

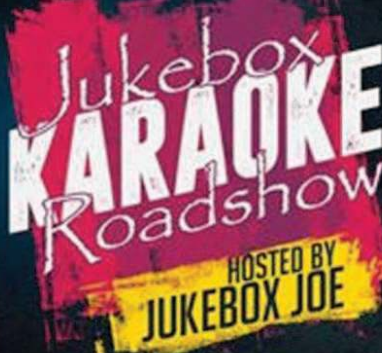
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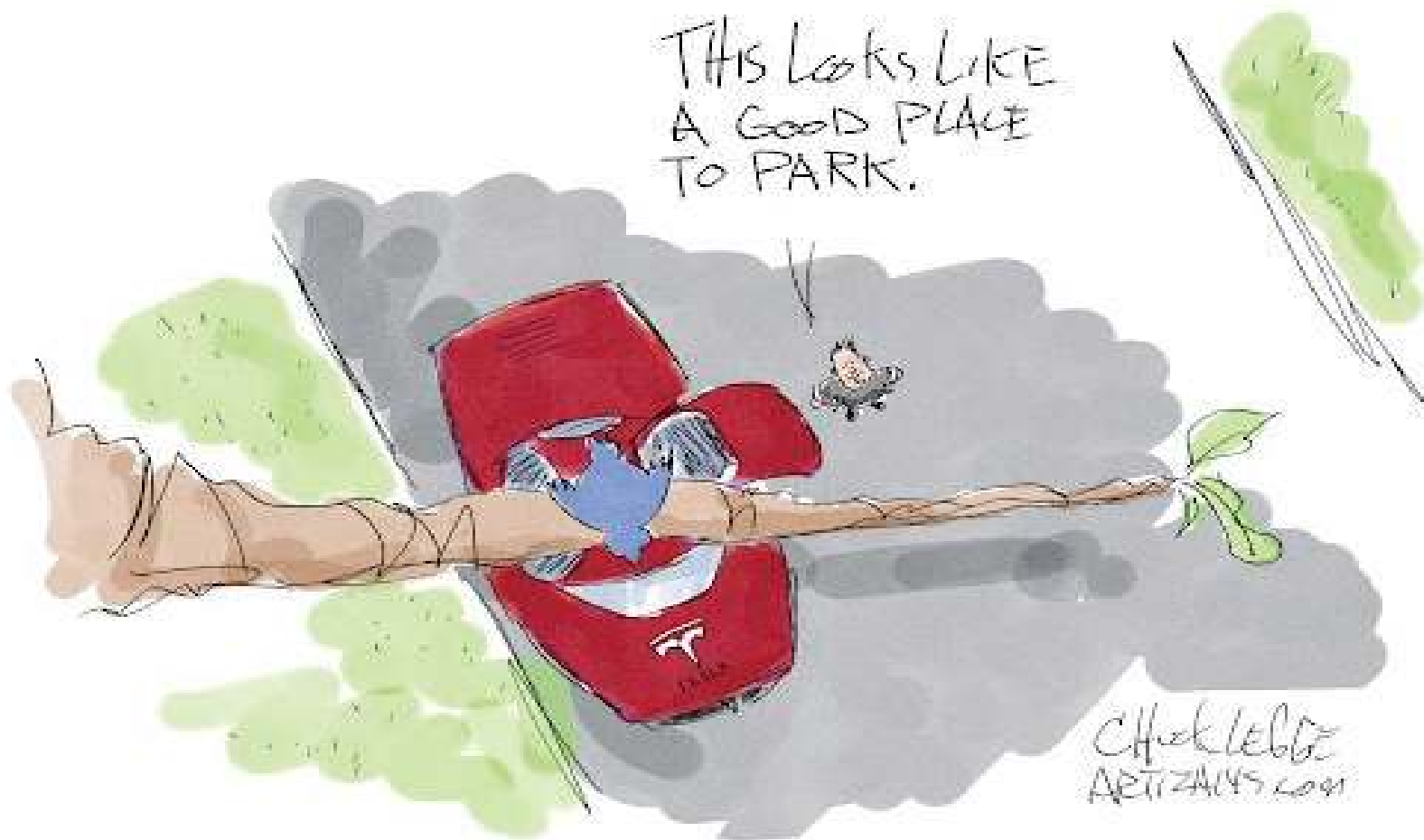
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Anchorage hardcore band, She, takes over Cafecito Bonito (6307 Debarr Road) on Saturday, April 23 at 7pm.

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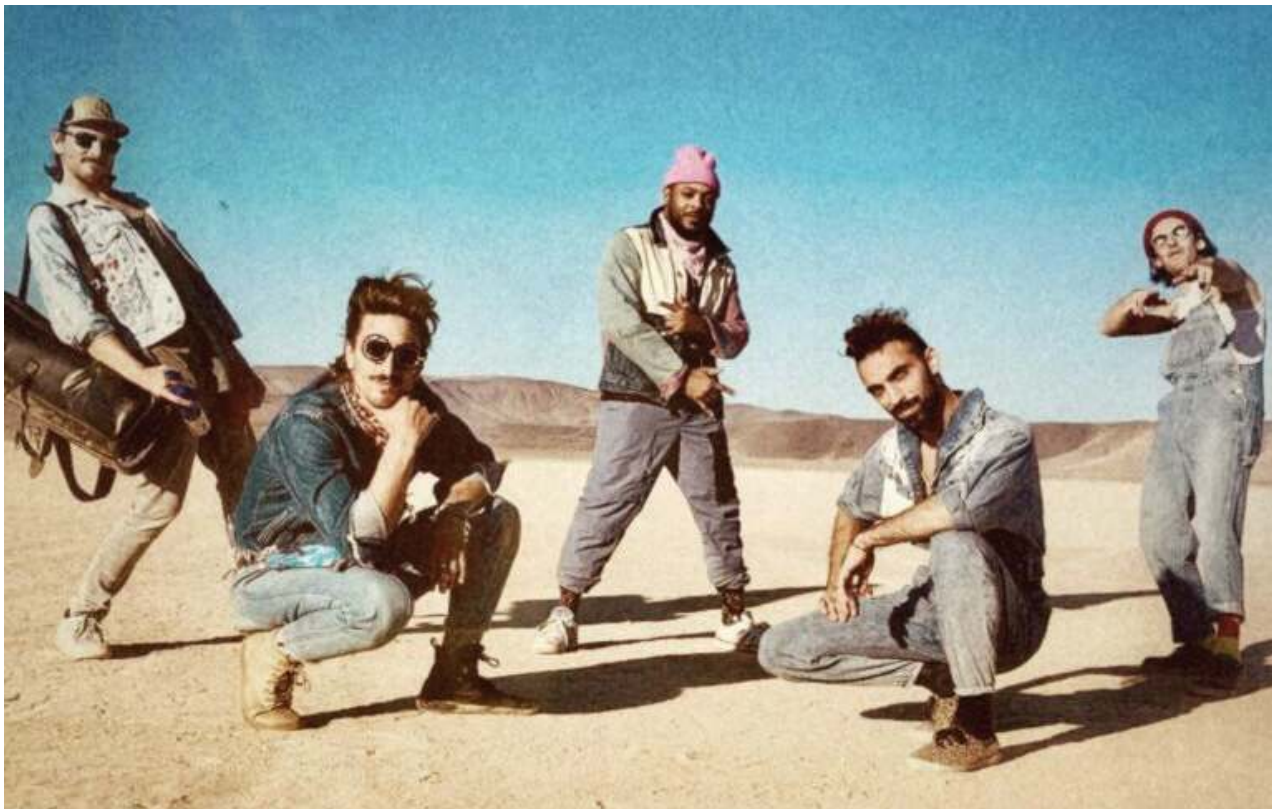
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Magic Giant Brings High Energy Pop to Anchorage

BY MATT HOPPER

Los Angeles-based indie rockers Magic Giant found their name listening to a Ted Talk from visual artist Peter Tunney. In his talk, Tunney described his lifelong mentor, Jonah Saulk, as a “giant of a human with big character.” Although Saulk turned out to be relatively small in stature, the name stuck and fittingly became the perfect metaphor for the band’s larger-than-life performances.

Magic Giant first burst onto the scene after releasing their 2017 debut album “In The Wind.” After that, they spent several years touring, but like the rest of the world, their plans got put on hold in 2020. However, it wasn’t all

bad. A byproduct of quarantine, their sophomore album, “The Valley,” has been racking up big streaming numbers and bonafide Billboard chart success. If that wasn’t enough, the band has also been named one of “10 Artists You Need to Know” by Rolling Stone.

“[The Valley] came from the pit of being in quarantine for the last two years feeling like there was no way out. There were no distractions keeping you away from digging deeper into yourself and the depth of your own emotions,” explained the band’s guitarist, Zang.

After spending so much crafting the 13-track album that was released last month, Zang and the gang are ready to get back on the road. Dubbed the “the most festive band in the festival circuit,” the timing of Magic Giant’s upcoming April 29 performance at Williwaw couldn’t be better.

“It’s perfect going-into-summertime music,” reacted

local bartender Heather Bartlett. “It sounds like California cruising music.”

Blending Zambricki Li’s banjo and Austin Bisnow’s vocals with cello and trombone, Magic Giant’s sound is marked by danceable groovy beats. Mix that with big sing-along choruses, infectious energy, and joy, and you start to get a sense for what makes Magic Giant, well, magical.

When they’re not putting on a killer show, Zang and Magic Giant are stoked to explore Alaska.

“I would love to jump into a really cold body of water. I’m all about feeling natural and getting in,” the guitarist exclaimed when prodded about the Last Frontier.

Magic Giant appears live at Williwaw Social (609 F Street) on Friday, April 29, with support from local artist Bethlehem Shalom. Tickets are \$20 — \$25 at Eventbrite.com, and doors are at 7pm.

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JOHN FERNANDEZ



JOHN FERNANDEZ

Joker cosplay.



John_Schneider Smallville Dukes of Hazard Janeshia Adams-Ginyard Emmy-nominated actress stunt woman 2018.

It's Cosplay Time

After a 2-year pandemic inflicted hiatus, Anchorage will see the 3rd annual Arctic Comic Con Alaska

BY JOE SLOWINSKI

The popularity of Marvel and DC characters has led to an explosion of movie and television releases over the past decade. This, in turn, has fueled comic book and graphic novel sales.

Publishers Weekly reports that comic book and graphic novel sales topped \$1.28 billion in North America in 2020 and \$1.21 billion in 2019. And although numbers are not yet in for 2021, Comichron reports sales to comic book stores increased 36% over 2020 and 14% over pre-pandemic sales in 2019.

Events and conventions that celebrate comic book characters have grown to impact host community economies. For example, in 2019, Comiket, in Tokyo, recorded over 730,000 attendees over the four-day event. In 2018, CNBC reported New York Comic Con contributed more than \$100 million to the NYC economy. That year, 250,000 tickets were sold for the October event.

