken, it’s the system! That was certainly the theme of the day as Trump joined Tshibaka and Palin bashing the elites and sowing seeds of distrust about the voter-approved Ballot Measure 2. It’ll be the system that beats them, they argued, and not anything to do with their extreme positions.

“This is really horrible what’s going on with our elections. So-and-so had five votes for fifth place, so we’re going to give them the victory. It’s crazy. It’s crazy,” said Trump, giving a flat-out wrong reading of how the election reform measures actually work before giving a flat-out wrong explanation of how the measure was enacted. “And you know who got it put in? Lisa Murkowski got it put in because she knew, just look at the polls, she knew that she could not win a straight-up election. So, she went to crazy ranked choice. You never know who won in ranked choice. ... It’s a total rigged deal, just like a lot of other things in this country.”

Then, like much of the rest of his 90 minutes of remarks, Trump veered off into talk about immigration, the border wall and Murkowski’s apparent opposition to both. While much of it all will be excused by most as the blatherings of a man disconnected from reality, it’s important to understand just how much the crowd was eating it up. The audience seated behind reacted with true emotions, boiling anger at Murkowski and the “elites” and melodramatic grief at the fabricated stories of late-term abortions.

As for Tshibaka and Palin, they were both more than happy to play their part and reinforce everything that Trump had to say. Tshibaka, we shouldn’t forget, suggested that the long-shot lawsuits to overturn the election—the precursor to the events of Jan. 6—could be weaponized to overturn the parts of the 2020 election that she didn’t agree with, which would be Ballot Measure 2’s ranked-choice voting system.

It’s worth noting that while the ranked-choice voting system that will make it tough sledding for Tshibaka against Murkowski, it’s also that same ranked-choice voting system that we can all thank for giving Palin a shot at the special election (the previous system would have kept the parties in the driver’s seat).

But, hey, it’s not like there was a lot of room for nuance at the Alaska Airlines Center on Saturday.

Observations

- While Alaska Republican elected officials were happy to throw their full support behind Kelly Tshibaka in her race against Murkowski, they were far more reluctant to weigh in on the race for Congress. None of the elected officials quoted in stories I read were willing to go on the record with support for Palin over Begich.
- While Gov. Mike Dunleavy was supposed to be the third candidate fea-



tured at the convention, he didn’t show up and reportedly didn’t take a meeting with Trump either. Perhaps he confused it for a 2018 candidate debate? Anyway, it’s likely a wise move for Dunleavy, who isn’t exactly popular among the far right.

- Per the Alaska Beacon: “When Trump announced his support of Dunleavy, that statement received a mixture of cheers and boos, the only time the audience voiced anything but wholehearted support for the president’s words.”
- Extreme-right Republican candidate Christopher Kurka didn’t let the governor’s absence go unremarked upon. Per the ADN: “Dunleavy didn’t want to be on the stage so as not to offend Murkowski supporters. He’s basically trying to play both sides,” Kurka said after the rally. “Everybody knows he didn’t want to be here, or he made the strategic decision not to be here. It’s quite offensive to Trump supporters.”
- It wasn’t an all-Alaskan crowd. I don’t know why I found it surprising, but a fair chunk of the rally-goers are Trump groupies who’ve made following Trump from one rally to the next a whole thing.
- “I got you ANWR, I got you the railroad, I got you the Cove road or whatever the hell it’s called,” former President Donald Trump said while taking credit of several things that Murkowski and the rest of the delegation fought for.
- Trump on Elon Musk decision to back out of his purchase of Twitter (where he was expected to unban Trump): “You know, he said the other day, ‘Oh, I’ve never voted for a Republican.’ I said, ‘I didn’t know that, he told me he voted for me.’ So he’s another bullshit artist.”
- While much of the ire was directed at Murkowski, Alaska U.S. Sen. Dan Sullivan was also persona non grata. He drew heat for endorsing Murkowski with a swing from Trump, “Murkowski is a bad person and Dan Sullivan should never ever have given her an endorsement. Dan Sullivan should be ashamed of himself.” Can Dan Sullivan feel shame? Stay tuned!

Remember: It’s the last week to register to vote to participate in the Aug. 16 special election and the regular primary election.

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Record number of Alaskans turned out Saturday to support abortion rights

Thousands attend events in Anchorage, Fairbanks, Homer and Juneau

BY LISA PHU
ALASKA BEACON

More than 4,000 people attended the Planned Parenthood Alliance Advocates Alaska rally in Anchorage this past Saturday, making it the largest abortion rights event the nonprofit has ever held, according to its director. The Delaney Park Strip event was also the largest rally in Alaska against the U.S. Supreme Court overturning Roe v. Wade to date.

Other planned events in Fairbanks, Homer and Juneau held in response to the Supreme Court ruling saw around 1,000, 400 and 200 people, respectively.

“It was just so wonderful to see so many people so actively ready to take action and be in this fight together and learn from each other,” said Rose O’Hara-Jolley, state director of Planned Parenthood Alliance Advocates Alaska.

Planned Parenthood Alliance Advocates is a nonprofit that advocates for and provides education about reproductive health in Alaska and five other states.

O’Hara-Jolley said several community, statewide and regional organizations participated in the Saturday events, including ACLU of Alaska, Alaskan AIDS Assistance Association (Four A’s), Native Movement, Northwest Abortion Access Fund, and domestic violence and abuse organizations.

Attendees had opportunities to learn about Alaska laws and policy surrounding abortion, write a letter to state legislators, and use ranked-choice voting to decide their favorite form of birth control (the IUD won).

At a ‘smash the patriarchy’ booth in Anchorage, O’Hara-Jolley said participants safely smashed hundreds of plates that were brought to the event or provided by Planned Parenthood. Working with Native Movement, the plate pieces will be turned into mosaics.

“They look really beautiful,” O’Hara-Jolley said. “All these colors and pieces of words, like ‘patriarchy’ and ‘oppression’ and ‘hands off.’”

The Alaska Right to Life, an anti-abortion organization, had planned a “gospel opportunity” in Anchorage at the same time and location as the Planned Parenthood event. O’Hara-Jolley described it as a small group. Right to Life did not return a request for comment.

‘My body, my choice’

Several people spoke at the Juneau event in Marine Park, including Yolanda Fulmer, a Native women’s advocate and matriarch.

“As an Alaskan Native woman, I am also classified as disproportionate when it comes to violence against women stats. I hate that word ‘disproportionate,’ not only because it identifies the immense trauma Native women experience on a regular basis, but also how the bleep do you quantify proportionate violence against women? This should infuriate all of us that they’re even able to quantify violence done to us,” said Fulmer, who’s Lingit.

“For the past two weeks I have felt terrorized, traumatized, victimized, hopeless and exhausted,” Fulmer said, for a few reasons, including “from watching bodily sovereignty protection collapse.”

The U.S. Supreme Court overturned Roe v. Wade June 24, ending the federal right to abortion. Abortion remains legal in Alaska through the state constitution’s provision on privacy, but abortion-rights advocates say that right is fragile.

“Our sovereign laws have always protected the right to choose for all women. We have always known that a woman suffering physically, mentally, emotionally or spiritually is not ready to take on the sacred role of motherhood yet, and it’s best not to bring a child into the world under duress,” Fulmer said.

Dara Rilatos sang a song called, “My body, my choice” at the Juneau event. She wrote it in 2019.

“The whole idea is, it’s my choice what I do with my body, whether it’s to reach out and touch you, or have it bear a child. That is my choice,” Rilatos said.

She said it’s important to maintain abortion access in Alaska.



“I have a lot of my own reproductive issues,” Rilatos said. “I’ve never had an abortion but if I were to get pregnant that could very well happen.”

Next step

Planned Parenthood Alliance Advocates Alaska is working on upcoming elections, O’Hara-Jolley said.

“We will be working to get pro-abortion, pro-sex-ed and pro-LGBTQ candidates elected in the November election, so we need volunteers to help us knock on doors and call on phones,” they said.

Through its endorsement process, Planned Parent-

hood Alliance Advocates last month endorsed Les Gara for Alaska governor and Jessica Cook for lieutenant governor.

Gara attended Juneau’s Saturday event, as did Heidi Drygas, who’s running for lieutenant governor with gubernatorial candidate Bill Walker. Many other candidates were present at the abortion rights rallies around the state. Mary Peltola, a candidate in Alaska’s special U.S. House election, and Pat Chesbro, who’s running for U.S. Senate, were at Anchorage’s event, along with several state legislative candidates.

Tshibaka continues to repeat election lies, unchallenged by Alaska news orgs

BY DERMOT COLE

Kelly Tshibaka has done everything to attach herself to Donald Trump, currying his favor by repeating his lies about the results of the 2020 election.

Alaska news organizations have failed to examine Tshibaka’s two-year tenure as administration commissioner and neglected to challenge her robotic assertions that Trump had the 2020 election stolen from him.

On Friday, the Anchorage Daily News said Tshibaka “casts doubt on the validity of the 2020 election, pointing to Arizona and Pennsylvania as states where she questions results.”

Next we may learn that apples don’t fall from trees and read that she “casts doubt on the validity of the law of gravity.”

The reporters and editors of the Anchorage Daily News are failing the public by allowing her nonsense to stand unchallenged.

Here’s my challenge.

Tshibaka has been harping on her Arizona claims for more than a year, despite the repeated investigations and declarations by responsible entities that have proven she is wrong.

As the Arizona Republic newspaper put it Friday, “no effort to overturn the outcome worked because nobody stole votes from Trump. Elections workers did their jobs admirably, as they always do. Ballots were verified and counted correctly.”

On the Steve Bannon podcast in December, Tshibaka repeated her usual line of nonsense that no one knows if Biden really won the election.

“So Steve, we also have Democrats, common-sense Democrats who don’t line up with this leftist Biden administration, who wonder about the 2020 election. And whether we ever actually get to the bottom of it, I don’t know, this might be a question we all have on our

deathbeds, what actually happened,” she said.

“Here’s what we do know. The Cyber Ninja report from Arizona’s audit said that the Arizona audit never, or the Arizona election never should have been certified. That’s not what fake news mainstream media tells you. They tell you oh they find that Biden won. No they didn’t. They use what appear to be generally accepted auditing standards, remember I have an audit background. I read the report, I think they assume most Americans won’t because again, they think America’s stupid. The report said it never should have been certified. When you have that kind of a finding you have a problem.”

Here’s what we do know. Tshibaka’s campaign fable, which she delivers as fast as possible in a tone of outrage to suggest secret conspiracies and avoid dealing with facts, falls apart upon examination.

The Cyber Ninja report praised by audit expert Tshibaka turned out to be a sham.

In the end, the partisan Arizona election report showed Biden picking up votes in Arizona. Even key Republicans in Arizona recognized it as a con job that uncovered no evidence of a fraudulent election.

“We noticed the auditors buried this fact: their ballot recount was nearly identical to the county’s count, and the official results stand,” Jack Sellers, GOP chairman of the Maricopa County Board of Supervisors, said Sept. 24. “The Cyber Ninjas’ opinions come from a misuse and misunderstanding of the data provided by the county and are twisted to fit the narrative that something went wrong.”

The Arizona Republic summed up the situation: “The county conducted its own audits following the 2020 vote, as it had done in previous elections. Auditors found ‘no problems with equipment, no manipulation of the software code, no malware, and no connection to the internet.’”

The Cyber Ninjas praised by Tshibaka last December are no longer in business, their work exposed as a partisan farce.



Kelly Tshibaka

The story is the same in Pennsylvania, where there is also nothing to back up Tshibaka’s claims.

The 65 project, named for the 65 baseless lawsuits brought by lawyers across the country to overturn the election results, is trying to disbar lawyers who took part in Trump’s election lies.

