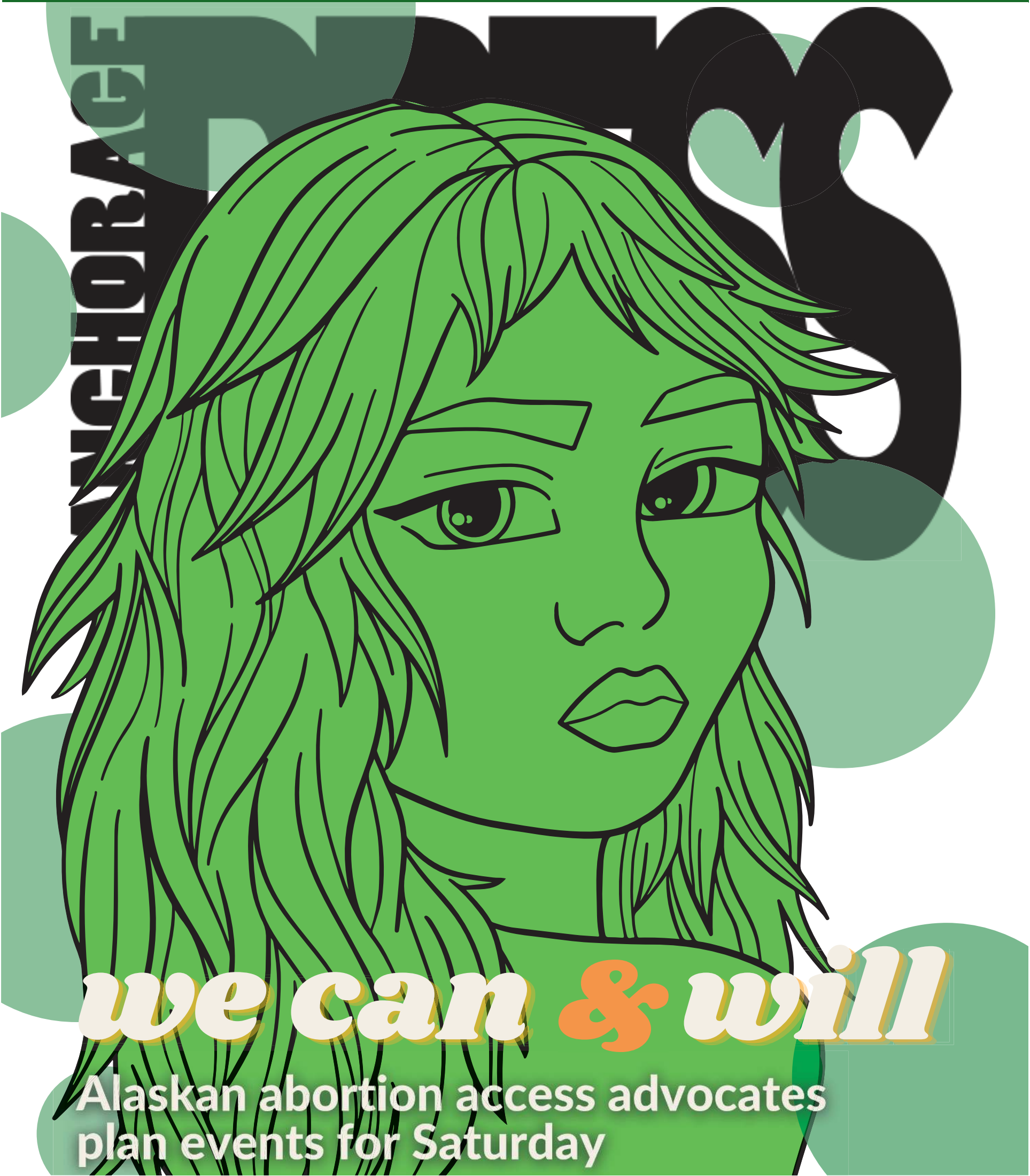




we can & will

Alaskan abortion access advocates plan events for Saturday



WILLIWAW SOCIAL OUTDOOR CONCERT SERIES

 PRESENTS
IN ASSOCIATION WITH SHOWDOWN ALASKA

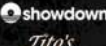
JIMMY EAT WORLD

LOCAL SUPPORT FROM
DELMAG | BLACKWATER RAILROAD | THE HIGH PETS

JULY 23RD

TICKETS AVAILABLE AT [WILLIAWSOCIAL.COM](https://williwawsocial.com)

DOORS OPEN AT 5PM
@ WILLIAWSOCIAL | 609 F ST. ANCHORAGE, AK



731 I Street, Suite 102
Anchorage AK 99501
(907) 341-9039
anchoragepress.com

ANCHORAGE PRESS

Contributing Writers

James Roberts, Zack Fields, RJ Johnson, Tim Bradner, Jean Bundy, Cody Herron-Webb, Dermot Cole, Darren Smith, Bill Sherwonit, Barbara Hood, Thomas Pease, Kellen Brent Pierce, Robin Thompson, Tom Layout, Colin Roshak, Ceezar Martinson, Elstun W. Lauesen, Darcy Stein, Ned Rozell, Jamaille Austin, Drew Erickson, Allen Ginnett, John Christensen, Lynn Lovegreen, McKibben Jackinsky, David A. James.

Page Design

Ray Malupeng, Rommel Panciles, Eduardo Ong, and O'Hara Shipe

WICK COMMUNICATIONS ALASKA

Publisher

Tawni Davis
tawni.davis@frontiersman.com

Editor

O'Hara Shipe
news@ohara.shipe@anchoragepress.com

Advertising Account Executives

Bridget Mackey
bridget.mackey@anchoragepress.com

Petra Albecker
petra.albecker@frontiersman.com

Ben Borg
ben.borg@frontiersman.com

The Anchorage Press is a news, opinion, features, arts, entertainment and recreation paper. Established in 1992, the Press is printed weekly on Thursdays and distributed throughout Anchorage and the surrounding area.

Copyright: the Anchorage Press is published by Wick Communications Co. With the exception of syndicated features and cartoons, the contents of the Anchorage Press are copyright 2020 by Anchorage Press. No portion may be reproduced in whole or in part systems without the permission of the publisher.



PHOTO COURTESY OF ERIC SHERMAN

Bang your head!

Hairball comes to the Koot's parking lot Saturday

BY O'HARA SHIPE

In the 1980s, a new genre of music developed on Los Angeles' raucous — and now infamous — Sunset Strip. The hippie years of disco and stripped-down protest songs were coming to an end, and MTV was becoming the go-to source for music discovery. With the music industry's transition from radio to television, it comes as little surprise that hair metal dominated the airwaves.

Pioneering hair metal bands like Motley Crue combined the androgynous aesthetic of David Bowie and the New York Dolls with punk rock sensibilities of the underground New York punk scene to create a sound that still resonates 40 years later.

"Well, I can tell you this right now, hair metal never really went away," says Hairball singer Dave Moody. "I am sorry for anyone who didn't get to grow up in the 70s and 80s because it was the greatest time ever. I don't know how else to describe it other than phenomenal."

Amid today's political strife and increasing violence, the boppy melodies and carefree lyrics of Queen, Journey, Twisted Sister, and Cinderella offer a welcome respite to the chaos.

"The other night, we were in Duluth, Minnesota, and there were probably 10,000 Screaming college kids going absolutely berserk for every song we were playing. So this is this music is having a real renaissance right now. People want that good time again — even if it's just for a few hours," explains Moody.

But Hairball audiences aren't the only ones benefiting from a debauchorous night of tattooed pretty boys singing lightly veiled innuendos.

"I have a lot of fun being part of Hairball because I grew up with this stuff. You know, watching these guys on MTV was my childhood. So to be able to throw these costumes on and be your heroes for a little while is pretty spectacular," says Moody.

Hairball features a six-person live band, including three singers who seamlessly embody a wide variety of leading men. In any given performance, Moody will portray KISS' Gene Simmons, Alice Cooper, Twisted Sister's Dee Snider, Quiet Riot's Kevin DuBrow, and ACDC's Brian Johnson.

"It was a challenge honing each of their voices and mannerisms, but



I cut my teeth on this stuff. So, I had a pretty good idea of what they do and how they do it," says Moody. "Vocally, these guys were all powerhouses. You can't sleep on Dee Snider, Freddie Mercury, and Paul Stanley."

Normally, Moody would have some visual backup to help sell the illusion but bringing the full pyrotechnic show to Alaska proved to be cost-prohibitive.

"Most of the time, we travel with a huge production of five LED walls and flame shooters that blast flames 30 feet into the air. We joke that we have more pyro than a 70s KISS concert. But unfortunately, we couldn't get all the bells and whistles up to Alaska," says Moody.

With extensive burn bans and unprecedented hot weather, Alaskans may have lucked out by missing some of the hotter elements of the show. Still, Moody says that Alaskan audiences are in for a hell of a show.

"What you will get is all the characters in full costumes and makeup. You'll hear all the biggest hits of the 80s. One minute you're going to see Van Halen's David Lee Roth, and then you're going to see KISS' Paul Stanley and Gene Simmons. The next minute it might be Guns 'n Rose's Axl Rose or Queen's Freddie Mercury. The costuming is authentic. The music is authentic. It's all live, and you're going to love it," says Moody emphatically.

Hairball takes over the Koot's (2435 Spenard Rd) parking lot at 6pm on Friday, July 8, 2022. On Saturday, July 9, 2022, the band has an encore at Everett's (1850 E Bogard Rd) in Wasilla at 6pm. Tickets start at \$40 and are available at Tixr.com.

Now Buying
Your Books, CDs,
DVDs and Vinyl!

Title Wave Books

BUY • SELL • TRADE
1360 W Northern Lights
278-9283

Want to place an ad?
Call our friendly sales reps
at (907) 341-9039

JULY SALE!

**15% Off Backflow Burners and Bamboo Animals,
20% Off Scarves and Clothing,
25% Off Prayer Beads**

CHECK OUT OUR 50% OFF ROOM!

Mermaid Imports & Designs

Monday-Sunday 11am-7pm
209 W. Dimond Blvd (Blue building across from Costco)
(907) 349-1170 • www.MermaidImportsAK.com

Anchorage state House candidate prepares for election and a felony trial

BY JAMES BROOKS
ALASKA BEACON

If all goes as Lisa Simpson expects, she will win the August primary for an Anchorage state House seat and be cleared of several felonies about the same time.

Simpson, a former aide to Rep. Gabrielle LeDoux, R-Anchorage, is facing trial in August alongside her former boss. Both have been accused, as has Simpson's son, of encouraging illegal votes in state legislative races in 2014 and 2018.

The Alaska Department of Law released the following press release about Simpson's charges:

"On June 2, 2021, an Anchorage grand jury indicted Gabrielle LeDoux, Lisa (Vaught) Simpson, and Caden Vaught on multiple counts of voter misconduct in the first degree. These charges stem from the investigation that started in 2018 after the Division of Elections identified some irregularities in some of the absentee ballot applications and absentee ballots returned for the primary election for House District 15. The Alaska State Troopers, in conjunction with the Federal Bureau of Investigations, conducted the investigation.

The charges involve alleged conduct that took place in both the 2018 primary and general elections. Ms. LeDoux and Ms. Simpson were each indicted on five counts of voter misconduct in the first degree and Mr. Vaught was indicted on four counts of voter misconduct in the first degree. On June 10, 2021, all three defendants appeared, either in person or by phone, in court at a Superior Court arraignment and entered pleas of not guilty to the charges. The date of their next court appearance has yet to be set.

The charges are only allegations and are not evidence of guilt. Defendants are presumed innocent and are entitled to a fair trial at which the prosecution must prove guilt beyond a reasonable doubt. If convicted, the defendants could face a maximum of 5 years in prison."

The trial is tentatively scheduled to take place at the same time as the state's Aug. 16 primary election. Simpson has registered as a candidate for House District 22, which covers northeast Anchorage north of DeBarr Road and east of Pine Street.

Two other candidates — Democrat Ted Eischeid and Republican Stanley Wright — have also registered for the race. But because Alaska's election system permits up to four candidates to advance to the general election, Simpson, Eischeid and Wright will all appear on the November ballot.

"I'm hoping it will be resolved before November," Simpson said of her legal struggle.

A trial call in Simpson's case is scheduled for July 12, with a trial possible one month later.

She said it's "unusual, but it's not unheard of," for



Lisa (Vaught) Simpson is seen in this 2016 campaign photo with two of her children. Simpson is running for an Anchorage state House seat while preparing for a felony voter-interference trial.

someone accused of a felony to run for state office.

In 2018, for example, a candidate for state Senate in Anchorage was on the ballot despite facing felony fraud charges. She lost the election and later reached a plea deal, according to online court records.

Asked whether running in an election while facing felony charges is like hiking with a rock in her backpack, she said that analogy is a good one.

"You're right. It is definitely a rock in the backpack. But I am, as I said, hoping it will be resolved before the election," Simpson said.

The state is accusing Simpson, LeDoux and Simpson's son of attempting to get voters to illegally participate in elections within LeDoux's district.

Because the filing deadline for this year's election was June 1, Simpson said she had to register before knowing the outcome of her trial.

"You know, you can't jump in midstream, and I've been here in northeast Anchorage for quite a long time," she said.

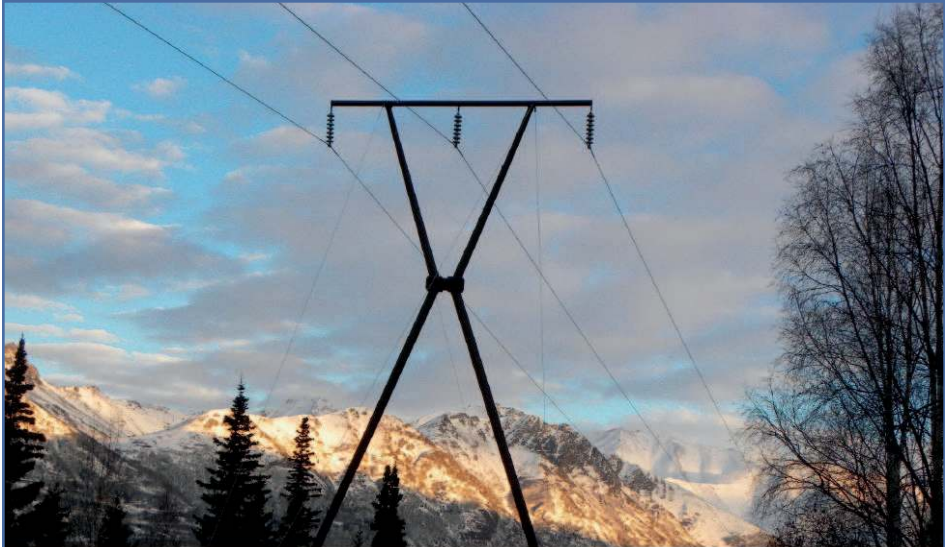
Simpson, formerly Lisa Vaught, worked for seven years as a legislative aide and has run for House twice before. Both attempts were unsuccessful.

In 2012, she was the

sole Republican challenging Democratic Rep. Chris Tuck, D-Anchorage, but lost to him by eight percentage points in the general election. Four years later, she lost a Republican primary to Don Hadley by 32 percentage points; Hadley went on to lose to Rep. Ivy Spohnholz, D-Anchorage.

