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PRESS

Shipe's Shot

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New Editor



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Alas, Alaska, I bid thee farewell

Not long after I arrived in Anchorage in the spring of 2017, I heard stand-up comedian Matt Collins describe Alaska as a 'beautiful prison.'

The phrase stuck with me. On an apparent and obvious level, it's easy to see what he meant. There's really but one road, the scenery is more or less all the same, lights out means lights fucking out, and the mountains are so daunting and humbling they resemble conical prison bars, but it would take almost five years for me to understand the true essence of what it means to call Alaska a 'beautiful prison.'

Some people — I guess the people who come to be called 'Sourdoughs' — come to this realization and find themselves completely at home in Alaska. They don't get vertigo pointing to their location on a globe, and the isolation — an isolation a modern-seeming city like Anchorage can trick you into thinking isn't there, for a while — isn't just something they tolerate; it's something that calls to them.

As I came to describe it in my last days in Alaska, "If Alaska ain't fer ya, it's against ya."

For Sourdoughs, Alaska is for them. I was just two months away from completing my sixth Alaskan winter, which some might say qualifies a Cheechako to be promoted to Sourdough status. Alas,



BY EDITOR'S NOTE
BY MATT HICKMAN

that Sourdough card proved to be something I absolutely did not want and back in mid-February I busted out of the 'beautiful prison.'

Being the General Manager and Managing Editor of the Anchorage Press was by any measure my dream job, but the decision to leave Alaska really wasn't a difficult one. Simply put, Alaska wasn't for me so now it was against me and eventually it was going to kill me.

I made a lot of good friends there I still think about often, but the bottom line is that life is too short to stay somewhere you don't want to be.

I gave my employer notice of my intention to move to New York City and work remotely until such time as I found another job that would take up too much of my time to do both, or as such time as they were able to fill my roles. The timing on both sides couldn't have turned out much more serendipitously.

On Monday morning in Lower Manhattan I'm starting my next 'dream job' as managing editor of a sports gambling content website, producing an online magazine with stories tailored for wagerers in the burgeoning, brave new world of legalized sports gambling in America. Meanwhile in Alaska, Mat-Su Valley Frontiersman General Manager Tawni Davis has absorbed my roles as General Manager and Sales Manager in Anchorage; Christy Pinkerton at the Wasilla office has added Anchorage Press distribution to her responsibilities and in the role that matters most to Press readers, we are proud to announce that O'Hara Shipe is our new Managing Editor.

O'Hara has been a freelance contributor for the Press ever since ending her professional hockey career in 2016 and has been its fiercest champion and advocate I've seen in my five years here.

I came over from the Frontiersman to the Press in the Spring of 2017 as part of what was essentially a regime change within the company. The Press had been losing a lot of money for a number of years, and even after sizable expense cuts that included moving out of the iconic office next to Mad Myrna's, it still wasn't enough.

The only option was further consolidation and all of this had the unfortunate effect of virtually decimating, and in some instances alienating, the pool of freelance writers that had defined Press con-

tent for years.

Perhaps naively, I sent out an email to all the contacts I could find and invited anyone and everyone to come by the Pioneer Bar anytime on a Sunday to discuss whatever they wanted to discuss over Bloody Marys.

Exactly one person showed up that day and I'll bet you can guess who it was.

Ever since that day, the Anchorage Press has rebuilt a large and loyal contingent of freelance contributors and has remained (modestly) profitable. Whether in production or in spirit, O'Hara has been part of that success story every day, every step of the way.

She is a gifted writer, photographer and is respected and adored by just about everyone in the local art and music scene that she's covered like nobody else.

I'm excited to watch from afar the changes and improvements O'Hara makes with the Press. I suspect that to some degree she'll move it away from some of the potty mouthed snark I couldn't resist and into more of an actual give-a-shit ethos, but that will ultimately be up to her.

I thank all of you who have read and supported the Press over the years and wish you all the best of luck. I also ask you to support and help O'Hara in any way you can.

The Anchorage Press is bigger than any one person, the value of its purpose cannot be overstated and perpetual change is vital to its lasting beauty.

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Astoria State to Play First Alaskan Show

BY O'HARA SHIPE

Eight months ago, Alaskan-born Danny Resnick embarked on a new musical journey. Although he was already a seasoned musician, he had spent much of his career playing supporting roles. This time, however, he wanted to step into the limelight as the lead singer for Florida-based rockers Astoria State.

"It's been a really crazy ride so far," explained Resnick in a recent phone interview. "I think we've played 50 shows in 26 states."

But Astoria State isn't just playing minor gigs. As the opening band for The Red Jumpsuit Apparatus, Astoria State has been enjoying sold out crowds across the country.

"The reception we've been getting has been absolutely amazing! All the shows have had super high energy and great crowd participation," said Resnick.

But no show has excited the band as much as their upcoming April 2 performance at Koot's.

"It will be our first time playing in Alaska, so [fellow Alaskan] Cameron Horst and I stoked to play in front of friends and family. We're also pretty pumped to show off Alaska to our other band members who have never been here before," said Resnick.

In honor of their triumphant return to the Last Frontier, Astoria State has whipped up some killer VIP packages for the show. For \$80, fans get a private 2-song performance, photos with the band, pizza, signed merch, and concert tickets.



"We really wanted to do it big for our hometown, so this is a pretty unique VIP package that we're super stoked about," said Resnick.

Doors for the April 2 performance are at 7:30pm, with local band Rival Dads opening the show at 8:15pm. Astoria State is slated to take the

Koot's stage at 9:45pm. General admission is \$20. Tickets and VIP packages are available for purchase at Koots.com.



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A late-winter hill climb of McHugh Peak presents challenges and surprises

Our third attempt to do a hill climb of McHugh Peak this winter proved to be something of a charm after two earlier failed tries. Although I suppose one could argue it was actually a very early spring ascent, given that Jan and I (and yes, our dogs Denali and Guido) climbed the peak on March 22, two days past the Vernal Equinox.

Whatever the calendar might indicate, wintry conditions persisted in the Chugach Front Range east of Anchorage, as they will likely continue to do at higher elevations for several more weeks.

So yes, a winter ascent it proved to be.

The previous two times Jan and I drove to Chugach State Park's tiny Bear Valley parking lot, we didn't even start up the trail. On our first try, winds were so fierce at the trailhead that we sat in our gale-battered car only a few minutes before retreating to lower, calmer elevations for a woodland hike.

Our second try proved even more frustrating when my Subaru failed to make it up the last snow-drifted and slick stretch of roadway. Failing to gain sufficient traction, the car slowly slid backward into a snow berm. We were stuck badly enough that I had to dig out the car before we could turn and slide our way downhill.

The third time I had enough traction to make it to the parking lot,

only to find it largely snowed in. I found just enough room to parallel park in the tiny designated area (I can't over-emphasize how ridiculously small it is, as anyone who's been up there can testify) and leave space for any emergency vehicle that might need to use the turnaround lane.

The air was calm and mild, with temperatures near 30 degrees, and the sun floated in a sky of mixed blue and white when we began our ascent. Along our chosen route, the snowpack was firm but not icy, except in patches, and portions of the lower mountain had been

scoured clean of snow. In short, conditions were pretty close to ideal for March.

Though strenuous, the initial uphill hike across wind-blasted terrain was good to excellent with Kahtoola ice grippers and hiking poles. Still, I couldn't help but notice that upper Rabbit Creek Valley and surrounding peaks were shrouded in ominously dark clouds to the east.

Upon reaching the roughly north-south spine that leads to 4,311-foot McHugh Peak's summit ridge, we noticed the first evidence of a breeze from the east. Not long after that, the first snowflakes arrived. Still, we were mainly in the clear until suddenly we weren't. The light breeze had become a stiff wind, driving snow across McHugh's flanks, but nothing seri-

ous. Not yet. About 1½ hours into our climb, we became immersed in a mountain storm. Blasted by high winds that whipped snow plumes across the ground, the hike became increasingly difficult. Still, visibility was good, and the air remained mild.

"Having fun yet?" I shouted to Jan, who gave me the look of someone wondering what she'd gotten herself into.

The dogs seemed to be game for continuing on, as long as we fed them occasional treats. Denali, as usual, took the lead, a smile creasing her face as she loped ahead. Guido stayed close, no doubt hoping food might fall from my pocket.

By the time we'd gained 1,600 feet or so of elevation, we agreed to find a spot out of the wind—no easy thing, given its swirling nature—where we'd take a rest and consider our options. We'd ascended high enough that we could see the summit ridge, another mile beyond and 700 vertical feet above us. But as we sat there, the ridge and sun above it disappeared in the clouds and blowing snow.

We still had good visibility at our elevation and could see our route below us. But continuing higher seemed risky, given the thick gray veil that had settled over McHugh's upper slopes.

Moments after we agreed we had gotten a good enough workout, and it was probably best to descend, the clouds began to open. We could again see broad patches of blue sky and, best of all, McHugh's summit ridge was clearly visible.

"What do you think," I asked Jan.



Jan Myers ascends McHugh Peak's lower alpine flanks on March 22, 2022.

"Let's go a little farther and see what happens," Jan responded.

Guido and Denali waited patiently while Jan and I repacked our food, hot tea, and gear before heading back up the mountain.

My pace was a bit faster than Jan's and I moved ahead of her, the dogs staying with me. But I kept looking back to make sure Jan was in sight.

By then, the clouds had lifted and dispersed enough that visibility was good to excellent, and there was no sign of clouds closing in on the peak. But the wind remained fierce, and the snow it drove along the ground got caked on the left sides of Denali and Guido. I'm continually impressed by the stamina and toughness our dogs show on hill climbs, particularly little Guido, who weighs in at just 17 pounds.

As we ascended the last slope that rises to meet the summit ridge, Denali pushed ahead and found

a spot out of the wind. I followed, Guido by my side, and Jan not far behind. The sky was once again thickly gray overhead, and the wind still blew fiercely. We agreed to descend to our previous picnicking spot before taking another rest break.

By the time we reached a broad plateau below the summit, the snowfall had largely ended. Not long after that, the winds subsided, the clouds parted, and the sun returned in an expansive blue sky.

When we stopped for our second picnic, we sat in still air, bathed by warm sunshine. What a delight that was; so delightful that we stayed put for at least a half-hour, maybe closer to an hour. Now every member of our group was smiling broadly.

Finally, we packed our things and continued down at a leisurely pace. We got an unexpected treat along the way: a flock of snow buntings

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on their annual migration north. This was the first time I'd noticed these sparrow-sized black-and-white songbirds in high alpine terrain. As they move through our region toward their breeding grounds, I've always associated them with Anchorage's coastal flats.

McHugh Peak seems to surprise me one way or another every time I visit the mountain's slopes, and that is one of the reasons it's become a favorite place. The buntings were yet another example of that. And though the fast-moving storm we encountered wasn't a surprise, its sudden departure and the sun's bright, warming return was something of a happy thrill.

One final surprise remained. In the six hours we spent on McHugh, we saw no other people until we met a guy and his two dogs heading uphill less than 10 minutes from the trailhead. Jan and I love back-country solitude, so we embraced this circumstance. Still, it seemed peculiar that no one else was on the peak, especially in the gloriously temperate late-afternoon weather.

Maybe what kept people away was that icy final approach to the parking lot. Or, perhaps it was because there was almost no place to park. Who knows. All we knew is that our third attempt had an enchanting quality to it, as if somehow we were charmed to be on McHugh's slopes that particular day.

Anchorage nature writer and wildlands/wildlife advocate Bill Sherwonit is a widely published essayist and the author of more than a dozen books, including "Living with Wilderness: An Alaskan Odyssey" and "Animal Stories: Encounters with Alaska's Wildlife." Readers wishing to send comments or questions directly to Bill may do so at akgriz@hotmail.com

Dunleavy uses Russian attack on Ukraine as excuse for trying to 'punish' world banks

Enough already with the Dunleavy administration "profiteering" allegations aimed at financial institutions and the attempt to use the attack on Ukraine as a cover to go after banks that won't finance oil and gas development on the North Slope.

The Senate Finance Committee held the first hearing Tuesday on Senate Bill 235, the Dunleavy campaign stunt I wrote about last week.

Part of the bill would require the state to divest a tiny portion of the Russian assets it owns, ignoring the much larger holdings of the Alaska Permanent Fund and the state retirement systems. That part of the bill would be OK if it applied to all state funds, even though all of the Russian holdings are now nearly worthless.

Another part of the bill targets banks and other financial institutions that are "profiteering" from the war, earning "excessive profits," a term no one will define.

The Dunleavy bill is myopic on the real topic of profiteering.