Tshibaka is a lawyer, licensed to practice in Maryland, she deserves the scrutiny of the 65 project. That group is targeting Sen. Ted Cruz and others for ethics violations.

Biden won the election. Trump wants to overthrow the elected leader of the country. Tshibaka is OK with that.

She has turned her back on the rule of law and chosen to put flattery of Trump above defending the peaceful transition of power, while spreading dangerous lies that put our nation at risk.

Alaska news organizations have failed to explain this to Alaskans.

In Anchorage, Trump favors ‘God, guns and oil,’ plus Tshibaka, Palin and Dunleavy

BY JAMES BROOKS
ALASKA BEACON

In front of more than 5,000 cheering supporters at the Alaska Airlines Center in Anchorage, former President Donald Trump fulfilled a year-old promise to campaign in Alaska against incumbent U.S. Sen. Lisa Murkowski, one of seven Republicans who voted in favor of his conviction following the Jan. 6, 2021, insurrection that targeted Congress.

With a 90-minute speech that included a story about a trip to Iraq, conversations with foreign leaders and his thoughts on a variety of issues, Trump endorsed Murkowski’s lead Republican challenger, Kelly Tshibaka, in this year’s U.S. Senate election.

Trump also endorsed former Gov. Sarah Palin — a longtime Trump supporter — for Alaska’s sole U.S. House seat and incumbent Gov. Mike Dunleavy, who is seeking re-election.

“She’s by far the worst,” said Trump of Murkowski, who voted in favor of impeaching the former president in response to the Jan. 6 insurrection that targeted Congress.

“She voted to impeach me, and I did more for this state than any president in history. She wanted to impeach me!” Trump said.

Trump also criticized Alaska’s other U.S. senator, Dan Sullivan, for endorsing Murkowski and said he should be ashamed.

The former president highlighted policy moves popular with the audience, including the opening of the Arctic National Wildlife Refuge to drilling and a border permit for a proposed Alaska-Alberta railroad.

ANWR oil leases were canceled by the Biden administration, an act subject to ongoing lawsuits, and the company behind the railroad project has filed for creditor protection after Canadian investigators found financial irregularities.

“I got you ANWR, I got you the railroad, I got you the Cove road or whatever the hell it’s called,” he said, refer-

ring to the road connecting King Cove and Cold Bay, which remains unbuilt due to ongoing lawsuits.

Trump summed up his positions with a line that received loud applause: “I’m in favor of guns, God and oil,” he said.

Murkowski spent the day on the Kenai Peninsula, meeting constituents in Kenai and Soldotna, an aide said. Saturday was the opening of the Kenai River’s dipnet fishery.

In a prepared statement, her campaign noted that it was Murkowski who orchestrated the passage of legislation that allowed ANWR drilling, and it was Murkowski who negotiated with federal officials to obtain a permit.

“It is unfortunate that Lisa Murkowski’s political opponents continue to try to deceive Alaskans by misrepresenting her strong, demonstrated record of getting the job done in the Senate,” said Shea Siegert, a campaign spokesperson for Murkowski. “Lisa has a proven history of putting politics aside and delivering for Alaska.”

Tshibaka delivered a speech before Trump took the stage, then shared time on the stage with the former president after his late arrival from an event in Nevada.

“She’s become Biden’s CEO. Yep. She’s his chief enabling officer,” Tshibaka said of Murkowski, a line that drew loud boos from the crowd.

Patricia Chesbro, the leading Democratic candidate for U.S. Senate, said she intended to attend an underground pride festival in Palmer and a pro-choice rally in Anchorage. That rally was one of several planned for locations across Alaska on Saturday afternoon.

Sarah Palin says election is ‘good versus evil’

Aside from Trump, Tshibaka drew the largest cheers from an audience whose members waved Tshibaka signs and wore stickers with her name.

Palin, seeking election to the U.S. House, drew only slightly less applause than Tshibaka. Speaking to the crowd, she said this fall’s elections “are no longer Democrat versus Republican. This is all about control versus freedom. This is good versus evil.”

Trump, contined on page A14

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Dick Down

I'm a cis woman in her 30s who lives on the East Coast. I've been in an LTR with the same cis man for 12 years. No issues there at all! But we are considering opening up our relationship and I have a question about my sexuality. Basically, I'm attracted to people with penises. PIV is only sex that really arouses me—the only kind of sex I like to have or fantasize about—



SAVAGE LOVE
BY DAN SAVAGE

although I do enjoy everything that leads up to it. I'm that rare woman who comes easily during PIV and honestly prefer it over all things. So, although I am attracted to people regardless of what they look like, if I were to hook up with someone who didn't have a penis, I would be disappointed. I hooked up with two women during group sex and I liked their breasts and kissing them, but I quickly realized I do not find vaginas sexy at all.

So, what am I since not all people with penises are men? I ask because I don't want to use a label on hook-up apps that's transphobic in any way. I'm mostly attracted to people with penises, but I want non-binary people with dicks to slide into my DMs too. So, I am attracted to all men and non-binary people with penises (no matter how they present themselves). Is this messed up? I don't know. I have searched for a term that describes this fixation on specific genitalia, but I have yet to find any. So, am I just straight? It seems some people think attraction and sexuality are separate from genitalia and anything else is transphobic, but for me, it's the opposite. Dick or bust.

I've also never been on a dating app, so I am not sure if classifying myself as straight would still leave me visible to non-binary folx looking for women. Maybe that's true, and finding a nuanced label doesn't really matter. —Limits About Bodies Expressed Lovingly & Sensitive

You could make this complicated. You could describe yourself as an AFAB (assigned female at birth), cis-gender (not trans), femme-presenting (just what it sounds like) allosexual (opposite of asexual) phallophile (dick lover) in an ENM (ethically non-monogamous) LTR (long-term relationship) seeking masc-presenting and/or non-binary allosexual AMAB (assigned male at birth) phallus-havers-and-wanna-users for PIV. (And by the way, “phallophile” was the term you were searching for.)

Or you could keep it simple, LABELS, and just say you're straight. Which is what you are. You're a heterosexual woman—you're a cis woman who's attracted to members of the opposite sex—and while you require dick and dicking, you're open to sex partners who don't identify as men so long as they 1. have dicks and 2. want to use them. And who knows? In addition to getting dicked down by cis men and non-binary AMAB peeps, you might enjoy getting pegged down by cis women or AFAB non-binary peeps who 1. have a strap-on, 2. know how to use it, and 3. won't ask you eat or touch their vaginas/front holes. All of the above could be included in your bio on whatever hook-up app you're using.

Oh, gee. Look at that. The less complicated option took longer to explain than the more complicated option. What a world.

Anyway, LABELS, there's nothing transphobic or gynophobic about clearly and respectfully stating who and what you're looking for. Use a positive framing (what you want), not a negative one (what you don't). Indeed, letting people who don't have penises know not to waste their time on you—cis women, non-binary AFAB peeps, trans men who didn't opt for bottom surgery, trans women who did—is a courtesy, not an insult. You might hear from some people who aren't what you're looking for, LABELS, because they didn't read your profile or because they did and they're pissed. You aren't obligated to respond in either case.

I had an “argument” with my wife recently. I'm a 48-year-old straight cis man. I'm also poly and kinky. My wife is a 42-year-old cis bi/pan woman. We've been married for 12 years. We are active in our local BDSM scene. Two weeks ago, a mutual friend approached me for a scene at a kink club. She's a trans woman. She wanted me to flog her. It was a great scene and we both (I hope) enjoyed ourselves. Let me state that it was purely an impact scene and there was nothing sexual

about the scene on my end, but I did provide some basic aftercare in the form of snuggling afterwards.

The day after the scene, this friend texted me, thanked me for the scene, and then asked me to dinner. I said I would need to check with my wife, assuming the invitation was for both of us. She then made it clear she was asking me out on a date. My problem is I am not attracted to her. The primary reason, to be honest, is because she is trans—or more specifically, because she has a penis. I think she's a great person and I'm totally down to get to know her better as a friend, but there's no attraction on my side. If she was post-op, I'd be more open to it, but knowing she has a penis is a deal-breaker for me. I declined politely, saying I would be open to hanging out as friends, but I wasn't interested in dating. She asked if it was because she was trans and I told her the truth. She said she was disappointed, of course, but she understood and appreciated my honesty.

When I told my wife about this, she said I was transphobic because I'm not interested in our friend romantically or sexually. I was insulted. I've never held any prejudice against people who are transgender! A cousin who was trans committed suicide in the late 1990s and that really opened my eyes and I've had a girlfriend for more than a decade now whose daughter is trans and I love that girl. Maybe that sounds like, “I can't be racist! I have black friends!,” but these are facts! (And I'm black!)

My wife, however, thinks that it's discriminatory and transphobic for me to reject our friend simply because she has a penis. She insists the presence of a penis should be a non-issue for me. I think this is unfair and, in all honesty, it's really pissing me off. I like our mutual friend as a person, Dan, and I literally just played with her at a public event! I'm just not interested in dating her! Who's in the wrong here?!!?

—Extremely Not Into Dick

First things first: you're a heterosexual male, ENID. You're a male who's exclusively attracted to cisgender members of the opposite sex and that's a perfectly legitimate sexual orientation. Your wife, of all people, should respect your sexual orientation.

And let the record show—let it be underlined and highlighted—that it's not the trans woman in this little drama making accusations of transphobia. That woman took her shot, ENID passed, she asked why, ENID was honest with her, she was bummed—no one likes rejection—but she took ENID's “no” for an answer and moved on with her life. It's the supposed “ally” here, ENID's wife, who's being an asshole. It's ENID's wife, someone who no doubt thinks of herself as a “trans ally,” arguing that there's something bigoted about a straight cis man who isn't attracted to people with penises.

Not only is your wife in the wrong, ENID, she's not helping.

If we tell heterosexual males that not being open to dating people with dicks makes them transphobic—if we insist there's something bigoted about not being attracted to people with penises—most straight cis men are going to stop listening. If that's the hurdle they have to clear, most will conclude that they'd rather be transphobes. Essentially saying to straight men, “If you won't suck a dick, you can't sit with us,” is not a great strategy for a tiny minority group that needs people to stand with them. And, again, as we so often see on Twitter, it's not the actual member of the actual minority group in question who's making this argument. It's the bumbling straight cis ally who thinks she's being helpful. (Spoiler: she's not.)

Let the record also show that there are straight guys and lesbians out there who don't have a problem with dick, and straight women and gay men out there who don't have a problem with pussy. For some, gender trumps sex. But no one should be told they have to suck dick or eat pussy to be an ally.

And now I'm going to take a little stroll down memory lane...

There was a huge kink scene in Seattle in the early 1990s, and there was this posse of hot straight guys who described themselves as “bi for kink, straight for sex” who organized big play parties that all were welcome to attend. These hot straight-for-sex guys were down to tie up other guys and flog them—gay guys, bi guys, trans guys, even other straight guys—but that was as far as they went with dudes. Were these guys homophobes? No, of course not. And it would've been creepy and coercive if their girlfriends told them they were anti-gay bigots unless they were willing to date the men they played with at parties.

You are open to play with people with or without penises, but you're only romantically and sexually attracted to members of the opposite sex. That's not bigotry, that's heterosexuality.

Send questions to questions@savagelove.net.

Love Everyone?

FREE WILL ASTROLOGY
BY ROB BREZSNY

ARIES (March 21-April 19)

With a fanciful flourish, Aries poet Seamus Heaney wrote, “I ate the day / Deliberately, that its tang / Might quicken me all into verb, pure verb.” I'd love for you to be a pure verb for a while, Aries. Doing so would put you in robust rapport with astrological rhythms. As a pure verb, you'll never be static. Flowing and transformation will be your specialties. A steady stream of fresh inspiration and new meanings will come your way. You already have an abundance of raw potential for living like a verb—more than all the other signs of the zodiac. And in the coming weeks, your aptitude for that fluidic state will be even stronger than usual.