Simpson spoke by phone briefly on June 20 and said she would answer additional questions by email afterward within a week. No email arrived from Simpson, and she did not answer followup calls.

During her 2016 race for House, she said she would support reduced government spending, traditional resource development — a common euphemism for mining, logging and oil and gas drilling — and "support traditional family values. I am pro-life," her campaign materials said.



Seeking Applicants for Railbelt Grid Organization Board Seat



The Railbelt Reliability Council (RRC) is seeking applications from qualified individuals to fill an open seat on the RRC Board to represent independent perspectives, serving as the alternate for the Independent seat (Seat M). Applications are due by July 18. To review the full notice and for more information visit:

www.alaskapower.org/rrc

Virtual College.
Actual Nursing.

Nightingale.edu

Palin tried to hide her relentless pursuit of publicity from jurors

BY DERMOT COLE

When Sarah Palin performs in public, one of her stock lines is that she “has nothing to lose,” portraying herself as someone who no longer takes offense at what people say about her, a line she has been repeating since her 2008 campaign for vice president. It’s what she is still saying this year about her campaign to replace Don Young in the U.S. House.

“I just think I’ve got nothing to lose,” Palin told Fox News. “What more can they do, what more can they say?”

But when Palin and her lawyers talk about their defamation lawsuit against the New York Times, they claim she was damaged beyond belief by a line in a 2017 editorial. The error, corrected within hours, linked Palin to a mass shooting six years earlier.

Palin lost the federal case in New York, but is appealing. Her lawsuit is relevant to her campaign for U.S. Congress in that it displays her hypocrisy about publicity of any kind. Her real occupation is that of being famous, a job that requires constant promotion to retain celebrity status.

It is also relevant in that the legal bills are enormous and someone other than Palin appears to be on the hook for them, but she has not released that information to Alaskans, hiding the identity of her benefactor.

Nowhere in the Palin libel suit against the Times is her hypocrisy on better display than in the document her lawyers filed listing all the things they didn’t want the jurors to hear about during her trial. They didn’t want anyone to know about Palin and her relentless pursuit of publicity.

They asked that 66 items be forbidden from the proceedings and that the Times be prevented from “using, disclosing, discussing, and/or describing the contents” of the objectionable items.

What many of the unmentionables have in common is that they show Palin’s unquenchable desire for the spotlight, a trait that undermines her claims about how much she was damaged by the editorial error.

Other unmentionables deal with Palin threatening to run against Sen. Lisa Murkow-



MICHAEL BECKER / FOX. © FOX MEDIA LLC.

THE MASKED SINGER: L-R: Sarah Palin and Host Nick Cannon in the “Last But Not Least: Group C Kickoff!” episode of THE MASKED SINGER airing Wednesday, March 11 (8:00-9:01 PM ET/PT) on FOX.

ski. For instance, she asked that this tweet, which dates from the Brett Kavanaugh confirmation fight, be verboten.

Palin’s lawyers also didn’t want the jury to see the video she created in 2020 in which she kept repeating “this is my house,” emphasizing different words and threatened to run against Murkowski.

“Lisa Murkowski, this is my house,” Palin said, pointing to her house. “This is my house. This is my house. This, this is my house. This is my house. I’m willing to give it up. I’m willing to give it up for the greater good of this country. And the great state.”

Or the time she spent wearing a bear costume while rapping and dancing on the “The Masked Singer.”

When attorneys for the Times asked her about dancing in a pink-and-purple bear costume on TV, she shouted “objection” from the witness stand, and then claimed it was dumb for her to do so.

Palin said on TV that she appeared on the show for “unity,” but on an aftershow interview she said she did it in a “respectful way,” as kind of a “walking middle finger to the haters out there in the world. . .”

Dunleavy, Palin and Tshibaka accept Trump’s lies in pursuit of power

BY DERMOT COLE

When Donald Trump travels to Alaska and starts telling lies about Sen. Lisa Murkowski, count on Mike Dunleavy, Sarah Palin and Kelly Tshibaka to stand by and smile.

That Trump will lie is a given. What’s important for Alaskans to think about is what the July 9 event in Anchorage says about Dunleavy, Palin and Tshibaka, who are all willing to bow down and kiss the ring.

To keep in good graces with Trump, the three of them have accepted the biggest Trump lie of all—that the 2020 election was stolen from him.

The so-called “Complete and Total Endorsement” from Trump goes only to those who pledge their complete and total loyalty. The price of admission for the Alaska Trump Trio is to be complicit.

Dunleavy, Pain and Tshibaka have somehow managed to avoid the scrutiny of Alaska news organizations about why they treat Trump’s election lies as true, despite the dozens of recounts and court decisions that showed Biden won the election.

In failing to correct Trump, Dunleavy, Palin and Tshibaka are lying to Alaskans.

Palin has eagerly embraced Trump’s lies despite the lack of evidence of fraud. She was echoing Trump’s nonsense about voter fraud in 2016 and started claiming the 2020 election was rigged after Biden won. She strings together rumors about “shenanigans” and never fails to mention the aide to Obama who voted absentee in Alaska in 2008.

“Well, primaries can be fixed, and debate questions can be fixed, and dead people can vote,” she said in 2016. Palin has never provided any proof to justify her claims that no one can be sure that Biden won.

Tshibaka has used many of the same tactics.

Sowing seeds of doubt and claiming there are unanswered questions—in the face of overwhelming evidence and countless investigations that have removed all doubt—is the Trump scam Tshibaka is trying to sell.

Tshibaka will never admit the truth because she is a



Trump sycophant, who gained his blessing because she is the tool for Trump’s attempt to get revenge against Murkowski. The ability of Murkowski to think for herself enrages Trump.

On the Steve Bannon podcast in December, Tshibaka repeated her usual line of nonsense that no one knows if Biden really won the election.

“So Steve, we also have Democrats, common-sense Democrats who don’t line up with this leftist Biden administration, who wonder about the 2020 election. And whether we ever actually get to the bottom of it, I don’t know, this might be a question we all have on our deathbeds, what actually happened,” she said.

Biden won the election. Trump wants to overthrow the elected leader of the country and seeks to destroy anyone who tells him the emperor has no clothes.

By courting Trump’s support and flattering the former president, Dunleavy, Palin and Tshibaka are willing to put their personal pursuit of power above all else, spreading dangerous lies that put our nation at risk.

Speaking at the Reagan Library Wednesday, Wyoming Rep. Liz Cheney said it may be painful for Republicans, but they have to make a choice. They cannot both be loyal to Trump and loyal to the U.S. Constitution.

She said many Republican leaders have “made themselves willing hostages to this dangerous and irrational man.”

Hostages Dunleavy, Palin and Tshibaka have opted for the dangerous and irrational man.

Alaska Democratic Party director arrested, charged with DUI

BY JAMES BROOKS
ALASKA BEACON

Alaska State Troopers arrested Lindsay Kavanaugh, executive director of the Alaska Democratic Party, for allegedly driving while intoxicated over the Fourth of July holiday weekend. Officials with the party confirmed the arrest on Tuesday.

“I am disappointed that my friend and colleague may have exercised poor judgment while on personal leave and jeopardized the safety of herself and others,” said party chair Mike Wenstrup. “As executive director, Lindsay’s performance to date has been exemplary. I remain confident in her ability to perform her responsibilities as she continues to move the Alaska Democratic Party forward.”

According to Troopers’ account, an officer stopped Kavanaugh’s car about 1:20 a.m. Saturday for moving violations on the Sterling Highway south of Soldotna.

The officer believed Kavanaugh was driving under the influence, but Kavanaugh refused to submit to a breath test, the dispatch states. After being arrested and taken to the trooper post, troopers say she unplugged some equipment.

Kavanaugh, who became the Democratic Party’s director in 2019, has been charged with three misdemeanors, including DUI, criminal mischief and refusing to submit to a chemical test.

Online court records list the charges, but an arraignment has not yet been scheduled. Kavanaugh did not return a phone call seeking comment, and no attorney is listed online.



CARTOON BY CHUCK LEGGE

Opinion: An Authoritarian Nightmare

BY DAVID A. JAMES

Morality is not simple. It's easy to hold absolute positions in the abstract, but when human realities intrude, what seems straightforward becomes complex. For instance, the Ten Commandments state, "Thou shalt not kill." No exceptions. Yet the Bible is littered with exceptions because it isn't that simple. Our modern laws reflect this. Killing others is forbidden, but we make allowances for self-defense, warfare, and public safety. Self-defense is key, because to prosecute a person for defending themselves against another is to victimize the victim. There is neither justice nor morality in this.

Days after the Supreme Court reversed *Roe v. Wade*, we are seeing this concept play out against an impregnated ten-year-old rape victim in Ohio. She was denied an abortion because the state had a trigger law take effect banning the procedure regardless of the reason. A fifth-grade girl, who could easily die or be permanently maimed as a result of pregnancy, has been barred from receiving proper medical care in her state. A child not yet out of puberty has been told she must endure a forced pregnancy. Under the legal implications of Ohio's law, the moment she was impregnated by a rapist, her body effectively became state property. Without leaving Ohio, neither she nor her caretaker have any say in the matter. This is inhuman.

Having first been forced to submit her body to the criminal, we now have the law, in a fashion precisely

mirroring the mentality of her rapist, telling this girl she must submit her body to its authority. She has been sexually assaulted twice. First by the rapist and then by the state. Both assailants forcibly penetrated her body. One did it legally.

When a policy makes no allowances for the vagaries of human life, it invariably leaves a trail of victims. Victims such as this child, still learning her multiplication tables, having to travel beyond Ohio for an abortion to avoid being forced into motherhood by both her rapist and the state. In the coming weeks, even this option will grow more difficult as other states move to deny juvenile rape victims medical care and discuss monitoring out-of-state travel of pregnant females.

This is not pro-life.

When the pro-life movement began in the 1980s, many activists believed deeply in the moral good. Thus it was a given among them that exceptions be made for rape, incest, endangerment of the mother, fetal inviability, and especially impregnated children. It was understood that moral choices are complex and sometimes abortion is the least bad of the available options.

Since then, however, the movement has morphed into a monster focused on absolute political victory and absolute authority over every pregnancy in America. It went from pro-life to pro-power. That's when moral judgment was abandoned. This led to a traumatized ten-year-old girl traveling far from home to deal with the results of a crime committed on her body, a crime today's anti-abortion activists

would tell her she has been blessed by.

Alaskan women suffer the highest incidence of rape in the nation. They aren't safe. But under our state constitution, rape victims, including postpubescent children, can terminate forced pregnancies. Anti-abortion fanatics – and at this point, their movement is wholly fanatical – are calling for a "yes" vote on the state constitutional convention ballot measure so they can change this. They want to ban abortion under all circumstances, including sexual violations. They would strip traumatized rape victims of medical options. These activists are hoping to add language to the document governing our state that will allow them to force ten-year-old rape victims in Alaska to carry pregnancies to term, or until such pregnancy kills them, whichever comes first.

This is not pro-life. It's an authoritarian nightmare. It's the most grotesque form of child abuse imaginable. It is morally equivalent to rape itself. And if these activists win, young girls in Alaska will pay with their bodies and lives. This is neither moral nor just.

Moral people know life is complicated, that we can only hope to do our best, and that there are few absolutes. This is why those seeking what's best for Alaska's children will vote "no" on calling a constitutional convention on November's ballot. Because those demanding a convention wish to weaponize Alaska's laws against rape victims. They would make Alaska, like Ohio, an accessory to rape. Including the rape of ten-year-old children.

Moral people will not allow this.

Quickies

SAVAGE LOVE
BY DAN SAVAGE

Gay dude here. What the fuck is up with monkeypox? Do I need to be worried?

Yes, you do. I tried to raise the alarm about monkeypox on the May 24, 2022, episode of the Savage Lovecast, back when there were 100 cases in 15 countries, all of them among gay and bi men. Now there are more than 5,000 cases all over the world, and almost all of them—more than 99% of cases—are among gay and bi men.

“Right now, it’s behaving very much like an STI—and almost all of the cases have been among men who have sex with men,” said Dr. Ina Park, a professor at the University of California San Francisco School of Medicine and Medical Consultant at the Centers for Disease Control Division of STD Prevention.

Monkeypox, Dr. Park explains, is the milder, gentler cousin to smallpox, and is spread by skin-to-skin contact or through respiratory droplets.

“But anyone who comes into close contact with someone who has monkeypox could catch it,” said Dr. Park. “And unlike other STIs which don’t live for very long outside the body, monkeypox can live for weeks on infected clothing, bedding, and other surfaces—think dildoes, slings, fetish gear—and barriers such as condoms worn over the penis or inside the rectum will protect those areas, but they don’t prevent transmission to other exposed parts of the body. If you notice red painful bumps anywhere on you or your partner’s body—especially the genital/anal area—or if you are exposed to monkeypox, get checked out right away. The sooner you get vaccinated, the better. Check out some resources for monkeypox here.”

Okay, that was a quickie question but a long answer. Now onto quicker-quickies.

How soon is too soon to say “I love you” for the first time?

On your first date, right after a stranger from an app shows up at your door, during your first threesome with that hot couple you just met at a bar—too soon. Even if you’re already feeling it, even if you’re crazy enough to think they might be feeling it already too, you should wait at least six months to say it. But you know what? Once you’ve said it—once you’ve said “I love you” for the first time—feel free to backdate that shit. Go ahead and say, “I wanted to say it before the entrée even came on our first date,” or, “I wanted to say it when showed up looking better than your pics,” or, “I wanted to say it when you both came inside me simultaneously.”

Is it an overreaction for me, a cis woman who lives in Wisconsin and doesn’t want kids, to not want to have sex with my fiancé since the ruling on abortion? I’ve tried to explain to him that it’s a lot to come to terms with.

Each of us grieves in our own way, and at our own pace. If you’re not feeling sexy right now because of the Supreme Court’s decision to overturn *Roe v. Wade*—if the chance of an unplanned pregnancy in Wisconsin, where a law from 1849 banning abortion can now be enforced, dries you up—that’s totally understandable. And if your fiancé is anxious to get back to penetrative sex, well, pegging counts.

A submissive guy reached out to me via my pretty tame Instagram and wants to send me money and wants nothing in return. Should I say no to this?

In this economy?

New to weed. Best edible for sex?

Ass.

What is it called when a guy jacks off into his own mouth while he’s upside down? Is there a term for that?

I don’t think that has a name. Any suggestions, class?

The full version of Savage Love is now exclusively available on Dan’s website Savage. Love! To continue reading this week’s column, go to savage.love/savagelove! Questions@savagelove.net.

ALASKAN FAMILY OWNED!!
VALUE LIQUOR

11580 Old Seward Hwy
(907) 344-0716

601 W. Dimond
(907) 349-3712

7141 Jewel lake Rd
(907) 243-0749

What Do You Want to Become?

ARIES (March 21-April 19)

My readers and I have collaborated to provide insights and inspirations about the topic “How to Be an Aries.” Below is an amalgam of my thoughts and theirs—advice that will especially apply to your life in the coming days.