Dunleavy doesn't seem aware that pulling in extra billions of dollars in oil revenue because of the war is profiteering on a large scale.

People in Norway, another country that has seen a financial windfall, are starting to recognize that they are profiting on the misery of others.

"There's a big debate going on right now, over how we should think about that money," Karin Thorburn, professor of finance at the Norwegian School of Economics told Time Magazine. "Some have questioned 'if it's a moral obligation that money that comes from the war should be used to help Ukraine,' she adds. 'Or is it just that we are another player in the oil industry and anyone who has oil and gas resources benefits?'"

The part of the Dunleavy bill targeting profiteering doesn't raise those questions or deal with moral obligations. And it's dishonest.

Dunleavy and Revenue Commissioner Lucinda Mahoney made it clear at a March 8 press conference that the Russian war has little to do with their desire to go after Goldman Sachs and JPMorgan Chase.

Mahoney concealed her real motivation in the Senate hearing, where she put up a front that this was a high-minded effort to create "policies relating to companies that could potentially be profiteering from buying and selling Russian securities on the secondary market."

Mahoney claimed the state would create a questionnaire for "companies that are reportedly profiteering, based on the media

and use the answers to decide if the state should stop doing business with them. Goldman Sachs and JPMorgan Chase are "reportedly" profiteering, she said.

The goal is "that we could potentially move to someone else who wasn't profiteering."

But at the March 8 press conference, Dunleavy and Mahoney spoke about the overwhelming desire to stop doing business with financial institutions—such as Goldman Sachs and JPMorgan Chase—that oppose financing oil and gas projects in Alaska.

"Unfortunately, many global financial institutions have made decisions to block the financing of Arctic projects and fossil fuel investments," Mahoney said.

"In my opinion these policies are discriminatory toward Alaska," she said.

The governor and his revenue commissioner, thinking they know more about running giant banks than the bankers, don't accept the idea that the banks may be making a sound business decision based on research and analysis.

The opposition to Arctic oil and gas development falls under the "Environmental Social and Governance" criteria applied to investment decisions.

She mentioned the news reports that said Goldman Sachs and JPMorgan Chase had decided to buy distressed Russian debt and make a profit. She said it is hypocritical for them to try and make a profit that way and ignore Alaska.

"It is my opinion that the state of

Alaska should not work with companies that discriminate against Alaska in the name of climate change and ESG and then choose profits over the human rights of the people living in Ukraine. So the governor has a bill that will be addressing this," said Mahoney.

Dunleavy said he wants to cut ties with banks that won't finance Alaska oil and gas projects, an idea he's been talking about since 2019.

"Now we're at the point where we feel to need to pull the trigger, especially after dialog that occurred with some of our staff with some of those investment concerns such as Goldman Sachs," he said.

That dialog had nothing to do with Ukraine.

"We feel that this has reached the point where we can no longer have a relationship with some of them. Their mission is to stop Alaska. At the same time, for lack of a better expression, investing in blood oil, dirty oil in other parts of the globe."

"It would be one thing if some of these investment houses really believed in what they were saying, that Arctic oil and exploration and drilling is bad. It's an ESG issue for Alaska, not for the Russian Arctic."

"So we're at the point now that this is matured. And we're gonna go through the process of divesting."

Before going any further with this crusade, Dunleavy and Mahoney should show that Alaska will not lose financially if it adopts his plan. I suspect this scheme would be far more costly for the state than for the banks.



DERMOT COLE

Palmer Chamber reverses Colony Days name change

BY JACOB MANN
FOR THE FRONTIERSMAN

The Greater Palmer Chamber of Commerce board of directors voted unanimously to reverse the decision to change the name of the annual Colony Days event to the Braided River Festival.

Palmer Chamber Executive Director Ailis Vann said the decision came after a massive influx of calls, emails, and comments over social media from those who oppose the name change.

"There's a lot in a name," Vann said.

According to Vann, the Palmer Chamber board of directors worked with a public relations firm, Blueprint Alaska, and they received a grant from the Mat-Su Health Foundation for the rebranding effort. She said the chamber is returning the grant since Blueprint Alaska staff opted to donate their time in light of recent events.

"We're committed to doing better. We are planning to have conversations with our community about how we can repair the damage that we've done and move forward," Vann said.

Longtime Palmer business owner Janet Kincaid said that she was disappointed in the name change and lack of communica-

tion to local businesses for input, but she was relieved at the chamber's decision to reverse their decision.

"I am totally pleased that they saw how important this is and revised it back to the original name. I think they certainly found out the community passionately cares about their roots," Kincaid said. "Colony Days is celebrating our roots. The colonists came with hope in their hearts and that's what we're celebrating."

Kincaid raised her children in Palmer and annual community gatherings such as the Alaska State Fair and Colony Days were a big part of their upbringing, and they participated in numerous activities like the bed races over the years. She said they have many fond memories of Colony Days to look back on, like many other families across the community.

"I think it's a great event and an important one," Kincaid said.

Kincaid added that Colony Days' popularity isn't limited to Palmer or the Mat-Su. She said that people from across the state look forward to it and the influx of activity is a "huge shot in the arm" to the local economy.

"I think it's critical to our community," Kincaid said.

Vann said the Palmer Chamber



is actively seeking input from the community as well as volunteers to join the special events committee to help prepare for the Colony Days celebration in June. She said the special events committee is going to start meeting soon

and those interested in getting involved are encouraged to reach out.

"The chamber welcomes people working with us in the future to help keep the spirit of all of our history alive," Vann said.

For more information about the Palmer Chamber, visit palmerchamber.org.

Contact Mat-Su Valley Frontiersman reporter Jacob Mann at jacob.mann@frontiersman.com



Army and Air Force players scrimmaged against the Anchorage Wolverines in January 2022.

Annual **ARMY** Versus **AIR FORCE** Hockey Game Returns to Anchorage

BY O'HARA SHIPE

Alaska is known for its majestic views, alluring wildlife, and hockey. On Saturday, April 2, 2022, all three will be on display as the annual Air Force versus Army hockey game returns to Anchorage after a two-year hiatus. This year will mark the 7th time the two teams have squared off.

“The Army has had two years to prepare, but we’re definitely planning on continuing our winning streak. The boys in blue are pumped to bring the trophy back home,” said Air Force captain, MSgt Bobby Dubinsky.

The Air Force squad, which is comprised of active duty, guard, and reserve airmen, has skated away with bragging rights in four of the last six contests.

But don’t count the Army squad out just yet. Led by former Norwich University standout CPT Benjamin Cohen, the Army has some powerhouse forwards that will give Air Force goaltender 1st Lt. Neil Gotschall a run for his money. At just 20-years-old, Specialist Robbi Thomas is the Army’s Stevie Weeks, and CPT Cohen expects to rely heavily on his silky mitts to secure a long-awaited victory.

“Specialist Thomas is definitely going to be one of the fastest guys on the ice. I don’t think the Air Force knows what’s coming for them,” said CPT Cohen with a laugh.

Trash talking aside, both teams agree that the real magic of the bout is the opportunity for both branches to intermingle and develop a sense of camaraderie.

“We have everything from LTCs to Privates playing in the game which means there’s a great opportunity for mentorship among the ranks. It also gives guys a chance to be leaders in a really tangible way,” said CPT Cohen.

Although he sees the game as a friendly matchup, CPT Cohen still plans to bring the heat. When asked if he had any words for Air Force’s MSgt Dubinsky, he was succinct.

“Justice is about to be served.”



The puck drops at 3 pm at Ben Boeke Arena (534 E 16th Ave), and tickets are free at MyAlaskaTix.com. Stay afterward to

watch the Anchorage Wolverines take on the Chippewa Steel at 7 pm. The Wolverines game is \$10 for Active Duty Military.



Art Critics as Socio-Political Commentators

Art Sleuth by Jean Bundy

This columnist has often written about how to draw and paint and where to buy art supplies. With the bombing of Ukraine, and members of the media killed, I decided to examine the evolution of the art critic. More than mere tastemakers who analyze and curate, the art critic affects socio-political landscapes by aesthetically addressing problems in need of fixing. How then can I not be grateful to live in a society that allows me artistic freedom and for those who politely challenge my opinions?

In the New York City post-war fine arts arena, Clement Greenberg (1909-1994), who appropriated the German word 'Kitsch' for the Pop Art he disliked, and Harold Rosenberg (1906-1978) who coined 'Action Painting' for the likes of Jackson Pollock (1912-1956), had a strong influence on what was embedded into the art canon. In cinema, 'Please Don't Eat the Daisies,' written by Jean Kerr (1922-2003), was a comedic look at her theater-critic husband, Walter (1913-1996), whose critical Broadway play-lambasting could close a show.

While Peter Schjeldahl (b.1942) (The New Yorker), Jerry Saltz (b. 1951) (New York Magazine), are renowned critics, their opinions don't cause earthquakes. In the modern world, there's a new pundit on the artsy block—Joe Public! Platforms like Rotten Tomatoes allow viewers to undermine box office remunerations with a few key-strokes. Nameless masses have demanded that politically incorrect monuments be torn down. Groups demand exhibitions to showcase works by non-whites and narratives documenting exploitation. Many museum staffers resent the large salaries paid to management and are asking to be unionized, demanding higher wages, benefits packages, and increased minority hiring. Additionally, there is a push to appoint museum board members who behave properly and ethically acquire their wealth.

Most critics don't work for major media outlets, which provide a living wage. Writing for a publication or exhibition catalog doesn't pay much, and therefore most have multiple jobs to make ends meet. However, critics recognized for writing on specific topics are akin to being specialized museum curators.

Sadly, as is the case with Putin's war, there are the tyrants who punish dissidents who write or image the socio-political. The needless desecration of the earth occurring with the bombing of Ukraine is a travesty beyond comprehension. The following works are by artists and writers who contextualize Global Warming.

Maia Ruth Lee's 'Bondage, Baggage and Prototype 4' (2018) is made from recyclables. It is enigmatic in that it's beautiful to observe but conjures up some of our worst societal ills, such as homelessness. South Korean-born Lee's neatly stacked four multi-colored packages bring fond memories of packing camping trip duffle bags. But the bundles also look like parcels, which all too frequently appear on urban sidewalks as unhoused person's only possessions.



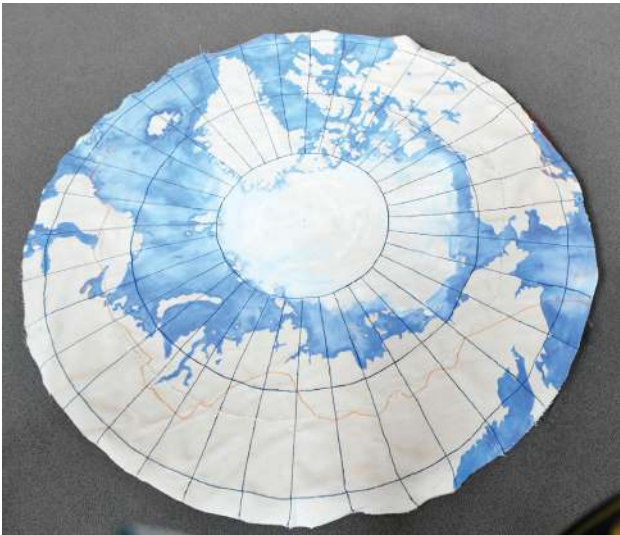
Iñupiaq photographer Brian Adams' 'Kivalina Sea Wall,' Kivalina, Alaska (2007) depicts realities of Climate Change as the Northwest Coast of Alaska is eroding. Kivalina is an island of four hundred Iñupiaq residents in the Northwest Arctic Borough that is slowly returning to the sea. Residents hunt the Bowhead whale, which becomes difficult as ice packs grow thinner. Boxes and sandbags are a temporary fix to the actuality that endangered villages will eventually have to relocate at great expense.



Jean Bundy's 'Paradox of Productivity' (2020) images the port of Anchorage, Alaska, which imports 95% of the state's food. The result is lots of barge traffic through the North Pacific, evidencing warmer, acidic waters that negatively affect sea life. At the Helsinki airport, wooden reindeer mannequins don genuine pelts, reminding passers-by of the tug-of-war between mineral production and indigenous lifestyles. Scandinavian Sámi continue to herd reindeer, while Alaska Natives maintain a subsistence hunting and fishing lifestyle. While both cultures make ends meet by selling original fine arts and crafts to gift shops, they also derive remunerations and social welfare from oil production.