TAURUS (April 20-May 20)

According to Arthurian myth, the Holy Grail is a cup that confers magical powers. Among them are eternal youth, miraculous healing, the restoration of hope, the resurrection of the dead, and an unending supply of healthy and delicious food and drink. Did the Grail ever exist as a material object? Some believe so. After 34 years of research, historian David Adkins thinks he's close to finding it. He says it's buried beneath an old house in Burton-on-Trent, a town in central England. I propose we make this tantalizing prospect your metaphor of power during the coming weeks. Why? I suspect there's a chance you will discover a treasure or precious source of vitality. It may be partially hidden in plain sight or barely disguised in a mundane setting.

GEMINI (May 21-June 20)

I'm pleased to authorize you to be extra vast and extensive in the coming weeks. Like Gemini poet Walt Whitman, you should never apologize and always be proud of the fact that you contain multitudes. Your multivalent, wide-ranging outlook will be an asset, not a liability. We should all thank you for being a grand compendium of different selves. Your versatility and elasticity will enhance the well-being of all of us whose lives you touch.

CANCERIAN (June 21-July 22)

Your memory is SUBSTANTIAL. Your sensitivity is MONUMENTAL. Your urge to nurture is DEEP. Your complexity is EPIC. Your feelings are BOTTOMLESS. Your imagination is PRODIGIOUS. Because of all these aptitudes and capacities, you are TOO MUCH for some people. Not everyone can handle your intricate and sometimes puzzling BEAUTY. But there are enough folks out there who do appreciate and thrive on your gifts. In the coming weeks and months, make it your quest to focus your urge to merge on them.

LEO (July 23-August 22)

I love these lines by Leo poet Conrad Aiken: “Remember (when time comes) how chaos died to shape the shining leaf.” I hope this lyrical thought will help you understand the transformation you're going through. The time has come for some of your chaos to expire—and in doing so, generate your personal equivalent of shining leaves. Can you imagine what the process would look and feel like? How might it unfold? Your homework is to ponder these wonders.

VIRGO (August 23-September 22)

A British woman named Andie Holman calls herself the Scar Queen. She says, “Tight scar tissue creates pain, impacts mobility, affects your posture, and usually looks bad.” Her specialty is to diminish the limiting effects of scars, restoring flexibility and decreasing aches. Of course, she works with actual physical wounds, not the psychological kind. I wish I could refer you to healers who would help you with the latter, Virgo. Do you know any? If not, seek one out. The good news is that you now have more personal power than usual to recover from your old traumas and diminish your scars. I urge you to make such work a priority in the coming weeks.

Savage, contined on page A16



The Perfect Hot Dog

IHOH delivers on creative hot dogs, customer service, and crinkle-cut fries

RESTAURANT REVIEW
BY JIN CHONG

Between the perpetual daylight and scores of fireweed blooming all over town, there are many telltale signs that summertime in Alaska is in full swing. But what resonates with me the most is seeing hot dog carts cropping up downtown, each hoping to allure passersby with the irresistible smell of seared meats and caramelized onions. And as for tourists, there's the novelty in sampling our state's signature reindeer dogs, which one ought to know, are only partly composed of Santa's preferred method of transport thanks to the lower fat content.

With so many streetside options, how does one decide which vendor to go with? Of course, pricing and accessibility matter, but International House of Hotdogs (IHOH) opts for a kitchen sink approach by featuring 14 types of hot dogs — each with its own locale-inspired topping combinations. It's befitting of their name, with options ranging from the classic New Yorker — a polish dog topped with sauerkraut, diced onions, and spicy brown mustard—to a few that are more involved, like their Sonoran dog: a bacon-wrapped polish topped with fresh and sauteed onions, tomatoes, mayo, mustard, and salsa verde.

I knew that to accurately judge IHOH's merits; I would have to go all out. So, I waltzed up to the trailer nestled between Snow City Café and Pablo's Bike Rentals and asked for a Frankenstein Dog: another bacon-wrapped

creation loaded with cream cheese, sauteed onions, yellow mustard, chipotle crème, and their signature Hawaiian mix — a relish made from sauteed ham, bacon, and diced pineapple. I added some smoky BBQ seasoned fries and a can of soda for good measure before receiving a digital pager to signal when my order was ready.

While waiting, I quietly observed the steady stream of traffic ordering dogs to confirm an area where IHOH might excel the most: their customer service. With every delivery out of the kitchen, a man who I presume to be the owner thanked each patron for their patience and bestowed a heartfelt "God bless you" — a statement that could otherwise come across as disingenuous if the man weren't so believably hospitable. This certainly wasn't my first time at IHOH, and you can bet I've always noticed a graciousness and authenticity to their service that is rare to find these days.

Once my order was ready, I sat down and opened my takeout container to behold the Frankenstein Dog in all its messy, deranged glory. Anyone who balks at having to spend \$10 on a gourmet hot dog might think otherwise after witnessing how large the portions are here. In fact, the real issue at hand was how to unhinge my jaw so I could go in for a bite.

I was met with a plump, well-spiced hot dog that possessed a natural beefiness while the perfectly adhered bacon wrapping lent a charred, smoky flavor. As expected, the generous pile of their relish mix was unmistakably reminiscent of a Hawaiian pizza, while the caramelized onions, yellow mustard, and chipotle crème helped round out the sweet and salty flavor profile.

Arguably, the most delectable component of this monstrous concoction was the thick glob of cream cheese smeared between the sausage and bun. The creamy texture and mild tang served as the perfect contrast to the intensity of the other ingredients. As a whole, these disparate elements came together with their powers combined to deliver everything you'd ever want out of a hot dog. It's difficult to imagine a perfect hot dog, but I suspect this is as close as it gets.



Despite my general indifference towards crinkle-cut fries, I was pleased to find the ones served here to be remarkably crispy with a warm, heady aroma. Best of all, they seem to have come straight out of the fryer, as they were burning hot and emitted wafts of steam. Turns out, offering crinkle cut might be a wise decision after all, as the distinct ridges were key in successfully capturing the smoky BBQ seasoning that had been liberally applied.

I suspect this was a dry rub seasoning based on the presence of brown sugar within a blend of peppery spices. Before I knew it, I was addictively chomping on fry after fry, which eventually gave the impression that these were barbeque potato chips on steroids. The smell of smoked paprika and garlic permeated my fingertips long after the fries were finished, and I do declare that I may have converted to crinkle-cut fandom since this meal.

It's clear from a glance at their menu that there's something for everybody at International House of Hotdogs. Only the snobbiest of foodies would turn their nose at their wide selection of sausages and toppings, which can all be customized according to your preferences. And again, there's the level of service which goes above and beyond what's expected of any vendor-customer relationship with a genuine warmth and commitment to satisfaction that is unrivaled. It's all too easy to be won over by IHOH — the best place I know of to get your hot dog fix in Anchorage.

IHOH is located at 415 L Street behind Snow City Café. They are open Tuesday — Saturday from 9am — 5pm.



Thurs 9pm @ Flattop

Jukebox KARAOKE Roadshow

HOSTED BY JUKEBOX JOE

Live Music Lineup!

Thursday July 14
8:30 Ukulele Russ

Friday July 15
9:30 Woodrow

Saturday July 16
9:30 Jerry's Situation

Tuesday July 19
8:30 SpaffDaddy

Wednesday July 20
8:30 Jared Woods



OPEN MIC NIGHT

Every SUNDAY

@Humpy's TO 8PM 11PM

FLATTOP PIZZA @ 600 W. 6TH AVE • HUMPY'S GREAT ALASKAN ALEHOUSE @ 610 W. 6TH AVE



Get direct links to the event details at [AKconcerts.com](https://akconcerts.com)
Or read below if you just want to know the time & place.

Thursday, July 14th

Alaska Cannabis Exchange – Open Mic with Shalah Rose 7p-9p
Anchorage Town Square Park – H3 Reggae 5:30p-8p
The Bear Paw Bar & Grill – Danger & Diva Live 7:30p-10:30p
The Carousel Lounge – Open Mic Thursdays hosted by Jesse LeBoeuf 9p-1a
Dena’ina Center – Jim Breuer: Freedom of laughter Tour 8p-11p
Dirty Skillet (Hope) – Thursdays w/ Hwy9 6p-9p
Flattop Pizza & Pool – Jukebox Karaoke Roadshow 8p-11p
Girdwood Public Library (Girdwood) – Family Story-time 4:30p-5p
Humpy’s – Ukulele Russ 8:30p-12a
Klondike Mike’s & the Main Street Grill (Palmer) – Open Mic Night 8p-12a
Koot’s – Hope Cassity live at Koot’s 9p-12a
Mad Myrna’s – Thursday Vibe w/ DJ Covy 10p-2a
The Marlin (Fairbanks) – Karaoke with Kellie B.! 10p-2a
Matanuska Brewing (Eagle River) – Saliva 7p-10p
Sport’s Bar & Grill (Wasilla) - The AKoustic Project 7p-10p
Van’s Dive Bar – QUEER AS HELL 9p-12a
Williwaw Social – The Eternal Cowboys Rock the Roof 8p-11p



Friday, July 15th

Alaska Airlines Center – Sam Hunt w/ Brett Kissel 8p-11p
American Legion Post 15 (Palmer) – Friday Night Feast w/ 100 Proof Karaoke 6p-8p
American Legion Spenard Post 28 – Acoustic Steak Night with Ben Balivet! 6p-8p
Anchorage Museum – Ed Washington 4:30p-5:30p
Anchorage Town Square – Broadway Divas in Alaska 6p-8p
The Carousel Lounge – Glacier Blues Band 10p-2a
Creekbend Company (Hope) - Roland Roberts Band 7p-10p
Downtown Palmer Pavilion (Palmer) – The Deaf & The Musician 11:30a-1:30p
Downtown Palmer Pavilion (Palmer) – John Cook 4:30p-6p
Floaters (Big Lake) – Open Mic Night 7p-12a
The Fraternal Order of Eagles Aerie 4207 – Karaoke Friday at the Eagles! 7p-12a
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p
Girdwood Public Library (Girdwood) – Family Story-time 11:30a-12p
Granite Creek Pickers Retreat (Palmer) - Pickers Retreat 2022 12p-12a
Hilltop Ski Area – Under the Tree Music Scene: Estate Sale 7p-8:30p
Humpy’s – Woodrow 9:30p-1:30a
Koot’s – The Dawn McClain Experience 9p-12a
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p