Sadly, Comic Cons took a hit over the past two years as social distancing, vaccinations, and mask mandates required canceling or postponing in-person conventions. However, with COVID-19 cases diminishing and masking mandates being lifted, adjacent events such as cosplay conventions and comic cons are returning. Comic-Con International is slated to take over the San Diego Convention Center on July 21 – 24.

After a 2-year pandemic inflicted hiatus, Anchorage will see the 3rd annual Arctic Comic Con Alaska (ACCA) at the Dena'ina Center, on April 30 and May 1.

Arctic Comic Con was launched in April 2018 by now promoter Brad Erickson and his then KFAT Morning Chaos DJ colleague Mike Lajoie.

"We always talked about doing something like that up here. We knew it would be so unique because of being in Alaska. So, eventually, we put it together," said Erickson. "Our event is so many things including art, pop culture, celebrities that you get to meet and interact with. There really is something for everyone at our event."

Regional Comic Cons such as the ACCA can help local aspiring graphic novel and comic book illustrators and authors gain much need exposure.

"I think it helps a lot. It gives them the kind of exposure to new customers and fans and also gets them face to face with each other as well," said Erickson. "There is a lot of talent in Alaska that people just don't know about."

The 2018 and 2019 Arctic Comic Con Alaska drew several thousand attendees, and organizers expect the same number this year. But with COVID-19 restrictions lifting, attendance may exceed everyone's expectations.

"Gaming tournaments are fun, and people love our Cosplay Costume contest! And the Q&A with the celebrities on our main stage is always fun and entertaining. Plus, we bring up some great comic book artists. So there is a lot of art and drawings that people can buy and some of them one of kind," explained Erickson.



Of course, it wouldn't be Comic Con without the amazing cosplayers.

"It is a huge part of the atmosphere of our event. It's so important that we bring up professional cosplayers up from the lower 48," said Erickson.

Access to celebrities with links to roles in films or shows derived from comic books or graphic novels also contributes to the unique environment of a Comic Con.

This year's celebrity special guests include Bai Ling (The Crow, Wild Wild West, Star Wars III: Revenge of the Sith), Michael Biehn (Terminator, Aliens), Tom Arnold (True Lies, Rosanne), Jennifer Blanc-Biehn (actress), Wallis Day (Batwoman, Krypton), Keith Coogan (Adventures in Babysitting, Toy Soldiers), Jum Duggan (professional wrestler legend), and Kevin Nash (professional wrestler and actor).

Live music will also be a feature of ACCA as September Mourning, who reached #20 on the Billboard Top Hard Rock Albums, will perform on Saturday night.

For more information, visit the ACCA convention website at <https://www.arcticcomiccon.com/>

She is back!

Hardcore Anchorage-based band, She, performing live Saturday

BY SNARLEY BROWN

10 years is a long time by any standard. Relationships between two people struggle to reach such a landmark in time. Now double up on the number of parties involved. The patience, compromise, time, and energy that situation calls for is more than most are willing to give. Now sprinkle in the fact that this is an independent venture, and these ventures generally result in more money being spent than made. What do you get? Repetitive actions that some might define as “crazy.”

It’s the typical day-to-day struggle endured by artists, and justifying your passion as anything other than a hobby gets more complicated the older we get. Of course, how we feel defies how we are perceived, but when has that ever stopped anyone? That much time invested in a passion exhumes emotional ties that aren’t easily severed.

This brings us to the story of She, a local thrash-punk band hailing from our very own Anchorage. She was founded in raw fuzz-fueled guitar riffs complimenting a tirade of blast beats layered with chunky bass lines and an aggressive growl. Altogether, you get that energy one can only find comparable to the likes of such thrash/grindcore kings as Pig Destroyer and An Albatross.

“We started She in October 31, 2008 and (we) wrote a set in 3 weeks to play alongside Trash Talk (hardcore band from Sacramento, CA),” says singer Andrew Sims.

Although the band is adept at creating under tight deadlines, they didn’t release their first album until 2011.

“We released a very do-it-yourself album in late summer 2011...then all kinda moved to Seattle for varying lengths of time. We played some really fun shows, wrote a few of the tracks on this new album, and made some good friends. From 2012-2018 we would play sporadically whenever we were all in the same state,” explains Sims.

However, Sims and his bandmates were rarely in the same state.

“Really, it only happened a few times a year, so practices were generally hammering out a set for showtime. There wasn’t much writing going on,” says Sims. “We started out as some sort of Converge/Pig Destroyer tribute band, but we’ve naturally evolved into our own sort of thing. It’s artsy grind/metal/hardcore punk.”

To get a sense of the band’s musical prowess, look no further than their five-song record, “Shame is the Most Effective Tool in the Human Arsenal.” From the first drum beat to the last, the record is a heart-pumping tribute to everything that makes hardcore awesome. The overall feel can be broken down into one solid word; Pride. The blood, sweat, and tears it’s taken the band to produce this work of art are written over every bass line.

But don’t take my word for it. Join Sims and longtime bandmates Mercy Cofield Jr.(-Guitarist), Justin Rodda(Drummer), and Justin Costiniano (Bassist) Saturday, April 23 at Cafecito Bonito to experience their music yourself.

Cafecito Bonito (6307 Debarr Road Ste A) doors open at 7 pm. Tickets can be purchased at Cafecito Bonito for \$10. Local support sharing the stage will be Golden Delicious, Same Moon, and Snarley Brown.

Photos by Charles J. Tice



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March job numbers show continued gradual economic recovery

BY TIM BRADNER

Alaska continues to climb slowly out of the pandemic recession, job data released April 15 by the state Department of Labor and Workforce Development. Employment rose 2.3 percent in March over the same month of 2021, with 306,000 wage and salary workers employed last month compared with 299,200 working in March 2021.

This follows a 2.4 percent increase in February compared against February the year before.

Despite the growth, statewide job numbers in March are still below the same months of pre-pandemic 2019, when there were 317,900 Alaskans employed.

Among major industries construction appears to have recovered best, with 14,300 employed in the building industry in March, a gain of 100 against 14,200 working in the same month of pre-pandemic 2019.

All through the pandemic construction seemed less affected than other industries, and that was likely due multi-year federal construction particularly on military bases in Interior Alaska.

However, the story isn't as good for oil and gas, another high wage industry. Petroleum work was hard hit by the pandemic recession, during which oil demand collapsed and oil prices with it. Rigs were laid off and hundreds of workers got pink slips.

What softened the blow of this on Alaska's economy was that about 40 percent of North Slope oil workers are nonresidents, which reduced the economic hit.

The number of oil workers employed are still down from pre-pandemic 2019 but things are slowly improving. In March there were 7,200 petroleum workers employed, up 500 from March 2021. That was even with February, also with 7,200 oil workers employed.

But both months still lagged the same months of 2019, by 2,900 in March and 3,000 in February.

Looking at other industries, leisure and hospitality, a category that includes workers in restaurants and bars, showed a sharp 10.3 percent gain in March year over year, with 28,800 employed in March against 26,100 in the same month of 2021. The March total is still 2,800 below the pre-pandemic March 2019, however.

Restaurant and other hospitality workers took a big hit in 2020 and 2021 when businesses only partly open, but the industry is now seeing recovery. Leisure and hospitality is also seen as an economic indicator because it reflects the spending of disposable income.

Two other important industries, retail and trade, showed gains of 500 workers in March in both, with 34,000 working in retail in March and 6,600 in wholesale trade, up from 33,500 in retail in March 2021 and 6,100 in wholesale trade in that same month.

Both retail and wholesale trade compared relative-



BY JACOB MANN

Pizza cook Thad Phillips busily prepped pizza in the kitchen Palmer Alehouse, tossing herbs, cheese and other toppings on a pizza before stuffing it into the oven

ly well against jobs in those industries in March 2019, however. Retail was down 400 compared with the same month of 2019 and whole trade was even with the 2019 job numbers.

Professional and business services, another important indicator industry, also showed gradual recovery, with jobs up 100 in March 2021 and by 200 in February compared with the same two months of 2021.

But the totals are still down from the same months of 2019, or 900 jobs down in March and, 1,700 down in February.

This field includes engineers, consultants and environmental specialists that are good-paying jobs, and generally reflect trends in natural resource industries like petroleum and mining that are important to the state's economy.

Government jobs in total were up 100 in March compared with March 2021. Federal jobs were down 100 and state jobs by 500, but these were offset by a gain of 700 workers in local government in March.

That is likely explained by a greater number of teachers back in the classroom compared with 2021.

Tshibaka paid Trump \$14,477 for 'hosting' her campaign fundraiser

When Senate candidate Kelly Tshibaka claimed that Donald Trump was putting on a campaign bash for her at Mar-a-Lago, she said she was thrilled "that he will be hosting this event." But she neglected to mention a key detail.

Trump wasn't the host, and Tshibaka wasn't a guest. Indeed, she had to pay her so-called "host" to hold the event at his Palm Beach club. Additionally, she paid for the food and drinks.

As many other Republicans know, it's a pay-to-play situation when it comes to being endorsed by Trump.

According to her first-quarter fundraising report filed last Friday, Tshibaka spent \$5,772 as an "event staging expense" on February 8. The next day, she spent \$14,477 for "facility rental and catering services" for the gathering. Then, on February 10, she spent \$350 at the Lauderdale Lakes Lodge for lodging.

But it was all for naught. Those who raised \$25,000 to support Tshibaka's campaign received a "free" picture taken with Trump and Tshibaka.

Unfortunately for Tshibaka, Trump himself did not donate.

His political action committee, which had \$110 million on hand in February, gave \$5,000 to her last summer. In contrast, Trump's committee recently put \$500,000 into a committee aimed at defeating Georgia GOP Gov. Brian

Kemp. Tump hates Kemp for failing to cheat on the 2020 election.

Trump also hates Sen. Lisa Murkowski because she stood up to him on multiple occasions. At some point, he may use the immense stock of cash given to him by his backers to try to bail out Tshibaka.

"Mr. Trump can be downright stingy. Though he holds rallies for some candidates, for many, his support goes no further than an email and a \$5,000 check. Mr. Trump has almost never deployed his huge list of supporters to help other politicians raise money," the New York Times reported.

Murkowski has a big advantage in raising money, and Tshibaka is failing to keep up. Murkowski has \$5.3 million in her account, while Tshibaka has about \$970,000, with \$95,000 in debts.

Tshibaka told the Republican blog in February that she raised about \$450,000 at the Mar-a-Lago event. But that seems unlikely. Her report with the Federal Election Commission said she raised a total of \$665,000 during the first quarter from all sources.

On Monday, Sen. Mitch McConnell announced plans to spend \$7 million on the race to help Murkowski. This is close to what Murkowski spent during her entire 2016 campaign. The money is from the Senate Leadership Political Action Committee controlled by McConnell.