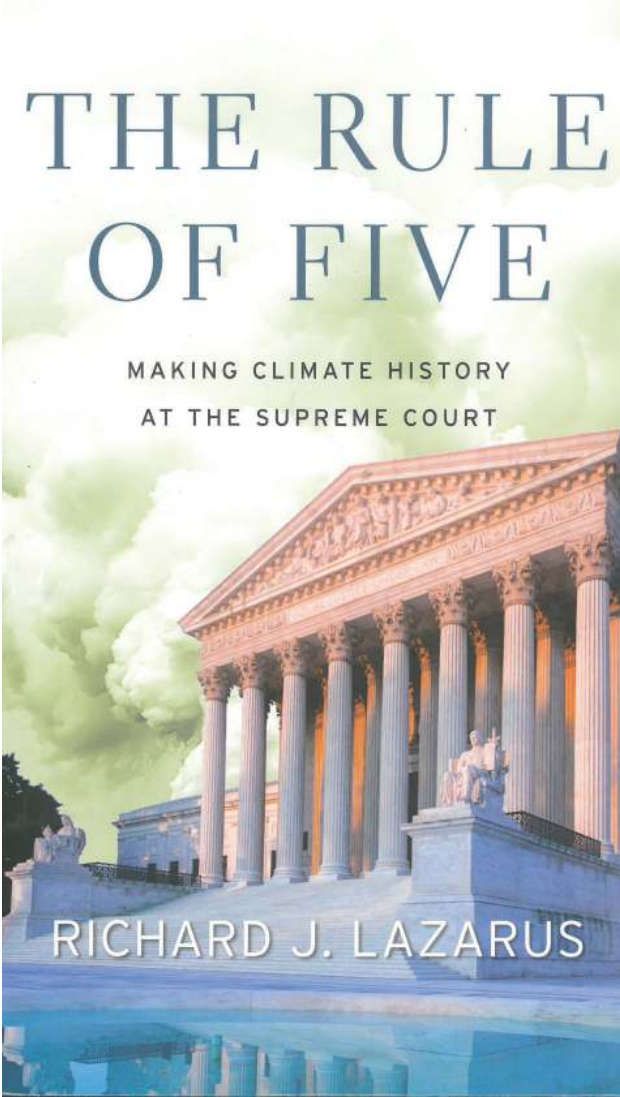


Iceland's, Ásthildur Jónsdóttir's 'Arctic Aesthetics,' (2019) is a hand-stitched and painted view of the eight countries that reside in the Arctic Circle. The artist explains that she wanted to be "involved with issues concerning the ecology of the planet....[and to encourage engagement] in the beauty of the Arctic, both physically and psychologically." Her art layers ancient needlecraft upon contemporary landscape genres. Most maps are shown from the vantage point of the equator where notable historic travel, transportation, and colonial entrepreneurship occurred. Looking at the world from the top down disorients but ultimately creates a greater sensitivity for this region and its importance to the rest of the planet. It is, at its core, a commentary about accelerated melting and enlightenment about Imperialism.



Harvard professor Richard Lazarus' 'The Rule of Five: Making Climate History at the Supreme Court,' documents the slow demise of the Environmental Protection Agency's (EPA) since its 1970 inception. Under George W. Bush, greenhouse gases were not considered air pollutants and the EPA was directed not to regulate them. As a result, the administration truly dismissed Climate Change. Summing up Lazarus' account of the 2007 US Supreme Court decision, Justice Stevens was picked to write the opinion of the court. He addressed Climate Change by stating "how greenhouse gases that caused climate change were clearly 'air pollutants' subject to the Clean Air Act, and how important it was for the EPA to better explain its reasons for not regulating such pollutants (246-247)." In an email to this critic, Lazarus wrote, "the truly amazing John Paul Stevens... sent a resounding message to the public about the need to take seriously the threats presented by Climate Change."

The US Supreme Court, 2022, has once again been asked to consider limiting the EPA's authority and is expected to do so—stay tuned! Putin's war with Ukraine has stressed oil and gas production and wheat commodities, which has stymied Climate Change conversations on the world stage. But they will return with art critics, as stewards of the earth, continue to elucidate damages.



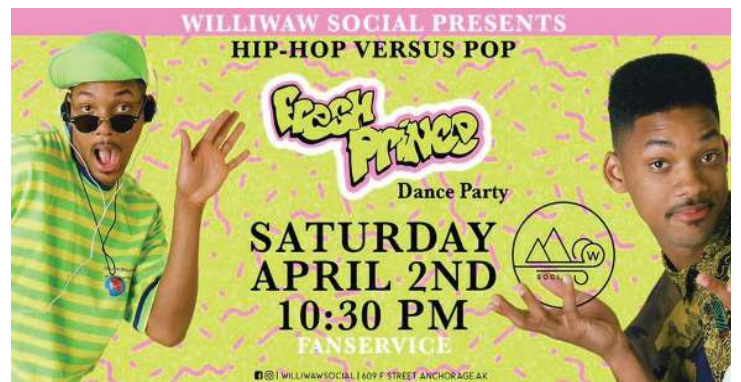
Mini Sleuth: 'Rule of Five' by Richard Lazarus on Amazon.

Jean Bundy, MFA, PhD is a writer and painter living in Anchorage. She is a VP at AICA-Int. and serves on Governance for Pictor Gallery NYC.
Email: 38144@alaska.net

AK CONCERTS

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ALASKA'S CONCERT CONNECTION



Thursday March 31st

Flattop Pizza & Pool – Jukebox Karaoke Roadshow 8p-11p
Humpys – Holly Ritterbush 7:30p-11p
Little Alaskan (Kenai) – Storytime, Songs, & Activities – Free! 11a-12p
Mad Myrna's – Comedy Showcase 9p-11p
The Marlin (Fairbanks) – Karaoke with Kellie B.! 10p-2a
Van's Dive Bar – Dead Night w/The Lightning Will 9p-12a
Williwaw Social – Eternal Cowboys, & Brother Buffalo 7p-12a

Friday April 1st

Alaskan Hotel & Bar (Juneau) – Latin Nights 8p-2a
American Legion Post 15 (Palmer) – Friday Night Feast w/ 100 Proof Karaoke 5:30p-9p
American Legion Spenard Post 28 – Acoustic Steak Night w/ MusiCal 6p-8p
Arctic Valley Ski Area – Maddie Tucker & Friends 4:30p-7:30p
Broken Blender – Nothin' But Karma 8p-12p
Cathedral of Our Lady Guadalupe – Alaska Chamber Singers: Delight in Spring 8p-9:30p
Corks & Hops (Eagle River) – The Jared Woods Concert Series 7p-10p
Cyrano's Theatre – No More Harveys 7p-8:15p
Dave & Busters – Jukebox Karaoke Roadshow 9p-12a
Dimond High School – Junior Youth Symphony Dessert Concert 7p-9p
Everett's (Wasilla) – Comedy Show w/ Mike Cannon 7p-11p
Floaters (Big Lake) – Open Mic Night 7p-12a
The Fraternal Order of Eagles Aerie 4207 – Karaoke Friday at the Eagles! 7p-12a
Grace Christian Schools – Comedy Night 7p-10p
Hering Auditorium (Fairbanks) – BeauSoleil avec Michael Doucet 7:30p-9:30p
Humpys – The Vintage Retro 9p-1a
Koot's – Viva Spenard 8 8:30p-11p
Koot's – Ballyhoo! Live in Alaska 9p-2a
Lake Louise Lodge (Lake Louise) – Sno Go Fun Run w/ the Arctic Outlaws! 8p-12a
The Mug-Shot Saloon (Wasilla) – Glacier Hoppers 10p-2:30a
O'Malley's on the Green – Melissa "Jazzmom" Fischer 6:30p-9:30p
Organic Oasis – John Damberg Jazz Piano Fridays 5:30p-7:30p
Palmer Train Depot – Rockstar Themed Dance Party 7p-11:30p
PubHouse – Witty Youngman 7p-10p
Schwabenhof (Wasilla) – Cold Fusion Live 7p-12a
Sitzmark (Girdwood) – HarpDaddy 6p-9p
The Spur (Fairbanks) – Hell's Belles 6:30p-10p
Van's Dive Bar – Fungus; Greenhouse; Zemistone LIVE 9p-12a
Williwaw Social – Friday Night Vibes in the Speakeasy 8p-12:30a
Williwaw Social – Vintage & Vinyls Pop-Up Shop w/ DJ GRE 5p-1:30a
Williwaw Social – April Fool's Dance Party 9p-1:30a



Saturday April 2nd

Alaska Center for the Performing Arts – FREE Spring Concert: Remembering the March King 7:30p-9:30p
Alaska Center for the Performing Arts – BeauSoleil 7:30p-9:20p
Alice's Champagne Palace (Homer) – Roland Roberts Band 8p-12a
American Legion Post 15 (Palmer) – Fun and Food w/ 100 Proof Karaoke 6p-11p
American Legion Spenard Post 28 – Saturday Night Karaoke! 9p-12a
Anchorage Social Dance Club – Country Two Step w/ Wayne 7p-11p
Anchorage Moose Lodge – Danger Money Live at the Moose! 8p-1a
Arctic Valley Ski Area – Long Nights Moon live! 12:30p-3:30p
Arctic Valley Ski Area – MusiCal 4p-7p
Broken Blender – Sassy Saturdays Live Cabaret 8p-9:30p
Cathedral of Our Lady Guadalupe – Alaska Chamber Singers: Delight in Spring 8p-9:30p
Cyrano's Theatre – No More Harveys 7p-8:15p
Everett's (Wasilla) – David Johnson Live 6p-10p
The Fairview Inn (Talkeetna) – Jimmy Sandy 9p-1a
Humpys – Chill Factor 9p-1a
Juneau Arts & Culture Center – Juneau Piano Series w/ Nic Temple 7p-8:30p
Kenai Joe's Taphouse (Kenai) – Hot Mess 8p-12a
Koot's – Comedian Mike Cannon 7p-9p & 9:30p-11p
Koot's – Astoria State with Rival Dads 8p-2:30a
Lake Louise Lodge (Lake Louise) – Sno Go Fun Run w/ the Arctic Outlaws! 8p-12a
The Mug-Shot Saloon (Wasilla) – Glacier Hoppers 10p-2:30a
The Pub (Fairbanks) – Ballyhoo! Live in Alaska 8p-12a
The Spur (Fairbanks) – Hell's Belles 6:30p-10p
Van's Dive Bar – Nikki Now! w/ Ellie Kenealy & Spenard Husband 9p-1a
Williwaw Social – R&B LIVE 7p-10:30p
Williwaw Social – Fresh Prince Dance Party: Hip Hop vs. Pop 11p-2a
Williwaw Social – Saturday Night Soiree in the Speakeasy 9p-1:30a



Sunday April 3rd

Arctic Valley Ski Area – MusiCal 12:30p-3:30p
Arctic Valley Ski Area – Six Shots Deep 4p-7p
Broken Blender – Jameson Unplugged at The Broken Blender 6p-12a
The Carousel Lounge – AK Rockstar Karaoke Sunday 8p-2a
Cyrano's Theatre – No More Harveys 3p-4:15p
Humpys – Open Mic Jam 8p-11p
Koot's – Free Comedy Workshop 8p-10p
Mad Myrna's – Mad Myrna's Karaoke! 9p-12a
The Marlin (Fairbanks) – Sunday Night Karaoke! 6p-12a
Northern Light United Church (Juneau) – Juneau String Ensembles: Spring Concert 7p-9p
Spurs Bar & Grill (Palmer) – Karaoke World Championship USA 8p-11p
Van's Dive Bar – Open Mic! Overlorded by Wash Your Hands 8p-12a

Monday April 4th

American Legion Spenard Post 28 – Monday Night Karaoke! 8p-11p
Anaya Latin Dance – Beginner Salsa 6p-8p
Chair 5 (Girdwood) – Up A Mountain 10p-2a
Koot's – The Monday Mic at Koots 9p-12a
Van's Dive Bar – Comedy Open Mic 8:30p-9:30p
Van's Dive Bar – Mull Over Mondays w/ Ellie Kenealy 9:30p-12a
Yukon Bar (Seward) – Open Jam w/ Ben Sayers 8:30p-12a