1. If it’s easy, it’s boring. —Beth Prouty. 2. If it isn’t challenging, do something else. —Jennifer Blackmon



FREE WILL ASTROLOGY BY ROB BREZSNY

Guevara. 3. Be confident of your ability to gather the energy to get unstuck, to instigate, to rouse—for others as well as yourself. 4. You are a great initiator of ideas and you are also willing to let go of them in their pure and perfect forms so as to help them come to fruition. 5. When people don’t get things done fast enough for you, be ready and able to DO IT YOURSELF.

I know three people who have told me, “I don’t like needing anyone for anything.” They fancy themselves to be rugged individualists with impeccable self-sufficiency. They imagine they can live without the help or support of other humans. I don’t argue with them; it’s impossible to dissuade anyone with such a high level of delusion. The fact is, we are all needy beings who depend on a vast array of benefactors. Who built our houses, grew our food, sewed our clothes, built the roads, and create the art and entertainment we love? I bring this up, Taurus, because now is an excellent time for you to celebrate your own neediness. Be wildly grateful for all the things you need and all the people who provide them. Regard your vigorous interdependence as a strength, not a weakness.

TAURUS (April 20-May 20)

GEMINI (May 21-June 20)

Bounce up and down when you walk. Express 11 different kinds of laughs. Be impossible to pin down or figure out. Relish the openings that your restlessness spawns. Keep changing the way you change. Be easily swayed and sway others easily. Let the words flowing out of your mouth reveal to you what you think. Live a dangerous life in your daydreams but not in real life. Don’t be everyone’s messenger, but be the messenger for as many people as is fun for you. If you have turned out to be the kind of Gemini who is both saintly and satanic, remember that God made you that way—so let God worry about it.

CANCERIAN (June 21-July 22)

As a child, Cancerian author June Jordan said, “I used to laugh all the time. I used to laugh so much and so hard in church, in school, at the kitchen table, on the subway! I used to laugh so much my nose would run and my eyes would tear and I just couldn’t stop.” That’s an ideal I invite you to aspire to in the coming days. You probably can’t match Jordan’s plenitude, but do your best. Why? The astrological omens suggest three reasons: 1. The world will seem funnier to you than it has in a long time. 2. Laughing freely and easily is the most healing action you can take right now. 3. It’s in the interests of everyone you know to have routines interrupted and disrupted by amusement, delight, and hilarity.

LEO (July 23-August 22)

In accordance with the astrological omens, here’s your assignment for the next three weeks: Love yourself more and more each day. Unleash your imagination to come up with new reasons to adore and revere your unique genius. Have fun doing it. Laugh about how easy and how hard it is to love yourself so well. Make it into a game that brings you an endless stream of amusement. PS: Yes, you really are a genius—by which I mean you are an intriguing blend of talents and specialties that is unprecedented in the history of the human race.

VIRGO (August 23-September 22)

Novelist Lydia Peelle writes, “The trouble was, I knew exactly what I wasn’t. I just didn’t know who I was.” We all go through similar phases, in which we are highly

aware of what we don’t want, don’t like, and don’t seek to become. They are like negative grace periods that provide us with valuable knowledge. But it’s crucial for us to also enjoy periods of intensive self-revelation about what we do want, what we do like, and what we do seek to become. In my astrological estimation, you Virgos are finished learning who you’re not, at least for now. You’re ready to begin an era of finding out much, much more about who you are.

LIBRA (September 23-October 22)

You need the following experiences at least once every other day during the next 15 days: a rapturous burst of unexpected grace; a gentle eruption of your strong will-power; an encounter with inspiration that propels you to make some practical improvement in your life; a brave adjustment in your understanding of how the world works; a sacrifice of an OK thing that gives you more time and energy to cultivate a really good thing.

SCORPIO (October 23-November 21)

This might sound like an unusual assignment, but I swear it’s based on two unimpeachable sources: research by scientists and my many years of analyzing astrological data. Here’s my recommendation, Scorpio: In the coming weeks, spend extra time watching and listening to wild birds. Place yourself in locations where many birds fly and perch. Read stories about birds and talk about birds. Use your imagination to conjure up fantasies in which you soar alongside birds. Now read this story about how birds are linked to happiness levels.

SAGITTARIUS (November 22-December 21)

In accordance with current astrological omens, I have four related suggestions for you. 1. Begin three new projects that are seemingly beyond your capacity and impossible to achieve with your current levels of intelligence, skill, and experience—and then, in the coming months, accomplish them anyway. 2. Embrace optimism for both its beauty and its tactical advantages. 3. Keep uppermost in mind that you are a teacher who loves to teach and you are a student who loves to learn. 4. Be amazingly wise, be surprisingly brave, be expansively visionary—and always forgive yourself for not remembering where you left your house keys.

CAPRICORN (December 22-January 19)

If you ever wanted to use the Urdu language to advance your agendas for love and romance, here’s a list of endearments you could use: 1. jaan-e-man (heart’s beloved); 2. humraaz (secret-sharer; confidante); 3. pritam (beloved); 4. sona (golden one); 5. bulbul (night-ingale); 6. yaar (friend/lover); 7. natkhat (mischievous one). Even if you’re not inclined to experiment with Urdu terms, I urge you to try innovations in the way you use language with your beloved allies. It’s a favorable time to be more imaginative in how you communicate your affections.

AQUARIUS (January 20- February 18)

Author John Berger described birch trees as “pliant” and “slender.” He said that “if they promise a kind of permanence, it has nothing to do with solidity or longevity—as with an oak or a linden—but only with the fact that they seed and spread quickly. They are ephemeral and recurring—like a conversation between earth and sky.” I propose we regard the birch tree as your personal power symbol in the coming months. When you are in closest alignment with cosmic rhythms, you will express its spirit. You will be adaptable, flexible, resourceful, and highly communicative. You will serve as an intermediary, a broker, and a go-between.

PISCES (February 19-March 20)

People who don’t know much about astrology sometimes say that Pisceans are wishy-washy. That’s a lie. The truth is, Pisceans are not habitually lukewarm about chaotic jumbles of possibilities. They are routinely in love with the world and its interwoven mysteries. On a regular basis, they feel tender fervor and poignant awe. They see and feel how all life’s apparent fragments knit together into a luminous bundle of amazement. I bring these thoughts to your attention because the coming weeks will be an excellent time to relish these superpowers of yours—and express them to the max.

Seeking efficiency, Alaska breaks its health agency into two new departments

BY LISA PHU AND JAMES BROOKS
ALASKA BEACON

The state agency that led Alaska’s response to the COVID-19 pandemic has been dissolved. As of Friday, the Alaska Department of Health and Social Services is now two separate agencies: the Department of Health and the Department of Family and Community Services.

The split, first proposed by Gov. Mike Dunleavy in late 2020, is intended to improve services to Alaskans, according to Dunleavy’s administration.

While the state has done years of preparation with the public, stakeholders, and partner agencies, the restructure still presents some unknowns, and officials familiar with health care and public aid are watching with interest.

Adam Crum, commissioner of the former Department of Health and Social Services, is commissioner for the new Department of Health. He said the split doesn’t change how the public interacts with the services.

“None of the services they receive or the people they interact with change. There are no changes to the public-facing side,” Crum said.

All the divisions previously housed under Health and Social Services have been split between the two new departments. According to the state, this allows for the missions of the different parts of the department to be better aligned. And it allows for more time and space to work with providers, beneficiaries and federal partners to improve services.

Medicaid’s size encouraged a split

Before the split, DHSS was by far the state’s largest agency, with 3,259 employees and a budget of \$3.5 billion. More than two-thirds of that consists of Medicaid, which provides health care to one in three lower-to-middle-income Alaskans.

The new Department of Health will take over responsibility for Medicaid. It includes the divisions of Public Health, Public Assistance, Behavioral Health, Health Care Services, and Senior and Disabilities Services.

Crum said that with Medicaid handled by the Department of Health, there will be “newfound bandwidth” to evaluate and put in place long-term ideas that will better serve the Medicaid population, and facilitate future innovations within Medicaid and public health. That includes applying for waivers from federal law.

“How do we pay for prevention more? A lot of this work is on the waiver side, and other items like that. Medicaid is a very big important item, and it’s going to require a lot of time and attention in partnership to make sure that we’re setting up the best system in Alaska,” he said.

The Department of Family and Community Services will take over the state’s child welfare system and 24/7 facilities providing direct services to Alaskans. It houses the Division of Juvenile Justice, Alaska Psychiatric Institute, Alaska Pioneer Homes and the Office of Children’s Services.

Keeping them separate from Medicaid will allow the department’s commissioner to focus on their administration.

“When you take away the single biggest budget item as a form of responsibility, that then allows them to give specific cabinet-level focus on items of concern, like the Alaska Psychiatric Institute and Office of Children’s Services,” Crum said.

Crum said that despite the name changes, those who use state services will find most things the same – “same emails, same addresses, same physical locations.”

One of the people most closely watching the new Department of Health is Jared Kosin, president and CEO of the Alaska Hospital and Healthcare Association.

The association, formerly known as the Alaska State Hospital and Nursing Home Association, supported the split, saying in testimony that it hopes the reorganization “will support ease of access and continuity of care” across departments.

“Leading up to today, we haven’t had any concerns. I haven’t heard of any disruptions from the field,” Kosin said.

Gov. Mike Dunleavy first announced plans to split the department in December 2020. He proposed an executive order but withdrew it in 2021 after state legislators identified problems.

His administration redrafted the order, and it became final in March after the Alaska Legislature failed to object. Lawmakers set budgets for the new departments, and on Friday, the start of the state’s fiscal year, those budgets became active.

Improving child welfare is a focus

One of the focuses of the Department of Family and Community Services is to oversee and improve the state’s child welfare system. Shortly after Dunleavy first announced plans to split Health and Social Services in December 2020, Central Council of the Tlingit and Haida Indian Tribes of Alaska had some concerns about how it



GOVERNORS OFFICE, AUSTIN MCDANIE

would affect the tribal organization’s working relationship with the Office of Children’s Services. It still does.

“We don’t know how it’s going to impact our work, so it’ll be interesting to see how it plays out,” said Mary Johnson, tribal family and youth services director at Tlingit and Haida.

Through a compact, tribal organizations and the state work together on child welfare issues. The state pays the tribes to do a lot of the work needed to meet federal requirements.

Johnson wants to see the work the tribes have been doing move forward and she hopes the new commissioner continues to keep the compact a priority. Dunleavy appointed Kim Kovol as acting commissioner for the Department of Family and Community Services on Wednesday. Prior to the appointment, Kovol was a special assistant to the governor focused on social services.

“Change is always scary because you don’t know what is going to happen exactly. And a lot of what we do is built so much on relationships, especially between the tribes and the state. Having to go back and establish new relationships with a new set of administration, that’ll be a difficult challenge. But, hopefully, things will remain the same, if not get better,” Johnson said.

Members of the Alaska Public Employees Association, the union representing supervisor-level employees, had concerns when the split idea was proposed in 2021.

Jeff Kasper, the association’s business manager, said some employees felt that the middle of the COVID-19 pandemic wasn’t the right time to shake up the state’s public health administration.

There also was general suspicion about Dunleavy.

“I think initially, we were kind of suspicious of things that Gov. Dunleavy does, because some of his actions seem to be directed toward unions, negatively,” Kasper said.

The administration withdrew the split in 2021 and reintroduced it again this year.

“We haven’t received a whole lot of complaints so far from our members,” Kasper said.

He said the union doesn’t yet have an opinion about the split. “We’re hanging back. And as they move forward with the reorganization, we’re going to be looking at it and seeing if there’s going to be any issues that arise, and we’ll deal with those as they come. I guess we’re not terribly concerned right now,” Kasper said.

Trevor Storrs of the Alaska Children’s Trust has been watching the split for its effect on the Office of Children’s Services, which handles child abuse complaints and monitors foster-care programs.

“All of us just want to see them be successful, because no matter how they are — whether they’re a single entity or split into two or three — we want to ensure that those who are accessing services, which is children and families, that the services are maintained — or more importantly — actually improve,” Storrs said.



Thurs 9pm @ Flattop

Jukebox KARAOKE Roadshow

HOSTED BY JUKEBOX JOE

Live Music Lineup!

Thursday July 7
8:30 Shaun Pacarro

Friday July 8
9:30 Unknowns

Saturday July 9
9:30 Leo Ash Blues Band

Wednesday July 13
8:30 Regina & Will



OPEN MIC NIGHT

Every SUNDAY

@Humpy's 8PM TO 11PM

FLATTOP PIZZA @ 600 W. 6TH AVE • HUMPY'S GREAT ALASKAN ALEHOUSE @ 610 W. 6TH AVE



Get direct links to the event details at AKconcerts.com
Or read below if you just want to know the time & place.

Thursday, July 7th

Alaska Cannabis Exchange – Open Mic with Shalah Rose 7p-9p
Anchorage Town Square – Nothin’ But Trouble 5:30p-8p
The Bear Paw Bar & Grill – Danger & Diva Live 7:30p-10:30p
The Carousel Lounge – Open Mic Thursdays hosted by Jesse LeBoeuf 9p-1a
Cuddy Family Midtown Park – Parlor in the Round ft Ava Earl, Misha Baskerville, & Sara Jean 6:30p-9p
Flattop Pizza & Pool – Jukebox Karaoke Roadshow 8p-11p
Klondike Mike’s & the Main Street Grill (Palmer) – Open Mic Night 8p-12a
Koot’s – Hope Cassity live at Koot’s 9p-12a
Koot’s – Alaska Redd O.G.A.R. Tour 2022 9p-12a
Mad Myrna’s – Thursday Vibe w/ DJ Covy 10p-2a
Tailgater’s Sport’s Bar & Grill (Wasilla) - The AKoustic Project 7p-10p
Van’s Dive Bar – Spank The Dog 9p-12a
Williwaw Social – The Eternal Cowboys Rock the Roof 8p-11p