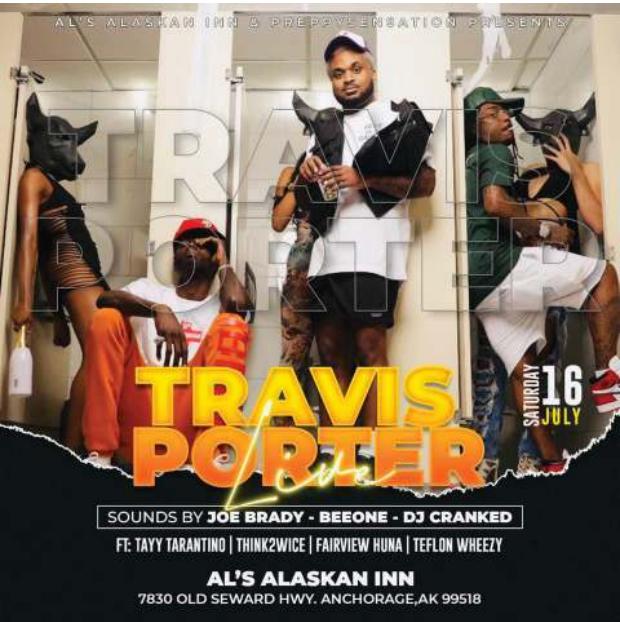
Matanuska Brewing (Eagle River) – Bear Paw Music Festival w/ Hope Social Club & Blackwater Railroad Company 5p-10p
The Mug-Shot Saloon (Wasilla) – Danger Money Live 2p-7p
Musher’s Hall (Fairbanks) - Alaska Redd O.G.A.R. Tour 2022 12p-12a
The Nave – Spenard Song Circle w/ Emma Hill, Sara Jean, Sid Conklin, & Lucas Coble 6:30p-9p
O’Malley’s on the Green – Unknowns 7p-10p
Organic Oasis – John Damberg Jazz Piano Fridays 5:30p-7:30p
Palmer Alehouse (Palmer) – Past Our Prime 7p-10p
The Seaview Café (Hope) – Jimmy Sandy 7p-11p
Van’s Dive Bar – True Reckoning & Ellie Kenealy! 9p-12a
Williwaw Social – I Like Robots w MavaRick James 9p-11p
Williwaw Social – Late Night Dance Party with DJ Fan Service 11p-2a



Saturday, July 16th

ACE: Alaska Cannabis Exchange – 710 Comedy Show
ACE: Alaska Cannabis Exchange – Reggae on the Lawn w/ DJ Sessions 3p-8p
Al’s Alaskan Inn – Travis Porter Live at Al’s 10p-2a
Anchorage Town Square Park – Polynesian Association of Alaska Dance Groups 1:30p-2:30p
Anchorage Town Square Park – Salsa in the Park with Anaya Latin Dance 3:30p-6:30p
Bernies’ Bungalow Lounge – Childish Tycoon 6p-10p
The Broken Blender – Sassy Saturdays Live Cabaret 8p-9:30p
The Broken Blender – Tony Gebhard live 8p-12a
The Carousel Lounge – The Unknowns 10p-2a
Everett’s (Wasilla) – Music on a Mission w/ The Dan Mac Band 6p-10p
The Fraternal Order of Eagles Aerie 4174 (Chugiak) – Karaoke 7p-11p
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p
Granite Creek Pickers Retreat (Palmer) - Pickers Retreat 2022 10p-12a
Koot’s – Comedian Bryan McKenna 7p-9p & 9:30p-11p
Koot’s – The Stack Live 10p-2:30a
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p
Matanuska Brewing (Eagle River) – Bear Paw Music Festival w/ Naked Eyes, Eternal Cowboy’s, Antigen, Alaska Thunderfunk, Highway 9, & Zen Trembles 10p-10p
The Mug-Shot Saloon (Wasilla) – Danger Money Live 2p-7p
Palmer Alehouse (Palmer) – The Ken Peltier Band 7p-10p

Peratrovich Park (Anchorage) – Downtown Jazz in the Park 4p-6p
The Raven Bar – July Underwear Party 9p-2:30a
Schwabenhof (Wasilla) – Ukulele Russ Live 8p-11p
Serrano’s Mexican Grill – Hwy9 8p-11p
Van’s Dive Bar – STOREHOUSE 9p-12a
Williwaw Social – Fan Service’s All The Single Ladies Dance Party 9:30p-2a



Sunday, July 17th

The Carousel Lounge – AK Rockstar Karaoke Sunday 8p-2a
Girdwood Farmer’s Market (Girdwood) – A-Town Sharps 2p-4p
Granite Creek Pickers Retreat (Palmer) - Pickers Retreat 2022 10p-12a
Humpys - Open Mic Jam 8p-11p
KONR 106.1 FM – Beat Roots Summer ’22 w/ BeeOne 3p-5p
Koot’s – Comedy Open Mic 8:30p-10p
Mad Myrna’s – Karaoke 9p-12a
Matanuska Brewing (Eagle River) – Ken Peltier Band 12p-6p
Van’s Dive Bar – Open Mic! Overlorded by Wash Your Hands 8p-12a

Monday, July 18th

Koot’s – The Monday Mic at Koots 9p-12a
Peratrovich Park (Anchorage) – Music for Little Ones w/ The Timbre Music Band 12p-1p
Van’s Dive Bar – Comedy Open Mic 8:30p-9:30p

Tuesday, July 19th

American Legion Spenard Post 28 – Taco Tuesday Open Mic w/Gary Stedman! 6:30p-9:30p
Anchorage Museum – Lunch on the Lawn w/ Hurricane Dave 11:30a-1:30p
The Carousel Lounge – AK Rockstar Karaoke 8p-2a
Humpy’s – Spaffdaddy 8:30p-12:30a
Klondike Mike’s & the Main Street Grill (Palmer) – The Open Stage 7p-10p
Koot’s – The Eternal Cowboys 10p-12a
Organic Oasis – Turnagain Blue 5:30p-7:30p
Trophy Lounge – Jukebox Karaoke Roadshow 9p-1a

Wednesday, July 20th

907 Alehouse – Tyrone Palmer & Friends 7p-10p
Alaskan Hotel and Bar (Juneau) – Karaoke Wednesdays 8p-12a
The Carousel Lounge – AK Rockstar Karaoke 8p-11p
Eddie’s Sports Bar – Jukebox Karaoke Roadshow 9p-12a
Humpy’s – Jared Woods 8:30p-12:30a
Koot’s – Comedy Open Mic 8:30p-10p
Koot’s – KASH Country Night at Koot’s 7p-11:30p
Koot’s – Koots Karaoke 10p-2a
Mad Myrna’s – Karaoke 9p-12a
Peratrovich Park (Anchorage) – Memory Bliss 12p-1p
Pioneer Bar – The Eternal Cowboys 10p-12a
PubHouse – Witty Youngman 7p-10p
Schwabenhof (Wasilla) - Open Mic 7p-12a
Van’s Dive Bar – Karaoke w/ The Milkman and/or The Dairy Queen! 9p-12a

PRESSING EVENTS

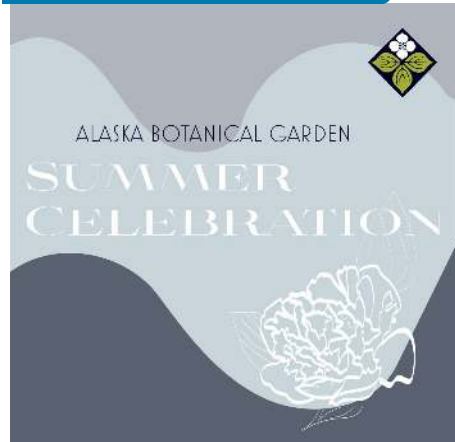
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Thu 7/14

Featured



Gala: Summer Celebration and Art Exposition
@ 6pm / \$115
Join us on Thursday, July 14th, 2022, from 6 PM to 9 PM at the Alaska Botanical Garden during peak bloom to enjoy art, music, wine and appetizers at the first "Gala: Summer Celebration" in two years! Alaska Botanical Garden, 4601 Campbell Airstrip Road, Anchorage. Karen.Allred@alaskabg.org, 907-770-3692



Art Class-Mosaic Alaska Flag Sun Catcher
Advanced Reservation Required
@ 6pm / \$40

Reservations required <https://julie-moraes-artistry.com> In this class you will learn how to nip glass out of blue stained glass & glue them to a laser-cut clear acrylic shape Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Suite A3 Suite is in front of the building facing the street, Anchorage. sparkletube1@gmail.com

Featured



Comedian Jim Breuer - The freedom of Comedy Tour with Bryan McKenna
@ 7pm / \$47.25-\$78.75
DENA'INA CENTER, 600 W 7TH AVE, Anchorage



Fri 7/15

Emma Hill
@ 6:30pm
The Nave, 3502 Spenard Rd, Anchorage

Brett Kissel - Special Guest with Sam Hunt
@ 7pm
Alaska Airlines Center, 3550 Providence Dr, Anchorage

Featured



Sam Hunt
@ 8pm
By fusing country with modern R&B, this Georgian singer changed the sound of the country mainstream in the late 2010s. Alaska Airlines Center - Anchorage, 3550 Providence Center Drive, Anchorage



Sat 7/16

Potter Marsh Bird Walk
@ 9am
Guided bird walks on Potter Marsh Boardwalk. Potter Marsh Wildlife Viewing Boardwalk, 2999 East 154th Avenue, Anchorage. joe.meehan@alaska.gov, 907-267-2281

Featured



Reggae on the Lawn
@ 3pm
Come join us for some great vibe while we serenade you and Spenard with some chill vibes. Come join us for fun and games while we enjoy great local music! Alaska Cannabis Exchange, 2906 Spenard Road, Anchorage. jeramy@cannabisace.com, 907-360-8036



Archery
@ 6:30pm
Kincaid Archery Range, W Raspberry Road, Anchorage. 907-343-4355

Comedian Bryan McKenna
@ 7pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Brett Kissel - Special Guest with Sam Hunt
@ 7pm
Alaska Airlines Center, 3550 Providence Dr, Anchorage

Sam Hunt
@ 8pm
Alaska Airlines Center, 3550 Providence Dr, Anchorage

Mon 7/18

Featured



Little Caesars 'Grand Opening' 500 East Benson Blvd. Monday, July 18th @ 10:30am
Locally owned, Little Caesars opens its third location with a flagship store in mid-town off Benson Boulevard. The grand opening week will showcase the full menu with special promotions & giveaways 500 E Benson Blvd, 500 East Benson Boulevard, Anchorage. Walter@Blitz-Investments.com, 907-351-0796

Parking Lot Programs - Spenard
@ 9pm
Spenard Recreation Center, 2020 West 48th, Anchorage. 907-343-4355

Tue 7/19

Potter Marsh Bird Walk
@ 7pm
Guided bird walks on the Potter Marsh Boardwalk. Potter Marsh Wildlife Viewing Boardwalk, 2999 East 154th Avenue, Anchorage. joe.meehan@alaska.gov, 907-267-2281

Wed 7/20

Featured



Scott Clay @ Bear Paw
@ 7pm
Bear Paw Bar & Grill, 190 W Tudor Rd, Anchorage



Parking Lot Programs - Fairview
@ 9pm
Fairview Recreation Center, 1121 East 10th Ave, Anchorage. 907-343-4355

Thu 7/21

Editor's Pick

The Super Saturated Sugar Strings
@ 5:30pm
Town Square Park, 544 W 5th Ave, Anchorage

Open Mic with Shalah Rose
@ 7pm
Come join us and show us your skills on how you like to entertain. Hosted by Shalah Rose this is a great way for all to show us your talents! No cover charge. 2906 Spenard Rd, 2906 Spenard Road, Anchorage. jeramy@cannabisace.com, 907-360-8036

Fri 7/22

Featured



Bang! Bang! Death Of A Doornail Opening Night Special Immersive Performance
@ 7pm / \$14-\$25
Koot's, 2435 Spenard Rd, Anchorage



Sat 7/23

Potter Marsh Bird Walk
@ 9am
Guided bird walks on Potter Marsh Boardwalk. Potter Marsh Wildlife Viewing Boardwalk, 2999 East 154th Avenue, Anchorage. joe.meehan@alaska.gov, 907-267-2281

Jimmy Eat World
@ 5pm
Williwaw Social, 609 F St, Anchorage

Archery
@ 6:30pm
Kincaid Archery Range, W Raspberry Road, Anchorage. 907-343-4355

Comedian Jose Sarduy
@ 7pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Featured



Fairview Block Party
@ 11am
Come Play! Music, Games, Food and FUN! Join us to celebrate each other and our wonderful neighborhood of Fairview. East 12th Avenue & Nelchina Street, E 12th Ave & Nelchina St, Anchorage. lhajduk@nwalaska.org

Featured



Frank Turner Live at Koot's - 50 States in 50 Days Tour 2022
@ 8pm / \$25
Koot's, 2435 Spenard Rd, Anchorage



Sun 7/24

Divots Golf Tournament
@ 10am
Two-person teams will compete playing the virtual course of Pine Canyon, with the winning team gaining FREE entry into the Fall Jackpot at AGC on September 11th and 12th. Divots Golf, 4230 Old Seward Highway, Anchorage. anchorage@divotsindoorgolf.com, 907-301-3700

Scott Clay @ Anchorage Market
@ 12pm
Anchorage Market, 225 E St, Anchorage

Bang! Bang! Death Of A Doornail Encore Performances
@ 7pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Bang Bang: Death Of A Doornail
@ 7pm / \$12-\$25
Koot's, 2435 Spenard Rd, Anchorage

Mon 7/25

Spenard Summer Day Camp Week #9
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New public art project sparks discussion of history, land, and community

The artist behind the new G Street mural

BY LAURA DITTO
PHOTOS BY KONRAD FRANK

In late February, a new mural project was introduced to the public in an online meeting over Zoom. There were seventeen people present at the meeting, including the artists and coordinators, who were looking for feedback to advise artistic decisions. The project is being organized by members of the Anchorage Museum, the Alaska Mural Project, Alaska Pacific University (APU), and the Anchorage Downtown Partnership (ADP).