Tuesday April 5th

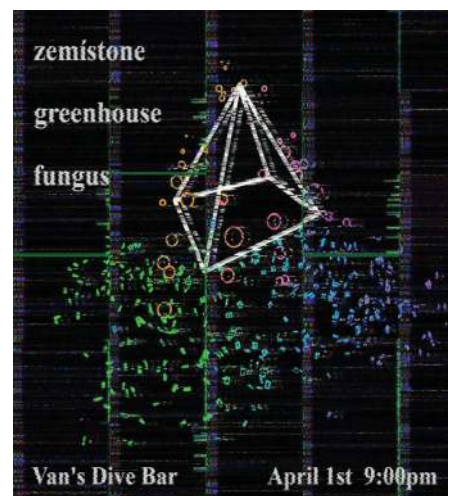
American Legion Spenard Post 28 – Open Mic w/Uncle Jim! 6:30p-9:30p
Anaya Latin Dance – Salsa Suelta 6:30p-8p
The Carousel Lounge – AK Rockstar Karaoke 8p-2a
International Hotel & Bar (Fairbanks) – Comedy Night 7p-10p
Koot's – The Eternal Cowboys 9p-2a
Organic Oasis – Turnagain Blue 5:30p-7:30p



Spurs Bar & Grill (Palmer) – Karaoke World Championship USA 8p-11p
Trophy Lounge – Jukebox Karaoke Roadshow 9p-1a
Van's Dive Bar – Open Jam with Spenard Husband 9p-12a
Williwaw Social – Lloyd's Noize's Y'all-ternative Tuesdays 8p-11p

Wednesday April 6th

907 Alehouse – Tyrone Palmer & Friends 7p-10p
The Carousel Lounge – AK Rockstar Karaoke 8p-11p
Eastside Lounge – Hwy9 8p-10p
Eddie's Sports Bar – Jukebox Karaoke Roadshow 9p-12a
Koot's – Alaska B4UDie Comedy Fest 2022 6p-11p
Koot's – Comedy Open Mic 8:30p-10p
Koot's – KASH Country Night at Koot's 8p-12:30a
Koot's – Koots Karaoke 10p-2a
Mad Myrna's – Mad Myrna's Karaoke! 9p-12a
The Marlin (Fairbanks) – Open Mic at The Marlin! 8p-2a
Palmer Alehouse – Roland Roberts 6p-9p
Pioneer Bar – The Eternal Cowboys 10p-12a
PubHouse – Witty Youngman 7p-10p
Schwabenhof (Wasilla) – Open Mic 7p-12a
Sitzmark (Girdwood) – Rick Brooks 6p-9p
Van's Dive Bar – The Wax Poetic w/ Nikki Now! 7p-9p
Van's Dive Bar – Karaoke w/ The Milkman and/or The Dairy Queen! 9p-12a
Williwaw Social – DJ GRE's Slow Whine Wednesday 8p-11p
Yukon Bar (Seward) – Karaoke 9p-2a



PRESSING EVENTS

ANCHORAGE PRESS

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Thu 3/31

Kinder Time March 31
@ 6:30pm
Spenard Recreation Center, 2020 W 48th Ave, Anchorage. 907-343-4355

Anchorage Wolverines | March 31
@ 7pm / \$20-\$25
Ben Boeke Ice Arena, 534 East 16th Avenue, Anchorage

Thursday Night Fights:Boxing
@ 7:30pm / \$12.50-\$60
William a Egan Civic and Convention Center, 555 W 5th Avenue, Anchorage

Fri 4/01

First Friday with Debora Deal
@ 4pm
Blooming glass flowers and dancing fairies to brighten up your spring! 2 Friends Gallery, 341 East Benson Boulevard, Anchorage. 2friendsgallery@gmail.com, 907-277-0404

First Friday at AK Cycle Chic with Scott Clendaniel and HWY9
@ 5pm
Join us for April First Friday, as we host artist Scott Clendaniel and live music with HWY 9. AK Cycle Chic, 908 West Northern Lights Boulevard, Anchorage. akcy clechic@gmail.com, 907-746-4227

Re:Visions First First Friday
@ 5pm
First Friday art show from Re: Visions by Adrian Dube. Colorful digitally-enhanced images printed on canvas. Featured pieces include "Red Bridge", "Moonrise", and "The Punchline". Yak & Yeti Cafe, 1360 West Northern Lights Boulevard, Anchorage. adriandube907@gmail.com, 907-441-0131

No More Harveys
@ 7pm / \$30
World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females - both human and animal - against a backdrop of climate change. Cyrano's Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

Anchorage Wolverines | April 1
@ 7pm / \$20-\$25
Ben Boeke Ice Arena, 534 East 16th Avenue, Anchorage

Ballyhoo!
@ 9pm
Chilkoot Charlie's, 2435 Spenard Rd, Anchorage

Sat 4/02

Army vs. Air Force Hockey Game
@ 3pm / \$20
Ben Boeke Ice Arena, 534 East 16th Avenue, Anchorage

No More Harveys
@ 7pm / \$30
World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females - both human and animal - against a backdrop of climate change. Cyrano's Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

Crosscurrents · Tom Kizzia & Seth Kantner
@ 7pm / Free
In a live, on-stage conversation, authors Tom Kizzia and Seth Kantner will discuss how the state's fast-changing histories, ecosystems, communities, and cultures have shaped their writing and lives. The Nave, 3502 Spenard Road, Anchorage. info@49writers.org

Comedian Mike Cannon
@ 7pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Anchorage Wolverines | April 2
@ 7pm / \$20-\$25
Ben Boeke Ice Arena, 534 East 16th Avenue, Anchorage

BeauSoleil avec Michael Doucet
@ 7pm
Alaska Center for the Performing Arts, 621 West 6th Avenue Suite ACPA, Anchorage

Free Spring Concert: Remembering the March King
@ 7:30pm
The Anchorage Community Concert Band presents its FREE Spring concert "Remembering the March King," a tribute to the legacy of John Philip Sousa. Alaska Center for the Performing Arts, 621 West 6th Avenue Suite ACPA, Anchorage. anchoragecommunityband@gmail.com, 907-312-0233

Sassy Saturdays Cabaret
@ 8pm / \$20
Come see why we have been voted Best Burlesque Show 3 years in a row! Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

Comedian Mike Cannon
@ 9:30pm / \$20
Koot's, 2435 Spenard Rd, Anchorage

Sun 4/03

No More Harveys
@ 3pm / \$30
World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females - both human and animal - against a backdrop of climate change. Cyrano's Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

Intro to Pickleball - April 3rd
@ 8:15pm
Spenard Recreation Center, 2020 West 48th, Anchorage. 907-343-4355

Wed 4/06

Collage and Blackout Poetry Workshop Series
@ 6pm / \$25
Apr 6th - Apr 7th
Local Artist Jesse Rosenstein will lead a 5-week series where participants can make their own blackout poetry and collage board book and socialize safely with neighbors. The Nave, 3502 Spenard Road, Anchorage. info@thenavespenard.com, 907-793-1393

Jono Zalay: B4UDie Festival @ Chilkoot Charlie's
@ 9pm
Chilkoot Charlie's, 2435 Spenard Rd, Anchorage

Thu 4/07

The Brothers Grimm Spectaculathon
@ 7pm / \$10
Apr 7th - Apr 9th
A live theatrical production presented by BDEAHS Thunderbird Theatre! Bettye Davis East Anchorage High School, 4025 East Northern Lights Boulevard, Anchorage

No More Harveys
@ 7pm / \$30
World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females - both human and animal - against a backdrop of climate change. Cyrano's Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

Fri 4/08

No More Harveys
@ 7pm / \$30
World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females - both human and animal - against a backdrop of climate change. Cyrano's Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

Burlesque Amateur Night
@ 8pm / \$12.50
Check out the best amateurs this side of Canada! Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

Sat 4/09

Cold Frame Gardening
@ 1:30am
Apr 9th - Apr 8th
Dr. Lidia Selkregg Chalet, 1600 Lidia Selkregg Lane, Anchorage. 907-343-4355

Michael Grimm
@ 6pm
Main Event - Club Room, 1041 E 76th Ave, Anchorage

Michael Grimm's Official Fan Page
@ 6pm
Main Event - Club Room, 1041 E 76th Ave, Anchorage

No More Harveys
@ 7pm / \$30
World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females - both human and animal - against a backdrop of climate change. Cyrano's Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

WrestlePro Alaska
@ 7pm / \$35-\$75
William a Egan Civic and Convention Center, 555 W 5th Avenue, Anchorage

Sassy Saturdays Cabaret
@ 8pm / \$20
Come see why we have been voted Best Burlesque Show 3 years in a row! Sweet Cheeks Cabaret at The Cheeky Room, 535 West 3rd Avenue, Anchorage. sweetcheekscabaret@gmail.com

Jono Zalay: B4UDie Festival @ Chilkoot Charlie's
@ 10:30pm
Chilkoot Charlie's, 2435 Spenard Rd, Anchorage

Sun 4/10

No More Harveys
@ 3pm / \$30
World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females - both human and animal - against a backdrop of climate change. Cyrano's Theatre Company, 3800 Debarr Road, Anchorage. alexis@cyranos.org

Wed 4/13

Collage and Blackout Poetry Workshop Series
@ 6pm / \$25
Local Artist Jesse Rosenstein will lead a 5-week series where participants can make their own blackout poetry and collage board book and socialize safely with neighbors. The Nave, 3502 Spenard Road, Anchorage. info@thenavespenard.com, 907-793-1393

For event details and even more listings visit us online!



- 1. LANGUAGE: What is a demonym?
- 2. MEDICAL: What's the common name of a condition called otitis externa?
- 3. GEOGRAPHY: Which large body of water lies to the south of Ukraine?
- 4. FOOD & DRINK: Which nut is used to make marzipan?
- 5. LITERATURE: Who is the author of the poem "The Gift Outright," which was read at President John Kennedy's inauguration in 1961?
- 6. MEASUREMENTS: What is an octant?
- 7. GEOLOGY: Which mineral is the softest on the Mohs Scale?
- 8. ANIMAL KINGDOM: What is the name of a porcupine's baby?
- 9. GENERAL KNOWLEDGE: What is the name of Barbie's younger sister, introduced in 1964?
- 10. HISTORY: In which country did the Easter Rising take place in 1916?

Weekly SUDOKU

by Linda Thistle

8x8 Sudoku grid with numbers 1-9 in some cells.

9x9 grid with numbers 1-9, likely a solution or related puzzle.

Answer

Weekly SUDOKU

Answers

- 1. A term used to describe the natives or residents of a country, state or city
- 2. Swimmer's ear
- 3. Black Sea
- 4. Almonds
- 5. Robert Frost
- 6. One-eighth of a circle, or 45 degrees
- 7. Tale
- 8. Porcupette
- 9. Skipper
- 10. Ireland

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Shipe's Shot

Meet the Press' New Editor

BY MATT
HICKMAN
PHOTOS BY
LAUREN
LANGFORD.

O'Hara Shipe first came to the Press in April 2016. Her contributions to the paper started humbly with weekly photo contributions to Press Pix. By July, she authored her first article, "The Tale of an Impossible Journey." The article documented Alaska Airlines' role in Operation Magic Carpet, the airlift of thousands of Yemenite Jews to Israel. Since then, Shipe has contributed 181 pieces to the Press, including countless cover photos. In the last four years, Shipe has been acknowledged by the Alaska Press Club 11 times, including receiving three awards for

Best Solo Journalism. In addition to her work with the Press, Shipe has written and photographed for Leaf Magazines, the ADN, Alaska Business Monthly, and most recently, Lonely Planet.

I recently sat down with the dynamo to get an inside track on where she plans to take the Press in her reign as the new editor.

Who the hell is O'Hara Shipe?

Hey! That's me! Kidding aside, I'd say O'Hara Shipe is someone who has lived several different lives. There was the Alaskan childhood that instilled an indelible sense of self. The New England life taught me to strive for excellence. The pro hockey life that sent me all around the world and humbled me in more ways than I care to remember. And now,

there's the journalistic life that has opened my eyes, heart, and mind in ways I never expected. So, I guess I am a culmination of all of those lives.

What makes you passionate about journalism?

It's hard to believe it now but growing up, I was super shy except when playing hockey. When I was on the ice, I made sure I earned the moniker of Shit Talker. Something about goalie gear made me feel invincible. As an adult, I spent a lot of time chasing that feeling of invincibility without needing to don 50lbs of athletic equipment. Over the last six years of working as a journalist, I've kind of replaced goalie gear with the armor of being part of a news organization. Journalism gave me the confidence to get out

there and interact with the world. If it wasn't for being a journalist, I know I wouldn't have had access to some of the people who most inspire me. There's power, and a whole lot of responsibility, in being a journalist. People are trusting you to tell their story in a fair and compelling way. They are letting you, a stranger, into their inner circle, and that's a real privilege. I feel a very strong drive to do my best to honor that trust. It's a thrill and responsibility that I thrive on.

Why are alt-weekly newspapers important?