Friday, July 8th

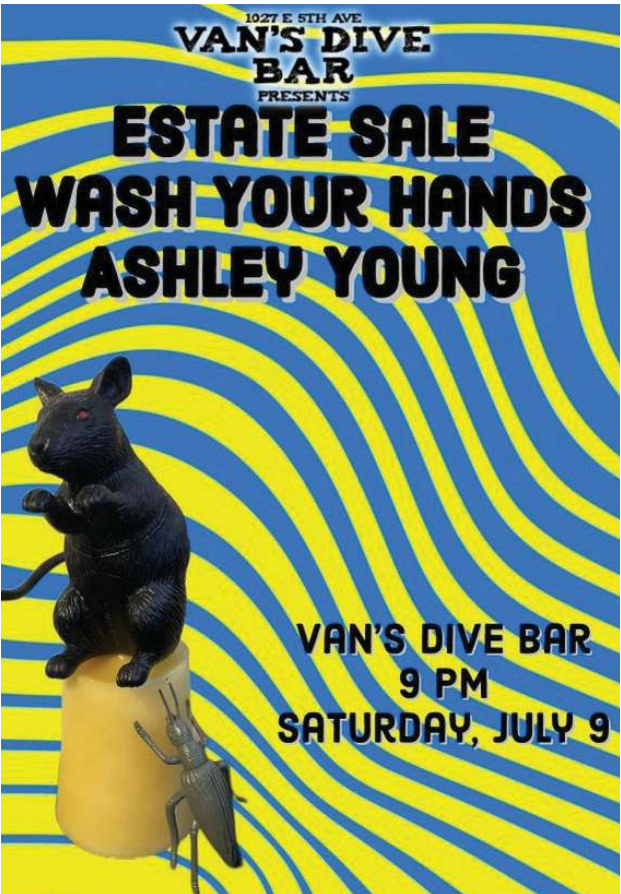
ACF Church (Eagle River) – Eagle River’s Got Talent 7p-9p
American Legion Post 15 (Palmer) – Friday Night Feast w/ 100 Proof Karaoke 6p-8p
American Legion Spenard Post 28 – Acoustic Steak Night with Barry Romberg! 6p-8p
Anchorage Museum – Tyler Desjarlais 4:30p-5:30p
Anchorage Town Square – Anchorage Opera 6p-8p
Bernie’s Bungalow Lounge – Glacier Blues Band & DJ Militant 6p-2a
Downtown Palmer Pavilion (Palmer) – Emily Anderson 11:30a-1:30p
Floaters (Big Lake) – Open Mic Night 7p-12a
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p
Hilltop Ski Area – Under the Tree Music Scene: Evolution of a Thursday 7p-8:30p
Koot’s – Hairball ROCKS Anchorage 6p-10p
Koot’s – That 70’s Party w/ The Vintage Retro 10p-2:30a
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p Show ft. Brother Buffalo & DJ Lloyds Noize 9p-12a
Matanuska Brewing (Eagle River) – Pearl Jam Tribute by Washed in Black 6p-10p
The Mug-Shot Saloon (Wasilla) – Glacier Hoppers 10p-2:30a
O’Malley’s on the Green – Melissa “Jazzmom” Fischer 7p-10p
Organic Oasis – John Damberg Jazz Piano Fridays 5:30p-7:30p
Palmer Alehouse (Palmer) – H3 LIVE 7p-10p
Palmer Visitor Information Center (Palmer) - Midsummer Garden and Art Faire 10a-6p
Schwabenhof (Wasilla) – Hope Cassity Live in Alaska Tour 8p-11p

Van’s Dive Bar – The Dirty Heethuns & the Lone Wolves! 9p-12a
Williwaw Social – Club Y2K : A 2000’s Party w/ Joe Brady 9p-2a



Saturday, July 9th

ACE: Alaska Cannabis Exchange – 710 Comedy Show feat Mike Glazer & Friends 6p-11p
Alaska Redd Facebook (Online) – O.G.A.R. Artist Showcase 5p-6p
Al’s Alaskan Inn – Tayy Tarantino Birthday Bash 10p-2a
Anchorage Moose Lodge – Annual Moose Picnic ft Danger Money Live 12p-4p
The Broken Blender – Sassy Saturdays Live Cabaret 8p-9:30p
Everett’s (Wasilla) – Hairball ROCKS Wasilla!! 6p-10p
The Gaslight Bar – The Jukebox Karaoke Roadshow 8p-11p
Humpty’s – CHILL FACTOR 9:30p-1:30a
Koot’s – Comedian Carl Strong 7p-9p & 9:30p-11p
Koot’s – The Stack Live 10p-2:30a
Mad Myrna’s – Mad Myrna’s Diva Variety Show 9p-11:30p
Matanuska Brewing (Eagle River) – Tesla 5p-10p
Palmer Alehouse (Palmer) – The Ken Peltier Band 7p-10p
Peratrovich Park (Anchorage) – Downtown Jazz in the Park 4p-6p
Spenard Market – Knock on Wood Marimba Ensemble 12p-2p
Van’s Dive Bar – Estate Sale; Wash Your Hands; Lizzie Guillot! 9p-12a
Williwaw Social – Reggae Dance Party with H3 8p-11p



Sunday, July 10th

The Broken Blender – Reveal Sip & Shop Burlesque Fashion Show 11:30a-1p
The Carousel Lounge – AK Rockstar Karaoke Sunday 8p-2a
Humpys - Open Mic Jam 8p-11p
KONR 106.1 FM – Beat Roots Summer ’22 w/ De Pips 3p-5p
Koot’s – Comedy Open Mic 8:30p-10p
Mad Myrna’s – Karaoke 9p-12a
Van’s Dive Bar – Open Mic! Overlorded by Wash Your Hands 8p-12a

Monday, July 11th

Koot’s – The Monday Mic at Koots 9p-12a
Peratrovich Park (Anchorage) – Music for Little Ones w/ The Timbre Music Band 12p-1p
Van’s Dive Bar – Comedy Open Mic 8:30p-9:30p

Tuesday, July 12th

American Legion Spenard Post 28 – Taco Tuesday Open Mic w/Rousted By Bulls! 6:30p-9:30p
Anchorage Museum – Lunch on the Lawn w/ Emma Hill 11:30a-1:30p
The Carousel Lounge – AK Rockstar Karaoke 8p-2a
Girdwood Public Library (Girdwood) – We Be Jammin’ 4:30p-6p
Klondike Mike’s & the Main Street Grill (Palmer) – The Open Stage 7p-10p
Koot’s – The Eternal Cowboys 10p-12a
Organic Oasis – Turnagain Blue 5:30p-7:30p
Trophy Lounge – Jukebox Karaoke Roadshow 9p-1a



Wednesday, July 13th

907 Alehouse – Tyrone Palmer & Friends 7p-10p
Anaya Latin Dance – Cuban Salsa Summer Sessions 6p-9p
The Carousel Lounge – AK Rockstar Karaoke 8p-11p
Eddie’s Sports Bar – Jukebox Karaoke Roadshow 9p-12a
Koot’s – Comedy Open Mic 8:30p-10p
Koot’s – KASH Country Night at Koot’s 7p-11:30p
Koot’s –Koots Karaoke 10p-2a
Mad Myrna’s – Karaoke 9p-12a
Peratrovich Park (Anchorage) – Fox in the Henhouse 12p-1p
Pioneer Bar – The Eternal Cowboys 10p-12a
PubHouse – Witty Youngman 7p-10p
Schwabenhof (Wasilla) - Open Mic 7p-12a
Van’s Dive Bar – Karaoke w/ The Milkman and/or The Dairy Queen! 9p-12a

PRESSING EVENTS

ANCHORAGE PRESS

POST YOUR EVENT AT WWW.ANCHORAGEPRESS.COM/WHAT_S_HAPPENING/

powered by **event**

Fri 7/08

Hairball @ 8pm

Hairball is one of the most amazing shows you'll see. Hairball is able to transform in the iconic bands and artists from the amazing era of arena rock. You'll see and hear the music of Kiss, AC/DC, Bon Jovi, Queen, Motley Crue, Ozzy, Def Leppard, Queen, Poison, Alice Cooper and many more.... Outside at Koots, 2435 Spenard Rd, Anchorage

Sat 7/09

Potter Marsh Bird Walk @ 9am

Guided bird walks on Potter Marsh Boardwalk. Potter Marsh Wildlife Viewing Boardwalk, 2999 East 154th Avenue, Anchorage. joe.meehan@alaska.gov, 907-267-2281

Art Workshop Mosaic Moose W/Fireweed *Advanced Reservation Required*

@ 11:30am / Free

In this workshop you will learn how to nip glass out of stained & painted glass Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Suite A3, Anchorage. sparkletribe1@gmail.com, 650-210-6682

Featured



Comedian Carl Strong
@ 7pm / \$20
Koot's, 2435 Spenard Rd, Anchorage



Sassy Saturdays Cabaret

@ 8pm / \$20

Come see why we have been voted Best Burlesque Show 3 years in a row! Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

Comedian Carl Strong

@ 9:30pm / \$20

Koot's, 2435 Spenard Rd, Anchorage

Sun 7/10

Featured



**Longest Day Cabaret
Burlesque Brunch**
@ 11:30am / \$18

This burly brunch including a fashion show featuring clothing made locally, booths for shopping from The Lacy Lounge and Furnish Studio & Salvage, and of course...sassy, salty burlesque performances Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com



For event details and even more listings visit us online!

Stories at the Cemetery July 10 and Aug 14

@ 6pm

Sunday July 10 – a self-guided walk featuring 10 gravesite presentations by costumed actors repeated Sunday August 14 onstage on the cemetery grounds at Anchorage Memorial Park Anchorage Memorial Park Cemetery, Seventh and Cordova Streets John Bagoy Gate, Anchorage. audreyweltmankelly@gmail.com, 907-343-6814 907-301-5728

Mon 7/11

Hannah Read: Alaska City Folk Arts Camp (July 11-15)

@ 10am

Alaska City Folk Arts Camp, Anchorage

Spenard Summer Day Camp Week #7

@ 4pm

Jul 11th - Jul 15th

Spenard Recreation Center, 2020 West 48th, Anchorage. 907-343-4355

Parking Lot Programs - Spenard

@ 9pm

Spenard Recreation Center, 2020 West 48th, Anchorage. 907-343-4355

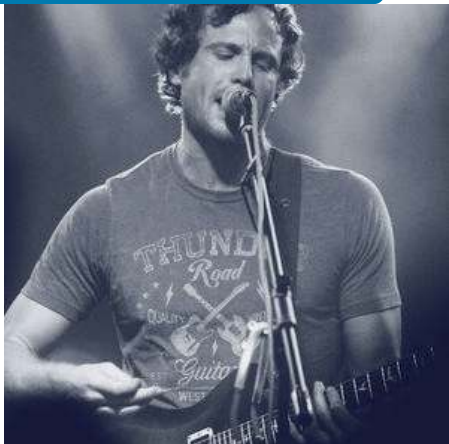
Tue 7/12

Resin Art Class-Northern Lights Wall Art *Advanced Reservation Required*

@ 6pm / Free

Resin Art is a form of flow art, the pieces are unique and no two pieces are exactly the same! Learn the basics of working with resin, pigment powders, & resin dyes Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry A3, Anchorage. sparkletribe1@gmail.com, 650-210-6682

Featured



Scott Clay (FULL BAND) @ Bear Paw
@ 7pm

The seasoned Seattle-based performer teamed up with producer and engineer Mike Davis and a cadre of top-flight musicians; he delivers upbeat, easygoing songs as well as more emotion-provoking, mellow reflections. Bear Paw Bar & Grill, 190 W Tudor Rd, Anchorage



Potter Marsh Bird Walk

@ 7pm

Guided bird walks on the Potter Marsh Boardwalk. Potter Marsh Wildlife Viewing Boardwalk, 2999 East 154th Avenue, Anchorage. joe.meehan@alaska.gov, 907-267-2281

Wed 7/13

Stories with Mr. Clay

@ 7:15pm

Dr. Lidia Selkregg Chalet, 1600 Lidia Selkregg Lane, Anchorage. 907-343-4355

Parking Lot Programs - Fairview

@ 9pm

Fairview Recreation Center, 1121 East 10th Ave, Anchorage. 907-343-4355

Thu 7/14

Gala: Summer Celebration and Art Exposition

@ 6pm / \$115

Join us on Thursday, July 14th, 2022, from 6 PM to 9 PM at the Alaska Botanical Garden during peak bloom to enjoy art, music, wine and appetizers at the first "Gala: Summer Celebration" in two years! Alaska Botanical Garden, 4601 Campbell Airstrip Road, Anchorage. Karen.Allred@alaskabg.org, 907-770-3692

Art Class-Mosaic Alaska Flag Sun Catcher *Advanced Reservation Required*

@ 6pm / Free

In this class you will learn how to nip glass out of blue stained glass & glue them to a laser-cut clear acrylic shape along with your yellow stars. Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Suite A3, Anchorage. sparkletribe1@gmail.com, 650-210-6682

Featured



Comedian Jim Breuer - The freedom of Comedy Tour with Bryan McKenna
@ 7pm / \$47.25-\$78.75

Jim Breuer is an American stand-up comedian, actor, musician, and radio host. He was a cast member on Saturday Night Live from 1995 to 1998 and starred in the film Half Baked (1998). DENA'INA CENTER, 600 W 7TH AVE, Anchorage



Fri 7/15

Brett Kissel - Special Guest with Sam Hunt

@ 7pm

Alaska Airlines Center, 3550 Providence Dr, Anchorage

Featured



Sam Hunt

@ 8pm

Since the launch of his career, Hunt has quickly received recognition from both inside and outside the country music community for his blending of genres, incorporating use of R&B and pop into the production and songwriting of his songs. He has been honored with numerous awards, including one American Music Award, and one CMT Music Award, as well as nominations for Billboard Music Awards and Grammy Awards. Alaska Airlines Center - Anchorage, 3550 Providence Center Drive, Anchorage



Sat 7/16

Potter Marsh Bird Walk

@ 9am

Guided bird walks on Potter Marsh Boardwalk. Potter Marsh Wildlife Viewing Boardwalk, 2999 East 154th Avenue, Anchorage. joe.meehan@alaska.gov, 907-267-2281

Art Class-Mosaic Lupine Flower *Advanced Reservation Required*

@ 11am / Free

In this class you will learn how to nip glass out of stained/colored glass & glue them to a laser cut wood shape. Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Suite A3, Anchorage. sparkletribe1@gmail.com, 650-210-6682

Reggae on the Lawn

@ 3pm

Come join us for some great vibe while we serenade you and Spenard with some chill vibes. Come join us for fun and games while we enjoy great local music! Alaska Cannabis Exchange, 2906 Spenard Road, Anchorage. jeramy@cannabisace.com, 907-360-8036

Brett Kissel - Special Guest with Sam Hunt

@ 7pm

Alaska Airlines Center, 3550 Providence Dr, Anchorage

Sassy Saturdays Cabaret

@ 8pm / \$20

Come see why we have been voted Best Burlesque Show 3 years in a row! Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

Sam Hunt

@ 8pm

Alaska Airlines Center - Anchorage, 3550 Providence Center Drive, Anchorage

Sam Hunt

@ 8pm

Alaska Airlines Center, 3550 Providence Dr, Anchorage

Comedian Bryan McKenna

@ 9:30pm / \$20

Koot's, 2435 Spenard Rd, Anchorage

Mon 7/18

Featured



Little Caesars 'Grand Opening' 500 East Benson Blvd. Monday, July 18th @ 10:30am

Locally owned, Little Caesars opens its third location with a flagship store in downtown off Benson Boulevard. The grand opening week will showcase the full menu with special promotions & giveaways 500 E Benson Blvd, 500 East Benson Boulevard, Anchorage. Walter@Blitz-Investments.com, 907-351-0796

Parking Lot Programs - Spenard

@ 9pm

Spenard Recreation Center, 2020 West 48th, Anchorage. 907-343-4355

Tue 7/19

Art Class-Resin Fireweed Wall Art *Advanced Reservation Required*

@ 6pm / Free

Resin Art is a form of flow art, the pieces are unique and no two pieces are exactly the same! Turnagain Arts Building, 4105 East Turnagain Boulevard, Julie Moraes Artistry Suite A3, Anchorage. sparkletribe1@gmail.com, 650-210-6682

Wed 7/20

Scott Clay @ Bear Paw

@ 7pm

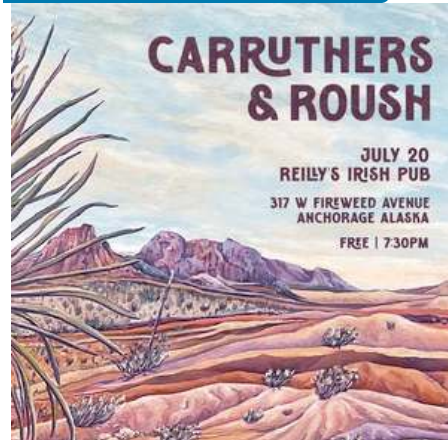
Bear Paw Bar & Grill, 190 W Tudor Rd, Anchorage

Stories with Mr. Clay

@ 7:15pm

Dr. Lidia Selkregg Chalet, 1600 Lidia Selkregg Lane, Anchorage. 907-343-4355

Featured



Carruthers & Roush

@ 7:30pm

Reilly's Irish Pub, Anchorage



Parking Lot Programs - Fairview

@ 9pm

Fairview Recreation Center, 1121 East 10th Ave, Anchorage. 907-343-4355

The best place to promote your events online and in print. Visit us @ <http://www.anchoragepress.com/local-events>

powered by **event**



With post-Roe focus on abortion access, Alaska advocates plan events for Saturday

July 9 events taking place in Anchorage, Fairbanks, Juneau and Homer

BY LISA PHU
ALASKA BEACON

Planned Parenthood Alliance Advocates Alaska is holding events in Anchorage, Fairbanks, Homer and Juneau on Saturday focused on abortion access advocacy.