CNN analyst Chris Cillizza said McConnell is calling Trump's bluff. So far, Trump has refused to put up money to help Tshibaka, other than the token \$5,000, while "McConnell is sending a not-so-subtle message to Trump: Time to put up or shut up."

Last weekend, the New York Times reported on the steady stream of GOP supplicants making the pilgrimage

to Mar-a-Lago to kiss Trump's ring; some come bearing gifts along with the mandatory obsequious attitude. So far, Republican candidates have spent \$1.3 million at Mar-a-Lago, vying for Trump's blessing, the newspaper said.

In Tshibaka's case, the gifts appear to have included a cringe-worthy video she posted on social media in which she pretended to pack her belongings as one of her young children sat close by, reciting lines that a child would never repeat without prompting.

"Once you meet him can you tell him everyone needs to call me 'Tiny Trump' because I thought he was cool," her child asked.

"I'll absolutely tell him that. I think he's gonna really like that," Tshibaka answered.

Flattering Trump by telling him that your young child burns with a desire to be called "Tiny Trump" is exactly what Trump would like. And it is in keeping with the Kiss-the-Ring mentality of Tshibaka and the other sycophants.

The three Alaska candidates Trump has endorsed—Tshibaka, Gov. Mike Dunleavy and former Gov. Sarah Palin—will accept any and all of Trump's lies about the 2020 election and his steady stream of attacks on Murkowski. Trump even made his Dunleavy endorsement conditional on getting the governor to promise he would not endorse Murkowski. Dunleavy complied, but he did not do exactly as Trump wanted and has declined to endorse Tshibaka.

During Tshibaka's fundraiser, with Tshibaka and her husband with him on the stage, Trump complained about this, saying, "unfortunately, [Gov. Dunleavy] is sort of staying in a neutral position, and I'm not happy about that either. I'm not happy about that either."

Earth Day reflections

With another Earth Day fast approaching—it’s annually celebrated on April 22—I’d like to offer some reflections on our species’ complex relationship with the life-giving planet that is our home.

The words and ideas I’ll share here are taken from a much longer essay I wrote years ago, “In Search of the Wild Man.” They still resonate deeply with me, and I



CITY WILDS BY
BILL SHERWONIT

hope they resonate with at least some readers of this column.

It helps to know that much of the original essay explores the late poet, author, and teacher Robert Bly’s powerful (and transformative) work, “Iron John: A Book about Men.” Within the book, Bly expounds on notions of the “wild man” that males carry within them.

It also helps to know that the figure of Iron John is taken from an ancient story that begins with the discovery of a “hairy man” hiding at the bottom of a forest pond. Bly suggests, “When a contemporary man looks down into his psyche, he may, if conditions are right, find under the water of his soul, lying in an area no one has visited for a long time, an ancient hairy man. For generations now, the industrial community has warned young businessmen to keep away from Iron John, and the Christian church is not too fond of him either.”

As symbolized by hairiness and primitive instincts, the wild man also exhibits a profound relationship with the wilderness. He can see the divine in ordinary things, is willing to take risks and follow his desires, and honors the grief he feels in himself and the larger world.

For a long time now, Westerners have largely denied the existence of wild man energy, both within us and outside us. In the United States and other modern western societies, the Earth is considered feminine; by extension, it “belongs” to women. The image of Mother Earth is a popular one in our culture, used extensively by environmental groups, the media, pop singers, advertising campaigns, and in our day-to-day conversations.

The sky, meanwhile, belongs to men. While cultural images of the “sky-father” may not be immediately apparent, consider that the Western Judeo-Christian vision of God is male. Most science fiction, too, tends to portray humanoid “aliens” from outer space as masculine, particularly if threatening.

While there’s nothing inherently wrong with those earth and sky images, Bly says our modern perspectives ignore their ancient counterparts: earth-father and sky-mother.

The Egyptians, for example, identified Ra as sky-father and Isis as earth-mother. “But prominent in every Egyptian moment,” Bly explains, “were two other gods, Nut and Geb. Nut was painted on the inside of every sarcophagus so that the deceased could gaze upon Nut. Stars were shown on her body and around her body. Her hands and feet touched the Earth, and the rest arched among the heavens. . . .”

Then there was Geb. The earth-father is often portrayed “with his back to the earth, his stomach and erect phallus, earth-colored, reaching up toward the woman in the sky, or longing for the stars.”

Even if Bly is correct that ancient myths included sky-mothers and earth-fathers, what does it matter now?

According to Bly, it matters because “When our [modern, Western] mythology opens again to welcome women into sky-heaven and men into earth-water, then the genders will not seem so far apart. . . .men will feel it more natural, then, for them to protect Earth.”

In rejecting stereotypical images of the American male, and seeking to find the part of them that’s been lost or misplaced, many of our nation’s men are indeed (re)discovering their bonds with the Earth. Stories that reinforce identification with the Earth can only promote a healthier, less abusive male relationship with our planet. This is important because it has forced



“THE WILD MAN” BY VINCENT GRONDIN

many to examine the parallels between male exploitation of “Mother Nature” and women.

The fact that the Iron John story doesn’t polarize Earth and sky has, I think, contributed to its appeal since Bly resurrected the tale. Iron John, as a mythological figure, “lives wholeheartedly on earth; his wildness and hairiness, in fact, belong to the Earth and its animals.”

Part of the story’s message seems to be this: whether hiding or revealed, whether recognized by us humans or not, the wild man is always present in nature as the Earth’s male protector. Taking it even one step farther, Bly suggests that the Wild Man can be seen as nature itself—as, of course, we humans are too.

And that seems worth remembering and celebrating on Earth Day or any day for that matter.

Anchorage nature writer Bill Sherwonit is a widely published essayist and the author of more than a dozen books, including “Living with Wildness: An Alaskan Odyssey” and “Animal Stories: Encounters with Alaska’s Wildlife.” Readers wishing to send comments or questions directly to Bill may do so at akgriz@hotmail.com.



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Bartlett High School – Middle School Large Group Choir 7p-8p
Bear Paw Bar & Grill – Danger & Diva 7p-10p
East High School – “Unmasked”, A Student Dance Showcase 6p-10p
Faith Lutheran Church (Homer) – Zodiac Trio 7p-9p
Flattop Pizza & Pool – Jukebox Karaoke Roadshow 8p-11p
Garcia’s Cantina & Café (Eagle River) – Glacier Hoppers 8p-11p
Humpys – Regina & Will 7:30p-11p
Klondike Mike’s & the Main Street Grill (Palmer) – Open Mic Night 8p-12a
Mad Myrna’s – Thursday Night Revue 9p-11p
The Marlin (Fairbanks) – Karaoke with Kellie B.! 10p-2a
The Nave Spenard – Spenard Song Circle w/ Emma Hill, Ed Washington, & Drew Erickson 7:30p-9p
UAA Student Union Den – Karaoke & Comedy Show ft. Ryan Kelly 7p-9p
Van’s Dive Bar – Blue Grass is back w/ Todd Grebe! 9p-12a
Waffles & Whatnot – #TurntupforJesus Thursday Karaoke 5p-9p
Williwaw Social – The Eternal Cowboys & Hugh Yamada, The Bicycle Baron 9p-12a

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Dave & Busters – Jukebox Karaoke Roadshow 9p-12a



Floater (Big Lake) – Open Mic Night 7p-12a
The Fraternal Order of Eagles Aerie 4207 – Karaoke Friday at the Eagles! 7p-12a
Humpys – Jerry Wessling Band 9p-1a
Koot’s – The Stack Alaska 10p-3a
Koot’s – The Millennial Falcons 10p-3a
Mean Queen (Sitka) – Open Mic & Karaoke 8p-1a
The Mug-Shot Saloon (Wasilla) – Danger Money Band 10p-3a
O’Malley’s on the Green – Jerry’s Situation 6:30p-9:30p
Organic Oasis – John Damberg Jazz Piano Fridays 5:30p-7:30p
Palmer Train Depot (Palmer) – Mat-Su Central Homeschool Prom 7p-11p
PubHouse – Witty Youngman 7p-10p
Sitzmark (Girdwood) – Braided River Band 8p-10p
Spurs Bar & Grill (Palmer) – Glacier Hoppers 10p-2a
UAA Fine Arts Building – Spliced! w/ UAA Voice Division 7:30p-9p
UAA Fine Arts Building – Momentum Dance Collective: It’s A Party! 7:30p-9p
Van’s Dive Bar – Medium Build! Fungus! Piss Denim! 9p-1a
Williwaw Social – Local Showcase w/ Rival Dads, 7 Duo, & others 8p-11p
Williwaw Social – Sex & Candy: A Joe Brady 90s Dance Party 11p-2a



Saturday April 23rd

Alaska Center for the Performing Arts – Anchorage Classical Ballet: The Ugly Duckling 2p-3:20p & 7p-8:20p
Alaska Center for the Performing Arts – Anchorage Opera: Tosca 8p-10:45p
Amazing Grace Lutheran Church – Tania Opland & Mike Freeman w/ Pepper Kit 7p-9p
Anchorage Moose Lodge – Woodrow Live 8p-12a
Arctic Valley Ski Area – Uncle Jim 2:30p-5:30p
Broken Blender - Sassy Saturdays Live Cabaret 8p-9:30p
Crystal Saloon (Juneau) – “Super Jam Bros” Live 9p-12a
The Fraternal Order of Eagles Aerie 7174 (Chugiak) – Karaoke 7p-11p

The Gaslight Bar – Jukebox Karaoke Roadshow 8p-11p
Humpys – Rebel Blues 9p-1a
Kenai Joes Taphouse (Kenai) – Country Night w/ Ben-Jammin & the Jammin Band 9p-12a
Koot’s – 10th Annual Northern Exposure Kick Off Party and Show! 7:30p-9p
Koot’s – Comedian Derek Sheen 7p-9p & 9:30p-11p
The Marlin Bar (Fairbanks) – Naked Stage Productions Burlesque Showcase 10p-2a
The Mug-Shot Saloon (Wasilla) – Danger Money Band 10p-3a
Palmer Alehouse – Jerry Wessling and Plan B 7p-10p
Selfie WRDL AK - Jukebox Karaoke Roadshow Pop-Up 9p-12a
Schwabenhof (Wasilla) - River Livers Live 7p-12a
Sitzmark (Girdwood) – Past Our Prime 8p-10p
Spurs Bar & Grill (Palmer) – Glacier Hoppers 10p-2a
UAA Fine Arts Building – Momentum Dance Collective: It’s A Party! 7:30p-9p
UAF Charles Davis Hall (Fairbanks) – Wind Ensemble - George Rydlinkski, Conductor 7:30p-9p
Van’s Dive Bar – The Freelancers debut with Sample Text and Greenhouse! 9p-1a
Williwaw Social – Nervus Rex 8p-11p
Williwaw Social – Fan Service’s Pumped Up Kicks: A Sneaker Dance Party 11p-2a