In my mind, alt-weekly papers are essential. At their core, alt-weeklies are for the underdogs, the people who deserve to be celebrated but are overlooked by mainstream media.

There is a face to mainstream media, and it isn't that of diversity. Some of my favorite stories to write are the unexpected ones—the ones that fall way outside the scope of what is considered mainstream. If we don't explore things outside of the norm, we aren't growing as people.

What is your vision for the Press?

I've spent a lot of time thinking about this one. Each editor at the Press has brought their own flavor to the newspaper. I have been lucky enough to work with three different editors in my time as a freelancer. So, I will continue to foster some of my favorite elements of each editor. Susy Buchanan was really focused on social justice and giving voice to the voiceless. Cody Liska brought alterna-

tive sports and music to the forefront. You introduced politics and cultural awareness through special magazines like Alaska Native Quarterly. You also gave voice to the LGBTQIA+ community. The previous editors have laid a great foundation. My goal is to add another layer of greatness for whoever comes after me.

What is your 77th darkest secret?

I was prepared to share number 56, but I don't know if the world is ready for number 77!

What is it like to be a woman?

I think t be a woman is to be constantly underestimated. Growing up, my mom always told me that there is opportunity in being underestimated because it allows you to work the corners, and that's where the real magic





PHOTO CREDIT LAUREN LANGFORD

happens. So far, her advice has been pretty spot on.

What is the secret to taking good photos?

That's a tough one! I'd say it is having inspiration and a solid plan of attack. But often, in the world of editorial photography, finding inspiration can be challenging, and plans almost always fall through. I've learned that the best thing a photographer can do is be open. Open to going with the flow and seeing where a shoot takes you. Open to the ideas of your subject. And most importantly, open to the idea that not every shoot is going to be a masterpiece. I think removing that pressure allows me to live in the moment, and that's when the best stuff always happens.

Who are your greatest influences?

Depends on what we're talking about. In writ-

ing, Salman Rushdie and Haruki Murakami are my greatest influences. Rushdie's use of metaphor is second to none, and Murakami's ability to delve into the human psyche and discover universal truths is amazing. Musically, Rob Thomas is my forever inspiration. I genuinely believe that anything you want to know about me, you'll find in a Rob Thomas song. Athletically, Carey Price and Vladislav Tretiak are at the top of my list. Photographically, I am enthralled with Sebastião Salgado. He represents everything I hope to do with my

photojournalism.

Who weren't your influences?

Haha! Um, the guy who cut me off on my drive to work today? Yeah, I have nothing.

What's your drink of choice?

Given the long history of journalists sipping barrel-aged whiskey while frantically writing to meet a deadline, I am sure I will catch some flack for this. But, if you ever see me out, I will never turn down a Dr. Pepper. I've found that my creativity definitely runs on sugar and caffeine.

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FINDING DRINKING BUDDIES

In my seasonal spring slump, I sit and wonder what to say. What can I say about beer in all of my changing seasons? Maybe I've become cloistered? Maybe I just have too much going on that gets in the way of wanting to be more in the beer realm I love so much? Maybe I just need to grow some friends?

Here's my excuse. There's too much great local beer out there for me to chase down. Maybe even as a younger guy, I'd remain challenged. I still continue to go to the stores and source every new beer I can find. I just don't do the same thing in breweries and bars. Instead, I take my stash home and drink it.

But I have beer drinking peers, of equal or just-slightly-lesser age, that do way better than I do in keeping up with our sudsy times. It bothers me, but not in a competitive way. They just have more time to get after good beer in the community than I do.

My drinking buddy, Curtis Kreid, is an excellent example. I call him a drinking buddy for two reasons. For one thing, drinking beer is what we have in common. Second, another drinking buddy explained to Ms. Fermento years ago that "your husband

doesn't have friends. He has drinking buddies." I can't argue with that.

Regardless, Kreid and I go way back. We were stationed up here in the Air Force after I arrived in 1979. This was as far back as when Budweiser wasn't even on tap, but the red, white, and

blue cans were plentiful and affordable. He drank like a fool, just as I did. This was before craft beer was invented. Kreid and I, in the company of a bunch of other drinking buddies, drank what we called a "shitload" of crappy beer back then. But were not any wiser, except for Bud, and didn't have anything to compare it to.

When we worked swing shift from 4pm to midnight, our little gang would divide and conquer. One of us would go source ice if it wasn't cold enough to harvest it from Ship Creek, which cut through the base and

where we drank our beer in the middle of the night. Whoever had a truck that night would drive around behind the installation's buildings to score pallets to burn. Then, we'd all meet out in the back of base and proceed to party.

I don't think that any of us drank our way out of that habit trap. But as things go in the military, our little group eventually disbanded, having been

pulled to other parts of the world as destined by their career fields and not always chosen career paths.

Enter homebrewing. Kreid and I learned to brew. We loved it. We'd use recycled, unlabeled brown bottles to store our elixirs. This went on for years. I presided over Anchorage's Great Northern Brewer's Club in 1992 and 1993. By design, the club came with built-in drinking buddies who quickly morphed from firing for effect to drinking for appreciation.

At one point, I just stopped homebrewing. The most expensive ingredient in homebrewing is time. With a day job, running a placer mining outfit on the Kenai Peninsula, and researching and writing about beer, it wasn't something I had to give. I evaluated the options. I could either make beer and drink it. Or, drink beer and write about it. I chose the latter path because I've been fooling myself after writing this column for a quarter of a century, that this was the sure-fire path to writing fiction. Maybe I'll get to that someday.

I don't think Kreid's homebrewing anymore either. I should be definitive on this; it's not that I don't run into him.

Our sudsy paths cross all the time, but scarcely by design. Kreid's way better connected to our scattered band of beloved drinking fools from the homebrewing days. This old core group meets weekly. I've been to a few of the meets and have attended honorary events that celebrate drinking buddies

at milestones in their foamy journeys. He's in the community, and I'm not. I engage in other people's lives mostly on social media and usually with a beer in hand. I hang around the house a lot, but you can never accuse me of drinking alone.

Still, every time I attend a beer function, it reminds me that I'm a social creature, after all, and I always have an excellent time. I always drive away, chiding myself, "you need to do this much more often."

For the last three years, the tide has changed for me. Instead getting out there and chasing and drinking collectibles while bankrolling my coveted, years old vintage beer cellar with collectibles, I'm drinking through it. It's a formidable collection, respected by many but really, only revered by me.

Many incredible beers on the market today warrant inclusion in my collection, but I've come around to "there's no liver in a shroud." Why add more than what I can drink in a lifetime? It's not like I have some beneficiary out there waiting for may passing for them to become heir to the collection. Fortunately, it's getting smaller and smaller every time I crawl in there and grab an armful of cataloged but forgotten bottled suds. This keeps me close to home a lot too.

Kreid's always wanted in, and he deserves an invite. It's just another reminder that I need to better reverse the drinking buddies I have, and get out there and grow some more.



BEER BY JAMES
'DR. FERMENTO'
ROBERTS

Kyiv is Calling

BY JOE SLOWINSKI

While I drink my coffee each morning, I reluctantly watch EuroNews. With each sip, I hear surreal and grim reports on the Russian invasion of Ukraine. The updates on the number of dead civilians. The next wave of attacks on civilian infrastructure. The growing displacement of the Ukrainian people. It's almost too much to take in with a cup of morning coffee.

In a March 25 press briefing, the United Nations High Commissioner for Refugees, Representative to Ukraine, Karolina Lindholm Billing, shared the stark reality that one-quarter of Ukraine's population is displaced. Internally, 6.5 million have been displaced, while 3.7 million have fled the country.

As collective anger and frustration grow, many around the world feel powerless to aid the Ukrainian resistance despite having a desire to do so. Scenes of citizen resistance, bravery, and courage remain inspirational to us. But what can be done? A new project led by a punk band provides an opportunity to support the resistance and fight against Putin's annihilation of Ukrainian towns and cities.

On March 19, Ukrainian punk band released "Kyiv Calling," a cover of The Clash's iconic "London Calling," to raise awareness of the invasion and to raise funds for the Free Ukraine Resistance Movement (FURM). After The Clash granted permission, the band wrote the lyrics over two days in Lviv, in western Ukraine, near the Polish border. The track was mixed and mastered by producer Danny Saber who has worked with Madonna, David Bowie,

Cheryl Crow, Public Enemy, and others.

The accompanying music video of "Kyiv Calling," shares war footage of attacks from different towns and cities of Ukraine, from Kharkiv to Kyiv, from videos collected by the band's friends, family, colleagues, and volunteers.

"FURM calls on the world to listen to the call from Kyiv. For us, the music of The Clash is the music of freedom. We must stop the new iron curtain falling," said Ostap Kryvdyk, International Secretary of FURM. "London Calling" was the call sign of the resistance of Britain when it stood alone against the Nazis."

Playing together for thirteen years, Beton is a three-piece punk band comprised of lifelong friends. Lyrically, the band's last two albums shed light on topics such as police violence, consumerism, and unemployment.

"Punk music is a major part of Ukraine's cultural scene and has provided an outlet to express Ukraine's anger as it struggles for freedom in the face of Russian aggression," said the band. "With many musicians and bands having had to flee or take arms, it is hoped this track will champion them as well as act as a rallying call to the nation."

Andriy Zholob (guitar, vocals) is an orthopedist and radio presenter. He was an official announcer of the Champions League finals in Kyiv. Bohdan Hrynko (drums, vocals) works professionally as an architect. Oleg Hula (bass, vocals) is a co-owner of Fat Sound, a rental company specializing in sound, light, and stages for events, concerts, and festivals. Hrynko and Hula are members of the Territorial Defense Force.



"Many Ukrainian musicians are now on battlefields or in territorial defense. This time they've changed guitars to guns. We hope this song shows Ukrainians' spirit and our defiance to Russian aggression," shared Zholob, who is currently supporting victims and soldiers with his medical expertise.

Hula's and Hrynko's families are still in Ukraine, while Zholob's family is already abroad.

The world has witnessed the courage of the Ukrainian military and civilian fighters who have remained in the country to fight the Russian invaders and defend their towns and cities. As of March 24, NATO estimates as many as 15,000 Russian soldiers have been killed.

"We want Kyiv Calling to be the symbol of resistance to the new aggressor in Europe. No surrender. no compromise peace," says FURM's Kryvdyk. "For Ukraine, peace is not just the absence of war. Peace is the unity of Ukraine."

As readers continue to witness Putin's war crimes broadcast daily, supporting initiatives such as FURM provides a proactive opportunity to support the Ukrainian resistance against the Russian invasion. Kyiv is calling, and the world is listening.

Donations to FURM will support a citizen's army, the formation and training of firefighting squads, first medical aid squads, repair mobile connections, and more. To donate, visit FURM's donation page at www.freeukraine.org.ua/donate.



AARON JACOBS, NATIONAL WEATHER SERVICE JUNEAU OFFICE

Flooding in Juneau, Alaska, near Jordan Creek in December 2020 following an atmospheric river event.

In the crosshairs of an atmospheric river

Because of where Southeast Alaska sits — at the wetted lips of the planet’s widest expanse of blue — it is often soaked by atmospheric rivers, firehoses of moisture flowing up from the tropics.

And even though the forests and muskegs of Southeast Alaska have evolved to drink up and shed stunning amounts of rain, sometimes it is too much.

For example, early this year, Carl Dierking measured more than six inches of rain outside his Juneau home in just two days, the

result of an atmospheric river that stalled, leaving the faucet on for days over Alaska’s panhandle.

Dierking lives in Juneau, where for almost 40 years as a National Weather Service meteorologist, he monitored occasional visits from the “Pineapple Express,” a term professionals used before atmospheric rivers became popular.

Now, with the help of satellites orbiting 500 miles overhead, Dierking helps his former colleagues know when one of these drenching events is about to impact Alaska. He works for the Geographic Information Network of Alaska, part of the Geophysical Institute. His tools are instruments aboard the satellites that measure how much moisture is in a certain part of the atmosphere, even when it is cloudy.

Alaska has giant swaths of unpeopled country with no twirling weather radars, or none that can see beyond where mountains are blocking them.

“Satellite data is really our only tool for seeing where heavy rain is impacting a (remote) area,” Dierking said.

By looking at information right after a polar-orbiting satellite dumps its invisible information into two satellite dishes near Fairbanks, Dierking can make sense of what a satellite has seen. The satellites use a passive microwave detector to

measure energy emitted by rain. “It’s not a simple process, but there’s a signal you can squeeze out to get the intensity of rainfall,” Dierking said.