The goal of the events is “so that people know how to get involved and that they’re not alone,” said Rose O’Hara-Jolley, Alaska state director of Planned Parenthood Alliance Advocates Alaska. “We’re going to make sure that abortion stays safe and legal in our state.”

Planned Parenthood Alliance Advocates is a nonprofit that advocates for and provides education about reproductive health in Alaska and five other states.

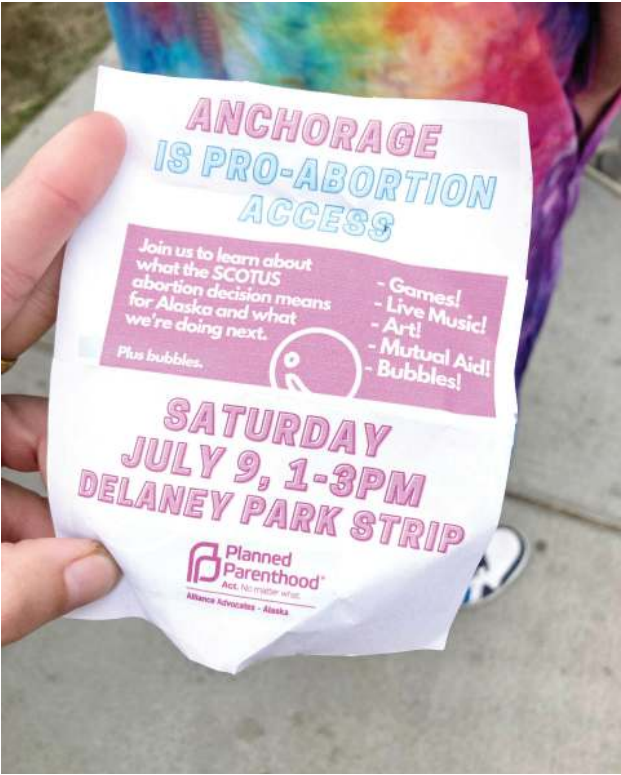
The Anchorage Planned Parenthood event is at the same time as former President Donald Trump’s rally at the Alaska Airlines Center in support of Republican U.S. Senate candidate Kelly Tshibaka, Republican U.S. House candidate Sarah Palin and Republican governor candidate Mike Dunleavy, the incumbent.

Several pro-abortion rallies have taken place around the state since the U.S. Supreme Court overturned Roe v. Wade June 24, ending the federal right to abortion and putting access to it in the hands of states. O’Hara-Jolley said the July 9 date was set months ago, long before the actual decision came out. They said Planned Parenthood has been planning for a post-Roe world for a long time.

“We knew even before the leak. We’ve been very clearly preparing for this for about 18 months,” they said.

Abortion remains legal in Alaska through the state constitution’s provision on privacy, but abortion-rights advocates say that right is fragile. O’Hara-Jolley said there are lots of ways to be involved in the pro-abortion effort, including volunteering.

“We’re going to be doing lots of proactive work around getting people who support our values elected, about



making sure that people know to vote no on the constitutional convention, to support abortion access in Alaska, and then passing proactive bills in the Legislature, like sex-ed and 12 months of birth control,” they said.

O’Hara-Jolley said the Planned Parenthood events are focused around art, including musicians, poets, and an activity in Anchorage called “smash the plate-triarchy.”

“They’re going to be able to write whatever it is that they need to get rid of on a plate. Then, in a safe and managed way, folks will get to smash that plate to get the catharsis of what they need out,” O’Hara-Jolley said.

Planned Parenthood is working with Native Movement, a nonprofit that advocates for civil rights and social justice, to turn plate pieces into mosaics. David Clark, gender justice and police communications specialist at Native Movement, said the nonprofit has a



long-standing relationship with Planned Parenthood as part of its gender justice and healing program, which focuses on women’s and LGBTQ rights issues.

“Our choice for getting involved is to support healthy, just and safe communities for all,” Clark said. “Being able to support Planned Parenthood on this event is really supporting the overall goal of gender justice and healing to be inclusive of women and LGBTQ people.”

The July 9 event in Anchorage is happening at Park Strip from 1 p.m. to 3 p.m. The Fairbanks event is happening at the Tanana Valley State Fairgrounds from 11 a.m. to 2 p.m. Homer’s event will start at the HERC building at 11:45 a.m. followed by a march to WKFL Park 12:30 to 2:30. In Juneau, the event will be at the Marine Park Plaza from 1 p.m. to 2 p.m. O’Hara-Jolley said Nome held one this past weekend.

ICYMI!



Drew Erickson and Zane Penny played an acoustic set at Cafecito Bonito on Saturday, July 2, 2022.



After a two year break, the Girdwood Forest Fair returned last weekend. Fairbanks rockers the Avery Wolves even made a rare Anchorage appearance. Photo of drummer Barb Keller by Madeline Mansavage. All other photos by @ShipeShots.



The Stack performed to a rowdy crowd at Koot's on Saturday, July 2, 2022.



Country artist Bubba Bellin concluded an Alaskan tour on Saturday at Koot's.



PHOTO BY NED ROZELL

A dead chum salmon in the Delta River after it had returned more than 1,000 miles from the ocean to spawn.

Salmon nose deep into Alaska ecosystems

BY NED ROZELL

During a good year in Bristol Bay, a surge of more than 100 million pounds of sockeye salmon fights its way upstream, spawns, and dies. In Bristol Bay and elsewhere in Alaska, this incredible pulse of salmon carcasses enriches streams and rivers and makes young salmon hardier.

That’s the finding of scientists who study Alaska streams and rivers that are teeming with salmon. Aquatic ecologist Mark Wipfli of the University of Alaska Fairbanks’ Institute of Arctic Biology is one of those scientists who pull on rubber boots to find the ways that salmon enhance the waters of their birth and the surrounding forests.

The process starts with the return of millions of salmon to Alaska rivers and streams. Nosing their way upstream, salmon are a swimming package of protein, fats, and nutrients like nitrogen and phosphorus.

Bears are among the first to intercept them, carrying salmon away from the water and sometimes eating only part of the fish, like the brains of male salmon and the eggs of the females. Once munched by a bear, a carcass on land is fair game for flies and other insects, which lay eggs that soon grow into larvae. Heavy rains can wash larvae back into streams, where young salmon and other fish snap them up. Carcasses on land also provide food for other animals and fertilize streamside plants as they decompose.

Salmon that escape bears and other hazards go on to lay eggs — rich in protein, fat and nutrients — that are perhaps the best food in any stream. After salmon die and begin to disintegrate, algae and bacteria take up salmon nutrients, and aquatic insects in turn eat the thriving algae and bacteria.



A salmon head at its final resting place on the upper Chena River, one of the most important birth streams for Chinook salmon.

Aquatic insects also feed on specks of decaying salmon, and fish and birds reap the benefits of more insects. Nitrogen and phosphorus from the “salmon tea” that rivers become can penetrate the soil to about 200 feet from a stream, and scientists have found traces of ocean-derived nitrogen in shrubs and trees more than 1,500 feet from Southeast Alaska streams.

“These salmon literally bring back tons of fertilizer to these systems,” Wipfli said.

Curious about how salmon carcasses help young salmon, Wipfli and his colleagues set up “artificial streams” in Southeast Alaska by diverting small portions of existing streams through manmade channels in the forest.

The scientists enhanced the water of each artificial stream with different doses of salmon carcass to see how juvenile coho salmon responded. Young salmon exposed to two, three, or four carcasses per square meter of stream bottom grew larger than salmon in habitats without carcasses.

Juvenile fish exposed to salmon were higher in omega-3 fatty acids than fish in water without carcasses and had

much higher levels of lipids, fats that serve as energy reserves during lean times.

Wipfli and his colleagues have also compared natural streams with and without salmon, and have found salmon streams to be a better place for developing young fish and other animals.

“We’re learning now that salmon are not only making food webs more productive, but are improving the health of fish and other creatures that live there,” Wipfli said.

The lack of returning salmon in the Columbia and other Lower 48 rivers that had good populations before the advent of dams might be a reason restoration of salmon has not worked there, Wipfli said. The effect of millions of bodies fighting gravity and returning nutrients upstream is profound. Wipfli and other Alaska scientists believe what’s good for the salmon is good for the flying squirrel, black-tailed deer, Sitka spruce, and arctic tern.

Since the late 1970s, the University of Alaska Fairbanks’ Geophysical Institute has provided this column free in cooperation with the UAF research community. Ned Rozell is a science writer for the Geophysical Institute. A version of this story ran in 2004.

**VOTED ALASKA'S BEST
ANTIQUE STORE**



**PACK RAT
ANTIQUES**
VINTAGE, ALASKANA, JEWELRY, PRIMITIVES
RETRO, TOYS, VINYL, DECOR & MORE!

1068 W. FIREWEED LANE • 907.522.5272
Open Daily 11ish to 6ish • Est 1996

**IN TRENDY
SPENARD!**

Facebook Instagram

Locally Owned and Operated for 26 Years

Two pairs of nesting eagles, one successful, the other not

CITY WILDS
BY BILL SHERWONIT

For a while this spring, it looked like a pair of bald eagles might raise a family in my Turnagain neighborhood, an exciting possibility. The eagles spent weeks building an impressively large nest, hauling branches and placing them atop a spruce tree just a few backyards away from my home.

Word spread quickly, and people began visiting my street and a nearby alley to watch the eagles. But it wasn't long after they had settled in that the eagles abandoned their nest. Word had also spread to other avian species, which didn't take kindly to the eagles moving in. Magpies and gulls especially harassed the eagles, raising a racket and dive-bombing the nest, which may have been too open to the sky above, too vulnerable to detection and harassment.

Whatever the reasons, the eagles left the nest behind, perhaps a frustration to them and also a disappointment to many people who'd hoped to watch the nesting and rearing process, in a residential neighborhood of all things.

The eagles' presence near my home got me thinking about another nesting effort I once watched, off and on, for nearly an entire season, that one successful in producing two fledgling birds.

A friend had introduced me to the nest, in the woods behind Potter Marsh. Eagles had built a huge mound of branches, twigs, and grasses, all piled several feet deep inside the crook of an old, furrowed cottonwood.

In Alaska, female eagles tend to lay their eggs (usually two, but occasionally three) in April or May and the chicks hatch about a month later, weighing only a few ounces. The ones that I observed that year had hatched in mid-May, other observers told me.

I didn't make it to the cottonwood until May 23. When I arrived, one of the adult eagles was perched on a branch to the right of the nest, but I could see no activity in the nest itself.

Scanning it through binoculars, I finally noticed a small shapeless pile of gray down nearly hidden among the branches. After a few minutes, the downy form shifted slightly; then a small, stubby wing appeared, followed by a gray fuzzy head attached to a long, thin neck.

Opening its short, charcoal beak, the eaglet squeaked softly in a high-pitched voice, much like the whine of a begging dog. The parent turned its head but otherwise remained still, in place.

A half-hour later, a second adult flew in, clutching a small fish, perhaps a salmon smolt, in its talons. Landing in the nest—now occupied by two squirming, squealing balls of gray, beaked fuzz—the eagle dropped the fish and immediately took off, in search of more food. The remaining parent hopped from its branch perch into the nest and began tearing at the fish. Bit by bit, it fed the eaglets, their necks stretched high, mouths agape and whining loudly.

After the feeding, the adult eagle picked at other body parts cached in the nest. I could make out a large, dark wing and webbed foot—the remains of a Canada goose, it appeared. Others who watched the nest reported meals of duck, gull, muskrat, and even a small beaver.

Their feeding over, the eaglets again sprawled out in the nest, while the adult turned its attention outward, toward the marsh and coastal flats that stretch west of the



cottonwood. A few minutes later, the eagle lifted off, to join its mate in the hunt.

Over the next seven weeks, I returned to the nest every few days, a dozen times in all; sometimes in the morning, other times in the afternoon or evening. Usually, I had the forest to myself. But I also met several people who'd come to see the eagles: professional and amateur photographers, wildlife biologists, folks who lived in the neighborhood, and people from out of state who'd learned about this nest. All were curious—and from what I could tell, delighted—to see the eaglets. A few, like me, were tracking their growth, their behavior, and their move toward fledging.

More often than not, there was little "action." The

eaglets often napped and their parents, if present, perched and watched and waited with great patience.

Most visitors stayed only briefly when things were slow (not the serious photographers, of course), but I enjoyed the intervals of quiet as well as the spurts of activity. Although most interested in the eagle family, I also paid attention to other inhabitants of the forest and adjacent wetlands during my one- to two-hour stays. By drawing me to their nest, the eagles afforded me the opportunity to sit awhile in the woods, to notice the sounds and smells, the diurnal and seasonal changes.

Eagles, continued on page A16



SECOND FRIDAY
JULY 7 - WITH
ARCTIC PLAZMA WORKS
BBQ, Art, Live Music - 4-7pm

REDEEM THIS COUPON
\$3⁰⁰
sugar leaf
preroll
While supplies last.
Must present coupon.
1 coupon per person.