Sunday April 24th

Alaska Center for the Performing Arts – Anchorage Opera: Tosca 4p-6:45p
Anchorage Folk Festival (Online) – Harp & Soul: A History of Lyrical Storytelling with Kuf Knotz & Christine Elise 6:30p-8p
Arctic Valley Ski Area – Long Nights Moon 12:30p-3:30p
The Carousel Lounge – AK Rockstar Karaoke Sunday 8p-2a
Humpys - Open Mic Jam 8p-11p
Koot’s – Spenard Food Truck Carnival Dinner Club w/ The Eternal Cowboys 5p-7p
Koot’s – Free Comedy Workshop 8p-10p
Mad Myrna’s – UAA Cabaret 7:30p-9p
The Marlin (Fairbanks) – Sunday Night Karaoke! 6p-12a
Palmer Train Depot (Palmer) – Brück Clift MD Fifth Anniversary Ball 6p-9:45p
Van’s Dive Bar – Open Mic! Overlorded by Wash Your Hands 8p-12a

Monday April 25th

Koot’s – The Monday Mic at Koots 9p-12a
Van’s Dive Bar – Comedy Open Mic 8:30p-9:30p
Van’s Dive Bar – Mull Over Mondays w/ Ellie Kenealy 9:30p-12

Tuesday April 26th

Alaska Center for the Performing Arts – The King and I 7:30p--10p
The Carousel Lounge – AK Rockstar Karaoke 8p-2a
Kasuun Elementary School – Kasuun Hootenanny 5p-7p
Koot’s – The Eternal Cowboys 10p-12a
Organic Oasis – Turnagain Blue 5:30p-7:30p
Trophy Lounge – Jukebox Karaoke Roadshow 9p-1a
Van’s Dive Bar – Open Jam with Spenard Husband 9p-12a
Williwaw Social – Technologic Tuesdays w/ Lloyds Noize 8p-11p

Wednesday April 27th

907 Alehouse – Tyrone Palmer & Friends 7p-10p
Alaska Center for the Performing Arts – The King and I 7:30p--10p
Alaska Center for the Performing Arts – Dave Brubeck Centennial Celebration 2.0 7:30p--9p
The Carousel Lounge – AK Rockstar Karaoke 8p-11p
Eddie’s Sports Bar – Jukebox Karaoke Roadshow 9p-12a
Koot’s – Comedy Open Mic 8:30p-10p
Koot’s – KASH Country Night at Koot’s 8p-12:30a
Koot’s –Koots Karaoke 10p-2a
The Marlin (Fairbanks) – Open Mic at The Marlin! 8p-2a
Pioneer Bar – The Eternal Cowboys 10p-12a
PubHouse – Witty Youngman 7p-10p
Schwabenhof (Wasilla) - Open Mic 7p-12a
Van’s Dive Bar – The Wax Poetic w/ Nikki Now! 7p-9p
Van’s Dive Bar – Karaoke w/ The Milkman and/or The Dairy Queen! 9p-12a
Williwaw Social – DJ GRE’s Slow Whine Wednesday 8p-11p
Yukon Bar (Seward) – Karaoke 9p-2a

PRESSING EVENTS

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Thu 4/21

Kinder Time April 21
@ 6:30pm
Spenard Recreation Center, 2020 W 48th Avenue, Anchorage. 907-343-4355

Fri 4/22

Featured



It's a party. A show by Momentum Dance Collective
@ 7:30pm / \$22-\$27
Apr 22nd - Apr 23rd
A performance piece disguised as a dance party. Momentum hits the stage for two night only! 3700 Alumni Dr, 3700 Alumni Drive, Anchorage. info@momentumdance.org



Sat 4/23

Container Gardening
@ 1:30am
Apr 23rd - Apr 22nd
Dr. Lidia Selkregg Chalet, 1600 Lidia Selkregg Lane, Anchorage. 907-343-4355

6 Writing Productivity Myths and Why You Should Stop Believing Them
@ 12pm / Free
6 Writing Productivity Myths and Why You Should Stop Believing Them, presented by author Becca Syme Anchorage. lynnlovegreen@gmail.com, 907-345-5831

Featured



Comedian Derek Sheen
@ 7pm / \$20
Koot's, 2435 Spenard Rd, Anchorage



Sassy Saturdays Cabaret
@ 8pm / \$20
Come see why we have been voted Best Burlesque Show 3 years in a row! Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

Comedian Derek Sheen
@ 9:30pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Featured

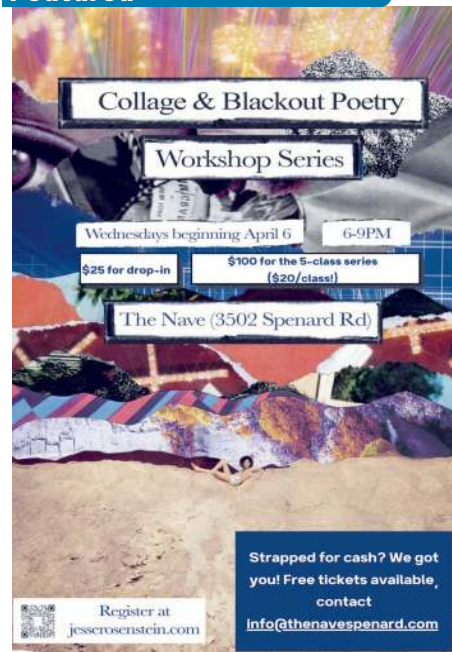


Tosca - by Puccini
@ 8pm / \$30.25
A soaring, sensuous saga of love, power and corruption! Puccini's passionate masterpiece is a great date night, perfect for the entire family, first-time opera-goers and lovers of all ages! Alaska Center for the Performing Arts, 621 West 6th Avenue, Anchorage. jberry@anchorageopera.org, 907-279-2557



Wed 4/27

Featured



Collage and Blackout Poetry Workshop Series
@ 6pm / \$25
Local Artist Jesse Rosenstein will lead a 5-week series where participants can make their own blackout poetry and collage board book and socialize safely with neighbors. The Nave, 3502 Spenard Road, Anchorage. info@thenavespenard.com, 907-793-1393



Thu 4/28

Kinder Time April 28
@ 6:30pm
Spenard Recreation Center, 2020 W 48th Avenue, Anchorage. 907-343-4355

Fri 4/29

Featured



The King And I
@ 8pm
Atwood Concert Hall, 621 W. 6th Ave., Anchorage



Featured



Arctic Comic Con Comedy Special featuring Tom Arnold LIVE!
@ 8pm
Dena'ina Civic and Convention Center, 600 W 7th Ave, Anchorage, AK 99501, USA, Anchorage

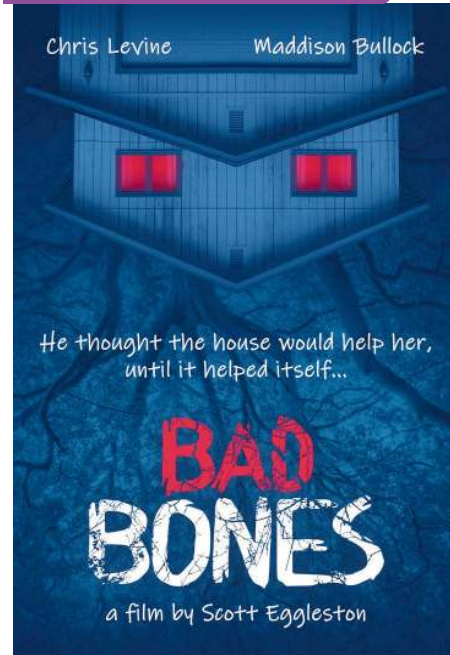


Sat 4/30

Marionette Show for Children "The Monster and the Mouse"
@ 11am / \$7
The Monster and the Mouse is an inspiring tale performed with string Marionettes for children age 3+ 3509 Kirby Pl, 3509 Kirby Place, Anchorage. krambambuluppuppettheatre@yahoo.com, 415-465-4228

Arctic Comic Con 2022
@ 12pm
600 W 7th Ave, Anchorage, AK 99501, USA, Anchorage

Featured



"Bad Bones" film screening
@ 6pm / \$10
Anchorage premiere of the locally-produced sci-fi/horror/mystery feature film, "Bad Bones" Wilda Marston Theatre, 3600 Denali Street, Anchorage. thefrugalfilmmaker@gmail.com



Anchorage Homeschool Prom 2022
@ 6pm / \$7-\$30
Main Event Catering and Grill, 1041 East 76th Avenue, Anchorage

Sassy Saturdays Cabaret
@ 8pm / \$20
Come see why we have been voted Best Burlesque Show 3 years in a row! Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

The King And I
@ 8pm
Atwood Concert Hall, 621 W. 6th Ave., Anchorage

Featured



September Mourning
@ 7:30pm
September Mourning is a hard rock band, which incorporates a transmedia dark culture project created by Emily Lazar and Marc Silvestri. The conceptual project was formed by frontwoman, vocalist, and screamer, Emily Lazar in New York in 2009. Dena'ina Civic and Convention Center, 600 W 7th Ave, Anchorage



Featured



The Jangle Bees: Album Release Show
@ 8pm
49th State Brewing Co - Anchorage, 717 W 3rd Ave, Anchorage



Comedian Valerie Tosi
@ 9:30pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Sun 5/01

Arctic Comic Con 2022
@ 12pm
600 W 7th Ave, Anchorage, AK 99501, USA, Anchorage

Tue 5/03

Joe Gatto: Koot's (Shows: 7PM & 9:30PM)
@ 7pm
Chilkoot Charlie's, 2435 Spenard Rd, Anchorage

Joe Gatto
@ 7pm
Koot's, 2435 Spenard Rd, Anchorage

Wed 5/04

Collage and Blackout Poetry Workshop Series
@ 6pm / \$25
Local Artist Jesse Rosenstein will lead a 5-week series where participants can make their own blackout poetry and collage board book and socialize safely with neighbors. The Nave, 3502 Spenard Road, Anchorage. info@thenavespenard.com, 907-793-1393

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SUGARCOATED

Ranking Anchorage's best
glazed and old fashioned donuts

By Jin Chong

It’s not every day you find yourself gleefully presiding over a tableful of donuts, much like Agent Cooper and Sheriff Truman from Twin Peaks. But that’s exactly what happened this weekend. Newly minted Press Editor O’Hara Shipe, and a good friend of mine, convened to rank nearly a dozen contestants to find the best old fashioned and glazed donuts around Anchorage. With how nutritionally deficient these fried delights tend to be, we thought it prudent to examine which vendors are capable of slinging donuts worth cheating on your diet for.

In planning this event, my goal was to take as much of a scientific approach as possible to eliminate variables and personal biases. Really, what I sought after was the cold hard truth. Perhaps the most important matter to address is the types of donuts taste-tested. It doesn’t take an expert to realize that toppings and fillings not only make these sweets more fun and texturally varied but can also serve as distractions from the overall quality and composition of the donut itself. Fortunately, there was an easy solution—we stuck to the basics, narrowing down our categories to just two: glazed yeast and old-fashioned.