The public art piece will be located Downtown on 645 G Street, replacing the mural that has occupied the side of an office building since 1997. The original mural, “Anchorage History,” was painted by Bob Patterson, depicting a timeline of events and changes through Alaska’s history. While the original mural accurately depicts events throughout Anchorage’s history, it fails to include the perspectives of Indigenous Peoples; this is where the new mural will serve the community.

With an Indigenous artist, Crystal Worl, the new mural showcases a different side of Anchorage, incorporating a more expansive view of the village’s history. While the current project will focus on including Indigenous perspectives, the online meeting aimed to gather a variety of public opinions to find how the mural could best serve the community.

The February meeting was opened by the APU Project Manager, James Temte, giving an overview on the project. The idea was first put into motion three years ago, pre-pandemic. One of the goals of the mural is to make downtown more inclusive and amplify Indigenous identities.

Temte shared images from library archives that celebrated the identity of Anchorage, including photos of blanket tosses, dances, totem carvings, and dog sled races. Temte spoke about community and spurred attendees to think about how public art can benefit Anchorage.

In gathering input for the mural, three key questions were asked: what are some themes that come to mind when you reflect on Anchorage’s rich Indigenous history, what are some values that we want Anchorage to be known for, and what is the feeling or energy that we want the mural to convey?

“One of the really important things that’s been really recent is just to communicate that we have this incredibly rich history and that Anchorage is a really diverse place,” Michael Fredericks voiced as part of the project management team.

“This is a tremendous opportunity to really look at the longer history of this space,” Anchorage resident, Amanda Moser, added. “Alaska’s Indigenous people are still here and still driving change and moving things forward in Anchorage.”

Melissa Shaginoff, a cultural consultant for the project, said that the mural should reflect how varying ideas and groups can come together and how Anchorage “can be a place for everyone.” She noted that “having more public art—more stories pulled through art that talks about that complexity and that duality—can be a way for us to teach people about who we are.”

With this opportunity to honor Anchorage’s uncelebrated history and bring new art to the community, Temte shared how this project can become a leading example in public art: “We can inspire the world. We can be a leader through what we choose to celebrate in our community and celebrate through art.”

With the input gathered from the meeting, Worl drafted ideas for Anchorage’s new art piece.



HIGHLIGHTING ALASKA’S DIVERSE ROOTS

From a young age, Worl was encouraged by her family to pursue her artistic talent with beadwork, sewing regalia, and painting drum designs. Worl also took classes on painting and figure drawing, and then went on to complete a degree at the Institute of American Indian Arts in Santa Fe, NM, giving her an artistic skillset with both traditional and modern techniques. After university, Worl and her brother started the Trickster Company, which takes traditional Native art and places it on contemporary objects like skateboards and athletic clothing.

Worl’s art features a lot of Tlingit formline design, which she practiced while apprenticing under Robert Davidson, who heavily impacted Worl’s understanding of the practice.

“A lot of philosophy around it [formline design] applies not just to the art, but how you carry yourself; your life,” Worl explained. She said that formline helps you visualize the future to understand when, what, and how you can get something done.

Worl also takes inspiration from artists like Allison Bremner and Jill Kaasteen who use vibrant colors and bring contemporary elements into their traditional craft. In melding together Indigenous and modern art, Worl enjoys trying new things and mixing styles and mediums together, which is a key component in the way she designed the G Street Mural. However, even with her Tlingit and Athabascan heritage, Worl wants her art to be seen as more than just Native.

“I really try to encourage people not to categorize or put me into a category or define what my art is or who I am,” Worl said. “I also do a lot of styles of artwork that’s not formline design, it’s not beadwork patterns, it’s just purely design and art.”

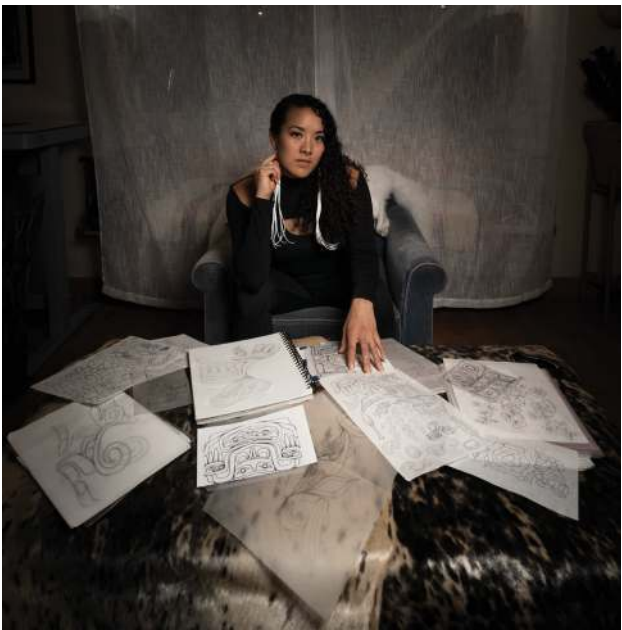
Regarding the G Street mural, Worl says that she wants “everyone to really feel excited, and proud, and remind people that this is Dena’ina territory and it’s a beautiful culture. We’re all here coexisting, living this beautiful life, and we’re all in it together.”

For her design, Worl researched and worked to combine aspects from many different Alaskan cultures, including imagery and motifs that encapsulate varying Indigenous groups. The mural design includes salmon and berries, which are important for subsistence practices across the state. Animals like caribou, foxes, and beavers are also found in the mural, each one with a Yupik inua symbol, which represents the inner spirit of each being. These elements are all brought together with Worl’s expressive Tlingit formline style against a backdrop of scenery.

Beyond the different parts of the design, Worl wanted to show the history of the city unlike the way it was depicted before. The previous mural portrayed history in a very linear, date-based way, but the new mural aims to show Anchorage’s connection to the land and the stories of Indigenous Peoples who have always called Alaska their home.

In thinking about the future of her art, Worl explained that she doesn’t mind if her mural is painted over someday to make room for new art as the city develops. Worl wants Anchorage to be colorful and adaptive while embracing and loving the culture and diversity.

“I really hope I’m creating a platform and space for more Indigenous artists, or artists of color, or local artists to step up to the playing field and start creating art publicly,” Worl shared. “It’s a huge, massive, intimidating field that discourages a lot of locals from applying ... I really hope to change that.”



ICYMI!



Permafrost frost Promotions & Smokin' Deals Fbks presented The Alaska O.G.A.R. Tour 2022 featuring O.G. Alaska Redd with support from DGutta, Big Homey O.Z., Eleven The Artist, and IBELIT. Photos by @sam.i_photography



Seattle's Washed in Black brought the Pearl Jam Experience Matanuska Brewing in Eagle River. Photos by @CodyShootsAK



The Vintage Retro

Minnesota-based rockers, Hairball, took over the Koot's parking lot to pay homage to the music of Queen, Def Leppard, AC/DC, Ozzy, Alice Cooper and more.

Inside, Alaska's The Vintage Retro rocked the night away.

Photos by @ShipeShots



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Participating in a ‘bioblitz’ to document Alaska’s surprisingly varied plant life

CITY WILDS
BY BILL SHERWONIT

I joined this party late, so I’ve been busily catching up the past couple of days, searching out and documenting (through my iPhone) many of the wildflowers and other plants that inhabit the greater Anchorage area, while belatedly participating in the 2022 Alaska Botany Bioblitz.

Organized by the Alaska Native Plant Society, the bioblitz is something of a botanical orgy, intended to compile as many observations of Alaska’s plants as possible between July 1 and July 15—and perhaps add to our collective knowledge of the state’s community of plants (or rather communities, given the wide range of ecosystems that occur within Alaska).

To participate, a person only has to join this iNaturalist project (which can be done through the online link <https://www.inaturalist.org/projects/alaska-botany-bioblitz>), then head outdoors and, with your smartphone and the (free) iNaturalist app, upload images of flowers and other plants that occur in any part of Alaska. iNaturalist assists in identifying the various species, along with a human contingent of some 120 botanists and naturalists who serve as “identifiers.”

Sound complicated? It’s actually remarkably easy, as this avowedly low-tech person can testify.

As I write these words on the evening of July 11, some 80 people have entered nearly 4,250 observations and documented 701 species of plants that occur in Alaska, both native and introduced by us humans. That we participants have found and visually recorded more than 700 species of plants in only 11 days seems to me a rather impressive and remarkable accomplishment.

When the bioblitz began, I was busily preparing for a trip to California to visit my daughter, Tiaré, and grandkids, Tristan and Alyssa. I didn’t return until July 9, which means I missed more than half of the allotted days.

I began making up for lost time on Sunday, the 10th, while recording 42 observations and 38 species during walkabouts in Ruth Arcand Park, my girlfriend Jan’s yard, and my own Turnagain neighborhood. I then headed to a favorite woodland path, the Turnagain Arm Trail, on Monday, adding another 72 observations and 53 species. Add it up, and in only two days my iNaturalist app and I have compiled 114 observations and 91 species.

That seems pretty darn good, until I compare my stats with the bioblitz leaders. By the time I began writing this column on July 11, naturalist and science teacher Karri Lathrop had entered 649 observations, and 281 species, making her far and away the top observer, though a half-dozen others had compiled more than 100 species. Meanwhile the “identifiers” were led by M. Goff, who had confirmed the identities of 549 plants (no data was given for the number of species).

The bioblitz has clearly tapped into my more competitive side. But for me—and presumably most if not all of the other bioblitz participants—this botanical venture has other, even greater, appeals.

For one thing, it provides an opportunity to contribute to what I’d call a citizen science effort; for another, it’s a chance to give increased attention to the local community of plants with which we humans share the landscape and also to notice which wildflowers are at or near their blooming peak, which have gone from flower to seed or fruit, and which have not yet even blossomed. It’s also an opportunity to “test” my knowledge of local plants. Which ones can I identify without the help of iNaturalist? Which do I recognize but not know their names? And which are entirely new to me? It’s therefore a chance to more closely observe flowers (and other plants) in various stages of their life cycles. And to notice plant associations, both in wilder settings and within my own neighborhood.