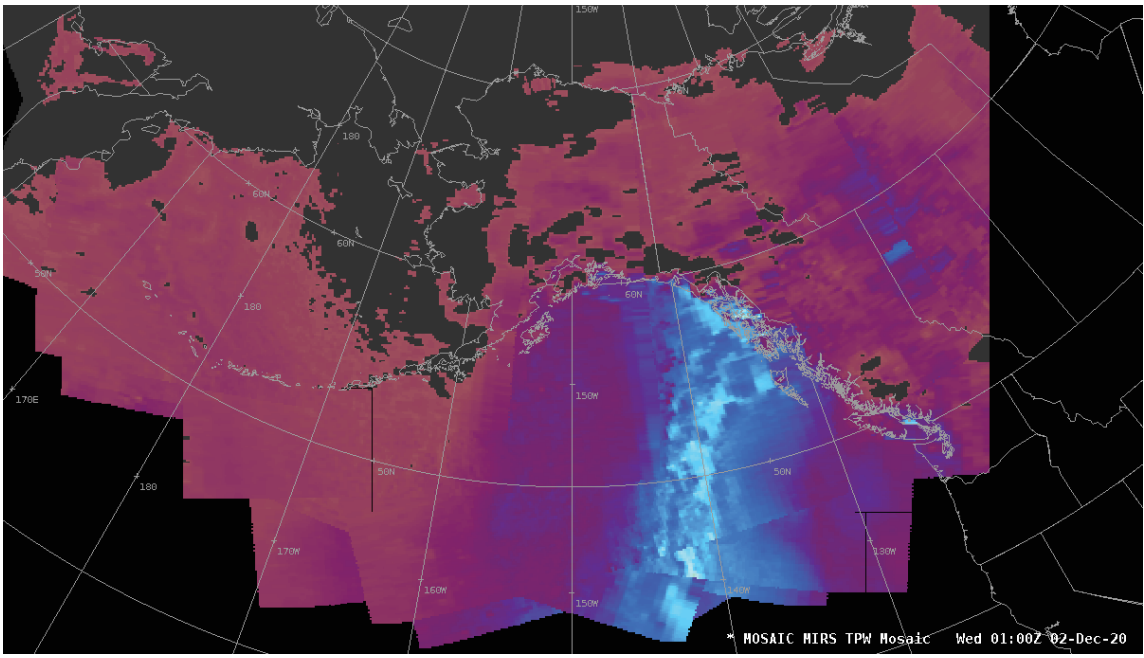
Using that information, the scientists can predict an atmospheric river event, such as the one that resulted in more than 10 inches of rain falling on Haines and other Southeast towns in early December 2020. As a result, two people died from mudslides in Haines. Heavy rain falling on fresh snowfall also caused other debris flows and flooding.

“That event brought moisture up from south of Hawaii,” Dierking said.

One thin cross-section slice of an atmospheric river can carry almost three times more water, in vapor form, than the flow at the Amazon River’s mouth,



NED ROZELL



GEOGRAPHIC INFORMATION NETWORK OF ALASKA IMAGE COURTESY CARL DIERKING

Satellite images reveal the atmospheric river that caused a fatal mudslide in Haines, Alaska, on Dec. 1-2, 2020. The image shows a column of total precipitable water headed to Alaska from south of Hawaii.

said Marty Ralph of the Scripps Institution of Oceanography in California.

Ralph studied atmospheric rivers as both a good thing — in busting droughts in the state — and a bad thing — when one lingers and supersaturates the landscape at the wrong time.

In Southeast Alaska, Dierking often texts Aaron Jacobs, a meteorologist at the National Weather Service in Juneau, to compare notes when instruments suggest the area is about to experience an atmospheric river.

Jacobs, who has also studied atmospheric rivers for years, said warmer air temperatures in recent years have probably made atmospheric rivers more intense

when they hit Alaska and mountains wring out moisture.

“In a warming environment, the atmosphere can hold more water,” Jacobs said. “That means more available water vapor to precipitate out.”

Atmospheric rivers are not all the same, Jacobs said.

“A strong but quick-moving atmospheric river — less than 24 hours in duration — may not be as impactful (as) a moderate-but-long-duration 48-hour event.”

The time of year atmospheric rivers occur also matters, such as following a fresh snowfall that melts easily.

Jacobs said that while more atmospheric rivers may not be

striking Alaska now than in the past, they are becoming more intense.

“We are seeing more extreme-precipitation records being broken in the last 10 years,” he said. “In Juneau, for example, in the last two years we have seen the wettest day and the third-wettest ever, going back to the mid-1930s. Both of these events were associated with atmospheric rivers.”

Since the late 1970s, the University of Alaska Fairbanks’ Geophysical Institute has provided this column free in cooperation with the UAF research community. Ned Rozell is a science writer for the Geophysical Institute.

Only For Now

I'm a 28-year-old queer woman. It's been a while since I've been in a relationship, as it was impossible for me to make a physical or emotional connection with anyone after I was raped four years ago. I finally found a very, very, very nice fella. He's 36 years old, and pretty basic.

He's a cis white man who isn't into anal, which is good, not too good at oral, which is bad, with a medium-to-low sex drive and an average-to-good cock. Here's the problem: I like the warm feelings of love and lust I'm finally experiencing after a long time, but I am nevertheless unsatisfied with him. There are so many things that I feel he is lacking. We don't share fantasies, he doesn't take the initiative, there's no sense of seductiveness, and the cunnilingus is underwhelming. I've talked to him about it and he listens, he says he hears me, but he does not implement any of my suggestions. Instead, he tells me to focus on the things that are wonderful about our relationship rather than what's lacking. Maybe I'm being too critical and should try to focus on the positive. Or should I leave him and go find an idealized sex God who may or may not be out there?

— Idealized Dick Katharsis

PS. My question requires a thoughtful response, not a savage answer. So, maybe I should talk to my psychologist and not to you?

First and most importantly, I'm so sorry you were raped. I'm glad you sought professional help, IDK, and I'm happy to hear you feel ready to start making connections again after taking four years off to heal. And I'm gonna go out on a limb here to say you don't have to choose between talking with me about this and talking to your psychologist. You can talk to both of us.

Zooming out for a second, I've always thought of this column (and my podcast) as a conversation I'm having with friends about our love and/or sex lives after we'd had a few drinks. (Or, these days, shared an

edible.) Friends are there to listen, to challenge us, and to call us on our bullshit. And friends are there to be heard, to be challenged, and to be called on their bullshit. But friends aren't pros. When it comes to the kind of trauma experienced, ideally, we would seek help from a pro and—when we were ready for it—advice from our friends.

And as your supportive friend, IDK, as your thoughtful friend, I would advise you to stop thinking forever and instead concentrate on now.

Basically, IDK, you're looking at this guy and asking yourself, "Is he the right guy forever?" And the answer to that question is obviously no. If you were with this guy forever—if you married a guy who wasn't that great in bed and refused to listen to feedback and make changes—you would

be unhappy in the long run. You'd never get to act on those fantasies, you'd never get seduced the way want, you'll never get ate the way you want. But if instead of asking yourself, "Is he the right guy forever?", you were to ask yourself, "Is he right guy for now?", the answer might be different.

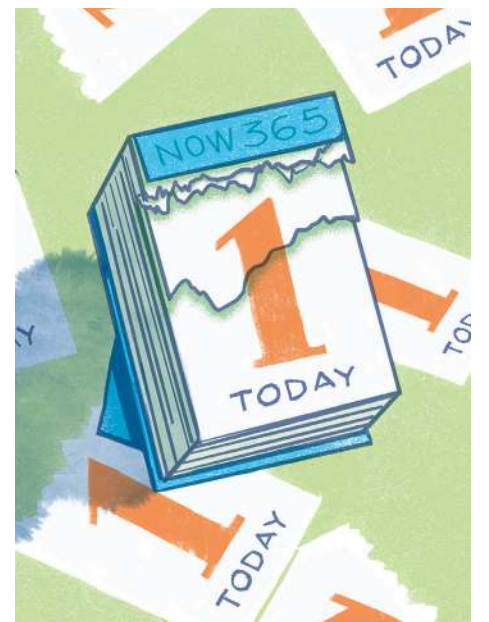
You had a traumatic experience four years ago and haven't dated anyone since. Easing back into sex, dating, and relationships with a nice fella who isn't great but isn't awful... yeah, that might be just what you need. Not forever, IDK, for now.

So, don't move in with this guy, don't make any promises, and don't stay in this relationship one minute longer than you want to. When you're ready to end it—when you're ready to go searching for an idealized sex God—then you can and should end it. You're not going to have a successful long-term relationship with this guy, IDK, but you could have a successful short-term relationship with him.

Welcome back to sex and dating, take care of yourself, and feel free to write me anytime.



SAVAGE LOVE BY DAN SAVAGE



wanted to end things with his FWB—was not good. You encouraged TITE to lie to their fuck buddy by saying that their partner wants to close things up. That's terrible advice. Not the lying, Dan, but the blaming it on the partner. First of all, that lie makes the partner the villain even though they had no part in this, so TITE is lying to one person and lying about another! Second, it's just setting everyone up to get bitten in the ass—and not in the good way. Suppose TITE is out some time with someone other than his partner and his former fuck buddy happens to see him? I get wanting to spare someone's feelings, but at some point we have to take responsibility for our relationship, including the ending of them. Using, "Oh, my partner wants to close things up," is the ENM version of a woman saying, "I have a boyfriend," to get some guy to stop harassing her (except that in that case it is sometimes necessary for safety). Now, if TITE wants to get their partner's permission to use them as an excuse, at least then they're not lying to two people. But really, isn't a better solution to have clear and honest communication and treat everyone as an adult?

— Communicate Honestly And Tactfully

They can't all be winners. So, to you and everyone else who wrote to tell me my advice for TITE was off the mark, CHAT, I wanna say: you guys were right, I was wrong. Thanks for calling me on my bullshit, friends.

Send questions to questions@savagelove.net

Free Will Astrology

ARIES (March 21-April 19): To provide the right horoscope, I must introduce you to three new words. The first is "orphic," defined as "having an importance or meaning not apparent to the senses nor comprehensible to the intellect; beyond ordinary understanding." Here's the second word: "ludic," which means "playful; full of fun and high spirits." The third word is "kalon," which refers to "profound, thorough beauty." Now I will coordinate those terms to create a prophecy in accordance with your astrological aspects. Ready? I predict you will generate useful inspirations and energizing transformations for yourself by adopting a ludic attitude as you seek kalon in orphic experiments and adventures.

TAURUS (April 20-May 20): I love your steadfastness, intense effort, and stubborn insistence on doing what's right. Your ability to stick to the plan even when chaos creeps in is admirable. But during the coming weeks, I suggest you add a nuance to your approach. Heed the advice of martial artist Bruce Lee: "Be like water making its way through

cracks. Do not be assertive, but adjust to the object, and you shall find a way around or through it. If nothing within you stays rigid, outward things will disclose themselves."

GEMINI (May 21-June 20): Gemini-born basketball coach Pat Summitt won Olympic medals, college championships, and presidential awards. She had a simple strategy: "Here's how I'm going to beat you. I'm going to out-work you. That's it. That's all there is to it." I recommend that you apply her approach to everything you do for the rest of 2022. According to my analysis, you're on course for a series of satisfying victories. All you have to do is nurture your stamina as you work with unwavering focus and resilient intelligence.

CANCER (June 21-July 22): In Britain, 70 percent of the land is owned by one percent of the population. Globally, one percent of the population owns 43 percent of the wealth. I hope there's a much better distribution of resources within your own life. I hope that the poorer, less robust parts of your psyche aren't



BY ROB BREZSNY

being starved at the expense of the privileged and highly functioning aspects. I hope that the allies and animals you tend to take for granted are receiving as much of your love and care as the people you're trying to impress or win over. If any adjustments are necessary, now is a favorable time to make them.

LEO (July 23-Aug. 22): TV show creator Joey Soloway says, "The only way things will change is when we're all wilder, louder, riskier, sillier, and unexpectedly overflowing with surprise." Soloway's Emmy Award-winning work on Transparent, one of the world's first transgender-positive shows, suggests that their formula has been effective for them. I'm recommending this same approach to you in the coming weeks, Leo. It will help you summon the extra courage and imagination you will need to catalyze the necessary corrections and adjustments.

VIRGO (Aug. 23-Sept. 22): "Find a place inside where there's joy, and the joy will burn out the pain," wrote mythologist Joseph Campbell. I don't think his cure is foolproof. The lingering effects of some old traumas aren't so simple and easy to dissolve. But I suspect Campbell's strategy will work well for you in the coming weeks. You're in a phase of your astrological cycle when extra healing powers are available. Some are obvious, and some are still partially hidden. It will be your sacred duty to track down every possible method that could help you banish at least some of your suffering and restore at least some of your joie de vivre.