Limiting our selections to these two styles also let us cast a wide net in rounding up our candidates. Even your average supermarket carries these basic varieties, which meant Carrs and Fred Meyers were added to the pool to round things out and introduce a little friendly competition between local and corporate businesses. I quickly realized that one downside to specifying these categories was having to omit local favorite Wiki-Licious for their malasadas being a bit too out of scope—the same goes for Fossil Fuel due to their health-conscious approach. But for what it’s worth, I think Wiki’s malasadas—in all their soft pillowy goodness—are easily some of the best bites in town.

In total, we sampled 11 donuts across the two categories and judged them blind in random order based on appearance, taste, and texture before assigning an overall rating on our printed scorecards. Thanks to the power of Excel and the aid of my wife who served as moderator, we calculated the overall sum along with the average and median scores with which these rankings were determined. As judges, we found ourselves grappling with an increasingly diverse landscape as we progressed. Though we may have had our theories going into this process—I was 100% certain that Kobuk’s donut would rise to the occasion—as it turns out, we were all wrong one way or another.

Sadly, both Dino’s and Golden ran out of old fashioned donuts the morning we retrieved them all from each location, leaving us with a less-than-comprehensive analysis—and an excuse to do this again. One final disclaimer is that Krispy Kreme’s entry in the old-fashioned category was technically the glazed sour cream. However, it was easy to justify its inclusion as a craggily glazed cake donut. So, without further ado, I present to you our controversial yet completely honest rankings for the best glazed yeast and old fashioned donuts.

Glazed Yeast

Believe me, I was rooting for the little guys with every fiber of my being. Needless to say, I was devastated to find that none of our three heroes had what it took to topple this formidable chain behemoth. Even more disappointing was the fact they couldn’t even edge out Carrs, whose donut was praised for its impressive rise and light, airy texture.

Unfortunately, the local options came up short for a variety of reasons. Dino’s had a nice yeasty flavor but was likely undercooked as its bright blonde exterior wasn’t particularly appealing. Grizzly’s most notable characteristic was the economical application of glaze, which might explain why the overall texture seemed a bit dry. Golden’s donut was docked for its disheveled appearance and hardened glaze that would flake apart. Krispy Kreme’s melt-in-your-mouth texture and uniform glaze warranted a description as “perfect” by one judge. Hanging our heads, we had to wonder just what it takes to surpass this towering franchise that succeeds at delivering consistent quality and freshness?

Ranking	Overall Score
1. Krispy Kreme	21.33
2. Carrs	18.67
3. Dino’s Donuts	15.00
4. Grizzly Donuts	13.67
5. Golden Donuts	13.00
6. Fred Meyer	9.00



Old Fashioned

How is it possible that The Kobuk—this beloved institution widely celebrated for its unique gifts and gourmet treats—wasn’t able to come out on top? It’slt’s fairly simple. Their downfall resulted from one critical error: this day’s batch seemed to have a rancid, almost fishy flavor, which we presume was due to expired oil. Unfortunately, it was too glaring a flaw for us to fully embrace, which is a shame. Especially given that theirs were by far the most attractive and had an amazingly soft, supple texture. But don’t let that put you off. We’re content to call the sampled batch a Mulligan.

It may be worth revisiting this particular category in the future to account for the exclusions and to revisit Kobuk on a better day. As it stands, Krispy Kreme snagged the win once again for their product having a light, airy crumb with a pleasant mouthfeel and just the right amount of sweetness. It was the clear standout among the remaining options, which were either hard as stone or disparaged for the undesirable presence of artificial flavorings like lemon and cinnamon.

There was a lot of fun to be had in conducting this frivolous trial. In the end, having some levity was a nice change of pace. While some of you may already be brandishing pitchforks, the truth of the matter is that we were only able to scratch the surface in light of the innumerable donut varieties beyond our selections. There’s an entire jelly-filled, sprinkle-dusted world out there begging for further analysis and exploration. Like the protagonist of a choose-your-own-adventure novel, it’s entirely up to you where to go from here.

Ranking	Overall Score
1. Krispy Kreme	19.67
2. Fred Meyer	15.00
3. The Kobuk	11.33
4. Carrs	10.00
5. Franz	7.33





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BROADWAY IN ANCHORAGE

Rodgers & Hammerstein's

The King and I

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Original choreography by
JEROME ROBBINS

Directed by
ANDY FERRARA

Choreographed by
CHERYL BAXTER-RATLIFF
and **SUPARAT PRASANNET**

Through iconic moments and memorable songs like "Getting to Know You," "Whistle a Happy Tune," and "Shall We Dance," *The King and I* will leave you humming and floating on an uplifting message of openness and respect, whether you're being swept away for the first time or getting to know this classic again.

APRIL 26 - MAY 1  **ATWOOD CONCERT HALL**

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Two Worlds Collide in Broadway Classic

The King and I

Rogers and Hammerstein's gem is too beautiful to miss

BY MITCHELL HANSEN
ANCHORAGE CONCERT ASSOCIATION

After two years of rescheduling, *The King and I* is bringing its dazzling musical numbers and lavish costumes to the Alaska Center for the Performing Arts.

Set in 1860s Bangkok, this musical marvel tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna, a British schoolteacher who travels to Siam to teach his children. Their clash of wills leads to compromise – and eventually love – through iconic moments and memorable songs like “Getting to Know You,” “Whistle a Happy Tune,” and “Shall We Dance.”

The King and I will leave you humming and floating on an uplifting message of openness and respect, whether you're swept away for the first time or getting to know this classic again.

As two worlds collide on stage, two worlds are collaborating behind the scenes to bring this production to life. Anchorage Concert Association, along with Plan-B Entertainment, are partnering with the Asian Alaskan Cultural Center to feature more than 20 local Thai dancers and community members on the stage for this production.

Local choreographer, Suparat Prasannet said of the production; “On the surface, this show bridges two subjects that have shaped me – theatre and traditional Thai dance. Watching the Broadway show on PBS gave me the opportunity to learn how the show is viewed in Thailand and also reconnect with my Thai Dancing Aunties post 2019. I'm very grateful for the opportunity to combine both of my passions to produce a section of the show with authentic Thai Dance. It was very interesting working with a different music style than what I am used to hearing with Thai classical instruments. With the gracious help of amazing local talent, we are all very excited to perform!”

The King and I, presented by the Anchorage Concert Association, runs April 26 — May 1 at the Atwood Concert Hall (621 W 6th Ave). Tickets start at \$49.75 and are available at [CenterTix.com](https://www.CenterTix.com) or by calling 263-ARTS.



An advertisement for Nightingale College. It features a portrait of a smiling man with dark hair. To the right of the portrait is the Nightingale College logo, which includes a stylized bird icon and the text "NIGHTINGALE COLLEGE". Below the portrait is a yellow starburst graphic with the text "Classes Begin May 2022". At the bottom, there is a blue banner with the text "YOUR NURSING JOURNEY BEGINS HERE!" and a white banner with the text "NIGHTINGALE.EDU".



Love & Leashes

I'm a married gay man. I'm nervous about sending this question and my husband is afraid you might answer it. I'm a fairly vanilla guy, while my husband is into bondage. We've been able to make it work because he's into a kind of bondage he calls "storage." On "storage nights," I put him in bondage and play video games while he "suffers." So far, so good. But I worry about accidentally killing him. Most often I put him in his sleepsack—picture a leather sleeping bag you can't get out of—which is strapped to a bondage board on the floor by our couch.



SAVAGE LOVE BY
DAN SAVAGE

I play video games for a few hours with my feet up on him. Every half hour, I tighten the straps. Toward the end of the night, the straps are so tight he can't move or even take a deep breath. If he doesn't complain or ask to get out, he's rewarded with a hand-job when I'm done. We do this about twice a week. (We also have a leather straitjacket, but we use it a lot less often.)

I'm worried that he's going to have an embolism or something because of the straps. Some go over him and around the board, pressing him down to the board, others go around his body and cinch in. The straps aren't tight at first. But for the last hour they're fairly tight, and for the last 20 or 30 minutes they're almost unbearably tight. I never leave him alone. If it matters, he's in his 40s, in great shape, normal blood pressure, etc. He didn't want me to write, because he doesn't want to find out it's dangerous and have to stop. For the same reason, he doesn't want to ask his doctor. We've been doing this for 10 years and I haven't killed him yet. Is there a chance I might? Can you ask a doc for me?

—Seeking Advice Concerning Kinky Dangers

P.S. It feels crazy to say this, but "storage nights" are special couple time for us and an important part of our intimacy. I don't want to give them up any more than he does.

"Hours-long bondage and restraint raises a few concerns," said Dr. Seth Trueger and Dr. Ryan Marino, both doctors who specialize in emergency medical care. (They read your question and shared their thoughts in an email they composed together.) "First, however long you're tying someone up, having some sort of safeword or action-equivalent alarm system of some kind seems prudent."

If your husband is gagged when you store him, SACKD, a one-two-three pattern of grunts can be used in place of a safeword.

"For a mix of reasons, restraining people prone—on their belly—can be particularly dangerous," said the docs. "We know this from both patient safety research and examples from law enforcement. That doesn't mean tying people up on their backs is always safe but tying someone down on their belly is worse. There's also a known link between unexpected deaths and compromising the airway and breathing."

So, don't strap your husband face-down on your bondage board, don't put anything around his neck or otherwise restrict his air intake, and if you haven't already agreed on a safeword and/or safegrunt and/or safestgesture, settle on one and/or all now.

"Another potential risk from tight restraints would be muscle breakdown potentially causing kidney damage and electrolyte issues ('rhabdomyolysis')," said the docs, "so platitudes like 'stay hydrated,' i.e., drink plenty of water before and after, is reasonable advice. And physical restraint plus 'chemical restraint,' i.e., sedation or intoxication, is a much more dangerous combination, so it's probably safer to avoid anything like alcohol [when you play]."

It doesn't sound like you're doing rope bondage, SACKD, since sleepsacks and straitjackets designed for BDSM play are usually secured with leather straps, not ropes. But Dr. Trueger and Dr. Marino urge rope bondage fans to use quick-release knots. "If things go south, it's easy for anyone to get flustered or start to panic, which does not make untying tight knots any easier," added the docs. Safe and sane bondage tops know to keep a sturdy pair of safety scissors nearby for the same reasons.

As for your concerns about leather straps causing a potentially life-threatening pulmonary embolism...

"There is going to be some level of risk with immobility and restraint with things like blood clots," said the docs, and blood clots can cause an embolism, and embolisms can kill. "But it's doubtful that using straps instead of ropes would make a difference as far as clot/embolism risk, or that a short period of extra tightening—30 minutes—would be riskier for clots or an embolism or anything other than bruising or other soft tissue injury from direct pressure."