With only four full days remaining (as I write this column), I’ve already set some goals for myself; with iNaturalist’s assistance, I’d like to compile at least 200 observations and document 100 or more species. And having spent my first two days in wooded areas and residential neighborhoods (mostly the former), I will be heading up into the Chugach Front Range to add subalpine and tundra species to my personal list.

At some point I’ll more closely study the project’s overall list of species and those that have garnered the most—and least—observations. As of this writing, more than 50 species of plants have been observed only once. Will I be among those to find a species no one else discovers during this 15-day window?

Perhaps to make the bioblitz more attractive, the organizers will award prizes to those participants who garner the most observations and identifications; cover the widest geographic range; submit the greatest number of species; and contribute the “best” photo. Still, I’d bet the great majority of participants have joined the bioblitz because of their passion for wildflowers and other plants; to learn more about Alaska’s surprisingly diverse community of plants; and, as noted earlier, to participate in a communal effort to discover and celebrate the many species of plants with which we humans share the Alaskan landscape, in all its many forms.

Anchorage nature writer Bill Sherwonit is a widely published essayist and the author of more than a dozen books, including “Living with Wildness: An Alaskan Odyssey” and “Animal Stories: Encounters with Alaska’s Wildlife.” Readers wishing to send comments or questions directly to Bill may do so at akgriz@hotmail.com.



PHOTO BY BILL SHERWONIT

One-sided wintergreen along Turnagain Arm Trail.



PHOTO BY BILL SHERWONIT

Northern comandra, also known locally as pumpkin berry, producing an edible wild berry. Turnagain Arm Trail.

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“We need to show up bigly to vote so that the leftists, the socialists, the RINOs, so they finally get it,” she said.

Palin said that since leaving office as governor, she has been supporting Republican candidates nationwide.

“My opponent can’t say the same. My opponent has spent that time supporting Democrats,” Palin said.

Palin faces Democratic candidate Mary Peltola in the race for U.S. House, but her comment appeared targeted at fellow Republican candidate Nick Begich, who finished second behind Palin in the June 11 special U.S. House primary election.

Begich has acknowledged voting for Ethan Berkowitz, a Democrat, in Anchorage’s 2015 mayoral race and has said that he now regrets that vote.

Begich stayed away from Saturday’s rally, instead attending events across Anchorage. Asked about Palin’s comments, he said, “She must be talking about Mary Peltola. Because I haven’t been working to get any Democrats elected to office.”

Palin hasn’t contributed to a Republican candidate in Alaska since 2008, Begich said.

“So this claim that she continues to make about helping Republicans — If she’s helping Republicans, she’s not helping anyone in Alaska. She’s been out trying to get rich and famous,” he said.

Palin, Begich and Peltola are the finalists in the special U.S. House election that will take place Aug. 16. The winner of that election will finish the House term of Congressman Don Young, who died earlier this year. All three are also running for the full congressional term, which will be decided in November.

Dunleavy is absent from Trump event Trump’s third significant endorsement was of incumbent Gov. Mike Dunleavy, who is seeking re-election, but Dunleavy wasn’t at the rally. Trump had previously said he would endorse Dunleavy as long as Dunleavy did not endorse Murkowski.

A spokesman for the governor said he was flying out of the state on state business. Andrew Jensen, a spokesman for the governor’s campaign and a member of the governor’s state communications team, said Dunleavy had intended to meet Trump privately before leaving the state, but Trump arrived late and that meeting didn’t take place.

Unusually, Dunleavy’s campaign had no presence at the rally.

Palin and Tshibaka each had tables distributing campaign merchandise and advertisements playing on the arena’s screens. Dunleavy did not.

Shirts and signs supporting Dunleavy’s Republican challengers were infrequent but noticeable, outnumbering those of Dunleavy supporters. One attendee wore a shirt supporting independent candidate Bill Walker.

Asked why the campaign was absent, Jensen said only, “the governor’s position has and will be that he is focused on his race.”

When Trump announced his support of Dunleavy, that statement received a mixture of cheers and boos, the only time the audience voiced anything but wholehearted support for the president’s words.

Supporters of other Republican candidates, including Kenai Peninsula Borough Mayor Charlie Pierce and state legislator Christopher Kurka, were visible throughout the crowd. Kurka himself greeted attendees and handed out material before and after the event.

Saturday’s appearance was Trump’s most significant visit to Alaska after several stopovers on Air Force One during his time in office.

He appeared to enjoy the reception from the 5,077 people who entered the gates at the Alaska Airlines Center, praising both the state and his fans.

“By the way, is there anything more fun than a Trump rally?” he said.

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As Kuskokwim fishing lawsuit grows, lawyers say subsistence could be affected across Alaska

Attorneys from Ahtna Inc. believe state arguments may overturn Katie John precedent

BY JAMES BROOKS
ALASKA BEACON

A legal dispute between the U.S. government and the state of Alaska about subsistence fishing on the Kuskokwim River is growing, and a leading Native corporation says it could endanger subsistence hunting and fishing rights across Alaska.

In a filing this month, attorneys representing Ahtna Inc. said the state is arguing a position that — if upheld by a federal judge — could overturn the famed Katie John decisions that confirmed preferential subsistence hunting and fishing rights for rural Alaskans on federal lands and waters here.

“It’s a really big deal, and they’re kind of being sneaky about it,” said Anna Cray, an attorney representing Ahtna.

For years, state and federal officials have issued conflicting orders opening and closing salmon fishing on the Kuskokwim River in the Yukon Delta National Wildlife Refuge. These conflicts confused fishermen.

The state’s openings allowed all Alaskans to fish; the federal openings only allowed qualified subsistence users to fish.

In May, the federal government sued the state, seeking an injunction to block the state’s actions.

One month later, a federal judge ruled in favor of the federal government, issuing an order that temporarily prevents the Alaska Department of Fish and Game from opening gillnet fishing.

Meanwhile, the case is continuing toward a final, permanent result.

Consequences beyond the Kuskokwim

In a filing Thursday and in prior court documents, attorneys representing the state said Fish and Game should be in charge of deciding openings, among other reasons, because the Kuskokwim River “is not ‘public land’ under ANILCA.”

The Alaska National Interest Lands Conservation Act, a federal law, mandates preferential treatment for rural fishermen and hunters.

Because the Alaska Constitution mandates equal treatment for all fishermen and hunters, it’s illegal for the state to run a rural-preference program.

If the Kuskokwim is public land, the state — not the federal government — is in charge, and there’s no rural preference.

The definition of “public land” determines where preferential treatment applies, and a series of cases known as the Katie John decisions interpret how the federal programs run.

If the Kuskokwim is not public land, many other rivers may not be public either, overturning much of the legal ground beneath the Katie John decisions.

“If successful, the state’s attack upon the application of the rural priority to navigable waters will have far-reaching consequences extending well beyond the Kuskokwim River,” Ahtna’s attorneys said.

Arsenal of arguments

The state’s argument that the Kuskokwim River is not “public land” is one of seven affirmative defenses



raised by the state in the lawsuit.

That makes the argument just one of multiple weapons in the state’s legal arsenal, and it may not be used, Cray said.

“I think that the state is using or raising a number of other arguments that it appears to be prioritizing,” she said. “But in the event that those arguments are not successful, what the state is doing is preserving for itself the opportunity to litigate that issue.”

Asked whether it is attempting to overturn Katie John, the Alaska Department of Law did not answer directly.

“We are in the very early stages of litigation,” said Patty Sullivan, communications director for the Alaska Department of Law, which is representing the state in the lawsuit. “The purpose of the (filing) is to preserve any potential defenses or claims, which will be fully evaluated and developed as the case proceeds. We are continually in the process of determining when and how to raise the appropriate claims and defenses in order to best represent Alaska on this matter of utmost importance.”

“Alaska’s right to manage its fish and game resources is critically important to our social, cultural and economic well-being,” Sullivan said. “The right to manage our resources was a primary driver for our statehood and was granted to our state under its statehood compact. The state primacy to manage its resources was not changed with the passage of ANILCA.”

“We believe that what the government is seeking would expand federal authority beyond any statutory justification and would undermine the careful balance between state and federal authority reached in ANILCA,” Sullivan said.

In 2018, when the U.S. Supreme Court considered the boundaries of state and federal control in a case known as Sturgeon, the state urged the court to leave Katie John precedent in place.

Since then, the state has pushed back against actions by the Federal Subsistence Board, which operates under that precedent.

In addition to the Kuskokwim lawsuit, the state has challenged the board’s ability to open special hunting seasons and regulate hunting in other ways. After losing in Alaska District Court, the state has appealed its loss to the 9th Circuit Court of Appeals.

The Department of Law appears to be readying itself for the possibility of a lengthy legal battle over the Kuskokwim River as well.

In a public notice published Friday, the Department of Law said it plans to hire a private firm to represent the state in the Kuskokwim case. It estimates that fighting the case in federal district court will cost \$250,000.

That estimate was accompanied by a cautionary note: “It is not possible to accurately estimate the total amount of this contract, as it may be settled, or appealed and continued to be litigated, even as far as the Supreme Court.”

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Super Crossword TB LISTINGS

- ACROSS
- 1 Affliction

7 Really shout

13 Wine vessels

20 One of the Nixon daughters

21 — Vision (eye care chain)

22 Weird sort

23 Serious crime

24 Carol about holiday cheese?

26 Strip of weapons

27 "... or — thought"

28 Look as if

29 Trickle out

30 Guy who can do any interweaving style?

35 Ribeye, e.g.

36 Particular mag. edition

37 Writer Anaïs

38 With 60-Down, BB gun

39 Sorority "T"

41 "This tastes way better than coffee, tea or ale"?

50 Toon pics

53 Suffix with southwest

54 Spring month

55 Comfortable

56 Czar who was not inordinately cruel?

62 "Look!, in Latin

63 Person being examined

64 "What kind of fool —?"

65 Set sail

68 122-Down officer: Abbr.

69 Doughnut filling

74 Wane

77 Easily available

79 Petri dish site

80 Got totally used up

82 Tennis great

84 Politician Gary propping himself up against something?

89 Actress Helena — Carter

92 Verdi's "— tu"

93 Prefix with chic or resort

94 2010 Apple debut

95 Enigmatic clodhopper casting spells?

101 Bride's vow

102 Wye follower

103 List-curtailling abbr.

104 Anna of fashion

107 Light lunch, maybe

111 People purchasing decorative rolling car parts?

117 Israeli carrier

118 Touch on

119 Talking- — (lectures)

120 Canine cord

121 Tall fence surrounding a pugnacious dog?

126 Improvise

127 Forms a liking for

128 Brezhnev of Russia

129 Kazakhstan's capital, until 2019

130 "It finally makes sense"

131 "The Munsters" actress

132 Less fresh

DOWN

1 Peak near Tokyo: Abbr.

2 Concert sites

3 Purple flowers

4 "Put — in it!"

5 Dandie — (dog breed)

6 "Hurray!"

7 Tape holder

8 Filmdom's — B. DeMille

9 "Hurray!"

10 Be off-base

11 Boxer Laila

12 Soccer star Lionel

13 Shows up for

14 Actor Sandler

15 Aves.

16 Main monk

17 Denmark's — Islands

18 Fictional Doolittle

19 Streamlined

25 Poet Hughes

27 South Carolina river

31 Hi- — (stereos)

32 Tote or duffel

33 "— Bravo"

34 Nice scent

35 Hard fat

40 Atty.'s org.

41 Has no life

42 Eye, to poets

43 An hour past midnight

44 Pat lightly

45 President after Harrison

46 Ale relative

47 Incurred a lot of, as debt

48 Key on a PC

49 Tiny

50 Quote

51 In a dead heat

52 Roping in

57 High- —

58 Ares' mother

59 Livy's "I love"

60 See 38-Across

61 Pro at CPR

66 Polar hazard

67 Bedouin, e.g.

70 Doc who may scrape wax

71 "Abou Ben —" (Leigh Hunt poem)

72 Sheep cry

73 "Li'l" guy

75 La — Tar Pits

76 Longtime senator Robert

78 Soda brand

81 Depilatory brand

82 "Big Blue"

83 Mauna —

85 Suffix with cook or trick

86 "Totentanz" composer Franz

87 Acutely cold

88 Coveted annual prizes

90 Part of DNA

91 Irrate

96 Illegal punch

97 One of 18 on a course

98 "So icky!"