KING STREET
Cannabis Co
8430 Laviento Drive, Anchorage
Corner Of King St. & Dimond Blvd
907-522-King (5464)
Kingstreetcannabisco.com

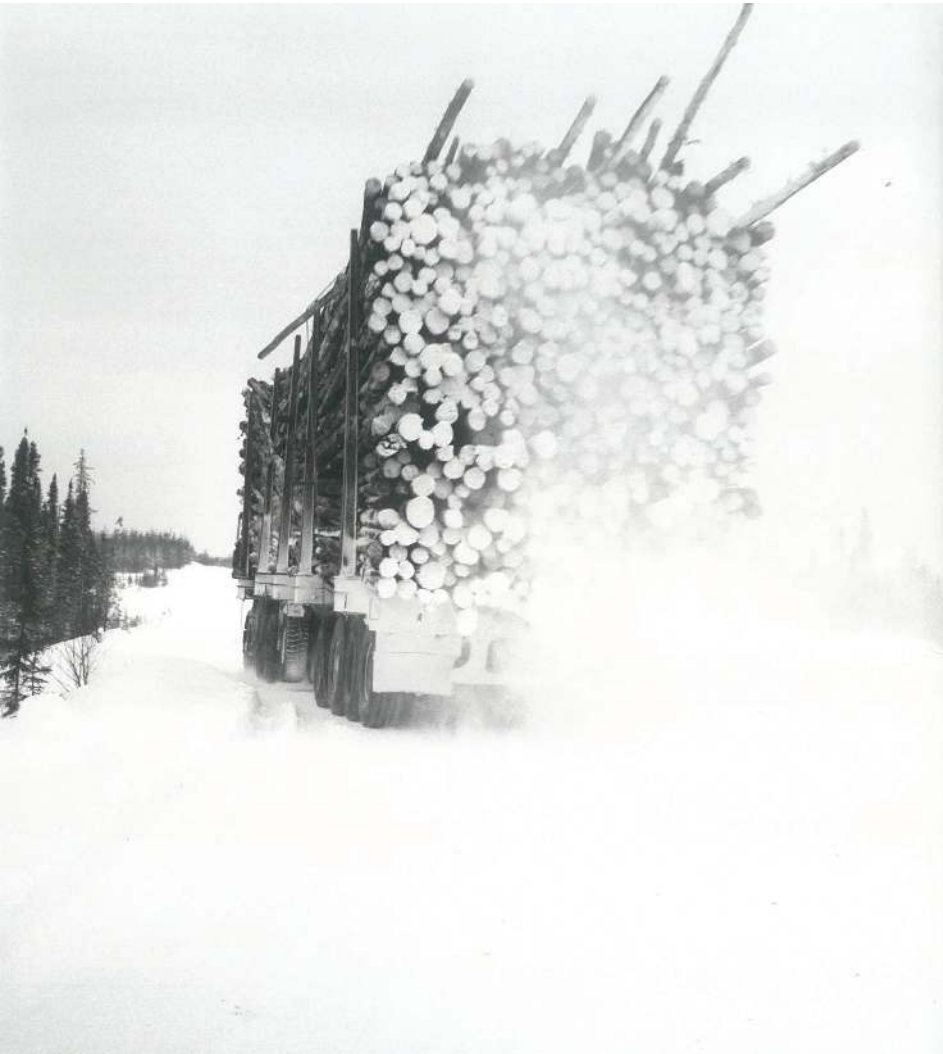
LIC #3A-20983. Marijuana has intoxicating effects and may be habit forming and addictive. Marijuana impairs concentration, coordination, and judgment. Do not operate a vehicle or machinery under its influence. There are health risks associated with consumption of marijuana. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana should not be used by women who are pregnant or breastfeeding.



‘Borealis: Life in the Woods’ at the Anchorage Museum

ART SLEUTH
BY JEAN BUNDY

The Anchorage Museum’s exhibition: ‘Borealis: Life in the Woods’ (thru September 25, 2022) displays painterly/tonal photographs by Netherland’s Jeroen Toirkens with a companion catalog/diary: ‘Borealis: Trees and People of the Northern Forest’ by Toirkens and journalist/correspondent Jelle Brandt Corstius. Recently, Toirkens conducted a photography class at Kincaid Park about close-looking at trees as figures, which like models need to be positioned into a flatwork, as does the light source.



Broadback Valley in Canada, 2018.

The Boreal Forest or Taiga in Russian, which forms a ring around the Arctic, covers 17.5% of the world’s land surface. It’s called the carbon sink as it retains 44% of the world’s CO2 in all its ‘terrestrial vegetation’ (15). Only 12% of the Boreal Forest is protected with 15 billion trees cut annually. The forest is half of what it was millennia ago. Corstius writes, “Trees are fantastic. Just try to imagine a machine that takes CO2 from the air, produces oxygen, stores carbon, filters the air, makes clouds and rain, and works like a kind of air conditioning unit....All this machine requires is sunlight and water (19).” Global Warming is causing ‘dry lightning’ resulting in frequent/expansive fires and massive releases of arboreal CO2 and soot, which accelerates melting when it lands on snow and ice (47).

Ironically, some species like the North American Jack Pine actually need fires to open their cones for reproduction (45). Placing trees too closely to attain the greatest yield of straight lumber is not good forest management. Trees planted, that don’t

shed needles annually, as do the Larch, are often darker green, thus absorbing more heat. Disturbance to undergrowth by droughts or tractor treads also impacts the Climate, as moist peat bogs and swamps store twice as much CO2 as forests (45). Invasive bugs like South-central Alaska’s Spruce Bark Beetle devastate acres of Boreal Forest because they can better survive the milder winters (15). Simulating Climate Change, researchers at

the University of Sapporo heat patches of ground, analyzing changes to vegetation. Discoveries: Dwarf Bamboos are overtaking Pines because they don’t need a snowy winter, and air-polluting volcanic ash makes good fertilizer (53). Three photographs here express Toirkens’ visual narrative about trees as living entities, sometimes abused, often overlooked, but soldiering on benefitting Earth and humanity.

Canada, Broadback Valley, ‘The Cree’ (January 2018) depicts a truck loaded with felled trees. This photograph images brutal cold as it integrates a bleached sky with mid-ground snow, kicked up by the moving truck. White-out conditions contrasting with the dark tree bark form a paradox--decimation of lands benefitting the economy versus preserving forests for the planet’s health. For eons, Indigenous peoples have forest-subsisted. Clear cutting has reduced animal populations, vital for survival, and forced tribes to sell lands to logging companies at bargain prices when the fur trapping industry plummeted. Working with Greenpeace, the Cree are preserving lands forbidden to be logged (19).

Norway, Øvre Pasvik, ‘The Loggers’ (May 2016) depicts a lone tree outside a cabin. The foreground is Norway and the mid-ground beyond the river is Russia. The lifesaving ring which hangs on the cabin might be needed should someone fall into the chilly river, but also becomes a trope for resuscitating détente when thinking about Russia’s War with Ukraine. In this remote border-patrolled region, Norway and Russia’s government employees interchange to survive harsh winters, as they combine subsistence with store-bought goods. While there remain virgin trees inaccessible by roads, logging is big business. Over 800,000 Russians work in the forest industry as one-fifth of the world’s trees are grown in Russia, more than Brazil’s Amazon rainforest.

Borealis, continued on page A19



Ovre Park in Norway, 2016.



**AUTHENTIC
INDIAN
RESTAURANT**

Bombay Deluxe

DINE IN BOTH LOCATIONS!
555 W. Northern Lights Boulevard
Mon-Fri 11a-9p
Sat & Sun 12 noon-9p
277-1200

**Try Bombay
Deluxe South**
11a-8p 7 Days a Week
1120 Huffman Rd Ste 5
907.644.4521

Now delivering to Eagle River 7 days a week, order before 4PM online
and the food is delivered between 6PM and 6PM.
Order at BombayDeluxe.com or FoodOnTheWay.com

The Anchorage Press
is legally authorized to
publish legal and
public notices.
Please call (907) 561-7737,
or email to
legals@anchoragepress.com



Super Crossword

SIX-T EIGHT

- ACROSS
- 1 Big name in small planes

7 Passage leading to an aural drum

15 Sign into law

20 Despicable

21 Cessation

22 Six-Day War leader Dayan

23 Starting something over, figuratively

26 Bottom line

27 "You — My Sunshine"

28 U.S. intel org.

29 See 106-Across

30 Question the Devil asks in a Kipling poem

39 Patrick of "A Clockwork Orange"

41 Leave high and dry

42 — pot (sinus-cleaning device)

43 Wolfs down

46 — wheel (fair ride)

48 Final resting places

52 Cause heads to turn

56 Yule tune

57 Wheel center

58 Turn rancid

60 Norma — (film heroine)

61 Nickname for Connecticut

71 River to the Rhone

72 Senseless

73 Drop by

74 Recent times

81 Wheaton of "Stand by Me"

82 Singer Bareilles

83 G.P. or vet

84 War god

86 Giving a rigorous tryout

97 Play a ukulele, e.g.

99 Boastful talk

100 Cigar-holding container

101 Huge, informally

104 Chucked

106 With 29-Across, neo-soul singer with four Grammys

107 What's accurate about a situation

113 City NNE of Lake Tahoe

114 — -Z

115 Courtroom promise

116 On top of, to poets

119 It closed all 130+ of its U.S. campuses in 2016

128 Wall work

129 1973-99 Lima-based carrier

130 "The Wizard of Menlo Park"

131 Conjuring aid

132 Encroach on another's land

133 Novelist du Maurier

DOWN

1 Red Scare attorney Roy

2 Falco of TV

3 Wait patiently

4 Mayberry's Otis, for one

5 "Rapa —" (1994 film)

6 Something really easy

7 Prize greatly

8 Part of NCAA: Abbr.

9 — v. Wade

10 Revival skill, for short

11 Big simian

12 "Stillmatic" rapper

13 Narc, e.g.

14 Gives access

15 Outback bird

16 Symbol for written music

17 "Ad — per aspera" (Kansas' motto)

18 Mass singers

19 Principle

24 Mutt's sound

25 Despicable

31 Bit of crying

32 Ward of TV

33 Wilson's predecessor

34 Weight allowance, once

35 Yesteryear

36 Brought into the world

37 Troop group

38 "The Addams Family"

39 Actress Kirshner

40 Home pest

44 Cavern effect

45 Daze

47 Spanish ayes

49 Swamp

50 "Get lost!"

51 Precip-ice?

53 "Six-pack"

54 Texter's hugs

55 Cloister sister

59 "Please reply," in brief

61 Jeans go-with, often

62 Dog following its owner closely

63 Suffix with south

64 Co. VIPs

65 Uncle, in Argentina

66 Pol. middle-of-the-roader

67 — chi

68 Little — (kids)

69 Vietnamese New Year

70 Actress Carrere

71 "— a Very Good Year"

75 Spy's device

76 Capote, to his friends

77 Courtroom promise

78 Big whoop

79 Chris of "Sex and the City"

80 "Ac-Cent- — -Ate the Positive"

85 Bottom line

87 Dog with Dorothy

88 "What business is — yours?"

89 Magazine mogul Condé

90 Lillian of film

91 Grove growth

92 Give forth

93 Pitchfork part

94 Cincinnati Reds player in the Baseball Hall of Fame

95 "... or — gather"

96 Song syllable

98 Sea, to Yves

102 Avocado dip, informally

103 To boot

105 Barely passing grade

107 Prunes

108 In a snit

109 — nous

110 Sharpener of skills

111 Many mag pages

112 Schlepped

117 School on the Thames

118 Thinker Descartes

120 Kay-em link

121 Wrath

122 Bus. firms

123 Extra for an iDevice

124 Grassy area

125 Taxing org.

126 Ore- —

127 Advice tidbit
- | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|----|----|----|-----|-----|----|-----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | 15 | 16 | 17 | 18 | 19 | |
| 20 | | | | | | | 21 | | | | | | | | | 22 | | | | | |
| 23 | | | | | | | 24 | | | | | | | | | 25 | | | | | |
| 26 | | | | | | | 27 | | | | | | | 28 | | | | 29 | | | |
| | | | 30 | 31 | 32 | | | | | 33 | 34 | 35 | 36 | 37 | | | 38 | | | | |
| 39 | 40 | | | | | | | | 41 | | | | | | 42 | | | | | | |
| 43 | | | | | | | 44 | 45 | | 46 | | | | 47 | | | 48 | | 49 | 50 | 51 |
| 52 | | | | | | | | | 53 | | | | | | 54 | 55 | | 56 | | | |
| | | | | | | | 57 | | | | | | | 58 | | | 59 | | 60 | | |
| | | | 61 | 62 | 63 | 64 | | | | 65 | 66 | 67 | 68 | 69 | | | | 70 | | | |
| 71 | | | | | | | | | | 72 | | | | | | | 73 | | | | |
| 74 | | | | | | | 75 | 76 | 77 | | | | | | 78 | 79 | 80 | | | | |
| 81 | | | | | | | | | | | | | | | 83 | | | | | | |
| 84 | | | | 85 | | | 86 | | | 87 | 88 | 89 | 90 | 91 | | | 92 | 93 | 94 | 95 | 96 |
| 97 | | | | | | | 98 | | | 99 | | | | | | 100 | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | 101 | | | | 102 | 103 | | 104 | | | | | 105 | | | 106 | | | |
| 107 | 108 | 109 | | | | | | | | 110 | | | | | | 111 | 112 | | | | |
| 113 | | | | | | | 114 | | | | | | | | 115 | | | | 116 | 117 | 118 |
| 119 | | | | | | | | | | | | | | | | | | | | | |
| 128 | | | | | | | | | | | | | | | | | | | | | |
| 131 | | | | | | | | | | | | | | | | | | | | | |
- ©2022 King Features Syndicate, Inc. All rights reserved.
- LEGALS
- AK Slow Burn, LLC doing business as Scorpion Grass, located at 2042 E. 3 rd Avenue, Suite B, Anchorage, Alaska 99501 is applying under 3 AAC 306.045 for transfer of a Standard Marijuana Cultivation Facility (3 AAC 306. 400(a)(1)), license #10898 to Double Eagle Farms, LLC doing business as Double Eagle Cannabis. Interested persons may object to the application by submitting a written statement of reasons for the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application to be complete and has given written notice to the local government. Once an application is determined to be complete, the objection deadline and a copy of the application will be posted on AMCO's website at <https://www.commerce.alaska.gov/web/amco>. Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501 and Attorney Jana Weltzin, Esq. At jana@jdwcounsel.com or JDW, LLC, 901 Photo Avenue, Second Floor, Anchorage, AK 99503. Anchorage Press Publish Dates 6/30/22, 7/07/22, 7/14/22
- AK Slow Burn, LLC doing business as Scorpion Grass, located at 2042 E. 3 rd Avenue, Suite A, Anchorage, Alaska 99501 is applying under 3 AAC 306.045 for transfer of a Retail Marijuana Store (3 AAC 306.300), license #10245 to Double Eagle Farms, LLC doing business as Double Eagle Cannabis. Interested persons may object to the application by submitting a written statement of reasons for the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application to be complete and has given written
- July 7-July 13, 2022
- PRESS A15

LEGALS

notice to the local government. Once an application is determined to be complete, the objection deadline and a copy of the application will be posted on AMCO's website at <https://www.commerce.alaska.gov/web/amco>. Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501 and Attorney Jana Weltzin, Esq. At jana@jdwcounsel.com or JDW, LLC, 901 Photo Avenue, Second Floor, Anchorage, AK 99503.