Long airline flights famously present a risk for embolism—all that time spent sitting on your ass—but flights of less than three hours "don't raise the risk substantially," said the docs, "and using straps has the added benefit of being a bit more straightforward to release in a pinch."

Love, continued on pageA16

Never underestimate your power to change yourself

ARIES (March 21-April 19)

Aries author Marge Piercy writes, "I love people who harness themselves, an ox to a heavy cart, who pull like water buffalo, with massive patience, who strain in the mud and the muck to move things forward, who do what has to be done, again and again." According to my analysis of the astrological factors, you'll be wise



to be like a person Piercy describes. You're entering a phase of your cycle when diligent work and impeccable self-discipline are most necessary and most likely to yield stellar rewards.

TAURUS (April 20-May 20)

In 1879, Taurus-born Williamina Fleming was working as a maid for astronomer Edward Charles Pickering, director of the Harvard Observ-

BY FREE WILL
ASTROLOGY
BY ROB BREZSNY

atory. Impressed with her intelligence, Pickering hired Fleming to do scientific work. By 1893, she had become a prominent, award-winning astronomer. Ultimately, she discovered the Horsehead Nebula, helped develop a system for identifying stars, and cataloged thousands of astronomical phenomena. I propose that we make her your role model for the duration of 2022. If there has ever been a year when you might achieve progress like Fleming's, it's this one.

GEMINI (May 21-June 20)

For 2500 years, Egypt was a conquered territory ruled by non-Egyptians. Persians took control in 525 BCE. Greeks replaced them. In succeeding centuries, Egypt had to submit to the authority of the Roman Empire, the Persians again, the Byzantine Empire, the Arab Islamic Caliphate, the Mamluk Sultanate, the Ottomans, and the British. When British troops withdrew from their occupation in 1956, Egypt was finally an independent nation self-ruled by Egyptians. If there are any elements of your own life story that even partially resemble Egypt's history, I have good news: 2022 is the year you can achieve a more complete version of sovereignty than you have ever enjoyed. And the next phase of your freedom work begins now.

CANCERIAN (June 21-July 22)

During the next four weeks, some of the best lessons you can study and learn will come to you while you're socializing and communicating. Even more than is usually the case, your friends and allies will offer you crucial information that has the power to catalyze dynamic decisions. Lucky encounters with Very Interesting People may open up possibilities worth investigating. And here's a fun X-factor: The sometimes surprising words that fly out of your mouth during lively conversations will provide clues about what your deep self has been half-consciously dreaming of.

LEO (July 23-August 22)

"Hold on tight, I would tell myself, but there was nothing for me to hold on to." A character in one of Haruki Murakami's novels says that. In contrast to that poor soul, Leo, I'm happy to tell you that there will indeed be a reliable and sturdy source for you to hold onto in the coming weeks—maybe more than one. I'm glad! In my astrological opinion, now is a time when you'll be smart to get thoroughly anchored. It's not that I think you will be in jeopardy. Rather, you're in a phase when it's more important than usual to identify what makes you feel stable and secure. It's time to bolster your foundations and strengthen your roots.

Astrology, continued on pageA16

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- 1 Outlook
7 Opponents
13 Rolling Stones frontman's family
20 Despise
21 Funny in a twisted way
22 Shrinking salt lake in Asia
23 "Does this medication act as a sedative at all?"
25 French painter Henri
26 Pops
27 Dark warrior Kylo of sci-fi
28 Magical elixir that turns people into mouselike rodents?
30 Sun or moon
32 People using paste
35 — Moines
36 26th letters, to Brits
37 The singer of "Kiss an Angel Good Mornin' " was nosy?
41 Caustic liquid
44 Mogul
45 Football field

- 47 Loss of the sense of smell
52 Out of kilter
53 Upkeep of a kitchen stove?
57 Peter of Herman's Hermits
59 Freeman of "Angel Face"
60 "... roughly"
61 Landscaping tool used by a large company?
68 Culinary mushroom
69 Not ingested
70 Coll. in Lower Manhattan
71 First letter
73 Follies show
74 Question to someone who rudely interrupts a chat?
78 Ruckuses
79 Teeny power source
81 Nation in "The Hunger Games"
82 Captured during a revolt?
87 Frosting tools
92 Bit of conjunctivitis medicine

- 93 Ballesteros of golf
94 Pages transmitted by PCs
95 Gave the heave-ho to
97 Cost to buy an airline ticket?
101 FBI workers: Abbr.
105 Cooke of soul
107 Actor Chuck
108 Small child
109 Arsons?
113 Some refinery input
114 Bummed
116 Emilio of Hollywood
117 Apt things to feel when solving this puzzle?
123 Really dumb
124 6-Down plus one
125 State tree of New Jersey
126 — Pilate (biblical official)
127 Most tender
128 Wisenheimer

DOWN

- 1 — Baba
2 "Mayday!"
3 Avenged
4 Kett of comics
5 Neighbor of Sudan
6 What X may mean
7 Creep higher, as shorts
8 Wrinkle remover
9 "I do," e.g.
10 Sothern of "Kid Millions"
11 Actor Schreiber
12 Young cod
13 "Misery" star
14 Give — (care)
15 Cat, to Juan
16 Ostentatious showiness
17 "Charlotte's Web" actress Davis
18 Turf anew
19 Camille Saint- —
24 Annual: Abbr.
29 Meadow
30 Eight: Prefix
31 "Wide Sargasso Sea" novelist Jean
32 With 118-Down, child of a boomer
33 Emma Peel player Diana
34 Withered
38 Jane in court

- 39 Something hit by a basso
40 Lightly lit
42 Swenson of "Benson"
43 John in court
46 Title for 33-Down
48 Not rough
49 — Melodies (old toons)
50 Pant-leg line
51 Coral rings
53 Bicolor horse
54 Busy insect
55 Once named
56 Fish-fowl link
58 Some refinery input
61 Run, as an art exhibition
62 In the future
63 Rescind
64 Waited a bit
65 Ltr. holder
66 Henna or anil
67 Chap
68 Orange Bowl loc.
71 Motels
72 San Francisco's — Valley
74 Astros, on scoreboards
75 Rock blasters
76 Unseal, in poetry
77 Old Egypt-Syr. alliance
79 "Life is like — of chocolates"
80 They're large in large-print materials
83 Pro-gun org.
84 Sports arbiter
85 Tennis' Lendl
86 Blood fluid: Prefix
88 Coral islet
89 Way out of a building
90 Nevada city on I-80
91 USAF NCO
94 Bad grades
96 Flow barrier
98 Wears away
99 Set straight
100 Movie
101 Tons
102 Painter's undercoat
103 Tarte — (apple treat)
104 Artery insert
106 Some viral trends
110 Roman 107
111 Brand of lens solution
112 Farm tower
114 Banana part
115 Verdi opera
118 See 32-Down
119 Eden evictee
120 Hosp. areas
121 Cable TV's — Geo Wild
122 Cloud's place

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LEGALS

Alaska Joint Ventures, LLC is applying under 3AA 306.500(a)(2) for a new Marijuana Concentrate Manufacturing Facility license, license #32807, doing business as Rabble, located at 7801 Schoon Street, Suite L, Anchorage, AK, 99518, UNITED STATES. Interested persons may object to the application by submitting a written statement of reasons for the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application complete and has given written notice to the local government. Once an application is determined to be complete, the objection deadline and application information will be posted on AMCO's website at <https://www.commerce.alaska.gov/web/amco>.

Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501. Anchorage Press Publish Dates 4/14/22, 4/21/22, 4/28/22

Kami LLC, is making application for a new Restaurant/ Eating Place AS 04.11.100 liquor license doing business as Kami Ramen located at 3807 Spenard Rd Anchorage, AK 99517. Interested persons should submit written comment to their local governing body, the applicant, and to the Alcoholic Beverage Control Board at 550 West 7th Ave. Suite 1600 Anchorage AK 99501 or alcohol.licensing@alaska.gov. Anchorage Press Publish Dates 4/14/22, 4/21/22, 4/28/22

Be aware of the risks, mitigate them as best you can, and you don't have to give up your storage nights.

"The way our brains work, we get lulled into feeling safe when we do risky things a lot," said Dr. Trueger and Dr. Marino. "So, it's important to not get comfortable and then get lax because nothing has gone wrong before. Figure out good safety rules and stick to them. And pay special attention during times of escalation."

So, when you've pulled the straps so tight your husband can barely move—during that last half hour—you should put the game pad down, SACKD, turn off the TV, and focus all your attention on your poor, miserable, suffering-just-the-way-he-likes-to-suffer bondage freak of a husband.

I'm a 59-year-old, cis, het, kinky Dominant woman. I've been in the D/s lifestyle for about 10 years. Last year a younger man found me on Fetlife. We messaged and met for coffee. I was impressed with his maturity and self-awareness. We've had a wonderful time meeting about every two weeks to play and explore. During that time we discovered that he really loves pegging. I've pegged him several times, and he's told me he's slightly addicted to the incredible orgasm he receives when being pegged. One of our D/s rules is that he ALWAYS has to ask permission to come. No matter what we're doing, he must ask. And he always has. However, the last time I pegged him with my vibrating dildo, I realized he was coming without permission. I said, "Bad boy, you didn't ask permission!" He was stunned and responded, "What? Am I?", and then shot an even bigger load. We were talking afterwards, and he swears he didn't

LEGALS

Host Chen ANC FB, LLC dba Sleeping Lady Airport Lounge located at Ted Stevens Anchorage International Airport, 5000 W. International Airport Road, Ste. C3119, Anchorage, AK 99502 is applying for transfer of a Beverage Dispensary Tourism AS 04.11.400 (d) liquor license to Delta Air Lines, Inc. dba Delta Sky Club. Interested persons should submit written comment to their local governing body, the applicant, The Law Offices of Ernouf & Coffey, P.C. At P.O. Box 212314, Anchorage, Alaska 99521 and to the Alcoholic Beverage Control Board at 550 West 7th Ave. Suite 1600 Anchorage AK 99501 or alcohol.licensing@alaska.gov

Anchorage Press
Publish Dates 4/14/22, 4/21/22, 4/28/22

Super Crossword

Answers

A	S	P	E	C	T	R	I	V	A	L	S	J	A	G	G	E	R	S
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know he was coming until I said something. He says he didn't feel like was coming until a good five seconds later. Could this be due to prostate stimulation? I've never been particularly successful with prostate milking with other subs, so I don't know. I have no concern that he disregarded our rules. He's never been a brat in our dynamic. I've had other subs lose it without asking and apologize profusely while they're coming. (Which, I have to admit, I kind of love.) Any insight here?