LIBRA (Sept. 23-Oct. 22): You know who Jimi Hendrix was, right? He was a brilliant and influential rock guitarist. As for Miles Davis, he was a Hall of Fame-level trumpeter and composer. You may be less familiar with Tony Williams. A prominent rock critic once called him "the best drummer in the world." In 1968, those three superstars gathered in the hope of recording an album. But they wanted to include a fourth musician, Paul McCartney, to play bass for them. They sent a telegram to the ex-Beatle, but it never reached him. And so the supergroup never happened. I mention this in the hope that it will render you extra alert for invitations and opportunities that arrive in the coming weeks—perhaps out of nowhere. Don't miss out! Expect the unexpected. Read between the lines. Investigate the cracks.

SCORPIO (Oct. 23-Nov. 21): Poet Anne Carson claims that "a page with a poem on it is less attractive than a page with a poem on it and some tea stains." I agree. If there are tea stains, it probably means that the poem has been studied and enjoyed. Someone has lingered over it, allowing it to thoroughly permeate their consciousness. I propose we make the tea-stained poem your power metaphor for the coming weeks, Scorpio. In other words, shun the pristine, the spotless, the untouched. Commune with messy, even chaotic things that have been loved and used.

Astrology, Continued on A19

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Super Crossword LOBBY GROUP

- ACROSS
- 1 Hero-worship

8 Not — (fair to middling)

13 Gave a prize to

20 Big name in cassette tapes, once

21 Bad booze

22 "Wouldn't It Be —" ("My Fair Lady" song)

23 Start of a riddle

26 Came after that

27 Violin master Mischa

28 Library no-no

29 Aflame

32 "Every day — new day"

33 ETs' craft

34 Brief tussle

36 Riddle, part 2

44 Not wholly

45 "Cool" moola amount

46 Bottom

47 Pro-school gp.

48 "Hi, Don Ho!"

49 Tease in fun

51 Store window info: Abbr.

52 Smear all over

55 Riddle, part 3

57 — -bah (big wheel: Var.)

58 Reach as far as

59 "On the Beach" novelist Shute

60 Jimmy Dorsey hit

62 More furtive

63 "Uncle Moses" novelist Sholem

66 Riddle, part 4

69 Gen — (millennials)

70 Rental for relocation

72 Flip out

73 Feudal toilers

75 Novelty

77 Miniver's title

78 Riddle, part 5

82 Moon of Neptune

83 Be the victor

84 Sci-fi sage

85 Lasso part

86 Suffix with east

87 "Oh, really?"

89 Country singer Tillis

90 Charge to run a promo

91 End of the riddle

97 Firebug's crime

98 Possible reply to "Are you sure?"

99 "That's the guy!"

100 Calendar spans: Abbr.

101 Tehran native

104 Candle parts

106 Dominion

109 Riddle's answer

115 Barbuda's partner island

116 — two (a few)

117 Books filled with maps

118 Most sharp

119 Spacek of "3 Women"

120 Pedicure target

DOWN

1 Pal, to Pierre

2 Dict. lookup

3 Thurman of "Kill Bill"

4 Ear feature

5 Make — for it (take off)

6 Tautness

7 Alibi, e.g.

8 Like many horse hooves

9 Reaction to a punch

10 Optimistic

11 Leopardlike animal

12 — McAn (big name in footwear)

13 Format of AP Radio Network

14 "Alas!"

15 Lemmon/Wilder comedy

16 Take hold again, as a plant

17 Three, in Munich

18 Yale alumni

19 Bit of force

24 Try, as a case

25 Turkish VIPs of old

29 Wash gently against, as the shore

30 Novelist Calvino

31 Dice toss

33 Infantry division

35 1990s fitness fad

37 Tom Cruise's role in "Mission: Impossible"

38 Get — start (not begin on time)

39 "Sure, put me down for it"

40 Not in the country

41 Neck and neck, scorewise

42 Fix at the vet's

43 Eva, Magda and Zsa Zsa

49 Objects

50 Middle name of Emerson

51 Rhino's pair

53 Canon camera series

54 Under oath legally

56 Roman 106

57 Odists, e.g.

58 Swiss canton or its capital

60 Reject rudely

61 Lay new turf on

63 Her niece is Dorothy Gale

64 Shepherd once of "The View"

65 Sounding like a crow

67 Bad blood

68 Prefix with cuspid

71 Zodiac feline

74 Italian handbag brand

76 Pouty states

78 Shed feathers

79 Composer Carmichael

80 On the move

81 Many minors

83 Hot dog, informally

84 Rural assent to a woman

88 Feline in competitions

89 Ailment with red spots

90 Confess about

92 Submit, as homework

93 Emergency room sorting

94 Waikiki wear

95 "Alas!"

96 Bites lightly

101 "Out of Africa" writer Dinesen

102 Bit of Viking writing

103 Poker post

105 Corp. money handlers

106 "Climb — Mountain"

107 Make mad

108 Israeli statesman Abba

110 Frat letters

111 Calendar spans: Abbr.

112 Onetime foe of the USSR

113 Waikiki wear

114 Immigrants' class, in brief
- | | | | | | | | | | | | | | | | | | | | | | |
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- LEGALS
- Firetap Tikahtnu LLC, dba Firetap Tikahtnu located at 1148 Muldoon Road, Pad M, Anchorage, Alaska 99504 is applying for a transfer of a Beverage Dispensary AS 04.11.090 liquor license to Firetap Tikahtnu LLC dba On The Border Restaurant located at 1148 Muldoon Road, Pad M, Anchorage, Alaska 99504. Interested persons should submit written comment to their local governing body, the applicant, and to the Alcoholic Beverage Control Board at 550 West 7th Ave, Suite 1600, Anchorage, Alaska 99501 or alcohol.licensing@alaska.gov
Anchorage Press
Publish Dates 3/31/22, 4/07/22, 4/14/22
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Eric Wyatt, the borough's IT manager, said upgrades and cyber defenses have been put in place since the 2018 attacks.

Mat-Su prepared for Putin cyber attacks, borough says

BY TIM BRADNER

Having been burned by hackers in 2018, the Matanuska-Susitna Borough is now pumped and primed to hold off cyber attacks from Vladimir Putin.

Eric Wyatt, the borough's IT manager, said upgrades and cyber defenses have been put in place since the 2018 attacks. Help has also been extended from the U.S. Department of Homeland Security, which is helping coordinate information sharing with other Alaska municipalities and the state who now have similar protections in place.

This includes help from federal agencies in round-the-clock monitoring of systems and an alert when suspicious activity is detected, which is often, Wyatt said.

With his military forces bogged down in Ukraine Putin has resorted to killing civilians with long-distance artillery and rockets. He is infuriated by continued support for Ukraine by NATO and the U.S. in supplying defensive weapons to the nation, who is putting up a heroic defense.

President Joe Biden has warned that a frustrated Putin may launch cyber attacks on the U.S. Wyatt says he and other IT managers in Alaska with municipalities, utilities and commercial companies are now on hyper-alert.

The Matanuska Susitna Borough is now detecting an increasing number of attempts to penetrate cyber defenses coming from Russia as well as China, Wyatt said.

"We see them scanning our systems but so far they have been unable to penetrate the defenses," he said. There has also been a recent sharp uptick in "fishing" emails, which are another method hackers use to penetrate networks.

Meanwhile, a bill just passed by the Legislature sponsored by Mat-Su state Rep. DeLena Johnson, R-Palmer, would lend immediate state assistance to municipalities under cyber attack, and this will be

of great help if and when an attack comes, Wyatt said.

"We've also gone to our hardware and software vendors to alert them to be ready to issue 'patches,' to repair systems if the attackers to penetrate defenses," he said.

Johnson said cyber attacks could be debilitating to Alaska's infrastructure, including power grids, communication networks as well as the Trans Alaska Pipeline System. "Many state agencies and municipalities have experienced attacks over the last few years, costing millions of state dollars and disrupting public services," she said.

The 2018 Mat-Su attack, which came from Russia, China and criminal gangs, disrupted telephone service and access to the borough's tax and financial data as well as GIS systems, which many Mat-Su residents use.

It took about 60 days to get systems restored and running again, and the cost came to about \$2.5 million, Wyatt said. The borough had to pay because there was no mechanism for state or federal assistance at the time.

HB 3 will change that as soon as Gov. Mike Dunleavy signs the bill. Johnson's legislation amends the state's current Disaster Act by adding cyber-attacks as a category of disaster, which will allow access to state resources.

"The passage of HB 3 underscores the very real and very serious nature of potential cyber-attacks on our state, particularly with the events happening in Europe. This is an issue that can affect all Alaskans and I'm happy to see this bill pass the legislature," Johnson said.

Valdez suffered an attack and service disruption at about the time of the attack in Mat-Su, and there have been attacks since then on state agencies like the departments of Health and Social Services and Law, Wyatt said.

Private companies have also experienced attacks, but those were not publicized, he said.



They're back!

Key Lime Blasts

Now available in 10mg servings

(1) "Marijuana has intoxicating effects and may be habit forming and addictive." ; (2) "Marijuana impairs concentration, coordination, and judgement. Do not operate a vehicle or machinery while under its influence." ; (3) "There are health risks associated with consumption of Marijuana." ; (4) "For use only by adults twenty-one and older. Keep out of reach of children." ; (5) "Marijuana should not be used by women who are pregnant or breast feeding"... LICENSE 10903

Super Crossword

Answers

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AUTHENTICALLY DELICIOUS

Restaurant Review
by Jin Chong

Why You Need to Try So Thai

Authenticity in food is somewhat of a fickle concept. Many dishes around the world are created with exacting precision regarding ingredients and techniques. But the reality is that most people don't know or care whether their Pad Thai was made from tamarind paste or ketchup. Do such deviances matter when the end result is that the food simply tastes good to the subjective palates funneling in and out of any given restaurant? On the flip side, it's certainly important to maintain the cultural integrity of any dish; however, the underlying pitfall is the sneaking sense of elitism when people get hung up on what's "authentic" as opposed to what's inspired by innumerable personal journeys central to establishing a restaurant's identity.

Perhaps a more rational assessment is that we live in a world where anything goes; where you can enjoy a plate of dan dan noodles alongside crab rangoon. With that said, I'm here to tell you today that So Thai is about as close as it gets to experiencing authentic food from Thailand.

What do I mean by that, after going so far as to question the term's validity? For starters, there's the availability of certain street food favorites you won't find anywhere else—namely, boat noodles, khao soi, and khao man gai. There's also the general look and feel of the restaurant, which is brightly decorated with cultural adornments along with the presence of Thai rock music, hearkening back to my experience weaving through food stalls and crowds of people on the chaotic streets of Bangkok.

To reaffirm my point, I returned to So Thai this week after a brief hiatus to see if they're still going strong. True to the country's designation as the Land of Smiles, we were greeted warmly in a busy dining room partly comprised of Thai speakers—not to generalize, but that's usually a good sign. One recent development is the emergence of a crepe-making station in the back corner, which supports a brand-new selection of crepes ranging from sweet to savory. After a few minutes' worth of glancing through the menu, I once again resigned to ordering a couple of the aforementioned specialties—khao soi and khao man gai. My wife opted to try something new—suki nam, which is vaguely described as a glass noodle soup with a special sauce.

Khao soi is accurately described as a curry noodle soup. But what really elevates the soup is a mound of fried noodles nestled atop the bowl—one of the signature highlights of this savory creation. The contrasting textures between the soft, curry-doused noodles and their crunchy fried counterpart are one reason why khao soi belongs in the hall of fame of Asian cuisine and the likes of sushi and Peking duck. The broth itself is based on a deeply flavorful massaman curry and accented with the richness and delicate sweetness of coconut milk. Lime, shallots, and chili paste are provided as additional garnishments to complete a dish that practically begs to be consumed.

The general description for khao man gai is boiled chicken on rice, which, to be fair, doesn't sound very exciting. True, there's nothing groundbreaking about this comfort meal, but where it succeeds is serving as a showcase of the pure essence of chicken. The literal translation is "chicken oily rice," which speaks to the process of cooking the rice in chicken broth and the



overall composition aided by the unmistakable flavor of rendered chicken fat. This iteration had tender pieces of breast meat with rice that was indeed oily—though it's possible coconut oil may have been added to this version. What sealed the deal for me was the garlicky, pungent sauce which transported this simple creation to another dimension.