Anchorage Press
Publish Dates 6/30/22, 7/07/22, 7/14/22

IN THE SUPERIOR COURT FOR THE
STATE OF ALASKA AT ANCHORAGE

In the Matter of the Estate of:
Ronald Steven Michael Perry
(Decedent)
Date of Birth: 02/08/1954
CASE NO. 3AN-22-01208PR

NOTICE TO CREDITORS

You are notified that the court appointed Agnes R. Gasparro as personal representative of this estate. All persons having claims against the person who died are required to present their claims within four months after the date of the first publication of this notice or the claims will be forever barred.
Date: 06/30/2022
Signature: /s/ Agnes R. Gasparro
Name: Agnes R. Gasparro
Address: 29 Wilbur Avenue,
Auburn, NY 13021
Phone: 315-253-9294
E-mail: wilbur8765@verizon.net

Anchorage Press
Publish Dates 7/07/22, 7/14/22,
7/21/22

IN THE SUPERIOR COURT FOR THE
STATE OF ALASKA AT ANCHORAGE

In the Matter of the Estate of David
Ralph McFadden,
DATE OF BIRTH: 10/13/1941
Case No. 3AN-22-01204PR
NOTICE TO CREDITORS NOTICE IS
GIVEN that Iolaire McFadden has
been appointed to act as the
Personal Representative of the above
named estate. All persons having any
claims against the decedent are
required to present their claims
within four (4) months after the date
of first publication of this notice or
said claims will be forever barred. All
claims should be presented to Iolaire
McFadden, 3473B S Stafford St,
Arlington VA, 22206. DATED this 27th
day of June, 2022.
By: /s/ iolaire mcfadden
Anchorage Press
Publish Dates 6/30/22, 7/07/22,
7/14/22

Drpcuts LLC is applying under 3 AAC 306.500(a)(1) for a new Product Manufacturing Facility License, license #30706, doing business as Atlas Extracts located at 43636 S Parks Hwy, AK 99676. Drpcuts LLC is also applying under 3 AAC 306.400(a)(2) for a new Limited Marijuana Cultivation License, License #32623, doing business as Atlas Extracts located at 43636 S Parks Hwy, AK 99676. Interested persons may object to the application by submitting a written statement of reasons or the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application to be complete and has given written notice to the local government. Once an application is determined to be complete, the objection deadline and a copy of the application will be posted on AMCO's website at <https://www.commerce.alaska.gov/web/amco>. Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501.

Anchorage Press
Publish Dates 6/30/22, 7/07/22, 7/14/22

Crouched among spruce and birch and alder, I breathed in the springtime scent of cottonwood oils and, later, the sweet fragrance of blooming wild rose bushes. I listened to the chatter of chickadees, the squawk of magpies, the fluty melodies of thrushes; the noisy drone of planes and the distant hum of highway traffic, the rumble of trains; the soothing rush of wind through leaves and needles, and the distant cry of gulls.

I watched swallows loop and dive, midges and gnats dance wildly in the air, and a bull moose step through marsh sedges. And I felt a great contrast with the stream of cars that rushed down the highway, hurrying to and from work, to and from vacation destinations. Such a treat, to simply be still and unhurried for an hour or two.

The eaglets grew rapidly. By mid-June, though still mostly down, they had grown some dark brown feathers and already had large, fierce beaks. By June 24, the eaglets' heads, bodies, and wings were mostly brown; their eyes remained dark, in vivid contrast with the adults' pale yellow irises, and their beaks were dark gray. They were large birds now, already weighing several pounds and, with a wingspread of several feet, approaching adults in size.

Their parents gone, the eaglets sprawled in the bottom of the nest for most of an hour. Finally, one stood and opened its wings wide. Turning into a stiff wind, the bird flapped vigorously while bouncing up and down. The gesture seemed both playful and desirous as if the young eagle wanted to lift off, embrace and ride the wind to soar with its parents. The wind gusted harder, as if teasing the bird, beckoning it to fly.

I visited the nest four times in early July, the last time on the ninth. Only once during those visits did I see an adult eagle around the cottonwood; and it didn't stick around long before waddling to the edge of the nest, dropping off, and gliding out of sight. The eaglets napped for most of the two hours that I watched, though one briefly engaged in the flapping, hopping ritual. A few days later I left Alaska to visit family, a trip planned months earlier.

By the time I returned to that patch of woods in mid-August, much had changed. Early summer's bone-dry forest floor was now soggy with moisture.

Fireweed was blooming, rose hips turning from orange to red, and scarlet elderberries and Devil's club berries brightened the forest. With one exception—a ruby-crowned kinglet—the woodland birds I heard and watched were year-round locals: a flock of black-capped chickadees, a magpie, a downy woodpecker. Down in the marsh flats, salmon circled in slow-moving channels of glassy water and sedges showed a tinge of yellow.

The eagle nest was empty, but I'd been told that eaglets may return, off and on, for several weeks after their initial abandonment of the nest. I knew it was unlikely I would see them again in this aerie, but I stayed a while to watch and listen, as I'd always done when visiting the nest, finally leaving when a light drizzle becomes a heavy downpour.

Before departing, I noticed three eagles in the distance, two of them juveniles, gliding above the coastal flats, their great wings beating slowly and heavily in the deepening rain.

Returning briefly to this summer, I'll note that two adult eagles—presumably the ones who attempted to nest here—have occasionally been spotted around the neighborhood, sometimes perched in trees not far from the spruce with the abandoned nest.

I can't help but wonder what draws them back. A kind of longing? A continued connection to this place? I wonder too whether these might have been first-time nesters. Perhaps they're considering what they might do differently, whether they should have given up. Maybe we'll see them again next year, trying again.

Anchorage nature writer Bill Sherwonit is a widely published essayist and the author of more than a dozen books, including "Living with Wildness: An Alaskan Odyssey" and "Animal Stories: Encounters with Alaska's Wildlife." Readers wishing to send comments or questions directly to Bill may do so at akgriz@hotmail.com.



Cafe Amsterdam

Tues-Fri 8am-3pm, Sat & Sun 8am-2pm

Dine In & To Go Options

530 E. Benson #3 • (907) 274-0074 • cafe-amsterdam.com

————— **Super** Crossword —————

Answers

C	E	S	S	N	A		E	A	R	C	A	N	A	L		E	N	A	C	T			
O	D	I	O	U	S		S	T	O	P	P	A	G	E		M	O	S	H	E			
H	I	T	T	I	N	G	T	H	E	R	E	S	E	T	B	U	T	T	O	N			
N	E	T				A	R	E						N	S	A		A	R	I	E		
			I	T	S	P	R	E	T	T	Y	B	U	T	I	S	I	T	A	R	T		
M	A	G	E	E			M	A	R	O	O	N			N	E	T	I					
I	N	H	A	L	E	S		F	E	R	R	I	S			T	O	M	B	S			
A	T	T	R	A	C	T	A	T	T	E	N	T	I	O	N		N	O	E	L			
						H	U	B						S	O	U	R		R	A	E		
			T	H	E	C	O	N	S	T	I	T	U	T	I	O	N	S	T	A	T	E	
I	S	E	R	E					I	N	A	N	E					V	I	S	I	T	
T	H	E	N	O	T	T	O	O	D	I	S	T	A	N	T	P	A	S	T				
W	I	L			S	A	R	A						D	O	C							
A	R	E	S			P	U	T	T	I	N	G	T	O	T	H	E	T	E	S	T		
S	T	R	U	M				H	O	T	A	I	R			H	U	M	I	D	O	R	
					M	E	G	A			T	O	S	S	E	D			I	N	D	I	A
T	H	E	T	R	U	T	H	O	F	T	H	E	M	A	T	T	E	R					
R	E	N	O			A	T	O							I	D	O			O	E	R	
I	T	T	T	E		C	H	N	I	C	A	L	I	N	S	T	I	T	U	T	E		
M	U	R	A	L			A	E	R	O	P	E	R	U			E	D	I	S	O	N	
S	P	E	L	L			T	R	E	S	P	A	S	S			D	A	P	H	N	E	

Alaskan Laundry

Brendan Jones' novel explores themes of renewal

BY DAVID A JAMES

"I've got this friend Newt," one of Brendan Jones' characters states in a line that provides the title for his 2016 debut novel. "He has this idea that the state's on one continuous wash cycle. The Alaskan laundry. That's what he calls it. Everyone coming north to get clean of their past."

The phrase Alaskan laundry "was something I overheard on the docks," Jones said from his home in Sitka recently. One day he heard a fisherman "saying how the whole state is just a big washer on a continuous cycle, and so many people show up from the Lower 48 in order to get clean of their sins or what have you. And for better or worse they have their experiences in their time up here, and oftentimes they never go back down south."

"I loved the image of this washing machine revolving around and around and offering folks the ability to start again and leave whatever they left behind," Jones added. It's something he has lived himself.

Jones' first book, *The Alaskan Laundry*, follows the travails of Tara Marconi who comes north from Pennsylvania, reaching Southeast Alaska as fall descends upon the tiny fictional village of Port Anna. That sequence is echoed in his recently published young adult novel *Whispering Alaska*, when twin sisters Nicky and Josie Hall, along with their recently widowed father, board a ferry to another made-up town, Jackson Cove.

Those two opening scenes, which lovingly describe the storm-tortured beauty of Southeast Alaska, reflect Jones' feelings about his home. "There's something that gets me every single time."

In both books, the settings are based on Sitka, where Jones arrived in 1997 as winter was closing in. He was an East Coast urbanite from Pennsylvania and was attending Columbia University in New York City. He came to Alaska to earn money for school and found himself receiving an education that most colleges can't offer.

"That first year I lived in the woods for eight months, just outside of Sitka," Jones recalled. "First in a tent that I burned down because I was a city boy and I had no idea what I was doing. And then I built my own little structure."

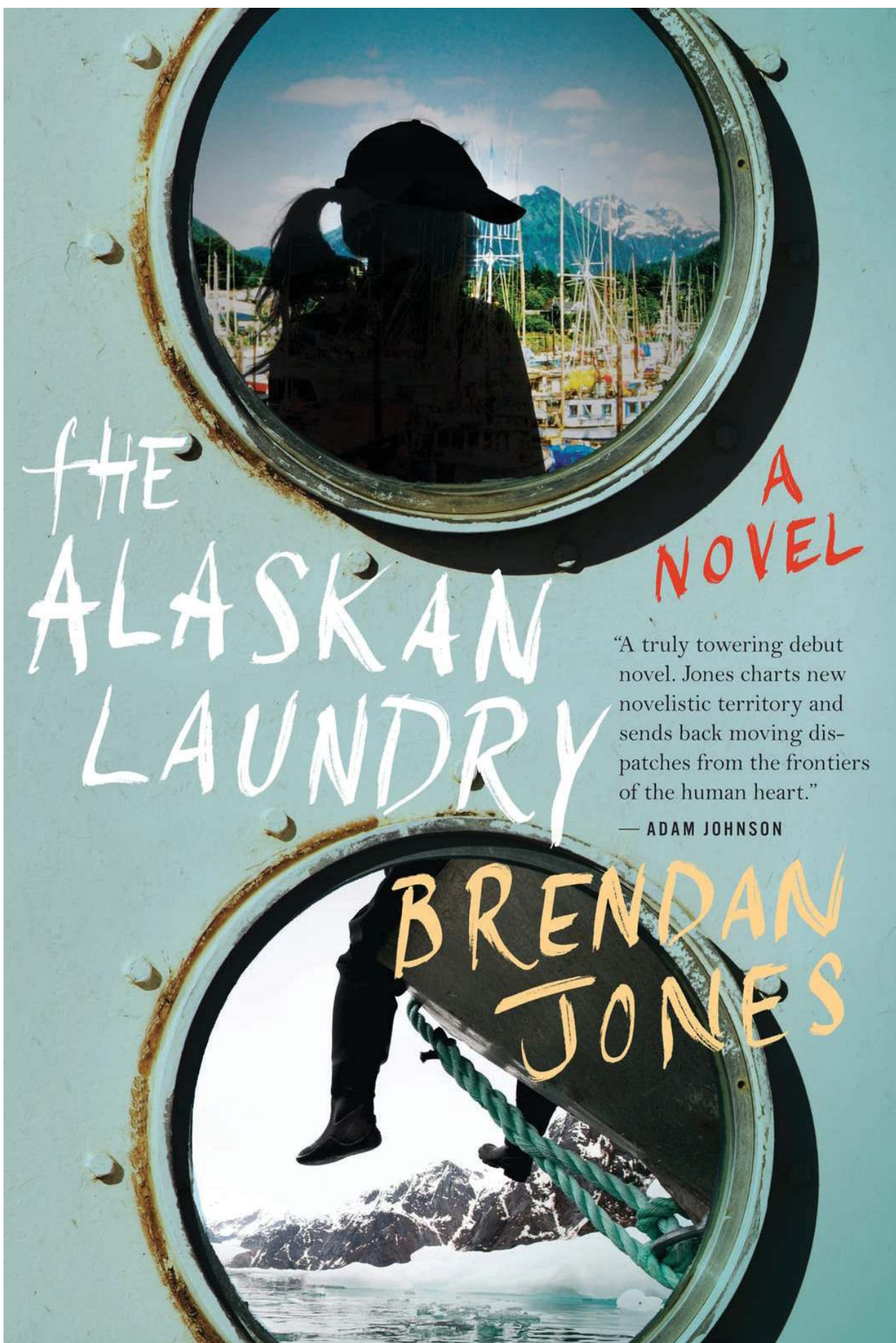
The tent fire, which inspired a scene in *The Alaskan Laundry*, came while he was working in commercial fisheries and other labor-intensive industries and discovering aspects of himself he hadn't previously known about. "Certainly living in the woods is sort of a self-created initiation to undergo. It was really important for me."

After working in Sitka, Jones headed to England for Oxford, where he received his B.A. in modern languages, "which at Oxford starts in the fourteenth century," he noted. Under Oxford's system, a B.A. "matures, as they call it, into an M.A." after five years, a feature that has aided him well in subsequent endeavors, including a 2019 Fulbright scholarship in Irkutsk, Siberia.

After graduating, Jones returned to Pennsylvania, but Alaska kept beckoning. In 2011 he returned to Sitka, joined the Carpenters Union, met his wife, "and the rest is history I guess."

Jones said he didn't set out to be a novelist. "It was poetry that first had my heart. The book that just knocked me for a loop was *Letters to a Young Poet* by Rainer Maria Rilke, which I read at the age of twelve. I was never the same since. I divide my life into before and after reading that book." He said he turned to fiction because "you can't make any money writing poetry unless you teach. Novels are easier to sell, and newspaper articles are even easier to sell than that."

The Alaskan Laundry, which he described as "kind of a love letter back to the state and to Sitka," was a breakout success, garnering positive reviews across the country and beyond. "It's been really pleasing to see that book take on a life of its own and to get messages from people saying they found this book and they feel like it's introduced them to an Alaska they didn't know existed. It's



"A truly towering debut novel. Jones charts new novelistic territory and sends back moving dispatches from the frontiers of the human heart."

— ADAM JOHNSON

given them this new awareness, which I think is what literature does when it's doing its work."

While *The Alaskan Laundry* sprang from personal experiences, Jones said *Whispering Alaska* originated with his editor at Random House. "She had almost this vision of twins going from the East Coast to Alaska, and she had been looking for somebody to write it."

The story centers around Nicky as she and Josie, who come to Alaska after their physician mother dies early in the Covid-19 pandemic. While they and their father confront their family's tragedy, their new community is reeling under the loss of tourism revenue, and a nearby stand of old-growth forest is being eyed for clearcutting to feed the local mill and keep the town economically afloat. Both girls, each in their own way, decide to save the trees.

Battles over logging in the Tongass National Forest have been epic, and Jones doesn't hide his personal views. But he doesn't lecture his readers either. Recognizing how residents on both sides of the divide love their homes and communities and want to stay in them, he created pro-logging characters that are sympathetic rather than villainous. Even though it's young adult fiction, he said he wanted his story to be "somewhat multi-layered, and to respect the intelligence of these kids that are reading, and not just give the typical kind of light and dark, Harry Potter good and evil type thing."