—My Inexperienced Sub Toy's Recent Ejaculation Somewhat Suss

Congrats, MISTRESS, you may have finally done it—you may have milked a man's prostate—but here's how you can tell for sure: did that first wave of cum drool out of his dick? Prolonged stimulation of the prostate gland can sometimes cause the prostate to release seminal fluid. But without the contractions that accompany an orgasm, "milked" seminal fluids don't shoot out, they ooze out. If your sub was already leaking pre-ejaculate, the release of seminal fluids from his milked prostate wouldn't feel like an orgasm, but like a big release of pre-ejaculate. It wasn't until the orgasmic contractions kicked in and he started shooting that he could feel himself climaxing. And since the prostate gland produces only 30% of seminal fluid released in a typical orgasm, he still had plenty left to shoot when those orgasmic contractions kicked in. But even if your sub didn't come without your permission, MISTRESS, he's still a bad boy and should be punished regardless.

I'm seeing a woman after nearly a decade of being mostly single. Everything is wonderful; she's funny, intelligent, creative, ambitious, and challenges me constantly. The sex is phenomenal—I'm 50, but she makes me feel 20 years old. She's also into a fair amount of kink, whereas my sex life up until now has been fairly vanilla. Aside from

Astrology, from pageA14

VIRGO (August 23-September 22)

In the latter half of the 19th century, the US government collaborated with professional hunters to kill millions of bison living in America's Great Plains. Why? It was an effort to subjugate the indigenous people who lived there by eliminating the animals that were their source of food, clothing, shelter, bedding, ropes, shields, and ornaments. The beloved and useful creatures might have gone extinct altogether if it had not been for the intervention of a Virgo rancher named Mary Ann "Molly" Goodnight. She single-handedly rebuilt the bison herds from a few remaining survivors. I propose that we make Goodnight your inspirational role model for the rest of 2022. What dwindling resources or at-risk assets could you restore to health?

LIBRA (September 23-October 22)

British Admiral Horatio Nelson (1758–1805) was born under the sign of Libra. He was a brilliant and unconventional strategist whose leadership brought many naval victories for his country. Yet he was blind in one eye, was missing most of his right arm from a battle wound, and was in constant discomfort from chronic seasickness. I propose we make him one of your patron saints for the coming weeks. May he inspire you to do your best and surpass your previous accomplishments even if you're not feeling perfect. (But also keep in mind: The problems you have to deal with will be far milder than Nelson's.)

SCORPIO (October 23-November 21)

Anti-apartheid activist Bantu Stephen Biko (1946–1977) was profoundly committed to authenticity. The repressive South African government hated that about him. Biko said, "I'm going to be me as I am, and you can beat me or jail me or even kill me, but I'm not going to be what you want me to be." Fortunately for you, Scorpio, you're in far less danger as you become more and more of your genuine self. That's not to say the task of learning how to be true to your deep soul is entirely risk-free. There are people out there, even allies, who may be afraid of or resistant to your efforts. Don't let their pressure influence you to dilute your holy quest.

SAGITTARIUS (November 22-December 21)

"The artist must train not only his eye but also his soul,"

a couple of drunken threesomes in my bartending days, I've had a plain (but satisfying!) sex life. This new situation is very exciting, but also somewhat daunting. We have talked about a number of things—role play, bondage, choking, among others—and I really want to be as good a partner to her as I can be, but I really have no idea how to start. Two other complications: I'm not by my nature an aggressive or dominant person and I abhor violence directed at women. I recognize in my logical brain the difference between violence and consenting kink, but my lizard brain echoes with the voice of my grandmother and father. Any advice? Books, podcasts, etc., where an old dog can learn some new tricks?

—Basic Dude Seeks Mentors

A few quick recommendations: Check out the "Ask a Sub" podcast, hosted by frequent Savage Lovecast guest Lina Dune, who is the woman behind @Askasub on Instagram. Lina conducts online courses for people who are just beginning to explore BDSM and you and your girlfriend might want to sign up for one. "Love and Leashes" is a charming romcom about a woman with no previous interest in BDSM who is inspired to explore BDSM after meeting a cute kinky boy at work. This South Korean film—with two mainstream pop stars playing the leads—shows two people negotiating a new relationship while at the same time negotiating kink thoughtfully, carefully, and intentionally. And finally, BDSM, I would recommend reading whatever erotica your new girlfriend enjoys and/or watching porn that works for her. Then—like the newbie female dominant in "Love and Leashes," talk about it together, plan a scene, and take it slow. (Also, choking is dangerous. So, no choking or only symbolic choking, e.g., an open hand placed on or near the neck, no squeezing, no pressure applied.)

questions@savagelove.net

said Sagittarian painter Wassily Kandinsky. Inspired by his observation, I'm telling you, "The practical dreamer should train not only her reasoning abilities but also her primal intuition, creative imagination, non-rational perceptivity, animal instincts, and rowdy wisdom." I especially urge you to embody my advice in the coming weeks, Sagittarius. Now is a favorable time to make abundant use of the other modes of intelligence that help you understand life as it really is—and not merely as the logical, analytical mind conceives it to be.

CAPRICORN (December 22-January 19)

The language spoken by the indigenous Cherokee people is at least 3,000 years old. But it never had a written component until the 1820s. Then a Cherokee polymath named Sequoyah formulated a syllabary, making it possible for the first time to read and write the language. It was a herculean accomplishment with few precedents in history. I propose we name him your inspirational role model for the rest of 2022. In my astrological understanding, you are poised to make dramatic breakthroughs in self-expression and communication that will serve you and others for a long time.

AQUARIUS (January 20- February 18)

A study by psychologists concludes there is a good way to enhance your willpower: For a given time, say one week, use your non-dominant hand to brush your teeth, wield your computer mouse, open your front door with your key, or perform other habitual activities. Doing so boosts your ability to overcome regular patterns that tend to keep you mired in inertia. You're more likely to summon the resolution and drive necessary to initiate new approaches in all areas of your life—and stick with them. The coming weeks will be an especially favorable time to try this experiment.

PISCES (February 19-March 20)

In his book Thus Spoke Zarathustra, philosopher Friedrich Nietzsche wrote, "You have your way. I have my way. As for the right way, the correct way, and the only way, it does not exist." According to my reading of the astrological omens, you will be justified to say something like that in the near future. Now is a favorable time to honestly acknowledge differences between you and others—and accept those differences just as they are. The important point is to do what you need to do without decreeing that other people are wrong or misguided.



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The Big Bend rock formation in the White Mountains National Recreation Area north of Fairbanks catches sunlight on Jan. 23, 2022.

Endless northern winter about to end

BY NED ROZELL

In mid-April, despite a day length that is four hours longer than Miami's, middle Alaska is still a part of the cryosphere.

Scrolling back through my photos, I see snow on the ground during a high-school running competition on Sept. 27. Patches of that snowfall hid from the sun all winter, surviving on north-facing slopes.

For the last seven months, our reflectiveness and slipperiness has been high. Such is life in Fairbanks, Alaska, even in a warming world.

Thinking back over the long winter, there was one extra-dramatic event here: when it rained more than an inch the day after Christmas. That water splashing onto supercooled surfaces — like asphalt roads and the snow surface — morphed to ice. Our tarp garage collapsed; I still haven't dealt with it.

Though some of that ice has melted or sublimated straight into a gas, helping to make our roads a less jarring experience, a layer of ice remains in the snowpack like a pane of glass.

That has been tough on the moose, who take that hit right in the shins. They stumbled to our packed snowmachine (and automobile) trails right after the December rain and never really left them.

Since moose need to eat the equivalent of a large garbage bag full of frozen twigs to survive each night, the ice and deep snow that hindered their movement has been significant. Biologists won't know the full effect for a while, but Alaska Department of Fish and Game managers already cancelled next season's antlerless moose hunt in the Fairbanks area.



Snow leans off a chickadee house on March 11, 2022.

Also, right after the Christmas ice storm, University of Alaska ecologist Knut Kielland speculated on hard times for owls and other creatures that depend on voles that live under the snow surface. With that ice sheet sealing the small creatures off from scurrying on top, how would an owl get its food?

That too, may be playing out; I have not heard boreal owls singing this winter.

Mark Ross, who works for the Alaska Department of Fish and Game at Creamer's Field in Fairbanks, said people have delivered three boreal owls this spring that perished while hanging around their bird feeders. He weighed the robin-size birds and found each to be undernourished.

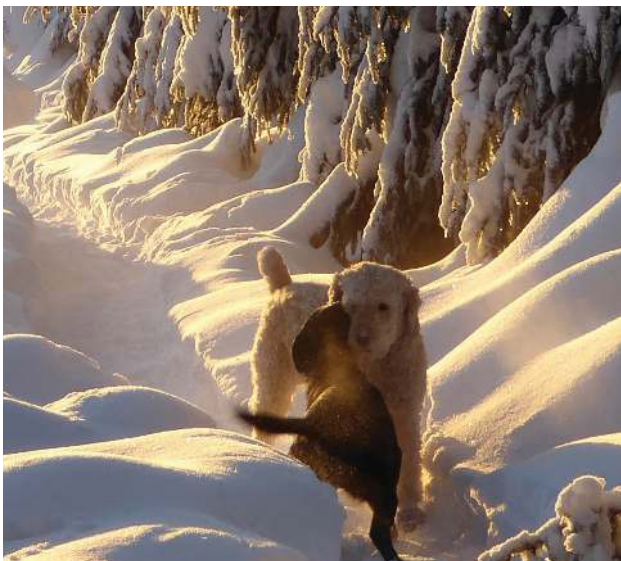
Our above-average winter snowfall is now ripening and shrinking. Liberated scent molecules from dog manure, no longer locked up by cold, are wafting in the air.

In the middle of this cooler-than-average April, rivers are still for the most part white ribbons twisting through Alaska. But the sun has more to say about that every day.

Our home river the Tanana, which winds 550 miles from near Canada to the village of Tanana on the Yukon River, is surrounded by a winter snowpack 220 percent of its normal April size.

The watersheds of the entire Yukon River drainage have at least 150 percent above-normal snowpack stored on the hillsides and flats.

It's too early to know if people in river villages will experience ice-jam floods or the preferred, mellow "thermal breakup" this spring. The weather in the next few



Two dogs greet each other Jan. 7, 2022, when the temperature was minus 22F and the sun set before 5 p.m.



Ice on a spruce branch on Jan. 12, 2022, the result of a Fairbanks rain storm on Dec. 26, 2021.

weeks will call the shots. The worst-case scenario: very cold weather followed by sudden, extreme warmth.

Whatever happens, winter's toll will reveal itself real soon. One thing I know: I will forget all about the cryosphere when I hear a Townsend's warbler, fresh up from Costa Rica, singing in the crown of a spruce tree.

Since the late 1970s, the University of Alaska Fairbanks' Geophysical Institute has provided this column free in cooperation with the UAF research community. Ned Rozell is a science writer for the Geophysical Institute.



The frozen Yukon River seen from a commercial flight in mid-April, 2018.

Untethered

Dear Oskar,
How do we stay tethered to hope and create momentum in a world that feels like it's coming apart at the seams?