99 Gambling site, for short

100 Optometrist, old-style

104 Action hero Steven

105 Like grizzlies and kodiaks

106 Hoffman/Beatty film

107 Three more than quadri-

108 Fake name

109 Hanukkah potato treat

110 Pulitzer winner Edward

112 Central point

113 Milan's land

114 Had a meal at home

115 One-named singer of "Royals"

116 Gossipy type

118 Choir female

122 Adm.'s milieu

123 Charge (up)

124 Aussie leaper

125 Resting place

126 Had life
- | | | | | | | | | | | | | | | | | | | | | | |
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- LEGALS
- AK Slow Burn, LLC doing business as Scorpion Grass, located at 2042 E. 3 rd Avenue, Suite B, Anchorage, Alaska 99501 is applying under 3 AAC 306.045 for transfer of a Standard Marijuana Cultivation Facility (3 AAC 306. 400(a)(1)), license #10898 to Double Eagle Farms, LLC doing business as Double Eagle Cannabis. Interested persons may object to the application by submitting a written statement of reasons for the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application to be complete and has given written notice to the local government. Once an application is determined to be complete, the objection deadline and a copy of the application will be posted on AMCO's website at <https://www.commerce.alaska.gov/web/amco>. Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501 and Attorney Jana Weltzin, Esq. At jana@jdwcounsel.com or JDW, LLC, 901 Photo Avenue, Second Floor, Anchorage, AK 99503. Anchorage Press Publish Dates 6/30/22, 7/07/22, 7/14/22
- AK Slow Burn, LLC doing business as Scorpion Grass, located at 2042 E. 3 rd Avenue, Suite A, Anchorage, Alaska 99501 is applying under 3 AAC 306.045 for transfer of a Retail Marijuana Store (3 AAC 306.300), license #10245 to Double Eagle Farms, LLC doing business as Double Eagle Cannabis. Interested persons may object to the application by submitting a written statement of reasons for the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application to be
- July 14-July 20, 2022
- PRESS A15

LEGALS

complete and has given written notice to the local government. Once an application is determined to be complete, the objection deadline and a copy of the application will be posted on AMCO's website at <https://www.commerce.alaska.gov/web/amco>. Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501 and Attorney Jana Weltzin, Esq. At jana@jdwcounsel.com or JDW, LLC, 901 Photo Avenue, Second Floor, Anchorage, AK 99503. Anchorage Press
Publish Dates 6/30/22, 7/07/22, 7/14/22

IN THE SUPERIOR COURT FOR THE
STATE OF ALASKA AT ANCHORAGE
In the Matter of the Estate of David
Ralph McFadden,
DATE OF BIRTH: 10/13/1941
Case No. 3AN-22-01204PR
NOTICE TO CREDITORS NOTICE IS
GIVEN that Iolaire McFadden has
been appointed to act as the
Personal Representative of the above
named estate. All persons having any
claims against the decedent are
required to present their claims
within four (4) months after the date
of first publication of this notice or
said claims will be forever barred. All
claims should be presented to Iolaire
McFadden, 3473B S Stafford St,
Arlington VA, 22206. DATED this 27th
day of June, 2022.
By: /s/ iolaire mcfadden
Anchorage Press
Publish Dates 6/30/22, 7/07/22,
7/14/22

Drpcuts LLC is applying under 3 AAC 306.500(a)(1) for a new Product Manufacturing Facility License, license #30706, doing business as Atlas Extracts located at 43636 S Parks Hwy, AK 99676. Drpcuts LLC is also applying under 3 AAC 306.400(a)(2) for a new Limited Marijuana Cultivation License, License #32623, doing business as Atlas Extracts located at 43636 S Parks Hwy, AK 99676. Interested persons may object to the application by submitting a written statement of reasons or the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application to be complete and has given written notice to the local government. Once an application is determined to be complete, the objection deadline and a copy of the application will be posted on AMCO's website at <https://www.commerce.alaska.gov/web/amco>. Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501.

Anchorage Press
Publish Dates 6/30/22, 7/07/22, 7/14/22

IN THE SUPERIOR COURT FOR THE
STATE OF ALASKA AT ANCHORAGE

In the Matter of the Estate of:
Ronald Steven Michael Perry
(Decedent)
Date of Birth: 02/08/1954
CASE NO. 3AN-22-01208PR

NOTICE TO CREDITORS
You are notified that the court appointed Agnes R. Gasparro as personal representative of this estate. All persons having claims against the person who died are required to present their claims within four months after the date of the first publication of this notice or the claims will be forever barred.
Date: 06/30/2022

Date: 08/08/2022
Signature: /s/ Agnes R. Gasparro
Name: Agnes R. Gasparro
Address: 29 Wilbur Avenue,
Auburn, NY 13021
Phone: 315-253-9294
E-mail: wilbur8765@verizon.net
Anchorage Press
Publish Dates 7/07/22, 7/14/22,
7/21/22

Savage, from page A6

LIBRA (September 23-October 22)

Ancient Roman philosopher Seneca wrote, “Luck is what happens when preparation meets opportunity.” But a Spanish proverb suggests a different element may be necessary: “Good luck comes by elbowing.” (Elbowing refers to the gesture you use as you push your way through a crowd, nudging people away from the path you want to take.) A Danish proverb says that preparation and elbowing aren’t enough: “Luck will carry someone across the brook if they are not too lazy to leap.” Modern author Wendy Walker has the last word: “Fortune adores audacity.” I hope I’ve inspired you to be alert to the possibility that extra luck is now available to you. And I hope I’ve convinced you to be audacious, energetic, well-prepared, and willing to engage in elbowing. Take maximum advantage of this opportunity.

SCORPIO (October 23-November 21)

Many Scorpios imagine sex to be a magnificent devotion, a quintessential mode of worship, an unparalleled celebration of sacred earthiness. I endorse and admire this perspective. If our culture had more of it, the art and entertainment industries would offer far less of the demeaning, superficial versions of sexuality that are so rampant. Here's another thing I love about Scorpios: So many of you grasp the value of sublimating lust into other fun and constructive accomplishments. You're skilled at channeling your high-powered libido into practical actions that may have no apparent erotic element. The coming weeks will be an excellent time for you to do a lot of that.

SAGITTARIUS (November 22-December 21)

A Sagittarius reader named Jenny-Sue asked, "What are actions I could take to make my life more magical?" I'm glad she asked. The coming weeks will be a favorable time to raise your delight and enchantment levels, to bask in the blessed glories of alluring mysteries and uncanny synchronicities. Here are a few tips: 1. Learn the moon's phases and keep track of them. 2. Acquire a new sacred treasure and keep it under your pillow or in your bed. 3. Before sleep, ask your deep mind to provide you with dreams that help generate creative answers to a specific question. 4. Go on walks at night or at dawn. 5. Compose a wild or funny prayer and shout it aloud as you run through a field. 6. Sing a soulful song to yourself as you gaze into a mirror.

CAPRICORN (December 22-January 19)

Being able to receive love doesn't come easy for some Capricorns. You may also not be adept at making yourself fully available for gifts and blessings. But you can learn these things. You can practice. With enough mindful attention, you might eventually become skilled at the art of getting a lot of what you need and knowing what to do with it. And I believe the coming weeks will be a marvelous time to increase your mastery.

AQUARIUS (January 20- February 18)

"If I don't practice one day, I know it; two days, the critics know it; three days, the public knows it." This quote is variously attributed to violinist Jascha Heifetz, trumpeter Louis Armstrong, and violinist Isaac Stern. It's a fundamental principle for everyone who wants to get skilled at any task, not just for musicians. To become a master of what you love to do, you must work on it with extreme regularity. This is always true, of course. But according to my astrological analysis, it will be even more intensely true and desirable for you during the coming months. Life is inviting you to raise your expertise to a higher level. I hope you'll respond!

PISCES (February 19-March 20)

In May 2021, Jessica and Ben Laws got married on their dairy farm. The ceremony unfolded smoothly, but an unforeseen event interrupted the reception party. A friend who had been monitoring their herd came to tell the happy couple that their pregnant cow had gone into labor and was experiencing difficulties. Jessica ran to the barn and plunged into active assistance, still clad in her lovely floor-length bridal gown and silver tiara. The dress got muddy and trashed, but the birth was successful. The new bride had no regrets. I propose making her your role model for now. Put practicality over idealism. Opt for raw and gritty necessities instead of neat formalities. Serve what's soulful, even if it's messy.

———— **Super** Crossword ————

Answers

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The Shadows

Singer-songwriter Becky Kotter bares all in her heartfelt music

BY DREW ERICKSON

Living in the 21st century, our lives are full of distractions. Between business, media, and basic necessities like shopping, cooking, and cleaning, many of us hardly have the time or energy for play or rest, not to mention working toward self-actualization. And it's especially tricky when the things that began as play become intertwined with our business. For artists, it's a constant balancing act, determining our priorities and why we do what we do. As an artist trying to pursue a career in music, I'm always happily refreshed to speak with someone that works to remember what's really important.

Becky Kotter, the guitarist and lead singer for the Anchorage-based band Zen Trembles, is very aware of this struggle and is working to remain conscientious with her musical endeavors.

"I've been writing since I was thirteen. Whatever I'm going through emotionally tends to come out in the lyrics. So music's been my savior, definitely, throughout my life," she told me.

Becky told me about her relationship with one of her original songs, "The Shadows," which I found particularly compelling.

"I was just feeling really frustrated that I couldn't get over my depression. No amount of medication, no amount of playing guitar, riding my bike made a difference. It just always sneaks back up. And that's when I realized that if it's something hereditary, it's just always going to be there. That's why I was frustrated," she recalled.

Writing the song was healing for Becky, and now she can revisit that sense of calm and emotional release at every performance.

"If I'm having a hard time, it can be hard to go to a gig. You know, you're a performer. So, you have to put on your smile, which can be hard to do when you're having a down day. By the time I get to that song in the set, I'm able to relieve all that and have a great time."

And while making music is healing for her, Becky wants to share the joy with her loved ones too.

"Chad, my husband, he runs all of our sound. He's completely self-taught, and he does such a great job. We bring in all our own PA and lights, and he runs all our sound. He's also our band manager, lines up all our gigs and stuff. He does an awesome job



O'HARA SHIPE — SHIPE SHOTS PHOTOGRAPHY

Becky Kotter opened for Big Head Todd at Williwaw in May, 2022.

with that! He keeps me busy," she told me.

And the same goes for her bandmates.

"I honestly do like to treat my band like a family."

But, in a band setting, songwriters are a sort of employer, and not all employees stay at the same job forever. As is natural for any musical group, Zen Trembles has seen some changes in personnel.

"This is our third bassist now, our third drummer now, it's like, 'What's going on?' In such a short period of time. There's always some heartbreak involved when somebody leaves," says Kotter.

But Kotter doesn't intend to let the speed bumps stop her. After opening for singer Tiffany Darwish, the members of Zen Trembles were invited down to Tennessee to work with Tiffany's producer. The band recorded four songs at Blackbird Studio in Nashville, one of which features backup vocals from Darwish. They plan to begin releasing them as singles in the next few months.