It's a mature approach, not always found in novels that could be described as "environmentalist." It draws on Jones' understanding of his town and the nuanced relationships between residents that are easily overlooked in

the heat of emotional debates. Most people, Jones said, want what they sincerely believe to be best. He said he was trying to make clear to his young readers, "the different facets of a small community and how their edges are forced to soften once they push up against others."

Jones began the book prior to the onset of the pandemic, but the outbreak of Covid-19 crystalized the story, giving Jones material for both character and plot developments, and lending the novel a sense of immediacy. He said he hopes his young daughters will find their own experiences reflected in the tale. "I wanted my kids to not only remember how difficult Covid was. But also, just how cool it was too. Being able to hunker down with the family and have cool experiences."

As the pandemic appears to be stabilizing, if not receding, and normal life resumes, Jones is dividing his time between teaching both remotely and in-person and taking freelance jobs, while still pounding nails and fishing. "I like having the two worlds," he said. "The writing and the physical world."

Having taken a few spins through the Alaskan laundry himself, Jones said he "wanted to tell the story of this place which captured my heart and allowed me to move past things that were obstacles previously," adding "that I could sustain myself [in Sitka] by putting words on a page and tell a story was great."

Brendan Jones can be found on the web at <https://www.brendanisaacjones.com/>. He blogs at <http://www.slowbuildadad.com/>.

CANNAGUIDE

YOUR MAP TO ANCHORAGE'S DANK SIDE



Alaska Cannabis Exchange
2906 Spenard Road
(907) 301-4208
20% off concentrates and
10% off baller jars on
Wednesdays

Cannabaska
217 E 4th Ave
(907) 308-7859

AK Frost
5200 A St
(907) 563-9333

Denali Dispensaries
225 E 5th Ave
(907) 646-4200

Denali Dispensaries
225 E 5th Ave
(907) 646-4200



King Street Cannabis Company
8430 Laviento Drive
(907) 522-5464
20% off for senior and
veterans



House of Green
3105 Minnesota Dr
(907) 929-3105
1.5g "Fat Boy" Prerolls

The Frost Farms
8535 Dimond D Cir
(907) 522-5050



Cloudberry Cannabis
3307 Spenard Road
(907) 644-3010
Voted Best of Weed Maps
Budtender's Choice \$40
1/8ths on Friday

Great Northern Cannabis - Downtown
541 W 4th Ave
(907) 929-9333

Great Northern Cannabis - Dimond
1901 W Dimond Blvd
(907) 334-5874

Great Northern Cannabis - Tudor
2600 E Tudor Rd
(907) 677-4367

ALASKAbuds
1005 E 5th Ave
(907) 334-6420

Peace of Mind
221 East 5th Ave
(907) 222-5420

Mile High Alaska
910 W Intl Airport Rd
(907) 222-0420

Tip Top
233 E 5th Ave
(907) 644-3066



Clear Cut Cannabis
1133 E 68th Ave
(907) 245-0044
*Your oasis thru the
Dowling construction
zone*

The Tree House
341 Boniface Pkwy
(907) 229-2284



Uncle Herb's - Arctic
6511 Arctic Spur Rd
(907) 561-4372
Open 8am - 11pm Daily

Uncle Herb's - Boniface
360 Boniface Pkwy
(907) 561-4372
Open 8am - 12pm Daily



Catalyst Cannabis Co.
Old Seward Hwy
9900 Old Seward Hwy
(907) 344 - 0668
Buy 3 Edibles, Get 4th for
a 1¢ on Friday

Catalyst Cannabis Co.
Muldoon
317 Muldoon Rd
(907) 222 - 6847

Top Shelf Herbs of AK

901 Photo Ave
(907) 222-2488
Alaskan Leaf
1211 W 36th Ave
(907) 770-0262

AK Joint Ventures
7801 Schoon St
(907) 522-5222

Ganja Guys
101 E International Rd
(907) 206-4420

Mary Janes
8857 Jewel Lake Rd
(907) 677-7689

Alaskan Leaf
1211 W 36th Ave
(907) 770-0262



Cold City Cannabis
1210 E 70th Ave
(907) 222-9988
Pre-Roll Fire Sale
1 for \$6 and 10 for \$45

Want to see your dispensary featured? Contact our sales team at 907-561-7737.

BOINGOS
LOOMG THE
BOINGOS
LOOMG THE
BOINGOS
LOOMG THE

mo mo's BAKERY

(1) "MARIJUANA HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING AND ADDICTIVE."; (2) "MARIJUANA IMPAIRS CONCENTRATION, COORDINATION, AND JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER ITS INFLUENCE."; (3) "THERE ARE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF MARIJUANA."; (4) "FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF THE REACH OF CHILDREN."; (5) "MARIJUANA SHOULD NOT BE USED BY WOMEN WHO ARE PREGNANT OR BREAST FEEDING." LICENSE# 5A-10903

ALASKA 2022 LEAF BOWL

FREE EXPO & AWARDS CEREMONY AT THE EGAN CENTER

SATURDAY JULY 23RD

EXPO: 10AM-4PM • AWARDS CEREMONY: 4:20-6PM

PRESENTED BY: SOLIDSIDE GARDEN SUPPLY HYDROPONICS

INTAKE POWERED BY: GREEN JAR CANNABIS RETAIL

BROUGHT TO YOU BY: ALASKA LEAF

BOOTH & SPONSORSHIPS STILL AVAILABLE!
FOR MORE INFO CONTACT LEAFBOWLS@LEAFMAGAZINES.COM

LEAFMAGAZINES.COM

Another dispensary?? C'mon! Let Me Change Your Mind

- Convenient to neighborhoods and businesses in between Dimond and Dowling. On the short cut detour to East Anchorage via 76th so you can avoid the construction happening on Dowling this summer.
- Quick access to the Seward Highway and RV parking.
- First-time customers get 30% off and can sign up for our rewards program.
- We cater to Anchorage's construction workers and trade workers. Come in your work gear and get 10% off your purchase.

Open 10-7 all week. Come and meet us!
1133 E. 68th Ave * (907) 245-0044
clearcutcannabis907.com

Clean, Classy and Proud of Our Variety



ASK OSKAR
BY OSKAR SAVILLE

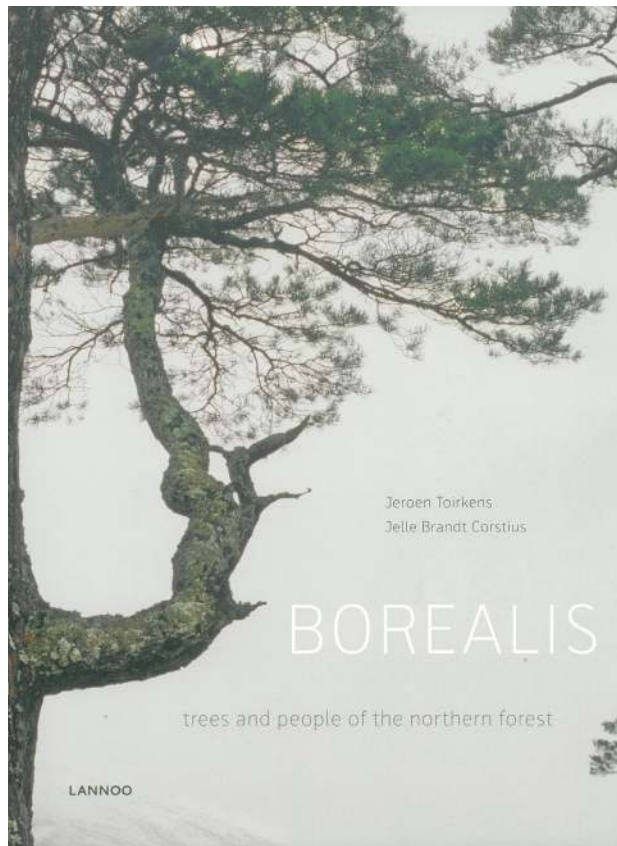
Dear Rain On My Parade,

So, enjoy your vacation, be a light, and remember you have choices. You don't need to spend the whole time with your cousin. You can walk away or change the subject when you are with him. This is your vacation. Have fun and know that no matter what you do, you can't get it wrong. Having a positive outlook means a "wrong" move can always lead us to the next right one.



Boreal tree #27 in Scotland, 2017.

Jean Bundy, MFA, Ph.D. is a writer/painter living in Anchorage. She is a VP at AICA-Int. and serves on Governance for Pictor Gallery, NYC.



“Borealis: Trees and the people of the Northern forest” by Jeroen Taikens and Jelle Brandt Cortius.



WE'RE HIRING

MULTIPLE ENTRY LEVEL POSITIONS AVAILABLE

Are you ready to
start your career in
the cannabis
business?



SEND YOUR RESUME TO
RETAIL@CANNABISACE.COM OR
DROP OFF AT 2906 SPENARD RD.



Marijuana has intoxicating effects and may be habit forming and addictive. Marijuana impairs concentration, coordination, and judgment. Do not operate a vehicle or machinery under its influence. There are health risks associated with consumption of marijuana. For use only by adults twenty-one or older. Marijuana should not be used by women who are pregnant or breastfeeding. License #3A-12437

Governor approves Alaska Railroad financing for expanded cruise ship dock in Seward

BY FRONTIERSMAN STAFF

Alaska Gov. Mike Dunleavy signed HB 127 into law July 3 in Seward, moving a proposed \$60 million new cruise ship passenger dock project in Seward toward construction.

The bill authorizes the state-owned Alaska Railroad Corporation to issue revenue bonds to finance the replacement of the Seward passenger dock. The dock will also be enlarged so that it can accommodate larger cruise ships now serving Alaska.

With additional financing for other related facilities the total project costs could approach \$80 million.

“I am pleased to sign this bill which will help to expand several elements of Alaskan infrastructure in a meaningful and significant way. The planned passenger dock and terminal facility updates in Seward will be a value add to tourism, to the Railroad, to Southcentral Alaska, and to the state as a whole,” said Dunleavy.

Alaska Railroad Board Chair John Shively “Governor Dunleavy cemented his support of tourism as a significant renewable resource in Alaska. By giving the ARRC (Alaska Rail Road Corporation) the ability to issue bonds to fund the project in Seward, the ARRC will also be able to maintain its mission of being a self-sustaining entity as it will not have to rely on state (general) funds for the construction of the dock and terminal facility.”

Shively said the new dock and terminal will serve as a gateway, “to unforgettable travel experiences that await in the Great Land.”

Alaska Railroad President and CEO Bill O’Leary said, “Seward has been an essential gateway for the railroad to bring people across Alaska for many decades. Replacing the dock and enhancing our passenger terminal will continue an important connection for all Railbelt communities,” O’Leary said.

“Moving this project forward comes on the cusp of the railroad’s centennial when we’ll celebrate 100 years as a

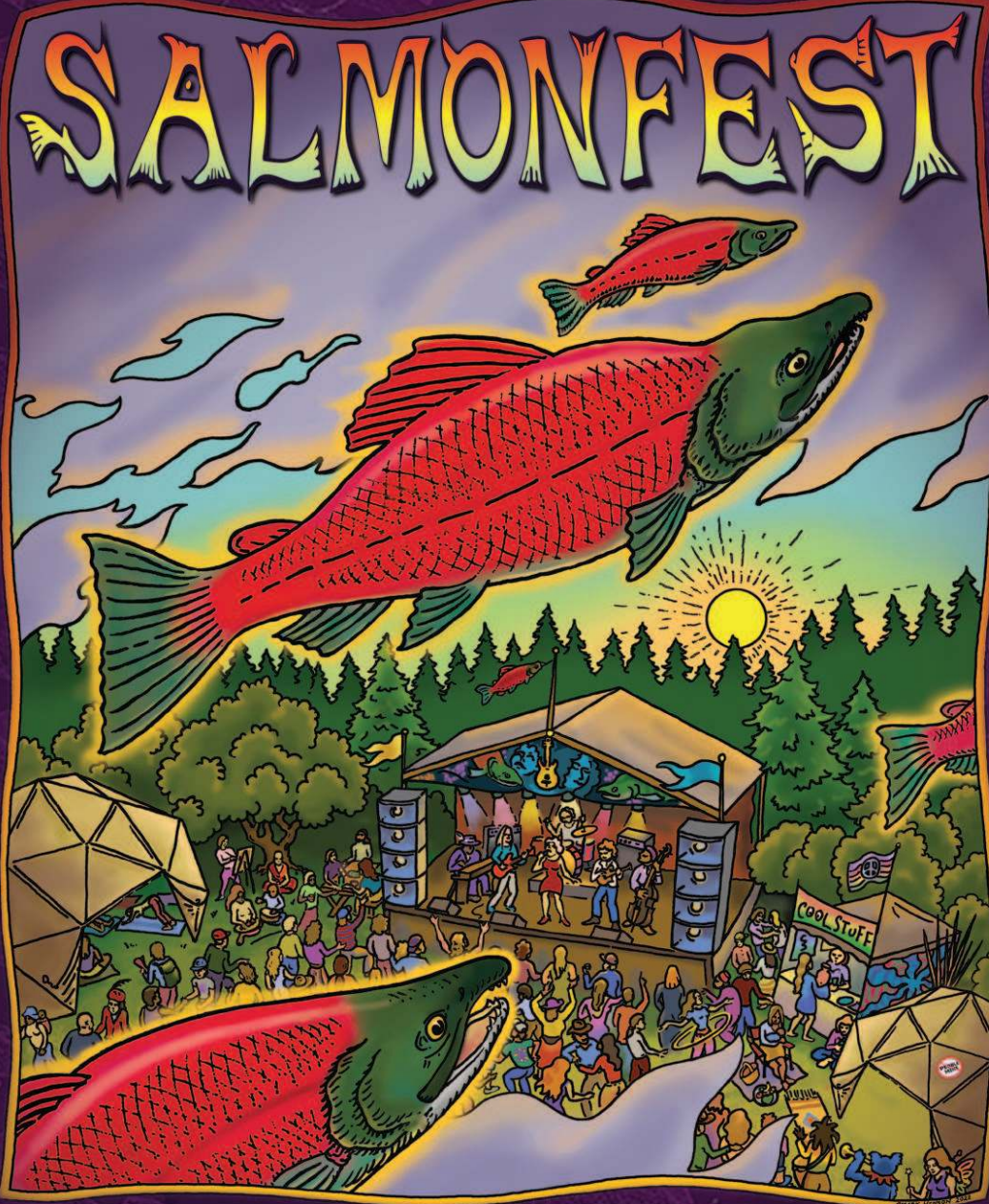


critical transportation link,” he said.

The allows the state railroad corporation to issue revenue bonds to finance the project up to \$60 million. The initial project will construct a new dock, provisional passenger terminal facilities, and associated upland improvements. Future project elements will include constructing a new permanent passenger terminal building.

In January 2022, the ARRC Board of Directors authorized the railroad to pursue up to \$60 million in funding through ARRC’s statutory authority to issue bonds, subject to state legislative approval, to complete dock design and construction.

The railroad is evaluating potential funding sources for the permanent passenger terminal building.



SALMONFEST

UMPHREY'S McGEE

SAT + SUN

SHAKEY GRAVES

RISING APPALACHIA

THE CALIFORNIA HONEYDROPS

AUGUST 5-7

NINILCHIK, ALASKA

TICKETS & INFO AT [SALMONFESTALASKA.ORG](https://salmonfestalaska.org)