I sampled some of the suki nam, which was mystifying in that the soup's flavors defy description. I guess this is in large part to the suki sauce, which according to my research, is sold in bottles and mostly made up of red chili and sesame oil. In any case, there was a unique sweet and sour profile with generous portions of slow-simmered egg, hearty vegetables, sliced pork, and plenty of glass noodles for maximum slurpage. This, too, resembled a comfort dish that was nicely balanced and ended up providing considerable value. One bowl was far too much for one person to handle, though I thoroughly enjoyed the next day's leftovers with some extra noodles.

It's reasonable to surmise that most people will never get to travel to Thailand in their lifetime. The great news is that you don't have to shell out thousands of dollars to explore the flavors, culture, and hospitality of this beautiful country—you can find it all here in this tiny little corner of Spenard. Though it may be difficult to ascribe authenticity to anything these days, I'm beyond confident in claiming this to be the real deal, a genuine article. Yes, pad thai is great and all, but those looking to challenge their perceptions shouldn't make the mistake of passing up this crown jewel in the vastly Americanized landscape of Thai food.





GALEN EGGLESTON

World Premiere of NO MORE HARVEYS

BY CYRANO'S THEATRE

World Premiere at Cyrano's! NO MORE HARVEYS follows the migration of females – both human and animal – against a backdrop of climate change. It's a world in flux where women emerge not as victims but as survivors. Whether hurricanes or Hollywood producers, "Harveys are fed and fatten by money and power and prey on vulnerable people. Especially women." Or so says the woman in NO MORE HARVEYS who has "migrat-

ed" from her abusive husband, also named Harvey. On her way to Alaska to reunite with two of her friends, she looks to the evolutionary path of whales to try to sort herself out and see a way forward. This one-woman play, starring Danielle Rabinovitch, is inclusive and representative of the many people who live in Alaska, sparking conversations about social and environmental disruptions, and giving voice to women on the frontline of climate change. Playwright Bilodeau offers this 3rd play of her Arctic Climate Change series (her first play the

Canadian SILA was at Cyrano's in 2016) with the American installment and world premiere, at Cyrano's Theatre. PERFORMANCE INFORMATION: Opening Performance: Friday, April 1, 2022 Rest of Performances: April 2 – 17, 2022. Thursdays – Saturdays at 7pm and Sundays at 3pm. Location: All shows are located at 3800 Debarr Road. Tickets are \$30 or \$27 for seniors/students/military and are available at CenterTix by calling 263-ARTS or online at www.cyanos.org.

Ask Oskar

My job took a beating during the pandemic and now I am thinking of starting a new career but I am unsure and scared.
— Lost

I feel you on this. I have walked the road of Oh no, I need to make a career change many times. So first, let me assure you that you will find your way, and second, well done for being so brave for even asking the question of trying a new career.

So where do you start? At the beginning, and it goes like this... EVERY PERSON on this earth comes here with gifts and talents specially meant for that very person just like a fingerprint. Sometimes these talents are clear from the get-go—a person might show signs of being a great musician, athlete, scientist, and such, or maybe they have talents that aren't as glamorous, so to speak. They might be a great organizer or just someone who has the ability to make others feel very loved. Or maybe these talents come out much later, like when someone becomes a doctor at the age of 40 or a great painter at 90. Whatever the case may be, you and each of your special gifts and talents are needed in this world, kind of like the way The Milky Way with one less star would not be as bright.

So now that we have established that YOU ARE SPECIAL and have something to offer the world, where do we go next? Take out a piece of paper and a pen. Yes, paper and pen. It might seem old-fashioned, but there is a part of the brain that is activated by writing. It unleashes creativity and increases neural activity just as meditation would, and you want to get out all the good creative things you are desiring in your next career.

On the paper, write down EVERYTHING you are looking for: salary; whether you want 9-5 or part-time or flexible hours; if you want to work for yourself or with a team; if you want work with benefits; if you hope to travel, and so on. Don't leave anything out! Keep in mind all the areas of your life that you will need to be in harmony with. If you have kids or elderly parents that you need to take care of, making sure you put in flexible hours and compassionate employers who understand. If you want a short commute

or carpooling or whatever else, put that in, too. This list is about asking for everything you want. Also, make sure you include "gifts and talents to be realized that I don't know I have yet." Because when doing

something new, new gifts will emerge. The next step is allowing the universe to begin to guide you to the right situation. This is the part where you start talking to people and letting them know you are looking for new opportunities. You should also

be looking online, in newspapers, window shops, etc... The more open you are to the process, the quicker it will go. The other important element that you must add is to be willing to be vulnerable and teachable. Maybe you'll need to write a resume, or you'll find a great-sounding job, but part of it is something you have never done before. This is when you will need to open your heart and ask for help to learn a new skill. I encourage you to find someone kind and warm that will be happy to help you and not shame you for not knowing.

I will share with you one of my experiences of my many "new careers," so you might see how this all works. Years ago, I was living in Dublin, Ireland. I was an immigrant, a new mother with a 6-month-old, and the only thing I thought I could do was sing or wait tables. Financially, my husband and I were in a hole. I began walking the streets of Dublin with my baby wondering what I could do. I was scared, but I sat down one day and wrote my list. I needed a job where I could bring my baby and earn enough to take care of my family. It also had to be something that could help me be part of the community (since I felt like an outsider), and something creative. A few weeks later an idea popped into my mind. It was an idea I had never even dreamed of: A children's clothing shop. I thought, Wow! That's amazing! But...I have no idea how to do that!

I was excited but scared. Now, this was the part of trust and humility. I needed to start learning and asking. I looked for children's shops everywhere I went and asked owners if they would share some of their knowledge with me. These people told me about trade shows and buying tips. I even met a woman who had brought her son with her



ASK OSKAR BY
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to work every day. The more I asked, the more information I found. Then came the money part. I HAD NONE! How would I pay rent and buy the goods for the shop? I wanted to give up. It all felt like too much. I looked to the universe again and begged it day and night, "Show me how to get the money!" Then the answer came. I found a bank willing to give me a loan. Soon after I found a shop to rent. Again, I got vulnerable and asked the few people I knew to help me fix up the interior, pulling off old wallpaper, painting, and building counters until finally, the shop was ready. I filled it with the most beautiful children's clothing I could find. But most importantly, I filled the space with love so that each person who came inside would feel the love that brought me to create it. In the end, the shop was a success and not just financially—it brought me an enormous amount of self-esteem to see that I could not only do something I never dreamed, but I could also give back to others and be part of a bigger community.

My journey to the shop was not an easy one and I know yours might not be as well, but in order to live a full life, we must take risks. Whether we get to the destination or not is not true success. True success is taking a new road even when we are afraid. Good Luck!

Astrology, from page A14

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Martha Beck articulated the precise message you need to hear right now. She wrote, "Here is the crux of the matter, the distilled essence, the only thing you need to remember: When considering whether to say yes or no, you must choose the response that feels like freedom. Period." I hope you adopt her law in the coming weeks, Sagittarius. You should avoid responses and influences that don't feel liberating. I realize that's an extreme position to take, but I think it's the right one for now. Where does your greatest freedom lie? How can you claim it? What shifts might you need to initiate?

CAPRICORN (Dec. 22-Jan. 19): I'm glad you have been exploring your past and reconfiguring your remembrances of the old days and old ways. I'm happy you've been transforming the story of your life. I love how you've given yourself a healing gift by reimagining your history. It's fine with me if you keep doing this fun stuff for a while longer. But please also make sure you don't get so immersed in bygone events that you're weighed down by them. The whole point of the good work you've been doing is to open up your future possibilities. For inspiration, read this advice from author Milan Kundera: "We must never allow the future to collapse under the burden of memory."

AQUARIUS (Jan. 20-Feb. 18): Aquarian historian Mary Frances Berry offered counsel that I think all Aquarians should keep at the heart of their philosophy during the coming weeks. She wrote, "The time when you need to do something

is when no one else is willing to do it, when people are saying it can't be done." I hope you trust yourself enough to make that your battle cry. I hope you will keep summoning all the courage you will regularly need to implement its mandate.

PISCES (Feb. 19-March 20): What's the leading cause of deforestation in Latin America? Logging for wood products? Agricultural expansion? New housing developments? Nope. It's raising cattle so people everywhere can eat beef and cheese and milk. This industry also plays a major role in the rest of the world's ongoing deforestation tragedy. Soaring greenhouse gas emissions aren't entirely caused by our craving for burgers and milk and cheese, of course, but our climate emergency would be significantly less dramatic if we cut back our consumption. That's the kind of action I invite you to take in the coming months, Pisces. My analysis of astrological omens suggests that you now have even more power than usual to serve the collective good of humanity in whatever specific ways you can. (PS: Livestock generates 14.5 percent of our greenhouse gases, equal to the emissions from all cars, trucks, airplanes, and ships combined.)

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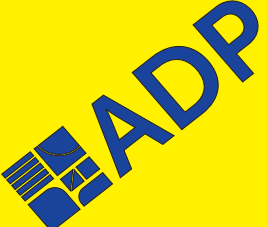
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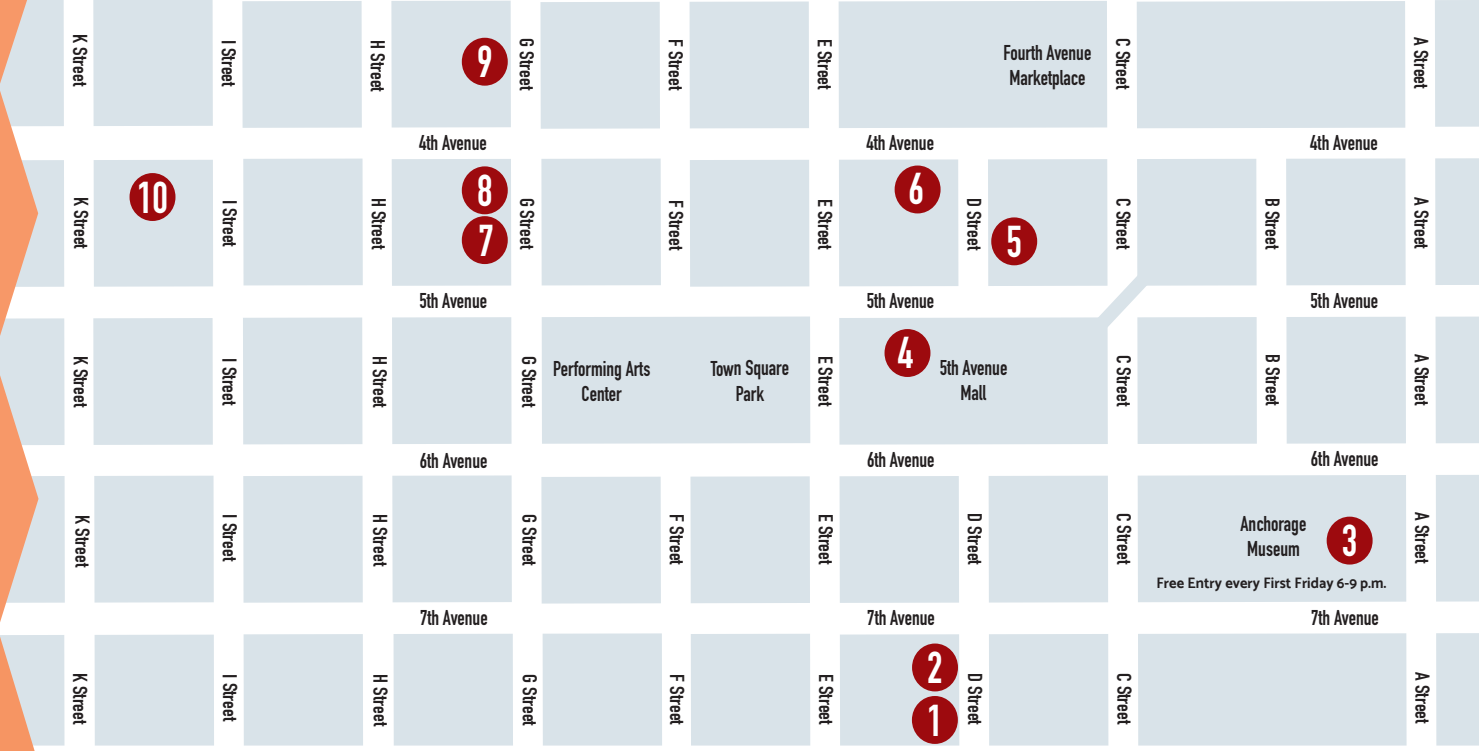
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