The invitation to Nashville came as a bit of a surprise for Kotter, but when the time came, she and the band just went for it.

"All in all, I just want to share my music. Wherever that ends up taking us, I'll just roll with it. You can't predict the future. Five years ago, or even two years ago, I couldn't have seen myself where I am right now, and you only get there by rolling with it," she says.

The Zen Trembles will be playing at the Palmer Alehouse (320 E Dahlia Ave) on Saturday, July 23. The show starts at 7pm.

A half century in a difficult, dynamic place

BY NED ROZELL

A CLIFF NORTH OF LITUYA BAY — Dan Mann hands me a clump of orange dirt the size of an almond. He instructs me to put it in my mouth.

"What's it taste like? Does it crunch? Ash crunches because there's glass fragments in it."

"It crunches."

"It's from Mount Edgecumbe," he says, referring to a volcano 100 miles away, near Sitka. "From an eruption 13,000 years ago."

As I spit out the grit, I realize that date doesn't mean much to me. But it means a lot to Mann, a University of Alaska Fairbanks researcher who looks at landscapes and sees what they were thousands of years ago.

I have admired Dan for years, especially when he is off trading Alaska's winter for New Zealand's summer or when I have sat in on a class he teaches. I'm glad to finally be out in the field with him. Especially here, in his place, one of the most dynamic areas of an ever-changing state.

Mann, a few years older than me, moves through the woods like a bear, and knows this rugged part of the outer coast of Glacier Bay National Park better than anyone.

He is a Quaternary geologist, and also a forester and entomologist and someone who can answer pretty much any ecological question you would ask of this wild place. He is tall as a grizzly standing up, has long legs that propel him across the beach faster than I can walk, and makes decisions fast.

The Outer Coast isn't Mann's only gig. Each summer, he travels to a favorite river on the North Slope where he and UAF's Pam Groves have found thousands of bones of mammoth, steppe bison and Pleistocene horses. He teaches UAF classes on climate change and the history of Alaska's landscapes and animals. He studies landslides, like Pretty Rocks in Denali National Park, and an ancient glacial-outburst flood at Black Rapids Glacier south of Delta Junction.



PHOTO BY NED ROZELL

Dan Mann's tent site on a plateau north of Lituya Bay that has risen 1,500 feet from the sea in the last 40,000 years.

But this place of tall young mountains, giant earthquakes, green rainforests and large bears has kept him coming back for nearly half a century.

His first trip was in 1977. As a 24-year-old, he camped on Cenotaph Island within Lituya Bay, dug soil pits, and almost got fired for scheming to get his climbing buddies to join him for an ascent of nearby Mount Crillon.

A bit later, a retired scientist named Richard Goldthwait of Ohio State University looked to this broad-shouldered young man who was intrigued with the same wild country.

"Have you solved the mystery of the terraces?" he asked Mann.

The "marine terraces" on the outer coast of Glacier Bay National Park are green plateaus a few difficult miles inland from the Gulf of Alaska.

The terraces were once underwater. In the last 40,000 years, tectonic movements along the nearby Fairweather Fault have raised the squishy ground upon which we pitch our tents 1,500 feet above the Gulf of Alaska. The Earth's crust around this fault



PHOTO BY NED ROZELL

From left, Ben Gaglioti and Dan Mann check an exposed section of ground for clues to past landscapes on the outer coast of Glacier Bay National Park.

experiences some of the most rapid movement on the planet. Evidence of this is the ever-rising 15,300-foot Mount Fairweather, just a dozen miles from where we are camped.

Though they are hell to get to, the terraces are pleasant enough once you reach them. They are spongy benches so wet that big trees don't grow on them. They feel like something out of Lord of the Rings, with mist in the air, gurgling creeks, small friendly pines and mountain hemlocks twisted by winter storms. You wouldn't be surprised to bump into a bunch of elves picnicking in a glade.

The puzzle of the terraces to which Goldthwait referred is whether or not they were part of the migration route by which the first Americans traveled southward from Bering Strait shortly after the last ice age. At that time, blue ice a mile thick smothered most of the continent's land. But the Gulf of Alaska coastline might have been ice-free.

Rozell, contined on page A19

CANNAGUIDE

YOUR MAP TO ANCHORAGE'S DANK SIDE



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Denali Dispensaries
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zone



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Catalyst Cannabis Co.
Muldoon
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(907) 222 - 6847

Top Shelf Herbs of AK

901 Photo Ave
(907) 222-2488
Alaskan Leaf
1211 W 36th Ave
(907) 770-0262

AK Joint Ventures
7801 Schoon St
(907) 522-5222

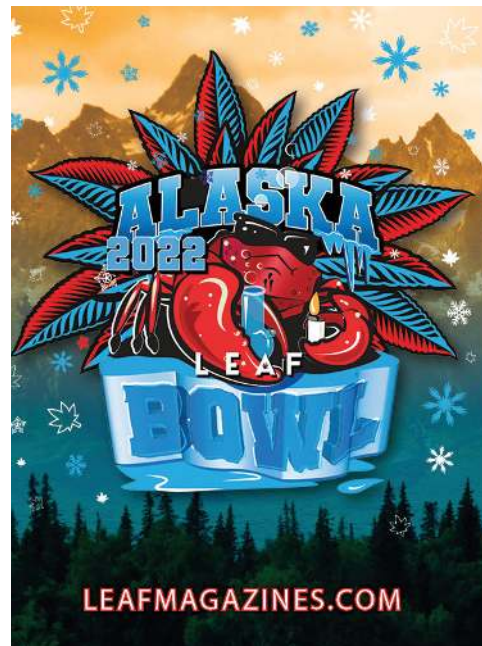


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“Somehow you’ve got to get Siberians to South America,” Mann says. “This is the bottleneck — the skinniest part of the continental shelf is right offshore here.”

Finding a wooden kayak paddle in terrace peat would answer that human-migration question cleanly. But there are no quick answers up here.

Mann has not found any prehistoric boats or paddles in the last 45 years, but he keeps coming out here with his Vietnam-era folding army shovel with the polished wooden handle. With it, he chops steps in the dark walls of soil and smooths it to read what has happened over the millennia. Each small insight dabs more color on the big picture.

About a dozen people have accompanied Mann here since the late 1970s. A repeat visitor is UAF ecologist Ben Gaglioti, who invited me along on this trip. Gaglioti shares Mann’s interests and has the brainpower and physical endurance to hang with him.

With all his experience here, Mann is the natural leader of me, Gaglioti and two other scientists out on this trip. I take note of him suspending a tarp over his tent even though his rainfly looks fine. He tells of a Biblical rainfall out here once, when he and a partner endured 16 inches of rain in two days.

He also once needed to sneak around a half-dozen grizzly bears that were feasting on a whale carcass on the beach. While leading us through the jungle in the heat of the day, he yells “Wake up!” to assure bears hear us before they see us.

I would be terrified to walk the bear footprints pressed into the moss without him. He seems to have a quiet agreement with the bears. When he stops at a tree scratched up high and bitten by passing bears, he takes his red baseball cap off, reaches it five feet above his head with his walking stick and rubs it high on the tree. He leaves a mysterious, extra-tall scent for the bears to ponder.

Though he lets you know out loud that you should rinse your dehydrated-dinner bag in the creek before you put it in the waterproof sack to hang in a tree, his boyish smile appears often. He speaks with a relaxed tone. He asks sincere questions and waits for answers.

Here on the almost-never-visited outer coast of Glacier Bay, Mann is unearthing a big, long-developing story, doing old-fashioned shovel-and-backpack science while welcoming help from satellite and lidar images.

I ask him about his science and his adventures here when he agrees to speak into my recorder on our last day out. At the end of an interview under a tarp he has strung over our eating area, he becomes almost apologetic as he explains one of the reasons he keeps coming back to this exhausting, magnificent place.

“I just like being out here.”

Since the late 1970s, the University of Alaska Fairbanks’ Geophysical Institute has provided this column free in cooperation with the UAF research community. Ned Rozell is a science writer for the Geophysical Institute.



PHOTO BY NED ROZELL

Dan Mann walks from a float plane in Anchorage Cove of Lituya Bay in Southeast Alaska. The pilot had just dropped him off for a 12-day trip.



PHOTO BY NED ROZELL

Lewis Sharman, a scientist who was hiking with Dan Mann, hands Mann a bone found on a Gulf of Alaska beach to see if he can guess the animal it came from.

Repaying a Friend

Dear Oskar,

I recently received an invitation to my friend’s lake house. This feels like a dream come true, but I am worried that I won’t be able to repay my friend for this gift. What can I do for her?

—What to give



ASK OSKAR
BY OSKAR SAVILLE

Dear What To Give,

The simple answer: Receive.

That’s what life is about. You—and everyone else—are receiving in almost every single moment of every day. How do I know this about you even though I’ve never met you? Because I know you breathe. You inhale the oxygen that we all need to live another moment, and that oxygen is given to us freely by the Universe. It is our birthright to receive—it’s that easy and simple. The only things that get in the way of this beautiful receiving are society’s negative beliefs about who and why someone can receive.

All humans are subject to controlling ideas, such as: “Only good children receive love.”

“Only people of a certain status can receive good things.”

“Not wanting anything makes someone a good person.”

“People who don’t follow the rules deserve nothing.”

“Only poor, devout people are worthy.”

“Only rich people are worthy.”

And so on . . .

There are a million ideas, but none of them are true. We are all worthy. As my friend Jackie told me many years ago, “You were born worthy, you are worthy, and nothing can take away your worthiness!”

After years of believing that receiving love and good things is based on a merit system, accepting the truth about worthiness can take some time. Like everyone else, I was born into the merit system, too. I heard phrases like, “You are a horrible, rotten child” and “I would do this for you, but you’re not a good girl.” I took in those statements and made them my truth. As a result, events like being invited somewhere nice (like a friend’s lake house) had the power to make me act out my feeling of unworthiness. I would either want to do everything—buy all the groceries, wash all the dishes, or anything else to make sure I was “paying” them back—or I would turn down the offer altogether because I really didn’t feel like I deserved it.

Through much inner work and practice, I have learned to receive—and, wow, does it feel good! On top of that, I have broken the cycle of thinking I owe someone for their generosity. Now, I get to pass along the idea to others that giving and receiving can be a clean exchange. I have always said to my kids that when they are big they will owe me nothing. I give them things because I want to and I get more gifts from doing that than they could ever imagine.

You asked how to repay your friend. Imagine this happened: You give her a gift and hand it to her. She takes the present, puts it down, runs out of the room you’re in, runs to her car, drives to the local store, runs up and down the aisles looking for something acceptable that she thinks will match your gift, finds it, pays for it, gets back in her car, goes back to the house, walks in, hands you a gift and says, “Thank you.” It would be crazy, right? Let’s go back to the breathing thing I brought up earlier. Not many people breathe out and say, “Thank you, tree, for the oxygen.” And trees definitely don’t say, “Thank you, animals, for the carbon dioxide.” It’s just a natural exchange that is part of living in harmony.

Your friend who has invited you to be a house guest gets something from the act of giving that you could never, ever be able to physically give to her: self-esteem. The act of giving makes people feel good because they are getting to experience that they have something to give. Those who do not give either have nothing or simply feel like they have nothing.

Now you can understand that by receiving, you are also getting a gift. It may feel awkward at first because you are used to “paying” for what you get, but the more you lean into it, the easier it will be. As your visit with your friend moves along, you might be inspired to pick them flowers, give them a hug, or any other kind gesture. That giving will be coming from a place deep in your heart that has nothing to do with them inviting you to their lake house, and everything to do with the joy you have received from being there.

Enjoy your trip!

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