—Untethered

Thanks for this question. I have had a lot of people asking me about this lately. As a human race, we have



ASK OSKAR BY
OSKAR SAVILLE

all been going through so much in the last few years: a pandemic, job loss, disconnection, death, kids missing school, weddings canceled, and so on. The United States is being pulled apart by political lines. The UK is pulling away from Europe. There's a war in Ukraine, along with more shootings here at home. So, of course, you would feel untethered. There is a lot of, as you said, "coming apart."

To answer your question, I can only share an experience that brought me profound inner peace. This experience gave me the understanding that keeps me anchored in the knowledge that chaos has the potential to be a breaking-open moment—a good thing. I've learned that if a person is open to it, a moment like that can lead to an inner journey where the outcome is a more peaceful life, regardless of what is happening on the outside. Sort of like, when a Tsunami is happening, all sea life goes down deep to keep themselves safe in the storm.

I grew up in what I can only describe as a war zone as a child. For 17 years, I lived in constant fear of my mother's violent outbursts. As the youngest of four, I was always running for cover. My only means of safety—hiding—was a survival skill I took into my adult life. Hope was what got me through my childhood, but hope was not my friend. I always would hope my mother wouldn't rage; hope I could get out of my house someday; hope I could get away from what was happening. On and on and on it went, even after I left my home.

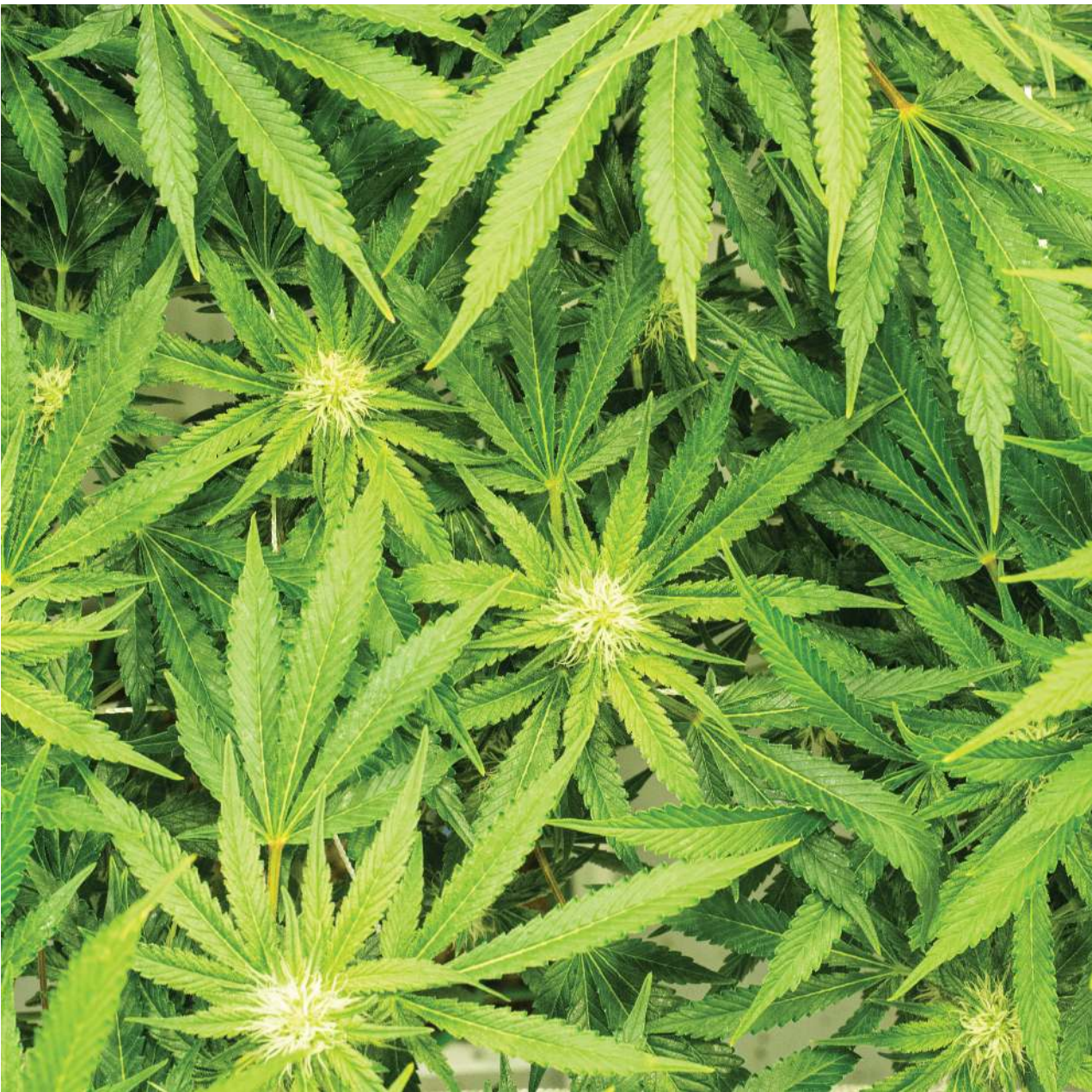
I brought that fear from my childhood (PTSD) into everything I did—every job, relationship, and anything else in my life. I was on constant alert. My creativity, which I believed I didn't have, was used for figuring out how to hide, so I didn't have to deal with my reality.

Luckily, I finally hit my bottom. I had been overdoing, overworking, overgiving, and trying to keep my life free from "something bad happening" after my first miscarriage. The unstable ground I had been living upon began to tumble down. I had nowhere to run anymore and finally had to face myself.

I stopped looking at life from the outside (I got off all social media, news, and TV) and started looking at my own life. I let go of hope and stood squarely in the middle of all my pain. Instead of hiding, I went through every war (every battle with family and friends), every political battle ("I'm right, you're wrong"), and every loss I had ever had. It was painful, only because I had waited so long to go through it—kind of like letting the mail pile up and having to go through thousands of letters all at once. But with each wound that began to heal, my need for hope was replaced with acceptance and faith. Acceptance helped me understand life on life's terms. I could accept what it was bringing me (both good and bad), knowing that there was something bigger to learn. I let go of the belief that I had grown up with, which was, "These things shouldn't happen." That belief only made me feel ashamed when things *did* happen. As I healed, I realized I had the power to change my world. That helped me realize I could help change the world around me.

I could replace the rightness and wrongness of my childhood by giving everyone the respect to have their own opinions. I could replace the bullying and violence of my childhood by speaking from a place of kindness and compassion toward others.

Hope was replaced by faith. I learned that going through what I didn't want to go through brought me the true joy and safety I had been searching for. The more peace I cultivated in my heart, the easier my life became. It's not that the challenges went away (because there have been many), and I am sure there will be more. But navigating them became more manageable. I now have faith that no matter what, I will come out stronger and wiser. Now, I ride these moments as if I am a sailor in the ocean, knowing there will be rough waters but that I will be a better sailor because of it.



SHIPE SHOTS

Canopy of Bristol Bay Bud Company's Flower Room.

Congressional Chamber Advances Bill Allowing Scientists to Access State-Legal Marijuana Products in Clinical Trials

BY NORML

Washington, DC: Members of the US House of Representatives have approved legislation, HR 5657: The Medical Marijuana Research Act, facilitating clinical cannabis research by establishing a process whereby authorized scientists may access flowers and other products manufactured in accordance with state-approved marijuana programs.

The bill also expedites the timeline during which federal officials must either approve or reject applicants seeking licensure to conduct clinical trials using cannabis products, and it also seeks to increase the total number of federally licensed marijuana growers. For decades, scientists wishing to work with marijuana have complained that it often takes years before their research protocols are approved by the US Drug Enforcement Administration, and that the quality of cannabis provided by the University of Mississippi's cultivation program is of inferior quality and that it is not representative of the products available in legal state markets.

NORML's Deputy Director Paul Armentano said: "These common-sense regulatory changes are necessary and long overdue. Currently, the limited variety of cannabis cultivars accessible to federally licensed researchers does not represent the type or quality of cannabis products currently available in legal, statewide markets. The reality that nearly one-half of US adults have legal access to these multitude of cannabis products, but our nation's top scientists do not, is the height of absurdity and it is an indictment of the current system."

House members voted 343 to 75 in favor of the bill. All members voting against the bill were Republicans.

House lawmakers previously passed a version of the Act in 2020 in the final days of the 116th Congress. The bill was never taken up in the Senate.

Last month, Senate lawmakers unanimously approved separate legislation, Senate Bill 253: The Cannabidiol and

Marihuana Research Expansion Act, which also seeks to streamline the federal approval process. However, this proposal continues to limit scientists' access only to marijuana products produced by those possessing a federal license.

Representative Earl Blumenauer, a co-sponsor of HR 5657, said: "The cannabis laws in this country are broken, including those that deal with the medical research of marijuana. ... I am prepared to work with my friends in the Senate to reconcile differences between this legislation and the Senate-passed Cannabidiol and Marihuana Research Expansion Act."

Under current regulations, the DEA is primarily tasked with reviewing and licensing marijuana cultivators, as well as granting Schedule I licenses to scientists wishing to study cannabis in clinical settings. In 2016, the agency announced that it would expand the pool of federally licensed growers beyond just the University of Mississippi (which was initially granted a federal cannabis cultivation license in 1968). In May, the agency for the first time ever announced that it had reached agreements with a handful of third-party applicants to allow them to grow cannabis for use in federally approved clinical trials.

NORML has long advocated for amending federal regulations so that federally-licensed scientists can directly access and assess the wide variety of retail cannabis products available in medical-use and adult-use state markets.

"Rather than compelling scientists to access marijuana products of questionable quality that are manufactured by a limited number of federally licensed producers, NORML believes that federal regulators should allow investigators to access the cannabis that is currently being produced by the multitude of state-sanctioned producers and retailers throughout the country," NORML's Deputy Director Paul Armentano said. "Doing so will not only facilitate and expedite clinical cannabis research in the United States, but it will also bring about a long overdue end to decades of DEA stonewalling and interference with respect to the advancement of our scientific understanding of the cannabis plant."

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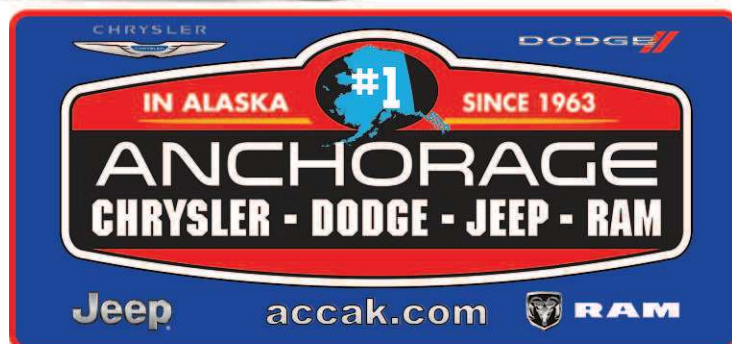
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